



A son élève, Madame PAULINA F. DA VEIGA

LE COUCOU

POUR LA

HARPE



FÉLIX GODEFROID

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HARPE

Andantino. *f* *p* *sf* *ritard.*

a tempo. *f* *p* *ff* *ritard.* *a tempo.*

sec. *dim.* *e* *rall.* *ten* Un poco allegretto ma non troppo (72 = ♩) *p*

crescendo.

sf *dim* *rall.*

a tempo. *sec. dim.*

rall. *p*

crescendo. (otez le Fa #)

f *rall.* *p* *dim.* *rall.*

più rall. *dim.* *rall.* *dim.*

Più lento. *p* *sf.* *con espress.*

sf. *f*

System 1: Treble and bass staves. Treble staff has a continuous sixteenth-note pattern. Bass staff has a few notes with fingerings 0 and 0. A *sf* dynamic marking is present. A *V* (volta) symbol is at the end of the system.

System 2: Treble and bass staves. Treble staff has a continuous sixteenth-note pattern. Bass staff has a melodic line with fingerings 1, 2, 3, 4, 1. A *sf* dynamic marking is present. A *V* (volta) symbol is at the end of the system.

System 3: Treble and bass staves. Treble staff has a continuous sixteenth-note pattern. Bass staff has a melodic line with fingerings 3, 2, 1, 2, 1, 2. A *V* (volta) symbol is at the end of the system.

System 4: Treble and bass staves. Treble staff has a continuous sixteenth-note pattern. Bass staff has a melodic line with fingerings 1, 1, 2. A *sf* dynamic marking is present. A *V* (volta) symbol is at the end of the system.

System 5: Treble and bass staves. Treble staff has a continuous sixteenth-note pattern. Bass staff has a melodic line with fingerings 1, 4, 5, 2. A *dim. e rall.* marking is present. A *pp* dynamic marking is present. The system ends with a double bar line and a 2/4 time signature.

1^o tempo.

f

brillant.

brillant.

dim. *rall.* *ten*

dim. *rall.* *ten*

a tempo.

p

a tempo.

crescendo. (otez Fa #)

a tempo.
p

rall. e dim. *a tempo.*
p

rall. *a tempo.*
p

rall. molto. *lento.*
rall. e dim. *pp* *sf*

