

CHANSON

DE

MAI

PIANO

F. GODFREY

X



CHANSON

DE

M A O

Caprice poétique

POUR

PIANO

PAR

F. GODEFROID

Op. 158. Prix: 6^s

Paris, LÉON GRUS, éditeur,

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LÉON GRUS
ÉDITEUR DE MUSIQUE
À PARIS

31, Boul^e Bonne-Nouvelle

CHANSON DE MAI

Op: 158

FÉLIX GODEFROID.



PIANO.

Maestoso.

a tempo.

ff

p rall.

ff

pp rall.

a tempo.

p

cresc.

Ped.

Ped.

All^{to} grazioso.

ff *rall.*

f

Ped.

Musical notation for the first system, featuring a treble and bass staff with a grand staff bracket. The treble staff contains a melodic line with slurs and fingerings (1, 2, 4, 3). The bass staff contains a harmonic accompaniment with chords and a "Ped." marking. A dynamic marking *f* is present.

Musical notation for the second system, similar to the first but with a *p legg.* dynamic marking in the bass staff.

Musical notation for the third system, featuring a treble and bass staff with a grand staff bracket. The treble staff contains a melodic line with slurs and fingerings. The bass staff contains a harmonic accompaniment with chords and a "Ped." marking. A dynamic marking *sf* is present.

Musical notation for the fourth system, featuring a treble and bass staff with a grand staff bracket. The treble staff contains a melodic line with slurs and fingerings (8, 1, 1, 1, 4, 1). The bass staff contains a harmonic accompaniment with chords and a "Ped." marking. Dynamic markings *dim.*, *e rall.*, and *pp* are present.

a tempo.

f *legg.* *sf*

Ped. Ped. Ped. Ped.

legg. *sf*

Ped.

sf *sf*

p *sf*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Con espress: e un poco più animato.

dim. e rall. *pp* *p*

Ped. Ped. Ped.

First system of a piano score. The right hand features a melodic line with grace notes and slurs, marked *grazioso.* The left hand provides a harmonic accompaniment with chords and moving lines. A *rit.* marking is present in the left hand. Pedal markings are shown as 'Ped.' with a circled cross symbol.

Second system of the piano score. The right hand continues with a melodic line, marked *grazioso.* The left hand accompaniment includes chords and moving lines. Pedal markings are shown as 'Ped.' with a circled cross symbol.

Third system of the piano score. The right hand has a melodic line with triplets (marked 3, 3, 3, 5) and slurs, marked *a tempo.* The left hand accompaniment includes chords and moving lines, marked *rit un poco.* and *dolcissimo.* Pedal markings are shown as 'Ped.' with a circled cross symbol.

Fourth system of the piano score. The right hand has a melodic line with slurs, marked *rit.* The left hand accompaniment includes chords and moving lines, marked *rit.* and *cresc.* Pedal markings are shown as 'Ped.' with a circled cross symbol.

Fifth system of the piano score. The right hand has a melodic line with slurs, marked *rit.* The left hand accompaniment includes chords and moving lines, marked *f*. Pedal markings are shown as 'Ped.' with a circled cross symbol.

a tempo.

p
Ped. ⊕ Ped. ⊕

brillante.

cresc.
Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

a tempo.

dim e rit *sf*
Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

cresc.

f
Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

ff

3

3

3

3

p
Ped. ⊕

1^o Tempo.

5 5 5 5 5

p *sf*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

3

dim. *p*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

3 3 3 3 3 3 3 3 3 3 3 3

1 2 4 3 2 3

sf

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

dim.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

3

in morendo *pp* *ff*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.