

10^{me} ÉDITION

LE
RÉVEIL

DES

FAUVETTES

Allegretto pour Piano

sur une Mélodie de

AD. DE GROOT

PAR

FÉLIX CODEFROID

Op. 90.

N^o 1.

à 2 Mains... Prix: 6^f

N^o 2.

à 4 Mains... Prix: 9^f

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LE RÉVEIL DES FAUVETTES.

ALLEGRETTO

sur une mélodie d'Ad:DE Groot

par

F. GODEFROID.

à Mademoiselle LAURE LEVY.

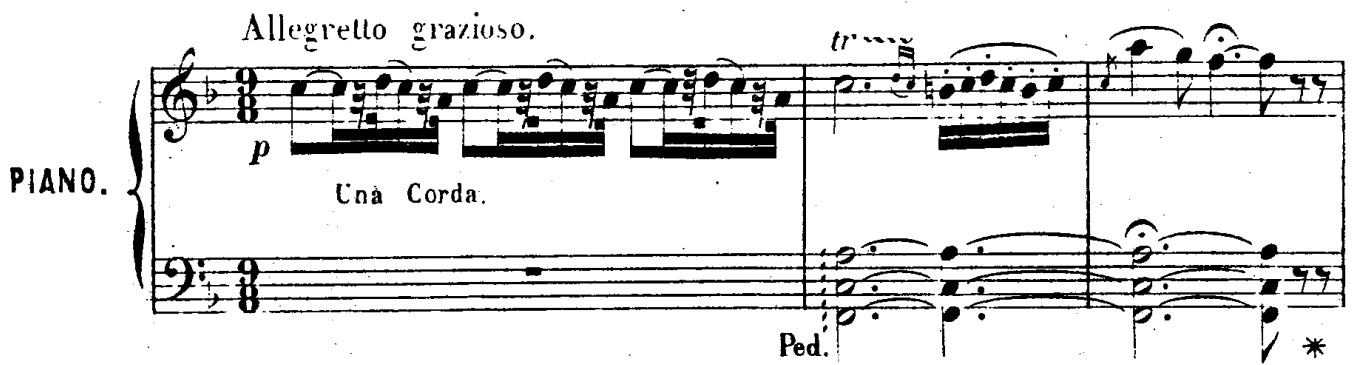
Allegretto grazioso.

p

Una Corda.

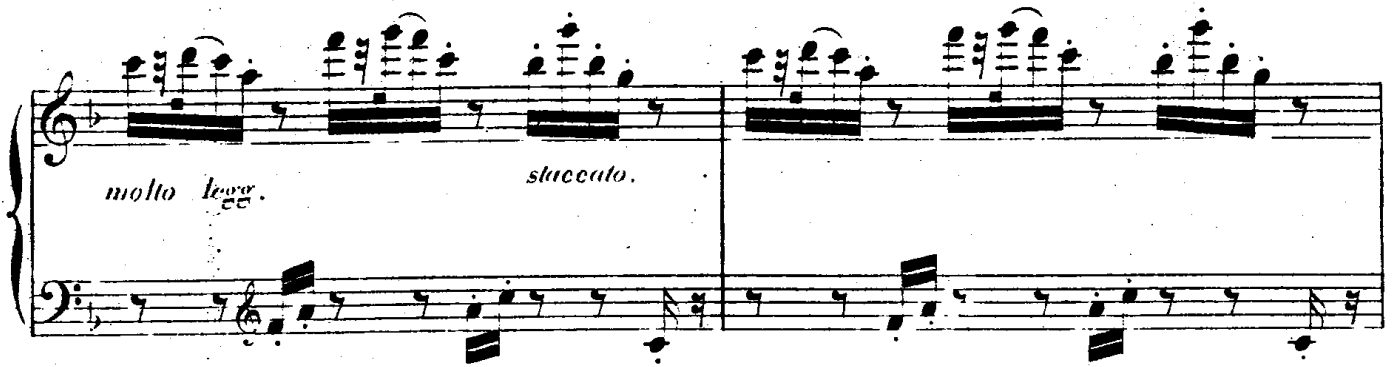
Ped.

*



molto legg.

staccato.



f



First system of a piano score. The right hand features a complex melodic line with slurs and fingerings (3, 4, 1b, 5). The left hand provides a rhythmic accompaniment. A *crescendo e rit.* marking is present in the right hand.

a tempo.

Second system of a piano score. The right hand has a melodic line with slurs and a *Tre Corde.* marking. The left hand has a steady accompaniment. Pedal markings (*Ped.*) with asterisks are placed below the bass line.

Third system of a piano score. The right hand features a melodic line with slurs and fingerings (2, 4, 3, 2). The left hand has a steady accompaniment. A *P con grazia.* marking is present. Pedal markings (*Ped.*) with asterisks are placed below the bass line.

Fourth system of a piano score. The right hand has a melodic line with slurs and fingerings (5, 21), and a *tr* marking. The left hand has a steady accompaniment. A *rit.* marking is present. Pedal markings (*Ped.*) with asterisks are placed below the bass line.

a Tempo.

Fifth system of a piano score. The right hand features a complex melodic line with slurs and fingerings (3). The left hand has a steady accompaniment. A *f* marking is present. Pedal markings (*Ped.*) with asterisks are placed below the bass line.

pp legg.

f *p*

Ped. * Ped. *

legg.

p

Ped. *

8

p

Ped. * Ped. *

f *Brillante.* *dim.*

p

Ped. * Ped. *

a tempo. *Animato.*

p *rit.* *f* *rit.* *p*

Ped. *

First system of musical notation, consisting of a grand staff with treble and bass clefs. The right hand features a melodic line with eighth notes and slurs, while the left hand plays a steady accompaniment of chords.

Second system of musical notation, continuing the piece. The right hand has a melodic line with some grace notes, and the left hand continues with chordal accompaniment.

Third system of musical notation. The right hand has a melodic line with a slur and a fermata. The left hand continues with chords. The instruction *cres_cen_do.* is written below the staff.

Fourth system of musical notation. The right hand has a melodic line with a slur and a fermata. The left hand continues with chords. The instruction *f* is written below the staff.

Fifth system of musical notation. The right hand has a melodic line with a slur and a fermata. The left hand continues with chords. The instruction *dim.* is written below the staff, followed by the dynamic marking *pp*.

Una Corda.

Ped. * Ped. *

Ped. *

Ped. * Ped. *

f

Ped. * Ped. *

8

Brillante.

13

dim. *p*

Ped. * Ped. *

Ped. * Ped. *

8
rall - poco a poco
Ped. *

8
dim
u tempo.

pp Una Corda.

tr.
rall - ppp

Ped. * FIN.

Imp: Moucelot, 27. r. C^s des P^{ts} Champs.