

# 3<sup>me</sup> QUATUOR

pour 2 VIOLONS, ALTO et VIOLONCELLE

BENJAMIN GODARD

Op. 156

1<sup>er</sup> VIOLON

I

All<sup>o</sup> non troppo

1<sup>er</sup> VIOLON

**C**

*pp* *cresc.* *f*

*p* *f*

*sf* *dim.* *p* *f*

**D**

*Sul D.*

*f* *dim.* *pp*

**E**

*cresc.* *f*

*f* *cresc.* *ff* *pp*

*pp* *f* *dim.* *p*

*1<sup>er</sup> von* *p* *cresc.* *f* *dim.*

**G**

*p* *p* *cresc.* *mf* *p* *cresc.*

*mf* *cresc.* *f* *cresc.*

1<sup>er</sup> VIOLON

*p* *cresc.* *ff* *p* *cresc.*

**T**

*ff*

*Sul G.* *ff*

*ff*

*ff*

*cresc.* *ff*

*ff*

*ff*

Musical score for the first page of the 1st Violin part, measures 1-14. The score is written in treble clef with a key signature of two sharps (F# and C#). It includes various dynamics such as *p*, *f*, *cresc.*, and *ff*. Performance markings include *Sul A.* and a section labeled *S*. The music consists of several lines of eighth and sixteenth notes, some with triplets and slurs.

Musical score for the second page of the 1st Violin part, measures 15-28. The score continues in treble clef with a key signature of two sharps. It includes various dynamics such as *ff*, *p*, *f*, *dim.*, *mf*, and *sf*. Performance markings include *Sul A.*, *Sul D.*, and sections labeled *H*, *J*, *K*, *L*, and *M*. The music features complex rhythmic patterns, including sixteenth-note runs and slurs.

1<sup>re</sup> VIOLON

*p* *dim.* *pp*

*ppp* *mf* *pp sempre*

*pp* *pp*

*ppp*

II

*Adagio non troppo*  
*pp legato*

*cresc.* *mf* *Rall* *A tempo* *p* *pp*

*cresc.* *mf* *cresc.*

*f* *dim.* *p*

*M*

*f* *dim.* *p* *pp*

*ppp* *N*

*p*

*O*

*poco a poco cresc.*

*f* *cresc. sempre*

*P* *ff*

Musical score for the first page of the 1st Violin part, measures 1-12. It features ten staves of music with various dynamics and articulations.

- Staff 1: *p*
- Staff 2: **H**, *cresc.*
- Staff 3: *f*, *cresc.*, *ff*
- Staff 4: *ff*, *p*, *ff*
- Staff 5: *pp*, *mf*
- Staff 6: *cresc.*, *ff*
- Staff 7: *ff*
- Staff 8: *ff sempre*
- Staff 9: **L**

Musical score for the second page of the 1st Violin part, measures 13-24. It features ten staves of music with various dynamics and articulations.

- Staff 1: **B**, *f*, *p*
- Staff 2: *cresc.*
- Staff 3: **C**, *f*, *dim.*, *ppp*
- Staff 4: *cresc.*, *f*, *dim.*, *pp*
- Staff 5: **D**, *cresc.*, *f*, *ff*, *dim.*, *pp*
- Staff 6: *dim.*, *p*, *mf*, *pp*
- Staff 7: **E**, *f*, *dim.*, *p*, *pp*, *cresc.*
- Staff 8: **F**, *mf*, *cresc.*, *f*, *f*
- Staff 9: *Rall.*, *dim.*, *A tempo*, *pp*, *cresc.*
- Staff 10: **G**, *f*, *dim.*, *p*, *pp*

Musical score for the first system of the 1st Violin part, measures 1-12. The score consists of ten staves. It begins with a *pp* dynamic and includes various markings such as *cresc.*, *mf*, *dim.*, *p*, and *pp*. Section markers H, J, K, and L are placed above the staves. The music features intricate patterns, including triplets and slurs.

Musical score for the second system of the 1st Violin part, measures 13-24. The score consists of ten staves. It begins with a *f* dynamic followed by *dim.* and *p*. Section markers E, F, and G are placed above the staves. The music continues with complex rhythmic figures, including triplets and slurs, and dynamic markings such as *pp*, *mf*, *f*, and *ff*.

1<sup>re</sup> VIOLON

IV

Allegro con moto

ff

A

B

sempre ff

sf

sempre ff

C

ff

D

f

f p f p pp

Più lento

ppp

III

Minuetto molto moderato

p

A

B

cresc.

f dim. p

C

pp

8 1<sup>re</sup> VIOLON

D

E

F

G

H

J

K

pp

This page is left blank to facilitate page turning.





*p* *cresc.*  
*f*  
**D**  
*dim.* *p* *f* *p*  
*f* *dim.* *pp*  
**E**  
*cresc.* *f* *f* *cresc.*  
*ff* *pp* *pp* *f* *p* *pp*  
**F**  
*cresc.* *f*  
**G**  
*dim.* *p* *fp* *cresc.* *mf* *p*  
*cresc.* *mf* *cresc.*  
**H**  
*f* *cresc.* *ff*  
*ff* *p* *f* *dim.* *p*

**M** *dim.*  
*f* *f* *p*  
*pp* *ppp*  
**N**  
*pp*  
*p*  
**O**  
*poco a poco cresc.*  
*f* *cresc.*  
**P**  
*ff* *p* *f*

**G**

**H**

**J**

**K**

**L**

**L**

**J**

**K**

**L**

**M**

Musical score for the first system of the 2nd Violin part, measures 1-7. The score consists of seven staves. The first staff begins with a dynamic of *p*, followed by *dim.* and *pp*. The second staff includes a *N* marking, *pizz.*, and *arco* with a *pp* dynamic. The third staff has *pp* and *ppp* dynamics. The fourth staff has an *O* marking. The fifth staff has *pp sempre*. The sixth staff has a *P* marking. The seventh staff has *pp* and *ppp* dynamics.

II

Adagio non troppo

Musical score for the second system of the 2nd Violin part, measures 8-14. The first staff is in 9/8 time and begins with *pp*. The second staff includes a *rall.* marking, a *ΛΛ* marking, and a *tempo* marking. Dynamics include *cresc.*, *mf*, *dim.*, *p*, *pp*, and *cresc.*

Musical score for the first system of the 2nd Violin part, measures 8-14. The score consists of ten staves. The first staff has a *C* marking. The second staff has *ff sempre*. The third staff has a *D* marking. The fourth staff has *dim.*, *p*, and *pp*. The fifth staff has *pp sempre*. The sixth staff has *sempre pp*. The seventh staff has a *E* marking, *cresc. poco a poco*, and *mf*. The eighth staff has *sempre cresc.*. The ninth staff has a *F* marking and *ff*. The tenth staff has *ff sempre*.

pp  
J  
cresc.

pizz. f p  
K arco  
1 pizz. arco  
mf pp

Allegro con moto  
IV  
ff

A  
ff sempre

B  
ff sempre

f sf

ff

mf cresc. f dim. p

B  
f p

C  
cresc. f dim. pp

cresc.

D  
f dim. pp

cresc. f ff dim

E  
p mf pp rall. A tempo  
f dim. p pp cresc.

F  
mf cresc. f

rall. A tempo  
f dim. pp

2<sup>d</sup> VIOLON

*f dim. pp*

*cresc. mf dim. p pp*

*cresc. mf dim. p cresc. mf dim.*

*mf dim. p cresc.*

*mf dim. p*

*mf*

*cresc. f dim. p mf pp mf pp*

*cresc. ff*

*ff dim. pp*

*rall. A tempo tranquillo*

*mf p f p pp cresc. f p*

*1 Più lento*

*pp pp pp*

III

Minuetto molto mod<sup>to</sup>

*pp*

*cresc. f*

*f arco p*

*mf pizz. arco pp*

*mf p*

*mf p*

*mf p cresc.*

*f dim. p cresc.*

*mf dim. p*

*f arco*

VIOLA

**G O D A R D**

String Quartet in A

Op. 136

# 3<sup>me</sup> QUATUOR

pour 2 VIOLONS, ALTO et VIOLONCELLE

BENJAMIN GODARD  
Op. 156

## ALTO I

All<sup>o</sup> non troppo  
Velle

Alto

pp

The musical score for Alto I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'All<sup>o</sup> non troppo' and the performance instruction is 'Velle'. The piece starts with a piano (*pp*) dynamic. The second staff includes dynamics such as *cresc.*, *f*, *dim.*, *p*, and *pp*. The third staff is marked with a large 'A' and features dynamics like *f*, *fp*, and *fp*. The fourth staff includes *fp*, *mf*, *cresc.*, *f*, and *f dim.*. The fifth staff is marked with a large 'B' and starts with *pp*, followed by *pp* and *cresc.*. The sixth staff includes *mf*, *f*, *dim.*, and *pp*. The seventh staff features *f p* and *f p*. The eighth staff includes *cresc.*, *f*, *pp*, and *cresc.*. The ninth staff is marked with a large 'C' and includes *f*, *p*, *f*, and *f*. The tenth staff includes *f > p*, *f*, *dim.*, and *p*. The final staff includes *cresc.* and *1 0*.



1 *f* *dim.* *p* *pp* *mf* *cresc.* *f* *cresc.* *ff* *pp* *pp* *f* *p* *mf* *pizz.*

2 *pp* *pp* *f* *p* *mf* *pizz.*

3 *pp* *pp* *f* *p* *mf* *pizz.*

4 *pp* *pp* *f* *p* *mf* *pizz.*

5 *pp* *pp* *f* *p* *mf* *pizz.*

6 *pp* *cresc.* *f*

7 *dim.* *p* *fp* *cresc.* *fp* *cresc.*

8 *mf* *cresc.* *f* *cresc.* *ff*

9 *ff* *p* *f* *dim.* *p*

10 *f* *dim.* *p*

11 *mf* *p* *mf* *p*

12 *p*

**K**  
*p* *cresc.* *p*

*cresc.* *f*

*f sempre*

**L**  
*ff* *ff*

*ff* *cresc.* *fff*

**M**  
*sf* *f* *mf*

*p* *dim.* *pp*

*arco*  
*pp* *pp*

*ppp*

**O**  
*pp sempre*

**P**

*ff*

*ff sempre*

**S**  
*ff* *p* *cresc.*

*ff* *p* *cresc.* *ff* *p* *cresc.*

**T**  
*ff*

*ff*

*ff* *p* *cresc.* *ff*

*ff* *ff*

**N** Cantando

Musical score for the left page, featuring ten staves of music. The score includes various dynamics such as *f*, *pp*, *mf*, *dim.*, *p*, *cresc.*, and *ff*. It also contains markings like *rall.* and *v*. The letters G, H, J, and K are placed above specific measures. The music is written in a single system with ten staves.

Musical score for the right page, featuring ten staves of music. The score includes various dynamics such as *ff*, *mf sempre*, *f*, *dim.*, *p*, *pp*, and *ppp*. It also contains markings like *v* and *rall.*. The letters K, L, and M are placed above specific measures. The music is written in a single system with ten staves.

ALTO

ALTO

ALTO

arco pizz.  
cresc. f dim. p

G

H

J

K

arco pizz.  
cresc. f f' p

1 2 3

1 pizz. mf p

IV

Allegro con moto

ff

A

B

ff sempre

ff sempre

sf

sf ff ff sempre

C

ff sempre

D

f dim.

pp pp

pp sempre

E

pp poco a poco cresc.

mf cresc. sempre

F

ff

ff sempre

G

f dim. p

VIOLONCELLO

**G O D A R D**

String Quartet in A

Op. 136

# 3<sup>me</sup> QUATUOR

pour 2 VIOLONS, ALTO et VIOLONCELLE

BENJAMIN GODARD

VIOLONCELLE

Op. 156

I

All<sup>o</sup> non troppo  
cantando

Sul G.

Sul G.

*p*

*cresc.* *f*

*dim.* *p* *cresc.*

**A**

*f* *fp* *fp* *fp* *fp*

*mf* *cresc.* *f dim.* *pp* *cresc.*

**B**

*mf* *cresc.* *f*

*pp*

*f* *p*

**C**

*f* *p* *f* *p*



*cantando*  
*f* *p* *f* *dim.* *mf*  
*cresc.* *f*  
*dim.* *p* *f* *dim.* *p*  
*f* *p* *f* *dim.* *pp*  
*E* *f* *mf* *cresc.* *f*  
*pp* *pizz.* *f* *p* *mf* *f* *1* *F cantando arco* *p*  
*cresc.* *f* *dim.* *p*  
*G* *p* *cresc.* *mf* *p* *cresc.*  
*mf* *cresc.* *f* *cresc.*  
*H* *ff* *f* *f* *dim.*

4

VIOLONCELLE

J

Musical notation for section J, measures 1-4. The first measure has a *p* dynamic. The second measure has a *mf* dynamic. The third measure has a *mf* dynamic. The fourth measure has a *p* dynamic. The notation includes slurs and accents.

Musical notation for section K, measures 1-4. The first measure has a *p* dynamic. The notation includes slurs and accents.

Musical notation for section L, measures 1-4. The first measure has a *cresc.* dynamic. The notation includes slurs and accents.

Musical notation for section M, measures 1-4. The first measure has a *f sempre* dynamic. The notation includes slurs and accents.

Musical notation for section N, measures 1-4. The first measure has a *cresc.* dynamic. The second measure has a *ff* dynamic. The notation includes slurs and accents.

Musical notation for section O, measures 1-4. The first measure has a *ff* dynamic. The notation includes slurs and accents.

Musical notation for section P, measures 1-4. The first measure has a *ff* dynamic. The second measure has a *cresc.* dynamic. The notation includes slurs and accents.

Musical notation for section Q, measures 1-4. The first measure has a *ff sempre* dynamic. The notation includes slurs and accents.

Musical notation for section R, measures 1-4. The first measure has a *ff sempre* dynamic. The notation includes slurs and accents.

Musical notation for section S, measures 1-4. The notation includes slurs and accents.

Musical notation for section T, measures 1-4. The first measure has a *ff* dynamic. The second measure has a *p* dynamic. The third measure has a *cresc.* dynamic. The fourth measure has a *ff* dynamic. The notation includes slurs and accents.

Musical notation for section U, measures 1-4. The first measure has a *ff* dynamic. The second measure has a *p* dynamic. The third measure has a *cresc.* dynamic. The fourth measure has a *ff* dynamic. The notation includes slurs and accents.

Musical notation for section V, measures 1-4. The first measure has a *ff* dynamic. The notation includes slurs and accents.

Musical notation for section W, measures 1-4. The first measure has a *ff* dynamic. The notation includes slurs and accents.

Musical notation for section X, measures 1-4. The first measure has a *ff* dynamic. The second measure has a *p* dynamic. The third measure has a *cresc.* dynamic. The notation includes slurs and accents.

Musical notation for section Y, measures 1-4. The first measure has a *ff* dynamic. The notation includes slurs and accents.

Musical notation for section Z, measures 1-4. The first measure has a *ff* dynamic. The second measure has a *ff* dynamic. The notation includes slurs and accents.

N

pp  
mf  
p

O

poco a poco cresce.

f

P

cresce sempre

ff

fp  
cresce.

R

ff

ff

M

mf  
f  
p

N

pizz.

pp  
arco

O

pp sempre

pp sempre

P

pp sempre

pp sempre

ppp

ppp

II

Adagio non troppo

pp *crese.*

Rall. **A** A tempo

mf dim. p pp *crese.* mf *crese.* f dim. p

**B** *cantando*

f p mf

**C**

f mf f dim. mf

dim. pp *crese.*

**D**

f dim. pp

*crese.* f ff dim.

**E** Rall.

p mf pp f dim. p

A tempo

pp *crese.* mf *crese.* f f

Rall. A tempo

dim. pp f dim. pp

**G** *cantando*

mf f mf

**J** ff ff fp

3 4 5 6 7 8

pp

9 10 *crese. poco a poco*

*sempre crese.*

**K** ff

3

ff sempre

**L** ff sempre

**M** f f dim. p

3

pp pp

4

*pp sempre*

*pp*

*sempre pp*

**E**

*pp* *poco a poco cresc.*

*mf* *sempre cresc.*

*f* *cresc.*

**F**

*ff*

*ff sempre*

*ff* *3* *dim.*

**G**

*p* *p* *pp*

**H**

*cresc.*

*f* *cresc.*

**H**

*cresc.* *f* *dim.*

*mf* *cresc.* *f* *dim.*

**J**

*p* *cresc.* *3* *dim.*

**K**

*p* *f* *pp* *f* *pp*

*cresc.* *ff*

**L**

*ff dim.* *pp* *pp*

*Rall.* **M** *A tempo*

*mf* *p* *f* *p* *pp* *cresc.* *f* *p*

*Piu lento*

*pp* *pp* *ppp*

**III**

Minuetto molto moderato

*pizz.* *pizz.* *arco* *pizz.*

*p*

**A**

*arco* *cresc.*

**B** *pizz.* *arco*

*f* *dim.* *p*

**C**

pizz. *mf* *p* *f* *p* **D**  
*mf* *p* **E**  
*mf* *p*  
**F**  
**G** *crese.* *f* *dim.*  
**H** *crese.* *mf* *dim.* *p*  
*arco* *pizz.* *arco* *pizz.*  
**J** *f* *p*  
**K** *crese.* *f* *f* *dim.* *p*  
*1* *pizz.* *mf* *p*

IV

All<sup>o</sup> con moto *ff*  
*ff* sempre  
*ff* sempre  
*sf* *sf*  
*ff* *ff* sempre  
*ff* sempre  
*ff* *ff* sempre  
*ff* sempre  
*f* *f* *dim.* *p*



**G O D A R D**

String Quartet in A

Op. 136

**MERTON COPYING SERVICE**

8 Wilton Grove, London SW19 3QX

Phone/Fax: (+44) 020 8540 2708

e-mail: [mertonmusic@argonet.co.uk](mailto:mertonmusic@argonet.co.uk)

No. . 4 1 . 4 4 . . .