

1109 Mayo 163

A MONSIEUR ADOLPHE GARNIER,
Orgariste de S^t.Jacques à Dieppe.



POUR

PIANO

PAR

FELIX GODEFROID

OP: 112.

PR: 5^{fr}.

Paris, *GAMBOGI FRÈRES*, Editeurs, Boulev^s Montmartre, 15.

Propriété pour tous pays.

Mayence, fils de B. Schott

Milan, Ricordi.

Londres, Schott et C^{ie}

Imp. Bouclet Paris.
1862.

Gambogi frères

AIR STYRIEN

FÉLIX GODEFROID, Op: 112.

à Monsieur ADOLPHE GARNIER

Organiste de S^t JACQUES à DIEPPE.



Moderato.

PIANO. *p*

f sf p sf

Ped:

tr

rall. e dim.

Allegretto.
bien rythmé.

mf grazioso.

Ped:

p *sf* *grazioso.* *f*

Ped: \oplus

p legg:
una corda. *sf*

sf

p legg: *sf*

sf *f*

fieramente.

ff tre corde.

rit.

p in rall.

Ped: Ped:

a tempo.

8.

pp stacc.

f

grazioso

p

Ped:

sf

sf

sf

Ped: Ped: Ped:

legg.

sf

pp

sf

rit.

Ped:

a tempo.

tr

ritard - e - dim

Ped: Ped: Ped:

a tempo.

8

legg:

8

sf

legg:

f

dim. un poco rit.

a tempo.

mf grazioso.

Ped: ⊕ Ped: ⊕ Ped: ⊕

sf

ff

Ped: ⊕

First system of musical notation. Treble clef, bass clef. Dynamics: *p legg:* una corda. *sf*. Includes slurs and accents.

Second system of musical notation. Treble clef, bass clef. Continuation of the first system.

con espress:

Third system of musical notation. Treble clef, bass clef. Dynamics: *p*. Includes the instruction *tre. corde.* and a pedal marking *Ped:* with a diamond symbol.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *molto legg:* una corda. Includes an 8-measure rest in the treble staff and a pedal marking *Ped:*.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *tr.*. Includes 8-measure rests in the treble staff and multiple pedal markings *Ped:* with diamond symbols.

8 *tr.* 1^o 2^o
rit: un poco. *lento.*
 Ped: Ped: Ped: Ped:

a tempo.
mf grazioso. 3
 Ped: Ped: Ped: Ped:

f
 Ped: Ped: Ped: Ped:

brillante.
ff
 Ped: Ped: Ped: Ped: Ped: Ped:

8 *con brio.* *ff*
 Ped: Ped: Ped: Ped:

