



# BENJAMIN GODARD

## Oeuvres pour le Piano



Op. 6	Les Contes de Perrault	..... 9 Morceaux réunis ..... net	4 <sup>£</sup> ..
		(chaque Numéro se vend séparément)	
" 16	Menuet. Andante. Gavotte	.....	7. 50
" "	Gavotte	..... (Extrait de l'Op 16)	5. "
" 21	Elégie	.....	5. "
" 22	Scherzo- Caprice	.....	6 "
" 27	Promenade Matinale, N <sup>o</sup> 1	.....	5 "
" 27	Solitude N <sup>o</sup> 2	.....	5 "
" 27	Par les Sentiers N <sup>o</sup> 3	.....	5 "
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" 40	Bohémienne	.....	5
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" 47	Novellozza	..... Bluette	5
" 49	Introduction & Allegro	..... net	5
" 58	2 <sup>e</sup> Valse	.....	6
" 62	Conte de Fée	.....	5
" 68	Nocturne	.....	5
" 69	Premier Mai	..... Caprice	6



# NOCTURNE

BENJAMIN GODARD

Op. 65

PIANO

Andante

*pp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

animato

*cresc.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

a tempo 1°

*f* *dim.* *pp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

System 1: Treble and bass staves. Treble staff features a triplet of eighth notes, followed by a quarter note, and another triplet. Bass staff has chords. Pedal markings are present below the bass staff. Dynamics include *cresc.* and *animato*.

System 2: Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has chords. Pedal markings are present below the bass staff. Dynamics include *mf*, *dim.*, and *pp*. Tempo marking *molto rall.* is present.

System 3: Treble and bass staves. Treble staff has eighth notes. Bass staff has chords. Pedal markings are present below the bass staff.

System 4: Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has chords. Pedal markings are present below the bass staff. Dynamics include *cresc.*

System 5: Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has chords. Pedal markings are present below the bass staff. Dynamics include *f*, *dim.*, *pp*, and *cresc.*. Tempo marking *a tempo 1°* is present.

*animato*

Musical score for the first system. The treble staff contains a melodic line with triplets and slurs. The bass staff provides harmonic accompaniment with chords and triplets. Dynamic markings include *mf* and *cresc.*. Pedal points are indicated by 'Ped.' below the bass staff.

*con animu*

Musical score for the second system. The treble staff continues the melodic line with triplets. The bass staff accompaniment includes chords and triplets. Dynamic markings include *f* and *cresc.*. Pedal points are indicated by 'Ped.' below the bass staff.

Musical score for the third system. The treble staff features a melodic line with triplets and slurs. The bass staff accompaniment includes chords and triplets. Dynamic markings include *ff* and *f*. Pedal points are indicated by 'Ped.' below the bass staff.

*poco a poco rall.*

*1° tempo*

Musical score for the fourth system. The treble staff contains a melodic line with triplets. The bass staff accompaniment includes chords and triplets. Dynamic markings include *mf*, *p*, and *pp*. Pedal points are indicated by 'Ped.' below the bass staff.

First system of musical notation. Treble clef, key signature of one flat. The right hand features a melodic line with a triplet of eighth notes. The left hand provides a harmonic accompaniment. Pedal markings are present below the bass staff. Dynamics include *cresc.* and *animato*.

Second system of musical notation. Treble clef. The right hand continues the melodic line with a triplet. The left hand accompaniment is more active. Pedal markings are present. Dynamics include *mf*, *cresc.*, and *f*.

Third system of musical notation. Treble clef. The right hand features a triplet of eighth notes. The left hand accompaniment is more active. Pedal markings are present. Dynamics include *ff* and *dim.*

Fourth system of musical notation. Treble clef. The right hand features a triplet of eighth notes. The left hand accompaniment is more active. Pedal markings are present. Dynamics include *rall.*, *p*, and *a tempo pp*.

rall. a tempo!

pp

Ped. Ped. Ped. Ped.

cresc. pp

Ped. Ped. Ped. Ped. Ped.

cresc. animato

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

f f

Ped. Ped. Ped. Ped. Ped.

*f* *cresc.* *ff* *cresc.*  
 Ped. Ped. Ped. Ped.

*Piu mosso* *poco a poco rall.*  
*fff* *dim.* *p*  
 Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*1<sup>o</sup> tempo*  
*dim.* *pp*  
 Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*rall. molto* *a tempo*  
*ppp* *rall.*  
 Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.