

A Mon Ami Louis DIÉMER



5^e VALSE



(VALSE CHROMATIQUE)

POUR



PIANO

PAR

BENJAMIN GODARD

OP. 88.

a 2 mains, Pr. 7 f. 50

a 4 mains, Pr. 9 f.

Du même Auteur: Promenade en Mer

Paris, HENRI TELLIER, Editeur.
23, Rue Auber, B^{ard} Haussmann et 36, Rue Tronchet.
en face la Gare S^t Lazare.

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A mon ami LOUIS DIÉMER

5^e VALSE

VALSE CHROMATIQUE

BENJAMIN GODARD

Op: 88

Andante Vivace

PIANO *p* *crese.*

Ped. *

f *p*

Ped. * Ped. * Ped. * Ped. * Ped. *

crese.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f *dim.*

Ped. * Ped. * Ped. * Ped. * Ped. *

pp
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cresc. f
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cresc. ff f cantando
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

dim. p cresc.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f ff f
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

dim. p mf
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cresc. *f* *ff* *pp*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Ped. * Ped. * Ped. * Ped. * Ped. *

cresc. *f* M.G.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

dim. *p* *pp* *sempre legato*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f *f* *dim.*

Ped. * Ped. * Ped. * Ped. * Ped. *

pp
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cresc.
Ped. * Ped. * Ped. * Ped. * Ped. Ped. Ped.

cresc. ff ff
Ped. * Ped. * Ped. Ped. Ped. * Ped.

ff
Ped. * Ped. * Ped. * Ped. Ped.

ff
Ped. * Ped. Ped. * Ped. * Ped. Ped.

ff
Ped. * Ped. Ped. * Ped. * Ped. Ped. * Ped. *

ff Ped. * Ped. * Ped. * Ped. * Ped.

ff pp una corda Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

tre corde cresc. Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cresc. mf cresc. Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f *ff* *dim.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p sempre legato

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. Ped. *

cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

First system of musical notation. The right hand features a series of sixteenth-note runs. The left hand has a simple accompaniment. Dynamics include *ff* and *ff*. Pedal markings are present below the bass line.

Second system of musical notation. Similar to the first system, with sixteenth-note runs in the right hand. Pedal markings are present below the bass line.

Third system of musical notation. The right hand has a descending sixteenth-note run followed by a trill. Dynamics include *ff* and *pp*. Pedal markings are present below the bass line.

Fourth system of musical notation. The right hand features sixteenth-note runs with trills. Pedal markings are present below the bass line.

Fifth system of musical notation. The right hand has sixteenth-note runs with trills. Dynamics include *M. G.*, *M. D.*, and *cresc.*. Pedal markings are present below the bass line.

Sixth system of musical notation. The right hand has sixteenth-note runs. Dynamics include *f*, *dim.*, and *rall.*. Pedal markings are present below the bass line.

a tempo

pp
Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. cresc.

f
Ped. * Ped. * Ped. * Ped. * Ped. *

p
Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. cresc.

f
Ped. * Ped. * Ped. * Ped. * Ped. *

System 1: Treble and bass staves. Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Dynamics include *ff*. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. *

System 2: Treble and bass staves. Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Dynamics include *ff*. Pedal markings: Ped. * Ped. * Ped. * Ped. *

System 3: Treble and bass staves. Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Dynamics include *ff*. Pedal markings: Ped. * Ped. * Ped. * Ped. *

System 4: Treble and bass staves. Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Pedal markings: Ped. * Ped. * Ped. * Ped. *

System 5: Treble and bass staves. Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Dynamics include *ff*. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. *

System 6: Treble and bass staves. Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Dynamics include *vivace ff*. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *