

A Madame Louis DIÉMER.

15^{ème} - Valse

Pour le Piano

PAR

Benjamin GODARD

OP: 153.

PR: net. 2^f

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15^{me} VALSE

BENJAMIN GODARD

Op. 153

Tempo giusto

Piano

Musical notation for the first system of the piano part, measures 1-4. The treble clef staff contains a melodic line with a slur over measures 2-4. The bass clef staff contains a rhythmic accompaniment. Dynamics include *ff* and *f*. Pedal markings are present: "Ped. *" under measure 1 and "Ped." under measure 3.

Musical notation for the second system of the piano part, measures 5-8. The treble clef staff continues the melodic line. The bass clef staff features a more complex accompaniment with chords. Dynamics include *ff* and *pp*. Pedal markings are present: "Ped. *" under measure 5 and "Ped." under measure 6.

Musical notation for the third system, including a string part and piano accompaniment, measures 9-12. The top staff is labeled "String." and contains a melodic line with a "cresc." marking. The bottom staff is the piano accompaniment. A "*" marking is present under the first measure of the piano part.

Musical notation for the fourth system of the piano part, measures 13-16. The treble clef staff contains a melodic line. The bass clef staff contains a rhythmic accompaniment. Dynamics include *f* and *p*. Pedal markings are present: "Ped." under measures 13, 14, 15, and 16, and "*" under measure 15.

Vivace

sempre p

Ped. *

VALSE
Con moto

p *cresc.* *f* *cresc.*

Ped. Ped. Ped. Ped. Ped. Ped.

ff *p* *cresc.*

Ped. * Ped. * Ped. Ped. Ped. segue

f *cresc.* *ff* *ff*

Ped. * Ped. * 8 *bassa* Ped.

ff *ff* *ff*

Ped. * Ped. * Ped. * 8 *bassa* Ped. Ped. * Ped. *

First system of musical notation. Treble clef, bass clef. Dynamics: *p*, *cresc.*, *f*, *cresc.*. Pedal markings: Ped., Ped., Ped., Ped., Ped. Fingerings: 3, 3, 3, 3, 3.

Second system of musical notation. Treble clef, bass clef. Dynamics: *ff*, *ff*, *f*, *cresc.*. Pedal markings: Ped., Ped., Ped., Ped., Ped., Ped. Asterisks: *.

Third system of musical notation. Treble clef, bass clef. Tempo: *Meno mosso*. Dynamics: *ff*, *ff*, *ff*, *mf*, *ff*, *ff*. Pedal markings: Ped., Ped., Ped., Ped., Ped., Ped. Asterisks: *.

Fourth system of musical notation. Treble clef, bass clef. Tempo: *cantando*. Dynamics: *mf*, *ff*, *p*, *ff*, *mf*. Pedal markings: Ped., Ped., Ped., Ped., Ped., Ped. Asterisks: *.

Fifth system of musical notation. Treble clef, bass clef. Tempo: *cantando*. Dynamics: *ff*, *ff*, *mf*, *ff*, *p*, *pp*, *pp*. Pedal markings: Ped., Ped., Ped., Ped., Ped., Ped., Ped. Asterisks: *.

8

sempre pp

8

cresc.

f dim. pp

8

cresc.

f

8

pp

pp

mf

Ped. *

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

cresc.
Ped. Ped. Ped. segue

f *f* *pp*
Ped. Ped. Ped.

mf *pp* *trem.* *pp*
Ped. Ped. Ped. Ped. Ped. Ped. *

Vivace *cresc.*
Ped. Ped.

f *cresc.* *ff*
Ped. Ped. Ped. Ped. Ped. * Ped. *

8

p *cresc.* *f* *cresc.*

Ped. Ped. segue Ped. Ped.

8

ff *ff* *ff* *ff* *ff*

Ped. * Ped. * Ped. * 8 bassa Ped. Ped. * Ped. *

ff *ff* *p* *cresc.*

String

Ped. * 8 bassa Ped. Ped. * Ped. * Ped.

f *cresc.* *ff* *f*

String sempre

Ped. Ped. Ped. Ped. * Ped. Ped. Ped.

8

cresc. *ff* *ff* *ff*

Ped. Ped. Ped. Ped. Ped. * Ped. Ped. *