

# LE PARADIS DE MAHOMET

POUR PIANO

Propiedad.

Precio 6 Ptas.

PAR

FÉLIX GODEFROID.

And.<sup>no</sup> grazioso misterioso.

PIANO.

*p*

*pp legg.*

*8<sup>a</sup>*

*p*

*5*

*5*

*8<sup>a</sup>*

*legg.*

*f*

*p*

*crescendo.*

*rall.*

ZOZAYA. Editor.

B. Z. 542.

Carrera de San Geronimo 34.

LA CORRESPONDENCIA MUSICAL. Semanario Artístico y Biblioteca musical, publicada por el editor Zozaya al que se le dirigirán las suscripciones - 34, Carrera de San Geronimo, 34, almacén de música y pianos, Madrid.

a Tempo.

3

*m. g.*  
*fp grazioso.*

Ped. \*

Ped. \*

*dolce.*

Ped. \*

*crescendo.*

Ped. \*

Ped. \*

*f*

*dim.*

Ped. \*

Ped. \*

*legg.*

*piu dim.*

*legg.*

*rall.*

*pp*

Ped. \*

a Tempo.

First system of musical notation. It consists of two staves: a grand staff (treble and bass clefs) and a bass staff. The grand staff contains a melody with various ornaments and dynamics. The bass staff provides accompaniment. Dynamics include *f*, *p*, *legg.*, and *sf*. Fingerings are indicated with numbers 1-5. A *Ped.* \* symbol is present at the bottom left.

Second system of musical notation, similar to the first. It features two staves with a melody and accompaniment. Dynamics include *f*, *p*, and *sf*. A *Ped.* \* symbol is present at the bottom left.

Third system of musical notation. The top staff features a melody with an 8va trill. Dynamics include *f*, *p*, and *legg.*. The bottom staff provides accompaniment. Two *Ped.* \* symbols are present at the bottom.

Fourth system of musical notation. The top staff features a melody with an 8va trill. Dynamics include *cres.*, *f*, *p*, and *molto legg.*. The bottom staff provides accompaniment. A *Ped.* \* symbol is present at the bottom left.

This page of musical notation consists of six systems of staves. The notation includes treble and bass clefs, a key signature of two flats, and a time signature of 7/8. The music is characterized by dense chordal textures and melodic lines.

Key features and markings include:

- System 1:** Starts with a first ending bracket labeled "8a" and a fermata. Dynamics include *sf* and *f p*. Pedal markings "Ped. \*" are present.
- System 2:** Features dynamics *f p* and *legg.* (leggiero). Pedal markings "Ped. \*" are present.
- System 3:** Includes dynamics *legg.* and *cresc.* (crescendo). Pedal markings "Ped. \*" are present.
- System 4:** Marked "8a a Tempo." and "ritard." (ritardando). Dynamics include *f*. Pedal markings "Ped. \*" are present.
- System 5:** Features dynamics *dim.* (diminuendo). Pedal markings "Ped. v" are present.

The notation includes various ornaments such as accents (^), slurs, and first ending brackets. The piece concludes with a double bar line and a key signature change to three flats.

*p dolce.*

Ped. \*

*8<sup>a</sup>*

*legg.* *dim.*

Ped. \* Ped. \* Ped. \*

*p*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

*crescendo.*

Ped. \* Ped. \*

*f*

Ped. \* Ped. \* Ped. \* Ped. \*

*dim.*

Ped. \* Ped. \*

*p*

Ped. \*

*più diminuendo.*

*rall.*

*ppp*

Ped. \*