

G O D A R D

String Quartet in G minor

Opus 33

PREMIER QUATUOR

pour
deux VIOLONS, ALTO et VIOLONCELLE

BENJAMIN GODARD
op. 55

Allegro (♩ = 126)

1^{er} VIOLON

I *p^z* *cresc.* *ff* *p* *f*

A *f* *ff* *p* *f*

B *f* *dimin.* *p* *cresc.*

f *ff* *dim.*

C *p* *cresc.* *ff* *p*

p *p* *p*

D

mf *cresc.* *f*

V *ff* *ff sempre*

X *cresc.* *f* *p*

cresc. *ff* *ff* *ff* *dim.*

Z *pp* *ff* *ff* *p* *cresc.*

ff *ff*

FIN

1^o VIOLON

pp tr pp cresc. f R tr tr f
 1^o tempo animato f ff dim.
 p cresc. ff sempre
 ff con anima f p
 f dim.
 pp cresc.

1^o VIOLON

cresc. f dim. p E
 f p f p
 mf
 f p f p f
 ff
 ff p G
 f pp pp
 cresc. f p
 H cresc. ff
 p f
 J ff ff

I^o VIOLON

II VIOLON

1^o VIOLON

Musical score for the first violin part, measures 6-11. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics including *f*, *p*, *ff*, and *cresc.*. A section marked *Più mosso* begins at measure 8. The piece concludes with a trill (T) and a flourish (U).

IV

Allegro (♩=120)

Musical score for the first violin part, measures 12-21. The score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It features various dynamics including *ff*, *f*, *p*, and *cresc.*. The piece includes sections labeled A, B, C, and D.

Musical score for the first violin on page 10, featuring 13 measures (D-M) with various dynamics and articulations. The score includes:

- Measure D: *p*, *cresc.*, *ff*
- Measure E: *ff*, *dim.*, *pp*, *pp*
- Measure F: *pp*, *cresc.*, *f*, *dim.*, *p*, *pp*
- Measure G: *cresc.*, *ff*, *dim.*, *p*
- Measure H: *p*, *pp*, *rall.*, *a tempo*
- Measure I: *cresc.*, *f*, *f*
- Measure J: *dim.*, *rall.*, *a tempo*, *pp*, *pp*
- Measure K: *cresc.*, **K animato molto**, *f*, *ff*
- Measure L: *ff*, *a tempo 1^o*, *rall.*, *dim.*
- Measure M: *pp*, *cresc.*, *f*, *dim.*, *p*, *tranquillo*

Musical score for the first violin on page 7, featuring 5 measures with dynamics like *ff*, *dim.*, *pp*, *f*, *p*, and *ppp*.

II
 Andantino con variazioni (♩ = 72)
p pizz.
A *molto spiccato*
cresc., *f*, *pp*, *parco*
B *4*
tr., *pp*, *pizz.*

G O D A R D

String Quartet in G minor

Opus 33

PREMIER QUATUOR

pour
deux VIOLONS, ALTO et VIOLONCELLE

BENJAMIN GODARD

Op. 55

Allegro

2^e VIOLON

I *p* *cresc.* *ff* *ff*

A *f* *p* *f*

ff *p* *cresc.*

B *f* *f*

ff *dim.* *p*

C *cresc.* *f* *p* *cresc.* *ff*

p *p* *p* *p*

D *pizz.* *p*

cresc. *f* *dim.*

E *arco* *p* *f* *p* *f*

p *mf*

Musical score for 2nd Violin, measures 1-12. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamics and articulations:

- Measure 1: **F**, dynamics *p*, *f*, *p*, *f*.
- Measure 2: **G**, dynamics *sf*, *p*, *pp*.
- Measure 3: **H**, dynamics *f*, *p*, *ff*, *cresc.*.
- Measure 4: **I**, dynamics *ff*, *f*, *p*.
- Measure 5: **J**, dynamics *f*, *ff*.
- Measure 6: **K**, dynamics *f*, *mf*, *cresc.*.
- Measure 7: **L**, dynamics *f*, *ff*, *dim.*, *p*.
- Measure 8: Dynamics *cresc.*, *ff*, *p*, *cresc.*, *ff*.
- Measure 9: Dynamics *f*, *ff*.

2^e VIOLON

2^e VIOLON

S

f *dim.*
p *cresc.* *f*
cresc. *ff sempre*
ff *dim.*
p *pp* *f* *p*
U
dim. *pp* *cresc.* *mf*
f *cresc.*
V
ff

S

ff
ff *Più mosso* *p*
f *p* *cresc.* *f* *p*
f *p* *cresc.*
T
f *ff*
ff *f* *f* *f* *f*
U
ff *f* *f* *f* *ff*
ff *p* *pp*
pp *pp* *f* *p*
V
pp *pp*
pp *pp* *f* *p*
pp *pp* *ppp* *pp* *pp* *pp* *pp* *pp*

Andantino con variazioni

II

p pizz.

cresc. *f* *pp*

f *pp* *arco* *p tranquillo*

B 16 **C**

D Stesso tempo un poco agitato

rall. molto *pp* *p* *cresc.*

ff

dim. *p* *cresc.* *f* *pp* *sf*

str *str* **K** un poco più tranquillo

f *f* *cresc.* *f* *pp*

f *sf* *cresc.* *f*

p *f* *p*

M

N *f* *p* *p*

O *cresc.* *f* *p* *cresc.*

tr *f* *p* *cresc.* *f* *tr*

tr *pp* *cresc.* *pp* *str* *str* *tr* *tr* *f*

tr *pp* *cresc.* *f* *tr* *animato*

1^o tempo

III

Andante quasi adagio

Allegro

IV

PREMIER QUATUOR

pour
deux VIOLONS, ALTO et VIOLONCELLE

BENJAMIN GODARD

Op. 55

ff
f
pp
cresc.
f
p
cresc.
ff
ff
pp
f
cresc.
f
1
p
cresc.
f
ff
dim.
p
cresc.
ff
p
cresc.
f
f
p
f
pp
cresc.
f
dim.

G
H
J
K
L
M

T. tempo
f
S
dim.
tr
p
cresc.
f
cresc.
ff sempre
p
pp
f
p
U marcato
dim.
p
cresc.
mf
cresc.
f
V
ff
ff sempre

S
T
U
V

cresc. molto **J** *ff*

tr *tr* **K** *in poco più tranquillo* *ff* *dim.* *p* *cresc.* *f* *pp*

f *f* *sf* *cresc.* *f* *pp*

f *f* *cresc.* *f* *p*

cresc. *f* *p*

M *tr* *tr* *f* *p* *f* *p* *f*

tr **N** *f* *p* *cresc.*

O *p* *p* *f* *fp*

cresc. **P** *f* *pp*

pp *f* *pp*

R *f* *tr* *tr* *f* *animato*

dim. *p* *cresc.* *f* *dim.*

N *p* *f* *p* *f* *p*

O *f* *p* *cresc.* *f* *pp*

cresc. *p* *p* *cresc.*

f *dim.* *p* *pp*

p *cresc.*

f *dim.*

R *pp* *cresc.*

f *ff* *pp* *p* **1**

1 *molto sostenuto* *f* *sf* *f*

S *f* *ff*

ff **1**

ff

Più mosso

ff *p* *f* *p*

cresc. *f* *p* *f* *p*

cresc. *f*

ff *p*

ff *pp* *pp*

pp

ppp

f *dim.* *p* *cresc.*

f *ff* *dim.* *p*

pp

cresc. *f* *cresc.*

ff *ff*

ff sempre

ff sempre *sf*

p

cresc. *f* *p*

cresc. *p* *f*

ff *pp*

IV

Allegro

ff
ff
ff
A 1 2 3 4
p cresc.
5 6 7 B
f p p
f ff
C
ff sempre
D
pp cresc.

II

Andantino con variazioni

pizz.
p
cresc. f pp
A
cresc. f p arco
B 1
ff
f
C 6 arco 3
pp
D Stesso tempo un poco agitato
rall. molto
p cresc. f p
f dim. p
cresc. dim. p

VIOLONCELLE

The musical score consists of ten staves of music in bass clef. The notation includes various dynamic markings such as *ff*, *f*, *pp*, *p*, *cresc.*, and *dim.*. Performance instructions include *pizz.* (pizzicato) and *rit.* (ritardando). The score is marked with letters J, K, L, M, N, and O, and includes first and second endings. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs.

VIOLONCELLE

VIOLONCELLE

10

6 7 8 9 10 11 12 13 14 15 16 U *4 marcato*

cresc.

V *mf* *f*

ff

cresc. *ff sempre*

X *f*

f *f* *p* *sf* *sf* *cresc.* *f* *f*

Y *f* *cresc.* *ff* *fff* *fff*

Z *ff* *dim.* *p* *pp*

1 0 1 0 *ff* *pp* *cresc.*

1 0 1 0 *ff* *pp* *cresc.* *ff*

ff *ff*

FIN

p *f* *f* *cresc.*

f *dim.*

P *p*

1 2 3 4 5 *cresc.* *f*

1 2 3 4 5 6 *dim.*

R *arco* *p marcato* *cresc.*

1 *f* *f* *f*

1 *p* *cresc.* *f*

S *ff* 1

pp cresc. f dim.

p cresc. f ff

p cresc. pp

cresc. cresc.

ff

F 1 2 3 4 5 1

ff ff

ff sf

G ff p

sf cresc. f sf p

H ff pp

ff molto cresc. ff

dim. tr. tr. **K** un poco più tranquillo

ff p f p

Andantino con variazioni

II

pizz.

cresc. f pp

A

cresc. f pp

B arco ff

ff p pizz.

C 14 1^o Violon rall. arco p

D Stesso tempo un poco agitato f p

sf sf f dim. p

E 1^o tempo arco pizz. ff

ff p

F arco 2 3 4 5 ff f

6 7 8 **G** 9 10 11 12 13 14 **H**

sempre f

pp pp ppp

rall.

III

Andante quasi adagio

pp
cresc. ff dim. p p pp rall.
A a tempo pp p p pp
B p pp sf f sf
C sostenuto cantando mp
D mf f ff ff
E dim. pp pp pp
F cresc. f dim. p pp
G f p pp cresc. ff
H dim. p pp a tempo marcato
I cresc. f f sf dim. p pp rall.
J a tempo pp cresc.
K animato molto

f ff ff
rall. 1° tempo dim. pp
M cresc. f dim. p pp pp
IV Allegro 1 2 3 4 5 1 ff
ff
ff f
A f p cresc. f
B p cresc. f ff
C f sf
1 2 3 4 5 6 ff
ff sempre
D ff



G O D A R D

String Quartet in G minor

Opus 33

MERTON COPYING SERVICE

8 Wilton Grove, London SW19 3QX

Phone/Fax: (+44) 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. 4.1.43. . . .

