

# JEANNE D'ARC

**Benjamin GODARD**

Op. 125

— Catalogue Thématique des Morceaux de la Partition —

## Prologue

	Pages
Ouverture . . . . .	0
N° 1. — Ronde Lorraine . . . . .	21
N° 2. — Mélodrame . . . . .	28
N° 3. — Angelus . . . . .	29
N° 4. — Vision . . . . .	35
N° 5. — De Domrémy à Vaucouleurs (1 <sup>er</sup> Entre-Tableau) . . . . .	39

## Premier Acte

N° 6. — De Vaucouleurs à Chinon (2 <sup>e</sup> Entre-Tableau) . . . . .	45
N° 7. — Le Dict de Merlin l'Enchanteur . . . . .	51
N° 8. — Ballade de la Guerre . . . . .	56
N° 9. — Danse des Morisques . . . . .	60
N° 10. — Baisser de Rideau . . . . .	74

## Deuxième Acte

N° 11. — Le Camp anglais (Entr'acte) . . . . .	75
N° 12. — De Janville à Patay (3 <sup>e</sup> Entre-Tableau) . . . . .	78
N° 13. — Prière . . . . .	80
N° 14. — Chant de Guerre . . . . .	82
N° 15. — La Retraite (Fanfare) . . . . .	87
N° 16. — Pendant le Combat (4 <sup>e</sup> Entre-Tableau) . . . . .	88
N° 17. — L'Attaque (Fanfare) . . . . .	90
N° 18. — Le Champ de Bataille (5 <sup>e</sup> Entre-Tableau) . . . . .	91
N° 19. — Mélodrame . . . . .	96
N° 20. — Chant de Victoire . . . . .	97

## Troisième Acte

N° 21. — Carillon (Entr'acte) . . . . .	102
N° 22. — Marche du Sacre . . . . .	105
N° 23. — Mélodrame . . . . .	118
N° 24. — Le Couronnement . . . . .	119
N° 25. — Te Deum . . . . .	120
N° 26. — Adeste Fideles . . . . .	124

## Quatrième Acte

N° 27. — La Prison (Prélude) . . . . .	131
N° 28. — Le Tribunal (6 <sup>e</sup> Entre-Tableau) . . . . .	132

## Cinquième Acte

N° 29. — Baisser de Rideau . . . . .	135
--------------------------------------	-----

## Épilogue

N° 30. — Avant le Supplice (7 <sup>e</sup> Entre-Tableau) . . . . .	136
N° 31. — Marche Funèbre . . . . .	139
N° 32. — Baisser de Rideau . . . . .	149

*A Madame Carnot*

*Hommage respectueux*

*Benjamin Godard.*

# JEANNE D'ARC

BENJAMIN GODARD

OP. 125

OUVERTURE

PIANO.

Maestoso. *ff* Vivace. *ppp*

8<sup>a</sup> bassa.....

8<sup>a</sup> bassa.....

Ped.

Maestoso. *ff*

8<sup>a</sup> bassa.....

Ped.

Vivace. *ppp*

8<sup>a</sup> bassa.....

Ped.

8<sup>a</sup> bassa.....  
Ped. Ped.

Maestoso. Vivace.  
*ff* *ppp* *poco a poco cresc.*  
Ped. 8<sup>a</sup> bassa.....

8<sup>a</sup> bassa.....  
Ped. Ped. Ped. Ped.

*sempre cresc.*  
Ped. Ped. Ped. Ped.

*f*  
Ped. Ped. Ped. Ped.

First system of musical notation, featuring two staves. The upper staff is in bass clef and contains chords with a dynamic marking of *f* and a *cresc. molto.* instruction. The lower staff is also in bass clef and contains chords with four "Ped." markings.

Second system of musical notation, featuring two staves. The upper staff is in bass clef and contains chords with two "Ped." markings. The lower staff is in bass clef and contains chords with two "Ped." markings. A *ff* dynamic marking is present in the upper staff.

Third system of musical notation, featuring two staves. The upper staff is in treble clef and contains a melodic line with four "Ped." markings. The lower staff is in bass clef and contains chords with three "Ped." markings.

Fourth system of musical notation, featuring two staves. The upper staff is in treble clef and contains a melodic line with two "Ped." markings. The lower staff is in bass clef and contains chords with four "Ped." markings. A *ff* dynamic marking is present in the upper staff.

Fifth system of musical notation, featuring two staves. The upper staff is in treble clef and contains a melodic line with four "Ped." markings. The lower staff is in bass clef and contains chords with four "Ped." markings.

First system of a piano score. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 2/4 time and features a key signature of one sharp (F#). The first measure has a dynamic marking of *ff*. Below the bass staff, there are four pedal markings, each labeled "Ped." and positioned under the first, second, third, and fourth measures respectively.

Second system of the piano score. It consists of two staves. The music continues in the same key signature and time signature. A dynamic marking of *dim.* is placed above the bass staff in the third measure. Below the bass staff, there are four pedal markings, each labeled "Ped." and positioned under the first, second, third, and fourth measures respectively.

Third system of the piano score. It consists of two staves. The music continues in the same key signature and time signature. A dynamic marking of *p* is placed above the bass staff in the third measure. Below the bass staff, there are four pedal markings, each labeled "Ped." and positioned under the first, second, third, and fourth measures respectively.

Fourth system of the piano score. It consists of two staves. The music continues in the same key signature and time signature. A dynamic marking of *cresc.* is placed above the bass staff in the third measure. Below the bass staff, there are four pedal markings, each labeled "Ped." and positioned under the first, second, third, and fourth measures respectively.

Fifth system of the piano score. It consists of two staves. The music continues in the same key signature and time signature. Dynamic markings of *ff* and *p* are placed above the bass staff in the second and third measures, respectively. A dynamic marking of *cresc.* is placed above the bass staff in the fourth measure. Below the bass staff, there are four pedal markings, each labeled "Ped." and positioned under the first, second, third, and fourth measures respectively.

First system of musical notation. Treble and bass staves. Pedal markings: Ped., Ped., Ped., Ped. Dynamics: *f*, *cresc.*

Second system of musical notation. Treble and bass staves. Pedal markings: Ped., Ped., Ped., Ped. Dynamics: *ff*, *ff*

Third system of musical notation. Treble and bass staves. Pedal markings: Ped., Ped., Ped., Ped. Dynamics: *ff*

Fourth system of musical notation. Treble and bass staves. Pedal markings: Ped., Ped., Ped., ★ Ped. Dynamics: *ff*

Fifth system of musical notation. Treble and bass staves. Pedal markings: ★ Ped., Ped., ★ Ped. Dynamics: *ff*

Musical score system 1, first system. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music features chords and some melodic lines. Pedal markings are present below the lower staff. Dynamics include *ff*. A star symbol is placed below the lower staff in the second measure.

Ped. Ped. ★ Ped. Ped.

Musical score system 2, second system. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music features chords and some melodic lines. Pedal markings are present below the lower staff. Dynamics include *ff* and *ff sempre.*

Ped. Ped. Ped.

Musical score system 3, third system. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music features chords and some melodic lines. Pedal markings are present below the lower staff.

Ped. Ped. Ped.

Musical score system 4, fourth system. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music features chords and some melodic lines. Pedal markings are present below the lower staff.

Ped. Ped.

Musical score system 5, fifth system. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music features chords and some melodic lines. Pedal markings are present below the lower staff. Dynamics include *ff sempre.*

Ped. *ff sempre.*

Ped. 8<sup>a</sup> bassa.....:



Musical score system 1, featuring two staves. The upper staff contains a melodic line with a dynamic marking of *ff* in the third measure. The lower staff contains a bass line with several measures marked "Ped." and two measures marked with a star symbol.

Musical score system 2, featuring two staves. The upper staff contains a melodic line with a dynamic marking of *ff* in the third measure. The lower staff contains a bass line with several measures marked "Ped." and two measures marked with a star symbol.

Musical score system 3, featuring two staves. The upper staff contains a melodic line with a dynamic marking of *ff* in the third measure. The lower staff contains a bass line with several measures marked "Ped." and two measures marked with a star symbol.

Musical score system 4, featuring two staves. The upper staff contains a melodic line with a dynamic marking of *sf* in the second measure. The lower staff contains a bass line with several measures marked "Ped." and two measures marked with a star symbol.

Musical score system 5, featuring two staves. The upper staff contains a melodic line with dynamic markings of *sf* and *ff*. The lower staff contains a bass line with several measures marked "Ped." and two measures marked with a star symbol.

ff Ped. ★ m. d. m. d. m. g. m. g. Ped.

This system contains the first two measures of a musical piece. The treble clef staff begins with a fortissimo (*ff*) dynamic and contains a series of chords. The bass clef staff also starts with *ff* and features a series of chords, with a star symbol (★) placed below the first measure. Pedal markings are present below the bass staff. The third measure is marked *m. d.* in both staves, and the fourth measure is also marked *m. d.*. The bass staff in the fourth measure includes a *m. g.* marking.

m. d. m. d. m. g. m. g. Ped. m. d. m. d. m. g. m. g. Ped.

This system contains measures 3 through 6. Measures 3 and 4 are marked *m. d.* in both staves. Measures 5 and 6 are marked *m. g.* in both staves. Pedal markings are present below the bass staff in measures 3, 5, and 6.

m. g. m. g. ff sempre. Ped. Ped. Ped.

This system contains measures 7 through 10. Measures 7 and 8 are marked *m. g.* in both staves. Measure 9 is marked *ff sempre.* in both staves. Pedal markings are present below the bass staff in measures 7, 9, and 10.

Ped. Ped. Ped. Ped. Ped. m. d. m. d.

This system contains measures 11 through 15. Measures 11 through 14 are marked *m. d.* in both staves. Pedal markings are present below the bass staff in measures 11, 12, 13, 14, and 15.

ff sempre. m. g. m. g. m. g. m. g. m. g. Ped. Ped. Ped.

This system contains measures 16 through 20. Measure 16 is marked *ff sempre.* in both staves. Measures 17 through 20 are marked *m. g.* in both staves. Pedal markings are present below the bass staff in measures 16, 18, and 20.

*m. d.* *m. d.* *m. d.* *m. d.*

*m. g.* *m. g.* *m. g.* **ff**

Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

*m. d.* *m. d.* *m. d.* *m. d.*

**ff** *m. g.* *m. g.* *m. g.* *m. g.*

Ped. Ped. Ped. Ped.

*m. d.* *m. d.* *m. d.* *m. d.*

*m. g.* *m. g.* *m. g.* *m. g.* **ff**

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

First system of a piano score. The right hand (treble clef) plays a melodic line with some grace notes. The left hand (bass clef) plays chords and single notes. A dynamic marking *m. g.* is present in the right hand. Pedal markings are placed below the left hand: "Ped." under the first measure, "Ped." under the second measure, and "Ped." under the third and fourth measures, which are connected by a long horizontal line.

Second system of the piano score. The right hand continues the melodic line. The left hand features a series of descending triplets. A dynamic marking *ff* is placed above the first triplet. Pedal markings "Ped." are placed below the left hand under the first, second, and third measures.

Third system of the piano score. The right hand continues the melodic line. The left hand features a series of descending triplets. Pedal markings "Ped." are placed below the left hand under the first, second, and third measures.

Fourth system of the piano score. The right hand continues the melodic line. The left hand features a series of descending triplets. A dynamic marking *ff* is placed above the right hand in the fourth measure. Pedal markings "Ped." are placed below the left hand under the first, second, and third measures. A fermata is placed over the eighth note in the right hand of the fourth measure.

Fifth system of the piano score. The right hand continues the melodic line. The left hand features a series of descending triplets. Pedal markings "Ped." are placed below the left hand under the first, second, and third measures.

Musical score system 1, measures 1-4. Treble and bass staves. Pedal markings: Ped. (measures 1, 2, 3, 4).

Musical score system 2, measures 5-8. Treble and bass staves. Pedal markings: Ped. (measures 5, 6, 7, 8). Dynamics: *ff* (measure 8).

Musical score system 3, measures 9-12. Treble and bass staves. Pedal markings: Ped. (measures 9, 10, 11, 12). Dynamics: *ff* (measure 12).

Musical score system 4, measures 13-16. Treble and bass staves. Pedal markings: ★ Ped. (measures 13, 14), ★ Ped. (measures 15, 16). Dynamics: *ff* (measures 13, 14, 15, 16).

Musical score system 5, measures 17-20. Treble and bass staves. Pedal markings: ★ Ped. (measures 17, 18), ★ Ped. (measures 19, 20). Dynamics: *ff* (measures 17, 18, 19, 20).

Musical score system 1, featuring a grand staff with treble and bass clefs. The music is marked *ff*. Pedal markings include a vertical line labeled "Ped." at the beginning and a star symbol followed by "Ped." in the middle. A second star symbol appears at the end of the system.

Musical score system 2, featuring a grand staff with treble and bass clefs. The music is marked *ff*. Pedal markings include a vertical line labeled "Ped." at the beginning, followed by a star symbol and "Ped." in the middle, and another "Ped." further right. A star symbol is at the end of the system.

Musical score system 3, featuring a grand staff with treble and bass clefs. Pedal markings include vertical lines labeled "Ped." at the beginning, in the middle, and at the end of the system.

Musical score system 4, featuring a grand staff with treble and bass clefs. The music is marked *ff*. Pedal markings include a vertical line labeled "Ped." at the beginning and another "Ped." in the middle of the system.

Musical score system 5, featuring a grand staff with treble and bass clefs. Pedal markings include vertical lines labeled "Ped." at the beginning and in the middle of the system.

*ff*  
Ped. Ped. Ped. Ped.

*animando.*

Ped. Ped. Ped. Ped.

*sempre più mosso.*

*ff*  
Ped. ★ Ped. ★ Ped. ★ Ped. ★  
8<sup>a</sup> bassa.....

*sempre ff*

*fff*  
*loco.*  
Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped. ★

*Andante tranquillo.*

*pp*  
*f* — *p* *pp* Ped. Ped. Ped. Ped. Ped.  
Ped.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass clef staff contains a simple harmonic accompaniment of quarter notes. A large brace spans across both staves. Pedal markings are placed below the bass staff. The word *cresc.* is written in the right-hand portion of the system.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Second system of musical notation. Similar to the first system, it features a melodic line in the treble and a harmonic line in the bass. Pedal markings are present. Dynamic markings *mf* and *dim.* are included in the middle of the system.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Third system of musical notation. The treble staff has a melodic line with some slurs. The bass staff has a harmonic accompaniment. Pedal markings are present. Dynamic markings *pp* and *poco a poco cresc.* are included.

Ped. Ped. Ped. Ped.

Fourth system of musical notation. Features a melodic line in the treble and a harmonic line in the bass. Pedal markings are present. Dynamic markings *mf* and *dim.* are included.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Fifth system of musical notation. The treble staff has a melodic line with slurs. The bass staff has a harmonic accompaniment. Pedal markings are present. Dynamic markings *pp* and *m.g.m.d.* are included.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.



*cresc.* *m. d. m. g.* *f* *dim.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*rall.* a Tempo più lento quasi adagio.

*pp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*m. g. m. d.* *cresc.* *m. g. m. d.* *m. g. m. d.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*f* *pp* All<sup>o</sup> non troppo.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

musical score system 1, bass clef, includes dynamic markings *poco a poco cresc.* and *ed. animando.*, and pedal markings *Ped.*

musical score system 2, bass clef, includes dynamic markings *mf* and *cresc.*, and the instruction *sempre più mosso.*, and pedal markings *Ped.*

musical score system 3, bass clef, includes dynamic marking *f* and *cresc.*, and pedal markings *Ped.*

musical score system 4, treble clef, includes the instruction *a Tempo vivace.* and dynamic marking *ff*, and pedal markings *Ped.*

musical score system 5, treble clef, includes pedal markings *Ped.*

*ff*  
Ped.

*ff sempre.*  
Ped. Ped. Ped.

Ped. Ped. Ped.

8.....  
*ff*  
Ped. Ped. Ped. ★ Ped.

*ff*  
Ped. Ped. ★ Ped.

First system of a piano score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The first measure has a 'Ped.' marking below the bass staff. The second measure has a star symbol below the bass staff. The third measure has a 'Ped.' marking below the bass staff. The fourth measure has a star symbol below the bass staff.

Second system of a piano score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The first measure has a 'Ped.' marking below the bass staff. The second measure has a star symbol below the bass staff. The third measure has a 'Ped.' marking below the bass staff. The fourth measure has a star symbol below the bass staff.

Third system of a piano score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The first measure has a 'Ped.' marking below the bass staff. The second measure has a star symbol below the bass staff. The third measure has a 'ff' dynamic marking above the treble staff and a 'Ped.' marking below the bass staff. The fourth measure has a 'Ped.' marking below the bass staff.

Fourth system of a piano score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The first measure has a 'Ped.' marking below the bass staff. The second measure has a 'Ped.' marking below the bass staff. The third measure has a 'ff' dynamic marking above the treble staff and a 'Ped.' marking below the bass staff. The fourth measure has a 'Ped.' marking below the bass staff.

Fifth system of a piano score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The first measure has a 'Ped.' marking below the bass staff. The second measure has a 'Ped.' marking below the bass staff. The third measure has a 'Ped.' marking below the bass staff.

Musical score system 1, featuring a grand staff with treble and bass clefs. The music consists of eighth and sixteenth notes. Pedal markings are present below the bass staff at the beginning of each measure.

*animando.*

Musical score system 2, featuring a grand staff. The music continues with eighth notes. A fortissimo (*ff*) dynamic marking is placed in the treble staff. Pedal markings are present below the bass staff.

Musical score system 3, featuring a grand staff. The music continues with eighth notes. Pedal markings are present below the bass staff.

Musical score system 4, featuring a grand staff. The music continues with eighth notes. A fortissimo (*ff*) dynamic marking is present. The tempo marking *sempre più mosso.* is written in the treble staff. Pedal markings are present below the bass staff. A star symbol is placed below the bass staff in the second measure. The marking *8<sup>a</sup> Bassa* is written below the bass staff in the fourth measure.

Musical score system 5, featuring a grand staff. The music continues with eighth notes. A fortissimo (*ff*) dynamic marking is present. The tempo marking *sempre.* is written in the treble staff. Pedal markings are present below the bass staff. Star symbols are placed below the bass staff in the first, second, third, and fourth measures. The marking *8<sup>a</sup>* is written below the bass staff in the first measure. The marking *loco.* is written below the bass staff in the second measure.

Moderato quasi andante.

First system of the musical score. It consists of two staves, Treble and Bass. The Treble staff begins with a series of chords, followed by a melodic line. The Bass staff features a rhythmic accompaniment of chords. Dynamic markings include *fff* and *ff*. Pedal markings are present: "Ped." with a star symbol at the beginning, and "Ped." with wavy lines under the bass staff.

Second system of the musical score. The Treble staff continues with chords and a melodic line. The Bass staff has a rhythmic accompaniment. Dynamic markings include *ff*. Pedal markings include "Ped." with wavy lines under the bass staff and "Ped." with circled 's' symbols under the Treble staff.

Third system of the musical score. The Treble staff features a melodic line with a *rall.* marking, followed by a *a Tempo.* marking. The Bass staff has a rhythmic accompaniment with a *fff* marking. Pedal markings include "Ped." with wavy lines under the bass staff and "Ped." with circled 's' symbols under the Treble staff.

Fourth system of the musical score. The Treble staff has a melodic line with a *fff. rall.* marking, followed by a *fff* marking. The Bass staff has a rhythmic accompaniment. Pedal markings include "Ped." with wavy lines under the bass staff and "Ped." with a star symbol at the end.

## N° 1

## RONDE LORRAINE

Moderato.

PIANO.

*pp*  
*sf* *p*  
*poco a poco cresc.*  
*sf* *p*

Ped. ★ Ped. ★  
 Ped. Ped. Ped. Ped. ★  
 ★ Ped. ★ Ped. Ped.

RIDEAU.

First system of the musical score. It consists of two staves, Treble and Bass. The Treble staff begins with a melodic line, followed by a series of chords. The Bass staff provides a rhythmic accompaniment with chords and single notes. Pedal markings are present below the Bass staff: "Ped." under the first two measures, "Ped. Ped." under the next two, "Ped. Ped." under the following two, and "Ped. segue." under the final two. A dynamic marking of *mf* is placed above the first measure of the second staff.

Second system of the musical score. It consists of two staves, Treble and Bass. The Treble staff features a melodic line with accents and a *cresc.* marking. The Bass staff continues the accompaniment. Pedal markings are shown below the Bass staff, with a "Ped." marking at the end of the system.

Third system of the musical score. It consists of two staves, Treble and Bass. The Treble staff has a melodic line with accents and a *f* dynamic marking. The Bass staff provides accompaniment. Pedal markings are shown below the Bass staff.

Fourth system of the musical score. It consists of two staves, Treble and Bass. The Treble staff has a melodic line with accents and a *f* dynamic marking. The Bass staff provides accompaniment. Pedal markings are shown below the Bass staff.

Fifth system of the musical score. It consists of two staves, Treble and Bass. The Treble staff has a melodic line with accents and a *f* dynamic marking. The Bass staff provides accompaniment. Pedal markings are shown below the Bass staff, including "Ped." and two star symbols (★).



## CHŒUR DE FEMMES.

*p*

Je ne suis pas si vi -

*f* *p*

Ped. Ped. \*

- lai - ne A - vec mes sa - bots, Puis - que le fils

*cresc.*

du roi m'ai - me A - vec mes sa-bots, Don-dai - ne, oh!

*cresc.*

Ped. Ped. Ped. Ped.

*f* *p*

A - vec mes sa-bots!

*f* *p*

Ped. \*

*cresc.*

*f*

Ped. Ped. Ped. Ped.

*p*

Il m'a don - né pour é -

*f* *p*

- tren - ne, A - vecmes sa - bots, Un bouquet de

mar - jo-lai - ne A - vecmes sa-bots, Don-dai - ne, Oh!

*cresc.*

*cresc.*

Ped. Ped.

*f* *p*

A - vecmes sa - bots!

*f* *p* *cresc.*

★ Ped. Ped. Ped. *segue.*

*mf* *cresc.*

*p*

S'il fleu - rit, je se - rai

*f* *p*

Ped. Ped. Ped. ★ Ped. Ped. Ped.

rei - ne, A - vec mes sa - bots; S'il meurt, j'en suis

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

pour ma pei - ne, A - vec mes sa - bots, Don-dai - ne!

Ped. Ped. Ped. Ped. Ped. Ped.

*f* Oh! A - vec mes sa - bots! *ff*

*f* *cresc.* *ff*

Ped. ★ Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

(La ronde s'éloigne peu à peu.)

Musical score system 1, featuring a grand staff with treble and bass clefs. The music includes a piano (p) dynamic marking and a *dim.* (diminuendo) instruction. Pedal markings (Ped.) are present below the bass staff, with a star symbol under the third pedal marking. The system contains four measures of music.

Musical score system 2, featuring a grand staff with treble and bass clefs. The music includes a mezzo-forte (*mf*) dynamic marking and a *dim.* (diminuendo) instruction. Pedal markings (Ped.) are present below the bass staff. The system contains four measures of music.

Musical score system 3, featuring a grand staff with treble and bass clefs. The music includes piano (*p*) and pianissimo (*pp*) dynamic markings, and a *dim.* (diminuendo) instruction. Pedal markings (Ped.) are present below the bass staff. The system contains four measures of music.

Musical score system 4, featuring a grand staff with treble and bass clefs. The music includes pianissimo (*pp*) dynamic markings. The system contains four measures of music.

Musical score system 5, featuring a grand staff with treble and bass clefs. The music includes pianissimo (*pp*) dynamic markings. The system contains four measures of music.

## N° 2

## MÉLODRAME

RÉPL. : JACQUES. Soit! Que Dieu protège le royaume! Mais nous, paysans, les pauvres gens de France, nous sommes nés pour pousser la charrue, non pour porter la lance. A chacun sa besogne. En attendant, fêtons le mai et les noces de Mengette. Jouez, flûtes et hautbois.

Allegretto.

PIANO.

The musical score is written for piano in 6/8 time. It consists of five systems of music. The first system is marked *pp* and includes the tempo instruction *Allegretto.* The second system continues the piece. The third system features a *Ped.* instruction with a star symbol, a *sf* (sforzando) marking, and a *pp* marking. The fourth system is marked *sempre pp* and includes four *Ped.* instructions. The fifth system concludes the piece. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

## N° 3

## ANGELUS

RÉPL. : ROMÉE. Tourne ailleurs ta pensée... Viens au mai.

PIANO.

Andante tranquillo.

JEANNE : Pas encore ! Pas encore ! Laisse-moi prier.

*pp* *m.g.* *m.g.*

Ped. Ped. Ped. Ped. Ped.

ROMÉE : Dieu, Sainte Vierge, envoyez-lui de bonnes inspirations. (Romée sort, Jeanne reste seule.)

*legato molto.*

*pp sempre.*

Ped. Ped. Ped. Ped. Ped.

JEANNE : Tintez, chantez, cloches aimées à la voix argentine !

*cresc.* *mf* *dim.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Vous pleurez quand trépassé quelqu'un du village ; Vous saluez gaïment

*cresc.* *mf* *dim.*

Ped. Ped. Ped. Ped. Ped. Ped.

l'enfant qui naît;

Vous célébrez les tendres fiançailles;

*pp* *poco a poco cresc.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Vous souhaitez la bienvenue au jour qui se lève....

vous di-tes

*mf* *dim.*

Ped. Ped. Ped. Ped. Ped. Ped.

adieu au jour qui meurt; aux grands dimanches vous fêtez à pleines

*pp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

volées la Vierge et les saints; Les pères de nos pères vous ont entendues, et d'autres vous entendront

*m. d. m. g.* *cresc.* *m. d. m. g.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

quand nous serons sous terre;

Tintez, chantez, cloches, musiciennes du bon Dieu!

*f* *dim.* *pp* *rall.* *a Tempo.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.



CHŒUR DANS LA COULISSE.  
SOP. CONTRALTOS ET TENORS.

(Jeanne écoute le chœur, comme en extase.)

*p*

Gens à ge-noux : c'est l'An - ge -

BASSES. *p*

Gens à ge-noux : c'est l'An - ge -

Ped. Ped. Ped. Ped. Ped.

- lus Pen - sons à ceux qui ne sont plus Fléchis pour

- lus Pen - sons à ceux qui ne sont plus Flé-chis pour

Ped. Ped. Ped. Ped. Ped. Ped.

*cresc. poco a poco.*

eux ton fils — De - i Ma - ter al - ma! Mets-

*cresc. poco a poco.*

eux ton fils — De - i Ma - ter al - ma! Mets-

*cresc. poco a poco.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

SOP. CONTRALTOS ET TÉNORS.

*f* *dim.* *rall.* *pp* a Tempo.

- les en Pa-ra - dis. Cœ - lo - rum Re - gi - na!

BASSES. *f* *dim.* *pp*

- les en Pa-ra - dis. Cœ lo - rum Re - gi - na!

*rall.* a Tempo.

*f* *dim.* *pp*

Ped. Ped. Ped. Ped. Ped. Ped.

(Jeanne s'agenouille).

JEANNE : Je vous salue, Marie, pleine de grâces, le Seigneur est avec vous...

*sempre legato.* *poco a poco cresc.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

vous êtes bénie entre toutes les femmes...

*mf* *poco a poco dim.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*rall.*

Ped. Ped. ★ Ped. Ped. Ped. Ped. Ped. Ped. Ped.

CHŒUR.

SOP. CONTRALTOS ET TENORS.

*p*

La terre en fleurs,

BASSES. *p*

La terre en fleurs,

a Tempo.

Ped. Ped. Ped.

le ciel en feu Sont pleins de vie et chantent

le ciel en feu Sont pleins de vie et chantent

Ped. Ped. Ped. Ped. Ped. Ped.

*cresc. poco a poco.*

Dieu. Joie et paix aux vivants — Vir go

Dieu. Joie et paix aux vivants — Vir - go

*cresc poco a poco.*

Ped. Ped. Ped. Ped. Ped. Ped.

*cresc. a poco.*

SOP. CONTRALTOS ET TÉNORS.

vir - go cas - tis - sima! Bon - ne mort aux mou - *f*

BASSES.

vir - go cas - tis - sima! Bon - ne mort aux mou - *f*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*dim. rall.* *pp* a Tempo.

rants. A - - - ve Ma-ri - - a!

*pp*

rants. A - - - ve Ma-ri - - a!

*rall.* a Tempo.

*f* *dim.* *pp*

Ped. Ped. Ped. Ped. Ped.

*rall.*

*pp sempre.*

Ped. Ped. Ped. Ped. Ped.

## N° 4

## VISION

RÉPL. : JEANNE. *Tous les bruits se taisent. Il semble que la terre, radieuse et recueillie, écoute parler le ciel!*

VOIX : Jeanne! JEANNE : La voix, encore la voix qui me parle!

PIANO.

Ped.

VOIX : Jeanne! Jeanne! JEANNE : Parlez, sainte vision, votre servante vous écoute.

Adagio non troppo.

Ped. Ped.

VOIX : Jeanne, Jeanne, que tardes-tu?

Ped.

VOIX : Vois la grande pitié qui est au royaume de France. Va t'offrir au roi et délivre le pays.

Ped. Ped.

(JEANNE, répétant les paroles entendues).

« Jeanne, Jeanne, que tardes-tu? Va t'offrir au roi et délivre le pays. »

Ped.

Mais, Sire Saint-Michel, je ne suis qu'une bergère ; Je ne sais ni chevaucher, ni guerroyer.

Ped. Ped.

Le roi me repoussera. VOIX : Va, va,

Ped. Ped. Ped.

JEANNE : (répétant.) Va, Va. — Mais comment pourrai-je quitter ma mère, mon village, mes amies?

Ped. Ped. Ped. Ped. Ped.

VOIX : Va, va, il ne faut pas gémir, il ne faut pas pleurer, il faut agir.

Ped. Ped. Ped.

JEANNE : (répétant.) « Il ne faut pas gémir, il ne faut pas pleurer, il faut agir. »  
 Mais de telles actions réclament un homme

Ped. Ped. Ped. Ped.

Que peut une jeune fille?

VOIX : Dieu te veut !  
 JEANNE. Alors me voici!

Maestoso.  
 f ppp  
 Ped. Ped. Ped. Ped. 8<sup>a</sup> Bassa.....

VOIX : Iras-tu à travers les armes, au milieu des morts?  
 JEANNE : J'irai.

Ped. 8<sup>a</sup> Bassa.....

VOIX : Jeanne, ne t'endors pas en tes désirs. C'est tout de suite l'heure de bien faire.  
 Moderato.

pp Ped. Ped. Ped.

JEANNE : Ange de Dieu, je ferai tout à votre commandement.

Ped. Ped. Ped. Ped.

Combien douces et délectables sont vos paroles. Je les ai bien en révérence et affection.

*sempre pp e legato.*

Ped. Ped. Ped. segue.

J'inclinai tant aux choses que mande votre bouche! Vous m'ouvrez le

sens de mes pensées secrètes et mon cœur s'enflamme à vous ouïr. Vous qui me montrez la route,

vous me donnerez la force pour y cheminer hardiment. Gardez que n'y fasse

de faux pas et soutenez toujours votre pauvre servante.

*ppp*

III 911



## N° 5

## PREMIER ENTRE-TABLEAU

(De Domrémy à Vaucouleurs)

RÉPL. : MENGETTE. *Eh bien, Jeanne, va. Je trouve dans ton fait, témérité et folie. Mais tu es en vérité bonne et grande. L'admiration de tous t'accompagnera.*

JEANNE : *Que les anges de Dieu m'accompagnent.*

Adagio.

PIANO. *p*

(RIDEAU).

Ped. Ped.

Ped. Ped.

Ped. Ped.

Ped. Ped.

Ped. Ped.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand plays a series of six sixteenth-note chords, each marked with a '6' and a 'cresc.' or 'dim.' dynamic marking. The left hand plays a single note in the bass. Pedal markings 'Ped.' are placed below the first, second, third, fourth, fifth, and sixth measures.

Second system of musical notation. Treble clef, key signature of two sharps. The right hand continues with six sixteenth-note chords, marked with '6' and dynamics 'cresc.', 'mf', and 'cresc.'. The left hand plays a single note. Pedal markings 'Ped.' and 'Ped. segue.' are placed below the first and second measures.

Third system of musical notation. Treble clef, key signature of two sharps. The right hand continues with six sixteenth-note chords, marked with '6'. The left hand plays a single note. The system ends with a double bar line and repeat signs.

Andante.

Fourth system of musical notation. Treble clef, key signature of two sharps, 6/8 time signature. The right hand plays chords marked with 'mf' and 'f'. The left hand plays chords. Pedal markings 'Ped.' and '★ Ped.' are placed below the first, second, third, fourth, and fifth measures. A 'cresc.' marking is present in the final measure of the system.

Fifth system of musical notation. Treble clef, key signature of two sharps. The right hand plays chords. Pedal markings 'Ped.' are placed below the first, second, third, and fourth measures.

First system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps (F# and C#). Bass clef, key signature of two sharps. Dynamics include *f*. Pedal markings: Ped. ★ Ped. Ped. Ped. Ped. Ped. Ped.

Second system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps. Bass clef, key signature of two sharps. Dynamics include *f*, *dim.*, *p*, and *pp*. Pedal markings: Ped. Ped. ★ Ped. Ped. Ped.

Third system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps. Bass clef, key signature of two sharps. Dynamics include *cresc.*. Pedal markings: Ped. Ped. Ped. Ped. Ped. ★ Ped. ★ Ped. Ped.

Fourth system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps. Bass clef, key signature of two sharps. Dynamics include *mf*. Pedal markings: ★ Ped. Ped. Ped. Ped. Ped. Ped.

Fifth system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps. Bass clef, key signature of two sharps. Dynamics include *cresc.*, *f*, and *ff*. Pedal markings: Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Musical score for the first system. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music includes chords and melodic lines. Dynamics include *ff* (fortissimo) in both staves. Pedal markings are present: "Ped." under the first three measures of the bass staff and "Ped." under the last measure of the bass staff. A star symbol (\*) is located below the final measure of the bass staff.

Adagio.

8.....:

Musical score for the second system, marked *Adagio*. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a series of sixteenth-note chords, each marked with a "6" (sexta). Dynamics include *pp* (pianissimo) in the bass staff. Pedal markings are present: "Ped." under the first measure of the bass staff and "Ped." under the fifth measure of the bass staff.

8.....:

Musical score for the third system. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a series of sixteenth-note chords, each marked with a "6". Pedal markings are present: "Ped." under the first measure of the bass staff, "Ped." under the third measure of the bass staff, and "Ped." under the fifth measure of the bass staff.

Musical score for the fourth system. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a series of sixteenth-note chords, each marked with a "6". Pedal markings are present: "Ped." under the first measure of the bass staff and "Ped." under the fifth measure of the bass staff.

Musical score for the fifth system. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a series of sixteenth-note chords, each marked with a "6". Pedal markings are present: "Ped." under the first measure of the bass staff, "Ped." under the third measure of the bass staff, and "Ped." under the fifth measure of the bass staff.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand plays sixteenth-note chords with a '6' fingering. The left hand plays a single note. Pedal markings are present below the first and fifth measures.

Second system of musical notation. Treble clef, key signature of two sharps. The right hand plays sixteenth-note chords with a '6' fingering. The left hand plays a single note. Pedal markings are present below the first, third, and fifth measures.

Third system of musical notation. Treble clef, key signature of two sharps. The right hand plays sixteenth-note chords with a '6' fingering. The left hand plays a single note. Pedal markings are present below the first and third measures.

Fourth system of musical notation. Treble clef, key signature of two sharps. The right hand plays sixteenth-note chords with a '6' fingering. The left hand plays a single note. A 'cresc.' marking is present in the first measure. Pedal markings are present below the first, third, fourth, and fifth measures.

Fifth system of musical notation. Treble clef, key signature of two sharps. The right hand plays sixteenth-note chords with a '6' fingering. The left hand plays a single note. A 'mf' marking is present in the first measure, and a 'dim.' marking is present in the third measure. Pedal markings are present below the first, third, fourth, and fifth measures.

*marcato.*

Ped. Ped. Ped.

*un poco più mosso.*

*cresc.*

Ped. Ped. Ped. Ped. Ped.

*ff*

Ped. Ped. Ped. Ped. Ped.

*ff*

*ff*

RIDEAU.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*ff*

*ff*

Ped.

## FIN DU PROLOGUE ET COMMENCEMENT DU

1<sup>ER</sup> ACTEN<sup>o</sup> 6

## DEUXIÈME ENTRE-TABLEAU

(De Vaucouleurs à Chinon)

RÉPL. : JEANNE. Dieu qui m'a donné la force d'entreprendre, me donnera la force d'aboutir.

PIANO.

Maestoso.

*ff* *pp* (RIDEAU.)

Ped. Ped. Ped. Ped.

*ff* *pp* *ff*

Ped. Ped. Ped. Ped. Ped. Ped.

Andantino.

*ff* *p* *pp* *f*

Ped. Ped. Ped. Ped. ★ Ped. Ped.

*f* *f* *p*

Ped. ★ Ped. Ped. Ped. Ped. Ped. Ped.

mf p p f p mf

Ped. segue.

p p f

tr.

Ped. Ped.

poco a poco rall.

f f f cresc. ff tr.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

a Tempo. un poco più mosso.

ff ff sempre.

Ped. Ped. Ped. Ped. Ped.

ff ff

Ped. Ped. ☆



Musical score system 1, first system. Treble and bass staves. Treble staff has a 7-measure chordal passage. Bass staff has a 7-measure chordal passage. Dynamics: *ff*. Pedal markings: Ped. (under first measure), Ped. (under second measure), Ped. (under fifth measure). A star symbol is placed below the fourth measure.

Musical score system 2, second system. Treble and bass staves. Treble staff has a 7-measure chordal passage. Bass staff has a 7-measure chordal passage. Dynamics: *ff*. Pedal markings: Ped. (under first measure), Ped. (under second measure), Ped. (under fifth measure). A star symbol is placed below the fourth measure. The time signature changes to 3/4 at the end of the system.

Con moto. (Les noires doivent être battues dans le mouvement de celles d'une tarentelle.)

Musical score system 3, third system. Treble and bass staves. Treble staff has eighth-note triplets. Bass staff has chords. Dynamics: *f sempre.* Pedal markings: Ped. (under first measure), Ped. (under second measure), Ped. (under third measure), Ped. (under fourth measure), Ped. (under fifth measure). A star symbol is placed below the fourth measure.

Musical score system 4, fourth system. Treble and bass staves. Treble staff has eighth-note triplets. Bass staff has chords. Pedal markings: Ped. (under first measure), Ped. (under second measure), Ped. (under third measure). A star symbol is placed below the third measure.

Musical score system 5, fifth system. Treble and bass staves. Treble staff has eighth-note triplets. Bass staff has chords. Dynamics: *f sempre.* Pedal markings: Ped. (under first measure), Ped. (under second measure), Ped. (under third measure), Ped. (under fourth measure). A star symbol is placed below the fourth measure.

★ Ped.      ★ Ped.      ★

*f sempre.*  
Ped. Ped. segue.

Ped.      Ped.      ★ Ped.      Ped.      ★

*f*      *cresc.*  
Ped.      Ped.      Ped.      Ped.



Musical score system 1. Treble clef: Four measures of eighth-note triplets. Bass clef: Four measures of eighth-note triplets. Dynamic marking *ff* is present in the second measure of the bass line. Pedal markings: Ped. under each measure.

Musical score system 2. Treble clef: Four measures of eighth-note triplets. Bass clef: Four measures of eighth-note triplets. Dynamic marking *ff* is present in the second measure of the bass line. Pedal markings: Ped. under each measure.

Musical score system 3. Treble clef: Four measures of eighth-note triplets. Bass clef: Four measures of eighth-note triplets. Dynamic markings: *ff* in the first measure of the treble line, *fff* in the third measure of the bass line. Pedal markings: Ped. under the first measure, and a star symbol followed by Ped. under the third measure.

Musical score system 4. Treble clef: Four measures of eighth-note triplets. Bass clef: Four measures of eighth-note triplets. Dynamic marking *fff* is present in the second measure of the bass line. Pedal markings: Ped. under the first and second measures, and Ped. under the fourth measure.

Musical score system 5. Treble clef: Four measures of eighth-note triplets. Bass clef: Four measures of eighth-note triplets. Dynamic markings: *md.* in the second measure of the treble line, *fff m. d mg.* in the second measure of the bass line, and *fff* in the third measure of the bass line. Pedal markings: Ped. under the first measure, and a star symbol followed by Ped. under the fourth measure.

## N° 7

## LE DICT DE MERLIN L'ENCHANTEUR

RÉPL. : LE ROI. Faites approcher un ménestrel.

LE MÉNESTREL.

Andante.

PIANO.

*mf*

Ped. ★ Ped. ★ Ped. ★

Ped. ★ Ped. ★ Ped. Ped. Ped.

*mf*

Il doit pa - raitre u - ne pu - cel - le, Dit la chan -

*p*

*mf* *sf*

Ped. ★ Ped. ★ Ped. ★

son du vieux Mer - lin; El - le se - ra vaillante et

8.....: *loco.*

*f*

Ped. ★ Ped. ★ Ped. Ped. Ped. Ped. Ped.

bel - - le Et vien - dra du pa - ys lor -

*p* *mf*

Ped. Ped. Ped. Ped. Ped. Ped. ★ Ped. ★

- rain Et vien - dra du pa - ys lor - rain

8.....:

*mf* *dim.* *p* *cresc.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*mf*

Les temps sont

*f*

*p*

Ped. Ped. Ped. Ped. *f* *sf* Ped.

durs, que ne vient - el - le! Chacun crie - rait sur son che -

Ped. ★ Ped. ★ Ped. ★

*f* *dim.*

- min : « Fai-tes prou-es - ses, jou - ven - cel -

*f* *p*

Ped. Ped. Ped. Ped. Ped. Ped.

*mf*

- le Et Dieu vous gar - de dans sa main! Dieu vous

8.....

*mf* *mf*

Ped. Ped. Ped. ★ Ped. ★ Ped. Ped.

gar - de dans sa main!

8.....

*dim.* *p* *cresc.* *f*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*mf*

Sur le dos des ar - chers che - vau - che La guer-

*p* *f*

Ped. ★ Ped. ★ Ped. ★



riè-re du bois che - nu Aux pau-vres

*mf* *loco.* *mf*

Ped. ★ Ped. ★ Ped. Ped. Ped.

*rall.* *p* a Tempo. gens que la mort fau - - - - che.

a Tempo. *rall.* *p* *pp*

Ped. Ped. Ped. Ped. Ped. Ped.

CHARLES : Contes que tout cela!... Chante autre chose...

LE PAGE : « La Guerre! »

*ff* *pp* Allegretto.

★

Enchaînez le n° 8.

## BALLADE DE LA GUERRE

Andantino.

LE  
MÉNESTREL.

PIANO.

The musical score is set in a key with two flats (B-flat and E-flat) and common time (C). It begins with a Minstrel part (LE MÉNESTREL) and a Piano accompaniment (PIANO). The tempo is marked 'Andantino'.

The piano accompaniment starts with a forte (*f*) dynamic. The Minstrel part has a melodic line with lyrics. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, often with a sustained bass line. Pedal markings ('Ped.') and star symbols (★) are used throughout to indicate where to sustain the piano accompaniment.

Lyrics and dynamics for the Minstrel part:

- Re - naud
- de guerre re - ve - nant
- Des deux mains
- re - te -

Dynamics for the Minstrel part include *mf* and *p*.

- nait sonsang. Sa mè - re dit : « Ah! te voi -

Ped. Ped. ★ Ped. Ped. Ped. Ped. Ped.

- là! Ah! te voi - là! » Il l'embras - sa, puis ex - pi -

*rall. molto.*

*rall. molto.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

a Tempo.

⊖ - ra...

*a Tempo.*

pp ⊖ Ped. ★ Ped. ★ Ped. Ped.

*f*

« Renaud, Renaud,

*mf* *p*

Ped. Ped. Ped. Ped. Ped. \*

*f*

mon ré-con - fort, Serais - tu donc frap -

*mf* *p* *mf* *p* *mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*p* *cresc.* *f*

- pé — demort? — Rou - vre les yeux! Rou - vre les

*pp* *f*

Ped. \* Ped. \* Ped. Ped. Ped. Ped. Ped.

*meno mosso.*

*f* *rall.* *f* *ff*

yeux, ou me voi - là! » Et près du corps el - le tom -

*f* *f meno mosso.* *f rall.* *f*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*a Tempo un poco più mosso.*

- ba \_\_\_\_\_

*un poco più mosso.*

*f* *f* *cresc.*

Ped. Ped. Ped. Ped. Ped. Ped.

★ ★

*fff*

*ff*

Ped. Ped. Ped. Ped.

★

N° 9

# DANSE DES MORISQUES

RÉPL. : CHARLES. *Faites venir les morisques !*

Andante maestoso.

8.....

PIANO.

The musical score is written for piano in 3/4 time. It consists of four systems of music. The first system begins with a treble clef and a bass clef, with a 3/4 time signature. The melody in the treble clef features a series of eighth notes, while the bass clef provides a rhythmic accompaniment. The first system is marked with *ff* (Trille.) and includes sixteenth-note chords in the right hand. The second system continues the piece with similar rhythmic patterns and includes a *Ped.* marking. The third system also continues the piece and includes a *Ped.* marking. The fourth system concludes the piece with a *ff* marking and includes a *Ped.* marking. The score is characterized by its complex rhythmic patterns and dynamic markings.

First system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff features a melodic line with a series of ascending notes, marked with a '10' and a slur. The bass staff has a similar melodic line, also marked with a '10' and a slur. There are two 'Ped.' markings with a 'v' symbol below the bass staff. A dynamic marking of 'ff' is present in the second measure of the bass staff. A star symbol is located at the end of the first measure of the bass staff and the second measure of the treble staff.

Second system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff features a melodic line with a series of ascending notes, marked with a '10' and a slur. The bass staff has a similar melodic line, also marked with a '10' and a slur. There are two 'Ped.' markings with a 'v' symbol below the bass staff. A dynamic marking of 'ff' is present in the first measure of the bass staff and the last measure of the treble staff. A star symbol is located at the end of the first measure of the bass staff and the last measure of the treble staff.

Third system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff features a melodic line with a series of ascending notes, marked with a '10' and a slur. The bass staff has a similar melodic line, also marked with a '10' and a slur. There are two 'Ped.' markings with a 'v' symbol below the bass staff. A dynamic marking of 'ff' is present in the second measure of the bass staff. A star symbol is located at the end of the second measure of the bass staff.

Fourth system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff features a melodic line with a series of notes, marked with a '6' and a slur. The bass staff has a similar melodic line, also marked with a '6' and a slur. There are two 'Ped.' markings with a 'v' symbol below the bass staff. A dynamic marking of 'ff' is present in the first measure of the bass staff and the last measure of the treble staff. A star symbol is located at the end of the last measure of the bass staff.

(glisssez.)

ff

Ped.

ff

Ped.

10

ff

Ped.

ff

Ped.

10

ff

Ped.

ff

Ped.

10

ff

Ped.

Ped.

Ped.

Ped.

10



(Trille.)

*ff m.g.* *ff*

Ped. ★

(glissez.)

*sf f* *f* *sf* *p*

Ped. ★

*ff* *sf*

Ped. ★ Ped. *sf*

*p* *ff*

*p* Ped. ★

*f* *p*

*p* Ped. ★

tr. *mf* tr. *tr.* *tr.*

Ped. ★ Ped. ★

This system contains two measures of music. The first measure features a trill in the right hand and a triplet in the left hand, both marked with a trill (tr.) and mezzo-forte (mf) dynamic. The second measure continues with similar textures. Pedal points are indicated below the first and second measures, each marked with a star (★).

This system contains two measures of music. The first measure features a triplet in the right hand and a triplet in the left hand. The second measure continues with similar textures. Pedal points are indicated below the first and second measures, each marked with a star (★).

*ff* *mf*

Ped. ★

This system contains two measures of music. The first measure features a decuplet (10) in the right hand and a decuplet (10) in the left hand, both marked with fortissimo (ff) dynamic. The second measure features a triplet (3) in the right hand and a triplet (3) in the left hand, both marked with mezzo-forte (mf) dynamic. A pedal point is indicated below the first measure, marked with a star (★).

(Trille.)

*f m. g.*

Ped. ★ Ped.

This system contains two measures of music. The first measure features a trill (6) in the right hand and a trill (6) in the left hand, both marked with fortissimo (f) and mezzo-forte (m. g.) dynamics. The second measure continues with similar textures. Pedal points are indicated below the first and second measures, each marked with a star (★).

(Trille.)

*f m. g.*

Ped. ★ Ped.

This system contains two measures of music. The first measure features a trill (6) in the right hand and a trill (6) in the left hand, both marked with fortissimo (f) and mezzo-forte (m. g.) dynamics. The second measure continues with similar textures. Pedal points are indicated below the first and second measures, each marked with a star (★).

First system of a piano score. The right hand features a melodic line with triplets of eighth notes and sixteenth notes, marked with a forte (*f*) dynamic. The left hand plays a steady accompaniment of eighth notes. The tempo is marked *Crès.* (Crescendo). Pedal markings include "Ped." with a star symbol and several "Ped." markings without stars.

Second system of the piano score. The right hand has a rapid ascending scale of sixteenth notes, marked with fortissimo (*ff*) and accents (*v*). The left hand plays a similar ascending scale. Ten-fingered passages are indicated by "10" above the notes. Pedal markings include "Ped." with a star symbol and "Ped." without stars.

Third system of the piano score. The right hand continues with a rapid ascending scale of sixteenth notes, marked with fortissimo (*ff*) and accents (*v*). The left hand plays a similar ascending scale. Ten-fingered passages are indicated by "10" above the notes. Pedal markings include "Ped." with a star symbol and "Ped." without stars.

Fourth system of the piano score. The right hand continues with a rapid ascending scale of sixteenth notes, marked with fortissimo (*ff*) and accents (*v*). The left hand plays a similar ascending scale. Ten-fingered passages are indicated by "10" above the notes. Pedal markings include "Ped." with a star symbol and "Ped." without stars.

Musical score system 1. Treble clef, bass clef. Dynamics: *ff*. Performance instructions: *(Trille.)*, *m. g.*, *6*. Pedal markings: *Ped.*, *Ped.*, *Ped.*, *Ped.*. A star symbol is present at the end of the system.

Musical score system 2. Treble clef, bass clef. Dynamics: *ff*, *sf*, *p*. Performance instructions: *(glissez.)*, *8*. Pedal marking: *Ped.*. A star symbol is present with *sf*.

Musical score system 3. Treble clef, bass clef. Dynamics: *cresc.*

Musical score system 4. Treble clef, bass clef. Dynamics: *f p*, *8*.

Musical score system 5. Treble clef, bass clef. Dynamics: *sf*, *cresc.*

First system of musical notation. Treble clef, key signature of one sharp (F#). Dynamics: *f p.* in the first measure, *cresc.* in the fourth measure. The system consists of two staves with various rhythmic patterns and slurs.

Second system of musical notation. Treble clef, key signature of one sharp (F#). Dynamics: *f p.* in the first measure, *cresc.* in the fourth measure. Includes a *Ped.* marking with a star symbol in the fourth measure.

Third system of musical notation. Treble clef, key signature of one sharp (F#). Dynamics: *f p* in the first measure, *cresc.* in the fourth measure.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). Dynamics: *f p* in the first measure, *f* in the fourth measure. Includes a *Ped.* marking with a star symbol in the fourth measure. A dotted line with the number 8 above it spans the first three measures.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). Dynamics: *f* in the first measure. Includes *Ped.* markings with star symbols in the fourth and fifth measures. A dotted line with the number 8 above it spans the first three measures.

8.....

*fp*

Ped. ★

Andante maestoso.

10

*sf* *ff* *ff*

Ped. ★

10

*ff* *ff*

Ped. ★ Ped. ★

Musical score system 1, measures 1-4. Treble and bass staves. Treble staff features a trill marked '10' and a dynamic marking of *ff*. Bass staff features a trill marked '10' and a dynamic marking of *ff*. Pedal markings 'Ped.' are present below the bass staff at measures 1 and 4. Star symbols are located below the bass staff at measures 2 and 4.

Musical score system 2, measures 5-8. Treble and bass staves. Treble staff features a trill marked '10' and a dynamic marking of *ff*. Bass staff features a trill marked '10' and a dynamic marking of *ff*. Pedal markings 'Ped.' are present below the bass staff at measures 5 and 6. Star symbols are located below the bass staff at measures 7 and 8.

Musical score system 3, measures 9-12. Treble staff features a trill marked '(Trille)' and a dynamic marking of *ff*. Bass staff features a trill marked '6' and a dynamic marking of *ff*. Pedal markings 'Ped.' are present below the bass staff at measures 9 and 12. Star symbols are located below the bass staff at measures 11 and 12.

Musical score system 4, measures 13-16. Treble staff features a glissando marked '(glissez.)' and a dynamic marking of *f*. Bass staff features a dynamic marking of *f*. Pedal markings 'Ped.' are present below the bass staff at measures 13 and 16. Star symbols are located below the bass staff at measures 14 and 16. The text 'Con moto.' and '(Les noires)' is written above the treble staff.

doivent être battues dans le mouvement de celles d'une tarentelle).

First system of musical notation. The treble clef staff contains a melodic line with eighth notes and triplets. The bass clef staff contains a harmonic accompaniment with chords and triplets. Pedal markings are present below the bass staff: "Ped." under the first measure, "Ped." under the second measure, a star symbol under the third measure, and "Ped." under the fourth measure.

Second system of musical notation. The treble clef staff continues the melodic line with triplets. The bass clef staff continues the harmonic accompaniment. Pedal markings are present below the bass staff: a star symbol under the first measure, "Ped." under the second measure, a star symbol under the third measure, and a star symbol under the fourth measure.

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment. The dynamic marking *f sempre.* is written in the first measure of the treble staff. Pedal markings are present below the bass staff: "Ped." under the first measure, "Ped." under the second measure, "Ped." under the third measure, a star symbol under the fourth measure, and "Ped." under the fifth measure.

Fourth system of musical notation. The treble clef staff continues the melodic line with triplets. The bass clef staff continues the harmonic accompaniment. Pedal markings are present below the bass staff: a star symbol under the first measure, "Ped." under the second measure, a star symbol under the third measure, and a star symbol under the fourth measure.

Fifth system of musical notation. The treble clef staff continues the melodic line with triplets. The bass clef staff continues the harmonic accompaniment. The dynamic marking *f sempre.* is written in the first measure of the treble staff. Pedal markings are present below the bass staff: "Ped." under the first measure, "Ped." under the second measure, "Ped." under the third measure, and "segue." under the fourth measure.



First system of musical notation. The treble staff contains a series of eighth-note triplets. The bass staff contains chords, with some notes marked with a '3' for triplet. The system consists of four measures.

Second system of musical notation. The treble staff continues with eighth-note triplets. The bass staff includes chords and is marked with 'Ped.' (pedal) at the beginning of the first, third, and fourth measures. Star symbols (★) are placed below the second and fifth measures. The system consists of five measures.

Third system of musical notation. The treble staff continues with eighth-note triplets. The bass staff includes chords and is marked with 'Ped.' at the beginning of the first, second, third, and fourth measures. The first measure is marked with *f sempre.* and the second measure with *cresc.*. The system consists of four measures.

Fourth system of musical notation. The treble staff begins with a fortissimo (*ff*) marking. It contains eighth-note triplets and chords. The bass staff includes chords and is marked with 'Ped.' at the beginning of the first, third, and fourth measures. Star symbols (★) are placed below the second and fourth measures. The system consists of four measures.

Fifth system of musical notation. The treble staff contains eighth-note triplets. The bass staff contains chords and is marked with 'Ped.' at the beginning of the first, second, and third measures. The system concludes with the marking 'Ped. segue.' The system consists of four measures.

ff

Ped. Ped. Ped. Ped.

This system contains two staves. The upper staff is in bass clef and features a melodic line with triplets and slurs. The lower staff is in bass clef and provides harmonic accompaniment with chords and triplets. Pedal markings are placed below the lower staff at the beginning of each measure.

ff

Ped. Ped. Ped.

This system contains two staves. The upper staff is in treble clef and has a melodic line with slurs and accents. The lower staff is in bass clef and consists of vertical chords with wavy lines indicating tremolos. Pedal markings are placed below the lower staff.

Ped. Ped. Ped.

This system contains two staves. The upper staff is in treble clef and has a melodic line with slurs. The lower staff is in bass clef and consists of vertical chords with wavy lines indicating tremolos. Pedal markings are placed below the lower staff.

*ff sempre.*

Ped. Ped. Ped. Ped.

This system contains two staves. The upper staff is in treble clef and has a melodic line with triplets and slurs. The lower staff is in bass clef and consists of vertical chords with wavy lines indicating tremolos. Pedal markings are placed below the lower staff.

*fff*

Ped. Ped. \*

This system contains two staves. The upper staff is in treble clef and has a melodic line with triplets and slurs. The lower staff is in bass clef and consists of vertical chords with wavy lines indicating tremolos. Pedal markings are placed below the lower staff, with a star symbol under the second pedal marking.

Musical score system 1, first system. Treble and bass staves with triplets and a forte (ff) dynamic marking. Pedal markings are present below the bass staff.

Ped. Ped. Ped. Ped. Ped.

Musical score system 2, second system. Treble and bass staves with triplets and a forte (ff) dynamic marking. Pedal markings are present below the bass staff.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Musical score system 3, third system. Treble and bass staves with triplets and a fortissimo (fff) dynamic marking. Pedal markings are present below the bass staff.

★ Ped. Ped.

Musical score system 4, fourth system. Treble and bass staves with triplets and a forte (ff) dynamic marking. Pedal markings are present below the bass staff.

Ped. Ped. Ped.

Musical score system 5, fifth system. Treble and bass staves with triplets and dynamics including fortissimo (fff), mezzo-forte (m. f.), mezzo-piano (m. p.), and mezzo-giochiato (m. g.). Pedal markings are present below the bass staff.

ff m. f. m. p. m. g. fff

★ Ped.

## N° 10

## BAISSER DE RIDEAU

RÉPL. : LE ROI. *Ce royaume, que mes ancêtres ont reçu de Dieu  
et que j'ai reçu d'eux, je jure de le défendre jusqu'à la mort!*  
JEANNE. *Hors d'ici l'étranger! A la victoire!*  
TOUS. *A la victoire!!!*

All° moderato.

PIANO.

The first system of the piano score is in 2/4 time with a key signature of one flat (B-flat). It begins with a forte (ff) dynamic. The right hand features a melodic line with a descending eighth-note scale, while the left hand provides a steady bass accompaniment. A fermata is placed over the final chord of the system, which is labeled "(RIDEAU)." in the right hand.

The second system continues the piano accompaniment. The right hand has a more active melodic line with slurs and ties, while the left hand maintains a consistent rhythmic pattern. A forte (ff) dynamic marking is present in the right hand.

The third system introduces triplet markings (indicated by the number '3') over the eighth notes in both hands. The right hand's melodic line is more complex, featuring slurs and ties. The system concludes with a forte (ff) dynamic marking in both hands.

The fourth system features a final melodic flourish in the right hand, marked with a forte (ff) dynamic. The left hand continues with a steady accompaniment. The system ends with a fermata over the final chord.

2<sup>E</sup> ACTEN<sup>o</sup> 11

## ENTR'ACTE

(Le camp Anglais)

Moderato quasi andante.

PIANO.

*pp*

*Senza. Ped.*

*pp sempre.*

First system of a piano score. The right hand features a melodic line with a sharp sign (F#) and a dynamic marking of *pp sempre*. The left hand provides a steady accompaniment. The system concludes with a fermata over a whole note chord.

Second system of the piano score. The right hand continues the melodic line with a *cresc* marking. The left hand accompaniment remains consistent. The system ends with a fermata over a whole note chord.

Third system of the piano score. It begins with the instruction *(sans presser.)*. The right hand has a melodic line with a dynamic marking of *f*. The left hand accompaniment is steady. The system ends with a fermata over a whole note chord.

Fourth system of the piano score. The right hand features a melodic line with a dynamic marking of *f*. The left hand accompaniment is steady. The system concludes with a *dim.* marking and a fermata over a whole note chord.

Fifth system of the piano score. The right hand has a melodic line with a dynamic marking of *p* and a *cresc.* marking. The left hand accompaniment is steady. The system ends with a fermata over a whole note chord.

First system of music. Treble clef has a melodic line with a crescendo leading to a *p* dynamic. Bass clef has a steady accompaniment. Dynamics include *f*, *f*, and *dim.*

Second system of music. Treble clef continues the melodic line with a *pp* dynamic. Bass clef accompaniment continues. Dynamics include *pp*.

Third system of music. Treble clef has a melodic line with a *cresc.* dynamic. Bass clef has a steady accompaniment. Dynamics include *cresc.* and *dim.*

Fourth system of music. Treble clef has a melodic line with a *pp* dynamic. Bass clef has a steady accompaniment. Dynamics include *pp*. Pedal markings include *Ped.* and a star symbol.

Fifth system of music. Treble clef has a melodic line with a *pp* dynamic. Bass clef has a steady accompaniment. Dynamics include *pp*, *f*, and *pp*. Pedal markings include *Ped.*, a star symbol, *Ped.*, and *sf*.

## N° 12

## TROISIÈME ENTRE-TABLEAU

(De Janville à Patay)

RÉPL. : JEANNE. Vous n'êtes plus contre nous ; bientôt vous serez avec nous.  
LE DUC. Soldats, saluez !...

Adagio.

PIANO. *p*

*cresc.*

All° non troppo quasi moderato.

*f*



Musical score system 1. Treble clef, key signature of two sharps (F# and C#). The system contains two staves. The right staff has a forte (*f*) dynamic marking. The left staff has a *Ped.* marking. The system concludes with a *segue.* instruction.

Musical score system 2. Treble clef, key signature of two sharps. The system contains two staves. The right staff has a *dim.* (diminuendo) marking. The left staff has a *Ped.* marking.

Musical score system 3. Treble clef, key signature of two sharps. The system contains two staves. The right staff has a piano (*p*) dynamic marking. The left staff has *Ped.* markings and a change in time signature to 2/4. The system concludes with a *Ped.* marking.

Musical score system 4. Treble clef, key signature of two sharps. The system contains two staves. The right staff features triplet markings (*3*). The left staff has *Ped.* markings and a star symbol (*★*). The system concludes with a *Ped.* marking and a star symbol.

Musical score system 5. Treble clef, key signature of two sharps. The system contains two staves. The right staff has a *Ped.* marking. The left staff has a *8<sup>a</sup> bassa* marking and a star symbol (*★*). The system concludes with a dotted line and a star symbol.

3<sup>E</sup> ACTEN<sup>o</sup> 13

## PRIÈRE

RÉPL. : LA TRÉMOUILLE. Je dis...

CHARLES (l'interrompant.) A la bataille !

JEANNE (les arrêtant.) Prions.

TROMPETTES  
DANS LA  
COULISSE.

Adagio non troppo.

PIANO.

(Tous se mettent à genoux.)

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

Ped. Ped. ★ Ped. Ped. Ped.

*cresc. poco a poco.*

Ped. Ped. Ped. Ped. Ped. Ped.

(Tous se relèvent.)

*f* *dim.* *pp*

Ped. Ped. Ped. Ped.

Ped.  
 JÉANNE : Comme c'est plaisant à ouïr la sonnerie des trompettes!

Ped.

Comme c'est beau une armée défilant par la plaine!

*p* *cresc.* *ff* *dim.* *pp*

Ped.

Enchaînez le n° 14.



## N° 14

## CHANT DE GUERRE

TÉNORS. *All<sup>o</sup>. Moderato.* *ff*  
 CHŒUR. La  
 BASSES. *ff* La  
 PIANO. *All<sup>o</sup>. Moderato.* *ff*  
 Ped. Ped. Ped. Ped. segue

lance au poing, har - dis et prompts, Mâ - tons l'an-glais  
 lance au poing, har - dis et prompts, Mâ - tons l'an-glais.

TÉNORS.

*ff sempre.*

et tri - om-phons! Oui, tri - om-phons! Sous

BASSES.

*sempre. ff*

et tri - om-phons! Oui, tri - om-phons! Sous

*ff sempre.*

(Cris.)

l'é - ten-dard de Jean - - ne! Mâ - tons l'an - - glais! Mont -

(Cris)

l'é - ten-dard de Jean - ne! Mâ - tons l'an - glais! Mont -

*ff* (Tambours.)

Ped. 8<sup>a</sup> bass a ...

*ff*

- joie! SaintDe - nys! Sous l'é - ten-dard de Jean - ne! Sous

*ff*

- joie! SaintDe - nys! Sous l'é - tendard de Jean - ne! Sous

8.....: \*

Ped. Ped. Ped. Ped.

TÉNORS.

BASSES.

*ff* *rall.* a Tempo.

l'é - tendard de Jean - - ne! Sous l'é - ten - dard de Jean

l'é - tendard de Jean - - ne Sous l'é - ten - dard de Jean

*ff* *rall.* *ff* a Tempo.

Ped. ★ Ped. Ped.

- ne! Vo - lez, vo - lez,

- ne! Vo - lez, vo - lez,

*ff*

Ped. ★ Ped. Ped. Ped. segue.

flè - - ches, vo - lez! Ton - nez, ca - nons, ton - - nez, ca -

flè - - ches, vo - lez! Ton - nez, ca - nons, ton - - nez, ca -

TÉNORS.

- nons! A - vant! — Frap-pons! Sous l'é - tendard de

BASSES.

- nons! A - vant! — Frap-pons! Sous l'é - tendard de

(Cris.)

Jean - ne, tu - ons, mou - rons! Mont - joie! Saint De -

(Cris.)

Jean - ne, tu - ons, mou - rons! Mont - joie! Saint De -

Ped. 8<sup>a</sup> bassa.....

- nys! Sous l'é - tendard de Jean - ne! Sous l'é - tendard de

- nys! Sous l'é - tendard de Jean - ne! Sous l'é - tendard de

8.....

Ped. Ped. Ped. segue.



TÉNORS.

*ff rall.*

*a Tempo.*

Jean - ne! Sous l'é - ten - dard de Jean - ne!

BASSES.

*ff*

Jean - ne! Sous l'é - ten - dard de Jean - ne!

*ff rall.*

*a Tempo.*

*fff*

Ped. ★

Ped.

Ped.

Ped.

(Tous partent.)

Ped.

Ped.

Ped. ★

Ped.

Ped.

Ped. 3

Ped.

Ped.

Ped.

Ped.

Ped. ★

Ped.

Ped.

★

Ped.

Ped.

★

Ped.

★



## N° 15

**FANFARE**

(La Retraite)

RÉPL. : FRÈRE RICHARD. *Jeanne laisse échapper de ses mains sa bannière. Elle chancelle; elle tombe! Nos hommes l'entourent..... Trop tard! Elle est donc venue ici pour mourir?*

Moderato.

PIANO.

*ff*

Suivez immédiatement au n° 16.

## N° 16

## QUATRIÈME ENTRE-TABLEAU

(Pendant le Combat)

RÉPL. : FRÈRE RICHARD. Les trompettes sonnent la retraite.  
On emporte la Pucelle. Pitié, seigneur, pitié!

TROMPETTES  
DANS  
LA COULISSE

Adagio.

PIANO.

*f*

Ped. Ped. Ped. Ped. Ped.

(Lahire et Jean de Metz entrent, portant Jeanne blessée.)

*dim.*

Ped. Ped. Ped. Ped. Ped. Ped.

(Ils la déposent au pied d'un arbre.)

FRÈRE RICHARD.

Un nuage est sur ses yeux.

*p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Elle a perdu connaissance mais elle est vivante.

LAHIRE.

Jeanne! Jeanne!

*p sempre.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

JEANNE (rouvrant les yeux.)

Sommes-nous vainqueurs?

(Elle fait un effort pour se relever et s'affaisse.)

*cresc.*

*m. g. m. d.*

*f*

*dim.*

Ped. Ped.

Ah! les forces me manquent.

Mes genoux fléchissent.... etc :

*rall.*

*a Tempo.*

*pp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. \*

*pp sempre.*

*rall.*

## N° 17

## FANFARE

(L'Attaque)

RÉPL. : JEANNE. Faites incontinent sonner les trompettes.  
 Attaquez à outrance !

All<sup>o</sup> non troppo.

PIANO.

ff

Ped. Ped.

m.d.

Ped. Ped. Ped.

m.d. m.g.

Ped.

rall.

Ped.

N° 18

CINQUIÈME ENTRE-TABLEAU

(Le Champ de Bataille)

RÉPL. : JEANNE. Soldats où courez-vous? Qui m'aime me suive! Sus aux anglais! Notre Sire Dieu les a condamnés. Seraient-ils pendus aux nues, nous les aurons!...

PIANO.

Maestoso. Vivace.

*ff* (Trompettes dans la coulisse.) *pp* (ORCHESTRE.)

Ped. 8ª Bassa .....

8ª Bassa .....

Ped. Ped. Ped.

8ª Bassa .....

Ped. Ped.

Maestoso. Vivace.

*ff* (Dans la coulisse.) *ppp* (ORCHESTRE.)

Ped. 8ª Bassa .....

8 Ped. Ped.

This system shows the first three measures of a piano accompaniment. The left hand plays a series of chords, and the right hand plays a melodic line. Pedal markings are present under the first and third measures. A dotted line with the number 8 indicates the continuation of the pattern.

8 Ped.

This system shows the next three measures. The right hand ends with a treble clef and a common time signature. The left hand continues with chords. A pedal marking is under the second measure. A dotted line with the number 8 indicates the continuation of the pattern.

Maestoso. Vivace.

*ff* *pp* *poco a poco.* *cresc.*

8 Ped.

This system is divided into two parts. The first part, marked *Maestoso* and *ff*, shows the first two measures with a treble clef and common time. The second part, marked *Vivace*, shows the next three measures with a bass clef and 3/4 time. The left hand has a dotted line with the number 8. Pedal markings are under the first and third measures of the *Vivace* section. A dotted line with the number 8 indicates the continuation of the pattern.

8 Ped. Ped. Ped.

This system shows the next three measures. The left hand has a dotted line with the number 8. Pedal markings are under the first, second, and third measures. A dotted line with the number 8 indicates the continuation of the pattern.

*loco.*

8 Ped. Ped. Ped.

This system shows the final three measures. The left hand has a dotted line with the number 8. Pedal markings are under the first, second, and third measures. A dotted line with the number 8 indicates the continuation of the pattern.

Ped. Ped. Ped. Ped.

(Trompettes dans la coulisse.)

(Trompettes à l'orchestre.)

*f* Ped. Ped. Ped.

*cresc. molto.* Ped. Ped. Ped.

(Trompettes dans la coulisse.)

*ff* *p* Ped. Ped. Ped.

Musical score system 1, featuring a vocal line and piano accompaniment. The piano part includes three instances of the instruction "Ped." (Pedal) positioned below the bass staff.

(Trompettes à l'orchestre.)

Musical score system 2, featuring a vocal line and piano accompaniment. The piano part includes the instruction "cres." (crescendo) in the middle of the first measure and "Ped. segue." (Pedal segue) below the bass staff.

(Trompettes dans la coulisse.)

Musical score system 3, featuring a vocal line and piano accompaniment. The piano part includes dynamic markings "ff" (fortissimo), "p" (piano), and "cres." (crescendo). The instruction "(Dans l'orchestre.)" (In the orchestra) is located below the bass staff.

Musical score system 4, featuring a vocal line and piano accompaniment. The piano part includes the dynamic marking "f" (forte) in the middle of the second measure.



First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. The top staff contains a melodic line with a slur over the first two measures. The grand staff contains a piano accompaniment. The word *cresc.* is written below the first measure of the grand staff, and *ff* is written below the third measure.

Second system of musical notation, continuing the grand staff from the first system. It features a piano accompaniment with various chords and melodic fragments in both hands.

Third system of musical notation, continuing the grand staff. The piano accompaniment continues with a *ff* dynamic marking in the first measure. The system concludes with a double bar line and a common time signature 'C'.

Fourth system of musical notation. It begins with the instruction *Maestoso.* and *ff* dynamic. The system is divided into three measures with specific performance directions: *(Trompettes dans la coulisse.)*, *(A l'orchestre.)*, and *(Dans la coulisse.)*. The piano accompaniment features heavy chords and a rhythmic pattern. Pedal markings *Ped.* are placed below the second and third measures.

Fifth system of musical notation. It begins with *(A l'orchestre.)* and *ff* dynamic. The piano accompaniment features heavy chords. A *rall.* marking is placed above the second measure. Pedal markings *Ped.* are placed below the first, second, and third measures. The system ends with a double bar line, a common time signature 'C', and a star symbol.

## N° 19

## MÉLODRAME

RÉPL. : TALBOT. Jeanne, Messieurs, je garderai un éternel souvenir de votre courtoisie et magnanimité.

Andantino.

(Des soldats emportent le corps de Robert Talbot.)

PIANO.

First system of the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is C major, and the time signature is common time (C). The music begins with a *pp* (pianissimo) dynamic. The melody in the treble staff is characterized by a series of eighth and sixteenth notes, often beamed together. The bass staff provides a steady accompaniment with quarter and eighth notes.

Second system of the piano accompaniment. It continues the melody from the first system. The treble staff features a prominent melodic line with some slurs. The bass staff continues with a consistent rhythmic pattern.

Third system of the piano accompaniment. This system includes two instances of the instruction "Ped." (pedal) with a star symbol below the bass staff, indicating where to use the sustain pedal. The treble staff has some chords with sharps, and the bass staff has a few notes with accidentals.

Fourth system of the piano accompaniment. It concludes the piece. The treble staff has a melodic line with a sharp sign, and the bass staff has a melodic line with a sharp sign. The instruction "m. d." (middle left hand) and "m. g." (middle right hand) is written above the bass staff.

N° 20

CHANT DE VICTOIRE

RÉPL. : JEANNE. *A Reims! votre heure est venue, gentil Dauphin.  
Les saintes légions des anges combattent avec nous. Dieu du haut  
du ciel vous tend votre couronne. Soyez roi.*  
CHARLES. *A Reims!...*

All<sup>o</sup> Moderato. ff

TÉNORS.

BASSES.

PIANO.

Ped. segue.

Ped. Ped.

clai - rons, son - nez! An - glais sont tous ex - ter - mi -

clai - rons, son - nez! An - glais sont tous ex - ter - mi -

TÉNORS.

- nés! clai - rons, — son - nez! An - glais sont tous ex-

BASSES. . . . .

- nés! clai - rons, — son - nez! An - glais sont tous ex-

*ff sempre.*

(Cris.)

- ter - mi-nés! Bat - tez, tam bours! Mont - joie! Saint De-

(Cris.)

- ter - mi-nés! Bat - tez, tam - bours! Mont - joie! Saint De-

(Tambours.)

Ped. 8<sup>a</sup> Bassa . . . . .

*ff*

- nys! Jeanne est la dé - li - vran - ce! Jeanne est la dé - li-

*ff*

- nys! Jeanne est la dé - li - vran - ce! Jeanne est la dé - li-

*ff*

8 . . . . . : Ped. Ped. Ped. Ped. Ped. Ped.

★

TÉNORS. *rall.* a Tempo.

BASSES.

- vran - ce! Jeanne est la dé - li - vran - - ce!

- vran - ce! Jeanne est la dé - li - vran - - ce!

*ff* *rall.* *ff* a Tempo. *ff*

Ped. Ped. Ped. ★ Ped. Ped. ★

*ff*

Si l'on veut ê - tre bons a-

Si l'on veut ê - tre bons a-

*ff*

Ped. Ped. Ped. segue.

- mis, que cha - cun reste en son pa - ys, En

- mis, que cha - cun reste en son pa - ys, En

TÉNORS.

son pa - ys! A nous, Français, la Fran - ce! A

BASSES.

son pa - ys! A nous, Français, la Fran - ce! A

(Cris).

*ff*

nous la Fran - ce! Mont - joie! Saint De - nys! A

(Cris).

*ff*

nous la Fran - ce! Mont - joie! Saint De - nys! A

*ff* *ff*

Ped. 8<sup>a</sup>Bassa.....

★

nous Français, la Fran - ce! A nous, Français, la

nous Français, la Fran - ce! A nous, Français, la

nous Français, la Fran - ce! A nous, Français, la

Ped. Ped. Ped. Ped. Ped. Ped.

TÉNORS.

rall. ff a Tempo.

Fran - ce! A nous, Fran-çais, la Fran - - ce!

BASSES.

Fran - ce! A nous, Fran-çais, la Fran - - ce!

ff rall. a Tempo. fff

Ped. Ped. Ped. ★ Ped. Ped. Ped.

Ped. ★ Ped.

Ped. Ped.

(RIDEAU.)

Ped. Ped. Ped. ★ Ped. Ped. Ped. ★

Ped. Ped. Ped. Ped. Ped. ★ Ped. Ped.

ff ff

Ped. ★ Ped. Ped. ★ Ped. ★







Musical notation system 1, first system. Treble clef, key signature of two sharps (F# and C#). The system contains three measures. The first measure has a piano (*p*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a *dim.* (diminuendo) dynamic. Pedal markings are present below the bass staff: "Ped." under the first measure, "Ped. Ped." under the second, and "Ped." under the third.

Musical notation system 2, second system. Treble clef, key signature of two sharps. The system contains three measures. The first measure has a pianissimo (*pp*) dynamic. The second and third measures have a piano (*p*) dynamic. Pedal markings are present below the bass staff: "Ped." under the first, "Ped." under the second, and "Ped." under the third.

Musical notation system 3, third system. Treble clef, key signature of two sharps. The system contains four measures. The first measure has a pianissimo (*pp*) dynamic. Pedal markings are present below the bass staff: "Ped." under the first, "Ped." under the second, "Ped." under the third, and "Ped." under the fourth. There are also markings "v" (accents) under the bass notes in the second, third, and fourth measures.

Musical notation system 4, fourth system. Treble clef, key signature of two sharps. The system contains four measures. The first measure has a pianissimo (*pp*) dynamic and the word *sempre.* (always). Pedal markings are present below the bass staff: "Ped." under the first, "Ped." under the second, "Ped." under the third, and "Ped. Ped." under the fourth. There are also markings "8....." above the treble staff in the first and third measures.

(RIDEAU.)

Musical notation system 5, fifth system. Treble clef, key signature of two sharps. The system contains four measures. Pedal markings are present below the bass staff: "Ped." under the first, "Ped." under the second, and "Ped." under the third. There is a star symbol (\*) under the bass staff in the fourth measure.

N° 22

MARCHE DU SACRE

Moderato quasi andante.

PIANO.

ff

Ped. Ped.

ff

Ped. Ped. Ped. Ped.

rall. a Tempo.

ff dim. pp

(Trompettes dans la coulisse.)

Ped. Ped. Ped. 8<sup>a</sup> bassa.....

rall. a Tempo.

8.....

Ped. 8.....

*ff*  
Ped. Ped.

*rall.*  
Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*a Tempo.*  
*ff dim. p pp*  
Ped. Ped. Ped. Ped.

(Trompettes dans la coulisse.)

*rall. a Tempo. Un poco più mosso ma*  
*ff sempre.*  
Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*sempre moderato.*  
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

ff  
Ped. Ped. segue.

This system shows the beginning of a piece in G major. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. The dynamic is marked *ff*. Pedal markings are present below the first two measures, with the second marked "Ped. segue."

*rall.*  
ff

The second system continues the piece. The right hand has more complex chordal textures. The dynamic remains *ff*. The tempo is marked *rall.* (rallentando). Pedal markings are present at the end of the system.

a Tempo. (Trompettes en scène.)  
fff dim. f  
Ped. Ped. Ped. p Ped.

The third system introduces a change in tempo to "a Tempo." and includes the instruction "(Trompettes en scène.)". The right hand features a melodic line with a *fff* dynamic, followed by a *dim.* section and a *f* section. The left hand has a rhythmic accompaniment. Pedal markings are present throughout the system.

*rall.*

The fourth system features a *rall.* tempo marking. The right hand has a melodic line with triplets. The left hand has a rhythmic accompaniment. Pedal markings are present at the end of the system.

a Tempo. marcato.  
cresc. ff p  
Ped.

The fifth system returns to "a Tempo." and includes the instruction "marcato." (marked). The right hand has a melodic line with a *cresc.* (crescendo) leading to *ff*, followed by a *p* (piano) section. The left hand has a rhythmic accompaniment. Pedal markings are present throughout the system.

Musical notation system 1, featuring a grand staff with treble and bass clefs. The music is in G major (one sharp). The system contains three measures. Pedal markings are present: "Ped." with a star symbol below the first measure, "Ped." with a star symbol below the second measure, and "Ped." below the third measure. A long slur covers the entire system.

Musical notation system 2, featuring a grand staff with treble and bass clefs. The music is in G major. The system contains three measures. Pedal markings are present: a star symbol below the first measure, "Ped. Ped." below the second measure, and "Ped. Ped. Ped. Ped. Ped. Ped. Ped." below the third measure. A long slur covers the entire system.

Musical notation system 3, featuring a grand staff with treble and bass clefs. The music is in G major. The system contains three measures. The first measure is marked *marcato.* and contains a triplet of eighth notes in the treble. The second and third measures also contain triplets of eighth notes in the treble. Pedal markings include a star symbol below the first measure and "v" (accents) above the first notes of the second and third measures.

Musical notation system 4, featuring a grand staff with treble and bass clefs. The music is in G major. The system contains three measures. The first measure is marked *marcato.* and contains a triplet of eighth notes in the treble. The second and third measures also contain triplets of eighth notes in the treble. Pedal markings include "Ped. Ped. Ped." below the first measure, a star symbol below the first note of the second measure, and "v" (accents) above the first notes of the second and third measures.

Musical notation system 5, featuring a grand staff with treble and bass clefs. The music is in G major. The system contains three measures. The first measure is marked *marcato.* and contains a triplet of eighth notes in the treble. The second and third measures also contain triplets of eighth notes in the treble. The system concludes with a *1° Tempo.* marking and a *fff* dynamic marking. Pedal markings include "Ped. Ped. Ped." below the first measure, a star symbol below the first note of the second measure, and "8<sup>a</sup> bassa... Ped." below the final notes of the system.

Musical notation system 1, featuring a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The system contains two measures. The first measure has a half note in the treble and a half note in the bass. The second measure has a half note in the treble and a half note in the bass. Pedal markings are present below the bass staff in both measures.

Musical notation system 2, featuring a grand staff with treble and bass clefs. The key signature has two sharps. The system contains two measures. The first measure has a half note in the treble and a half note in the bass. The second measure has a half note in the treble and a half note in the bass. Pedal markings are present below the bass staff in both measures. The system is marked with *rall.* and *a Tempo.* above the treble staff.

Musical notation system 3, featuring a grand staff with treble and bass clefs. The key signature has two sharps. The system contains two measures. The first measure has a half note in the treble and a half note in the bass. The second measure has a half note in the treble and a half note in the bass. Pedal markings are present below the bass staff in both measures.

Musical notation system 4, featuring a grand staff with treble and bass clefs. The key signature has two sharps. The system contains two measures. The first measure has a half note in the treble and a half note in the bass. The second measure has a half note in the treble and a half note in the bass. Pedal markings are present below the bass staff in both measures. The system is marked with *rall.* above the treble staff.

Musical notation system 5, featuring a grand staff with treble and bass clefs. The key signature has two sharps. The system contains two measures. The first measure has a half note in the treble and a half note in the bass. The second measure has a half note in the treble and a half note in the bass. Pedal markings are present below the bass staff in both measures. The system is marked with *a Tempo.* above the treble staff.

*Un poco più mosso ma sempre moderato*

ff

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped.

ff

Ped. Ped. Ped. Ped. segue

Ped.

ff

*rall.*

ff

ff

a Tempo.

Ped. Ped. Ped.

*p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.



sempre. *p*

Ped. Ped. segue.

This system shows the first two staves of a musical score. The left staff is in bass clef and the right staff is in treble clef. The key signature has two sharps (F# and C#). The music consists of chords and melodic lines. The instruction 'sempre. p' is written in the left staff. Below the staves, the instruction 'Ped. Ped. segue.' is written.

sempre. *p*

Ped. Ped. Ped. Ped. segue.

Ped.

This system continues the musical score. It features similar chordal and melodic textures. The instruction 'sempre. p' is present. Below the staves, there are several 'Ped.' markings and the instruction 'Ped. Ped. Ped. Ped. segue.'.

This system continues the musical score with consistent harmonic and melodic patterns. It does not contain any text instructions.

sempre. *p*

This system continues the musical score. The instruction 'sempre. p' is written in the left staff.

sempre. *p*

senza Ped.

This system concludes the musical score. The instruction 'sempre. p' is written in the left staff, and 'senza Ped.' is written below the staves.

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a series of eighth notes with accents, while the bass staff contains a steady eighth-note accompaniment.

Second system of musical notation. The treble staff features a melodic line with accents and a triplet of eighth notes. The bass staff has a steady accompaniment. The instruction *m. d. poco a poco cresc.* is written above the treble staff, and *m. g.* is written below the bass staff. Pedal markings are present below the bass staff.

Third system of musical notation. The treble staff contains several triplet markings over eighth notes. The bass staff continues with a steady accompaniment. Pedal markings are present below the bass staff.

Fourth system of musical notation. The treble staff contains several triplet markings over eighth notes. The bass staff continues with a steady accompaniment. Pedal markings are present below the bass staff.

Fifth system of musical notation. The treble staff contains several triplet markings over eighth notes. The bass staff continues with a steady accompaniment. The instruction *sempre cresc.* is written above the bass staff. Pedal markings are present below the bass staff.

First system of musical notation. The right hand features a sequence of eighth-note triplets. The left hand provides a steady accompaniment. Pedal markings are present below the bass staff. The instruction *cresc. sempre.* is written in the right hand.

Second system of musical notation. The right hand continues with eighth-note triplets. The left hand accompaniment includes some chords with wavy lines. Pedal markings are present. The instruction *rall.* is written in the right hand.

a Tempo.

Third system of musical notation. The right hand has a melodic line with some grace notes. The left hand has a rhythmic accompaniment. The dynamic marking *fff* is present. Pedal markings are present.

Fourth system of musical notation. The right hand has a melodic line. The left hand has a rhythmic accompaniment. Pedal markings are present.

Fifth system of musical notation. The right hand has a melodic line. The left hand has a rhythmic accompaniment. Pedal markings are present.

CHŒUR.

SOP. ET CONTRALTOS.

First system of the vocal score for Soprano and Contraltos. The staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a forte dynamic marking (*ff*) and contains the first part of the vocal line.

Sal - ve, sal - - ve o - - le - um

TÉNORS.

Second system of the vocal score for Tenors. The staff is in treble clef with a key signature of two sharps. It begins with a forte dynamic marking (*ff*) and contains the first part of the vocal line.

Sal - ve, sal - - ve o - - le - um

BASSES.

Third system of the vocal score for Basses. The staff is in bass clef with a key signature of two sharps. It begins with a forte dynamic marking (*ff*) and contains the first part of the vocal line.

Sal - ve sal - - ve o - - le - um

First system of the piano accompaniment. It features a grand staff with treble and bass clefs, a key signature of two sharps, and a fortissimo dynamic marking (*fff*). The right hand plays chords and moving lines, while the left hand provides harmonic support.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Second system of the vocal score for Soprano and Contraltos. It begins with a *rall.* (rallentando) marking and contains the second part of the vocal line.

Sal - ve Ros De - i cœ - - lo mis -

Second system of the vocal score for Tenors. It contains the second part of the vocal line.

Sal - ve Ros De - i cœ - lo mis -

Third system of the vocal score for Basses. It contains the second part of the vocal line.

Sal - ve Ros De - i cœ - - lo mis -

Second system of the piano accompaniment. It features a grand staff with treble and bass clefs, a key signature of two sharps, and a fortissimo dynamic marking (*ff*). A *rall.* marking is present in the middle of the system.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

SOP. ET CONTRALTOS.

*sempre. ff*

- sum. Fi-at rex per

TÉNORS.

*sempre. ff*

- sum. Fi-at rex per

BASSES.

*sempre. ff*

- sum. Fi-at rex per

a Tempo.

*ff*

*ff sempre.*

*un poco rall.*

a Tempo.

*Più rall.*

te Fi-at rex per te

te Fi-at rex per te

te Fi-at rex per te

*un poco rall.*

a Tempo.

*ff sempre.*

a Tempo.

*molto rall.*

a Tempo.

Sit sa - lus per - te

TÉNORS.

Sit sa - lus per - te

BASSES.

Sit sa - lus per - te

a Tempo.

*fff*

a Tempo.

Ped. 8<sup>a</sup> bassa

: Ped.

Sal - ve o - le - um

Sal - ve o - le -

Sal - ve o - le - um

Sal - ve o - le -

Sal - ve o - le - um

Sal - ve o - le -

★ Ped. Ped. Ped.

★ Ped. Ped. Ped.

Ped.

SOP. ET CONTRALTOS.

- um Sal - ve vas, vas — sa - -

TÉNORS.

- um Sal - ve vas, vas — sa - -

BASSES.

- um Sal - ve vas, vas — sa - -

- crum !

- crum !

- crum !

## N° 23

## MÉLODRAME

RÉPL. : L'ARCHEVÊQUE. Qu'à jamais marche devant toi  
l'honneur et derrière toi la victoire.

Quasi Adagio. (Le roi s'avance vers l'archevêque)

PIANO.

*mf*

*m. d.*

Ped. Ped. Ped. segue.

*m. d.*

*cresc.*

*rall.*

*f* *p*

L'ARCHEVÊQUE: Monseigneur, que demandez-vous? etc.



## N° 24

## LE COURONNEMENT

RÉPL. : L'ARCHEVÊQUE. *Approche, Jeanne, et couronne ton roi.*

Moderato.

PIANO.

*ff*

Ped.

Ped. Ped. Ped.

Ped.

Ped. Ped. Ped.

Ped.

Ped. Ped.

Ped.

Ped.

## N° 25

## TE DEUM

RÉPL. : L'ARCHEVÊQUE. Et que le Te Deum apporte à Dieu nos bénédictions!

SOPRANOS. *ff* Moderato.

Te De - um lau - - -

CONTRALTOS. *ff*

Te De - um lau - - -

TÉNORS. *ff*

Te De - um lau - - -

BASSES. *ff*

Te De - um lau - - -

PIANO. *ff* Moderato.

CHANT SEUL.

Ped. Ped. Ped. Ped. Ped. segue.

## SOPRANOS.

- da - - mus Te Do - mi - num Con - fi - te -

## CONTRALTOS.

- da - - mus Te Do - mi - num Con - fi - te -

## TÉNORS.

- da - - mus Te Do - mi - num Con - fi - te -

## BASSES.

- da - - mus Te Do - mi - num Con - fi - te -

- mur Te æ - ter - num Pa - trem Om - nis

- mur Te æ - ter - num Pa - trem Om - nis

- mur Te æ - ter - num Pa - trem Om - nis

- mur Te æ - ter - num Pa - trem Om - nis

*f* ORCHESTRE.

SOPRANOS.

*ff*

Musical staff for Sopranos, showing a melodic line with a fermata over the final note. The staff is in 3/4 time and ends with a double bar line and a 3/7 time signature.

ter - ra Ve - ne - ra - tur, Sanc - - - - - tus.

CONTRALTOS.

*ff*

Musical staff for Contraltos, showing a harmonic accompaniment with a fermata over the final note. The staff is in 3/4 time and ends with a double bar line and a 3/7 time signature.

ter - ra Ve - ne - ra - tur, Sanc - - - - - tus.

TÉNORS.

*ff*

Musical staff for Tenors, showing a melodic line with a fermata over the final note. The staff is in 3/4 time and ends with a double bar line and a 3/7 time signature.

ter - ra Ve - ne - ra - tur, Sanc - - - - - tus.

BASSES.

*ff*

Musical staff for Basses, showing a melodic line with a fermata over the final note. The staff is in 3/4 time and ends with a double bar line and a 3/7 time signature.

ter - ra Ve - ne - ra - tur, Sanc - - - - - tus.

Piano accompaniment for the first system, showing chords in both hands. The right hand has a fermata over the final chord. The staff is in 3/4 time and ends with a double bar line and a 3/7 time signature.

CHOEUR SEUL.



Musical staff for Chorus (Soprano part), showing a melodic line with a fermata over the final note. The staff is in 3/4 time and ends with a double bar line and a 3/7 time signature.

Sanc - - - - - tus, Sanc - - - - - tus

Musical staff for Chorus (Contralto part), showing a harmonic accompaniment with a fermata over the final note. The staff is in 3/4 time and ends with a double bar line and a 3/7 time signature.

Sanc - - - - - tus, Sanc - - - - - tus

Musical staff for Chorus (Tenor part), showing a melodic line with a fermata over the final note. The staff is in 3/4 time and ends with a double bar line and a 3/7 time signature.

Sanc - - - - - tus, Sanc - - - - - tus

Musical staff for Chorus (Bass part), showing a melodic line with a fermata over the final note. The staff is in 3/4 time and ends with a double bar line and a 3/7 time signature.

Sanc - - - - - tus, Sanc - - - - - tus

Piano accompaniment for the second system, showing chords in both hands. The right hand has a fermata over the final chord. The staff is in 3/4 time and ends with a double bar line and a 3/7 time signature.

*ff* ORCHESTRE.

CHOEUR SEUL.

## SOPRANOS.

Do - mi-nus De - us sa - ba - oth Ple - ni sunt cœ - li

## CONTRALTOS.

Do - mi-nus De - us sa - ba - oth Ple - ni sunt cœ - li

## TÉNORS.

Do - mi-nus De - us sa - ba - oth Ple - ni sunt cœ - li

## BASSES.

Do - mi-nus De - us sa - ba - oth Ple - ni sunt cœ - li

## f ORCHESTRE.

*rinf.**ff**rall.*

et ter - ra Ma - jes - ta - tis glo - ri - æ tu - - æ

et ter - ra Ma - jes - ta - tis glo - ri - æ tu - - æ

et ter - ra Ma - jes - ta - tis glo - ri - æ tu - - æ

et ter - ra Ma - jes - ta - tis glo - ri - æ tu - - æ

*rall.*

## N° 26

## ADESTE FIDELES

RÉPL. : L'ARCHEVÊQUE. *Vivat rex in eternum !*  
TOUS. *Vivat !*

CHOEUR  
D'ENFANTS.

Moderato.

PIANO.

*p*

Ped. Ped. Ped. Ped. Ped. segue.

A - des - te, fi - de - les,

lœ - ti et pre - can - tes, Ve - ni - te, ve -

ENFANTS.

- ni - te, in hunc cœ - tum

Mag - no Fran - ci - æ re - gi ap - plau -

- di - - te. Ve - ni - te ac - cla - me - mus, Ve-

ENFANTS.

- ni - te ac - cla - me - mus, Ve - ni - te ac - cla -

TÉNORS.

*f*

La

ENFANTS.

*rall.*

*a Tempo.*

- me - mus Ca - ro - lum.

*rall.* *a Tempo.* *cresc.* *Ped.* *Ped.* *Ped.*

France est tri - om - phan - te! La France est tri - om -

*f*

*Ped. Ped. Ped. segue.*



- phan - te! La France est tri - om - phan - te! Gloire au

SOP. ET ENFANTS.

*ff*

La France est tri - om -

CONTRALTOS.

*ff*

La France est tri - om -

TÉNORS.

*rall.*

a Tempo.

*ff*

roi! Gloire à Jean - ne! La France est tri - om -

BASSES.

*ff*

La France est tri - om -

*rall.*

a Tempo.

*cresc.**ff*

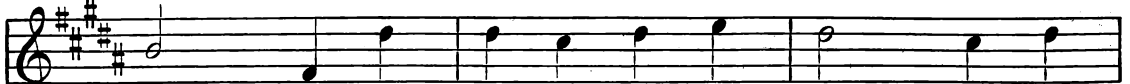
Ped.

Ped.

Ped.

Ped. Ped. segue.

SOP. ET ENFANTS.



- phan - te! La France est tri - om - phan - te! La

CONTRALTOS.



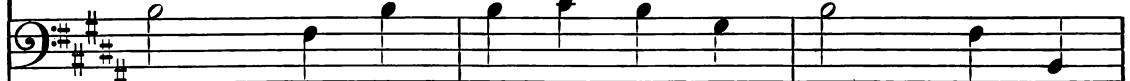
- phan - te! La France est tri - om - phan - te! La

TÉNORS.



- phan - te! La France est tri - om - phan - te! La

BASSES.



- phan - te! La France est tri - om - phan - te! La

Piano accompaniment for the first system, featuring a grand staff with treble and bass clefs. The right hand plays chords and the left hand plays a rhythmic accompaniment with wavy lines.

*allargando.**rall.*

France est tri - om - phan - te! Gloire à Dieu! Gloire à



France est tri - om - phan - te! Gloire à Dieu! Gloire à



France est tri - om - phan - te! Gloire à Dieu! Gloire à



France est tri - om - phan - te! Gloire à Dieu! Gloire à

Piano accompaniment for the second system, featuring a grand staff with treble and bass clefs. The right hand plays chords and the left hand plays a rhythmic accompaniment with wavy lines.

*allargando.**rall.*

Ped.

SOPRANOS.

*Più largamente.**fff*

Musical staff for Sopranos, showing the first measure of the vocal line with a forte dynamic and a tempo marking.

Dieu! La France est tri-omphan - te! La

#CONTRALTOS.

*fff*

Musical staff for Contraltos, showing the first measure of the vocal line with a forte dynamic.

Dieu! La France est tri-omphan - te! La

#TÉNORS.

*fff*

Musical staff for Tenors, showing the first measure of the vocal line with a forte dynamic.

Dieu! La France est tri-omphan - te! La

BASSES.

*fff*

Musical staff for Basses, showing the first measure of the vocal line with a forte dynamic.

Dieu! La France est tri-omphan - te! La

8 .....

*più largamente.**fff*

Piano accompaniment for the first system, featuring a complex rhythmic pattern with triplets and sixteenth notes.

Ped.

Ped.

Ped. Ped.

Ped.

Ped.

Ped.

Musical staff for Soprano vocal line, showing the second system of the vocal line with a forte dynamic.

France est tri-om - phan - te! La France est tri - om -

Musical staff for Contralto vocal line, showing the second system of the vocal line with a forte dynamic.

France est tri-om - phan - te! La France est tri - om -

Musical staff for Tenor vocal line, showing the second system of the vocal line with a forte dynamic.

France est tri-om - phan - te! La France est tri - om -

Musical staff for Bass vocal line, showing the second system of the vocal line with a forte dynamic.

France est tri-om - phan - te! La France est tri - om -

Piano accompaniment for the second system, continuing the complex rhythmic pattern.

Ped.

Ped. Ped.

Ped.

Ped.

Ped.

Ped.

SOP. ET ENFANTS.

*rall.*

- phan - te! Gloi - re au roi, Gloi - - re à  
 CONTRALTOS.  
 - phan - te! Gloi - re au roi Gloire à  
 TÉNORS.  
 - phan - te! Gloire au roi Gloi - - re à  
 BASSES.  
 - phan - te! Gloi - re au roi Gloire à

Ped. Ped. Ped. Ped.

Dieu!  
 Dieu! Gloire à Dieu!  
 Dieu!  
 Dieu!

8 .....

fff (RIDEAU.)  
 ff

Ped. Ped. Ped. Ped. \*

4<sup>E</sup> ACTEN<sup>o</sup> 27

## PRÉLUDE

(La Prison)

Lento.

PIANO.

*p* *cresc. poco a poco.*

Ped. Ped. Ped. segue.

(RIDEAU.)

*f dim.* *pp*

## N° 28

## SIXIÈME ENTRE-TABLEAU

(Le Tribunal)

RÉPL. : JEANNE. Dieu est avec moi!

Andantino.

PIANO.

The musical score is written for piano and consists of four systems of staves. The first system is marked *ff* and includes the tempo instruction *Andantino.* The second system is marked *ff sempre.* The third system is also marked *ff sempre.* The fourth system is marked *ff sempre.* Pedal markings are present throughout the score, often with a star symbol indicating a specific pedal effect. The score is in a key signature of two flats and common time.

System 1: *ff*. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

System 2: *ff sempre.* Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. ★

System 3: *ff sempre.* Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

System 4: *ff sempre.* Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. ★

System 1: Treble and Bass clefs. Treble clef contains a melodic line with slurs and ties. Bass clef contains a rhythmic accompaniment. Pedal markings are placed below the bass line.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

System 2: Treble and Bass clefs. Treble clef contains chords and a melodic phrase. Bass clef contains chords and a melodic phrase. Pedal markings are placed below the bass line. Dynamics include *ff* and *m. d.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

System 3: Treble and Bass clefs. Treble clef contains a melodic line. Bass clef contains chords and a melodic phrase. Pedal markings are placed below the bass line. Dynamics include *m. d.*, *m. g.*, and *sf*.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

System 4: Treble and Bass clefs. Treble clef contains chords and a melodic phrase. Bass clef contains chords and a melodic phrase. Pedal markings are placed below the bass line. Dynamics include *ff*.

Ped. Ped. Ped. Ped. Ped.





## N° 29

## BAISSER DE RIDEAU

RÉPL. : L'INQUISITEUR. Nous, prions pour elle.

Moderato.

PIANO.

Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

*fff*

Ped. Ped. Ped. ★ Enchaînez le n° 30.



First system of musical notation. Treble clef, bass clef. Dynamics: *p*, *pp*, *p*. Pedal markings: Ped. Ped. Ped.

Second system of musical notation. Treble clef, bass clef. Dynamics: *p*, *p cresc.*. Pedal markings: Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Third system of musical notation. Treble clef, bass clef. Dynamics: *f*, *p cresc.*, *f*. Performance instruction: *sempre legato.*. Pedal markings: Ped. Ped. Ped. Ped. Ped. Ped.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *f*, *cresc.*, *ff*. Pedal markings: Ped. Ped. Ped. Ped. Ped.

fff

Ped. Ped. Ped. Ped. segue.

This system contains the first two measures of the piece. The right hand features a complex, rapid chordal texture. The left hand has a simple bass line. Pedal markings are placed below the first and second measures, with a 'Ped. segue.' marking at the end of the second measure.

ff

Ped. segue Ped. Ped. Ped.

This system contains the next two measures. The right hand continues with a similar chordal texture. The left hand has a simple bass line. Pedal markings are placed below the first and second measures, with a 'Ped. segue' marking at the end of the first measure and 'Ped. Ped. Ped.' markings at the end of the second measure.

rall. a Tempo.

ff

fff p

Ped. Ped. Ped. 8<sup>a</sup> bassa....:

This system contains the next two measures. The right hand features a melodic line with a trill in the first measure. The left hand has a simple bass line. Pedal markings are placed below the first and second measures, with a 'Ped. 8<sup>a</sup> bassa....:' marking at the end of the second measure. The tempo marking 'rall.' is above the first measure and 'a Tempo.' is above the second measure.

rall. (RIDEAU.)

ff p mf p pp ppp

Ped. Ped. Ped. Ped. Ped. \*

Ped. 8<sup>a</sup> bassa...:

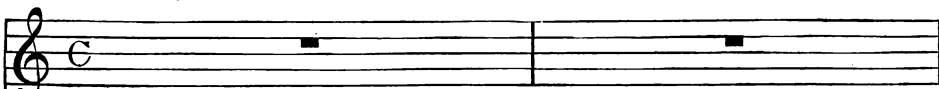
This system contains the final two measures of the piece. The right hand features a melodic line with a trill in the first measure. The left hand has a simple bass line. Pedal markings are placed below the first and second measures, with a 'Ped. 8<sup>a</sup> bassa...:' marking at the end of the second measure. The tempo marking 'rall.' is above the first measure and '(RIDEAU.)' is above the second measure.

## N° 31

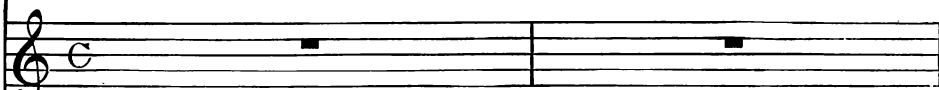
## MARCHE FUNÈBRE

RÉPL. : TALBOT. *La supplicier est un crime.*

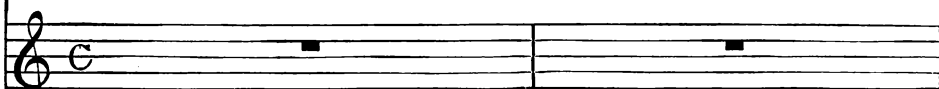
Andante.

ENFANTS  
DE CHOEUR.

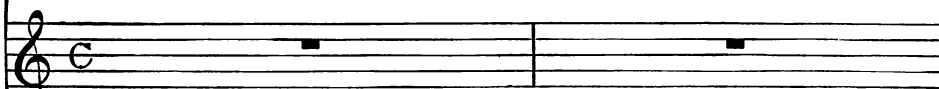
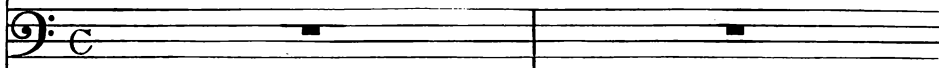
SOPRANOS.



CONTRALTOS.



TÉNORS.

BASSES.  
(moins.)

GENS DU PEUPLE.

Andante.

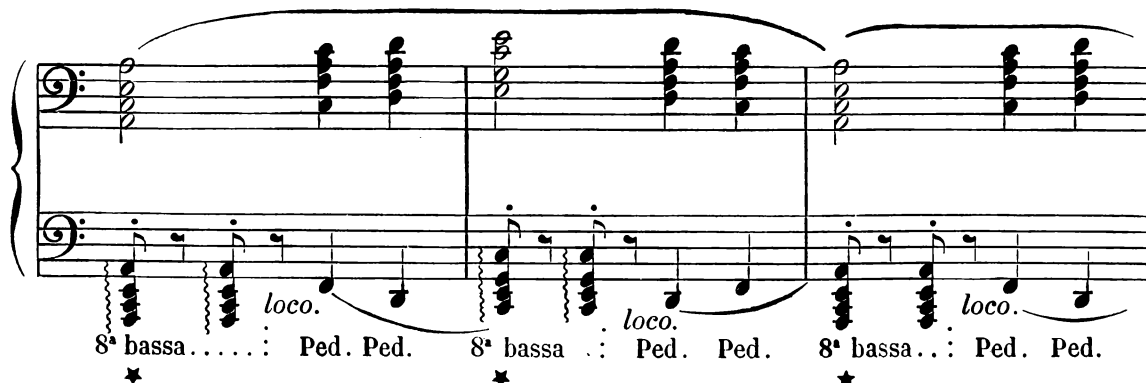
PIANO.

8<sup>a</sup> bassa .....

Ped.

★

Ped.

8<sup>a</sup> bassa .....

loco. Ped. Ped.

8<sup>a</sup> bassa .....

loco. Ped. Ped.

8<sup>a</sup> bassa .....

loco. Ped. Ped.

sempre. *pp*

8<sup>a</sup> bassa... : loco. Ped. Ped.      Ped. Ped. 8<sup>a</sup> bassa... : Ped. Ped.

8<sup>a</sup> bassa... : loco.      8<sup>a</sup> bassa... : loco.      8<sup>a</sup> bassa... : loco.

★      Ped. Ped.      ★      Ped. Ped.      ★      Ped. Ped.

loco.      8<sup>a</sup> bassa... : Ped. Ped.      8<sup>a</sup> bassa... : Ped.      Ped.

★      ★      ★      ★

TALBOT. Soldats, arrêtez!      RÉPL. : TALBOT n'attire pas de châtimeut sur l'Angleterre!

(On parle.)      *pp*      poco a poco cresc.

8<sup>a</sup>... loco.      Ped.      ★      8<sup>a</sup>... loco.      Ped.      ★

8<sup>a</sup>... loco.      Ped.      ★      8<sup>a</sup>... loco      Ped.      ★      mf      Ped.      ★

*cresc.*  
*f*  
*ff*  
 8<sup>va</sup>... loco.  
 Ped. ★  
 Ped. ★  
 Ped. ★

*ff*  
*mf*  
*mf*  
 Ped. ★  
 Ped. ★  
 Ped. ★

MOINES BASSES

*ff*  
 Di - es i -  
*p*  
*pp*  
*fff*  
*pp ff*  
 loco. Ped. Ped segue.  
 8<sup>a</sup> bassa.....: Ped.  
 Ped. ★  
 Ped. ★

*ff*  
 -rae di - es il - la, sol - vet —  
*fff*  
*ff*  
 Ped. ★  
 Ped. Ped. segue.

sae - clum — in fa - vil - la, 8.....

Ped.

Tes - te — Da - vid — cum si - byl -

Ped. Ped. segue

ENFANTS DE CHŒUR.

- la. *p un poco più lento.*

Quan - tus tre- *un poco più lento.*

Ped.

- mor est fu - tu - rus — Quan - do

*f loco.*  
Ped.



— Ju - dex — est ven - tu - rus,

*p*

*f*

8...: loco. ★

Ped.

*pp*

Cunc - ta — stric - te — dis - eus - su -

*pp*

8...: loco. ★

Ped.

- rus!

1<sup>o</sup> Tempo.

*p*

*f*

8...: loco. ★

8...: loco. ★

8...: loco. ★

*poco a poco cresc.*

Ped. ★

*mf*

8...: loco. ★

8...: loco. ★

★

Ped. ★

8...: loco. Ped. ★ *cresc.* *f* *ff* Ped. ★

Ped. ★ Ped. ★ Ped. ★

(Entrée de Jeanne.) *pp* *cantando.* *legato.* Ped. ★ Ped. ★

*cresc.* Ped. Ped. Ped. Ped. Ped.

*f* *dim poco apoco* Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

8a... loco. Ped. Ped. Ped. Ped. Ped. 8a bassa... : Ped. Ped. \*

8a bassa... : Ped. Ped. 8a bassa... : Ped. Ped. 8a bassa... : Ped. \*

**ff** CHŒUR GÉNÉRAL.

Rex tre-men--dæ ma-jes-ta--tis

Rex tre-men--dæ ma-jes-ta--tis

Rex tre-men--dæ ma-jes-ta--tis

Rex tre-men--dæ ma-jes-ta--tis

8... : Ped. Ped. Ped. segue

8a bassa. loco. Ped.

*ff* qui sal — van . . . dos sal - vas gra -

*ff* qui sal — van . . . dos sal - vas gra -

*ff* qui sal — van . . . dos sal - vas gra -

*ff* qui sal — van . . . dos sal - vas gra -

*ff* Ped. Ped. segue

*ff* - tis, Sal - va —

*ff* - tis, Sal - va —

*ff* - tis, Sal - va —

*ff* - tis, Sal - va —

*ff* Ped. Ped. segue.

8... Ped. ★

me fons — pi - e - ta - tis.

me fons — pi - e - ta - tis.

me fons — pi - e - ta - tis.

me fons — pi - e - ta - tis.

*ff*

Ped. *loco.*

8...

*fff*

*ff*

Ped. Ped. Ped. Ped.

Ped. Ped.

*sf*

*dim.*

*p*

Ped. Ped.

8<sup>a</sup> bassa.....: *loco.*

★ Ped. Ped.

Ped.

*pp*

8<sup>a</sup> bassa...: *loco.*

★ Ped. Ped. ★ Ped. Ped. ★ Ped. Ped.

8<sup>a</sup> bassa...: Ped. Ped. ★ Ped. Ped. 8<sup>a</sup> bassa...: Ped. Ped. ★ Ped. Ped.

*ppp*

8<sup>a</sup> bassa...: Ped. Ped. ★ 8<sup>a</sup> bassa...: Ped. ★ Ped.

*fff* *dim.* *p* *pp*

8<sup>a</sup> bassa...: Ped. ★ Ped. ★

## N° 32

## BAISSER DE RIDEAU

RÉPL. : JEANNE. *Oui, mes voix étaient de Dieu... Jésus! Jésus!*

Lento.

PIANO.

*p* *cresc.*

Ped. Ped. segue.

(RIDEAU.)

*p* *f* *cresc.*

*ff* *cresc.* *fff*

FIN.