

# PROMENADE EN MER.

B. GODARD, Op. 86.

*Andantino.*

PIANO.

The musical score is written for piano in 3/4 time. It consists of seven systems of music, each with a treble and bass staff. The tempo is marked *Andantino*. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various performance directions such as *cresc.* (crescendo), *dim.* (diminuendo), *rall.* (rallentando), *a tempo*, and *animando*. Pedal points are indicated by 'Ped.' and asterisks (\*) below the bass staff. The key signature has one flat (B-flat).

*a tempo*

dim. rall. pp mf

Ped. \* Ped. \* Ped. \*

This system contains the first four measures of the piece. The right hand starts with a melodic line that becomes more rhythmic and includes some double beams. The left hand provides a steady accompaniment. Dynamics range from *pp* to *mf*. Pedal markings are present at the beginning and end of the first two measures.

*p* *mf* *cresc. poco a poco* *mf*

Ped. \* Ped. \*

This system contains measures 5-8. The right hand continues with a melodic line, and the left hand accompaniment becomes more active. Dynamics include *p*, *mf*, and *cresc. poco a poco*. Pedal markings are at the start and end of the first two measures.

*mf* *p* *cresc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

This system contains measures 9-12. The right hand features a melodic line with some chromaticism. The left hand accompaniment is rhythmic. Dynamics include *mf*, *p*, and *cresc.*. Pedal markings are at the start and end of the first two measures.

*f* *dim.* *pp* *cresc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

This system contains measures 13-16. The right hand has a more complex melodic line with some triplets. The left hand accompaniment is steady. Dynamics include *f*, *dim.*, *pp*, and *cresc.*. Pedal markings are at the start and end of the first two measures.

*f* *p* *cresc.*

*marcato molto* *f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

This system contains measures 17-20. The right hand has a melodic line with some triplets. The left hand accompaniment is rhythmic. Dynamics include *f*, *p*, and *cresc.*. The tempo marking *marcato molto* appears in the third measure. Pedal markings are at the start and end of the first two measures.

ff

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*poco a poco dim.*

*p molto rall.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*a tempo*

*pp*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*cresc.*

*dim.*

*pp*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*rall.*

*cresc.*

*dim.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*a tempo*  
*p*  
*cresc.*  
*3*  
*Ped.* \* *Ped.* \* *Ped.* \*

*animando*  
*f*  
*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*rall.* *a tempo*  
*dim.* *p*  
*rall.* *pp*  
*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*a tempo*  
*mf*  
*pp*  
*Ped.* \* *Ped.* \* *Ped.* \*

*rall.*  
*pp*  
*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*