

58716 A



A Mademoiselle

Marie Teyaul.

CONCERTO ROMANTIQUE

pour

VIOLON

avec accompagnement d'Orchestre

par

BENJAMIN GODARD.

— Op. 35. —

Partition d'Orchestre . . . M 10 . . . no.
Parties d'Orchestre . . . M 12 . . . no.
Pour Violon et Piano . . . M 6 . . .

№ 3. CANZONETTA

Pour Violon et Piano . . . M 2 . . .
Pour Violoncell et Piano . . . M 2 . . .
Pour Piano . . . M 1, 50 . . .
Pour Instruments à cordes M 2 . . . no.

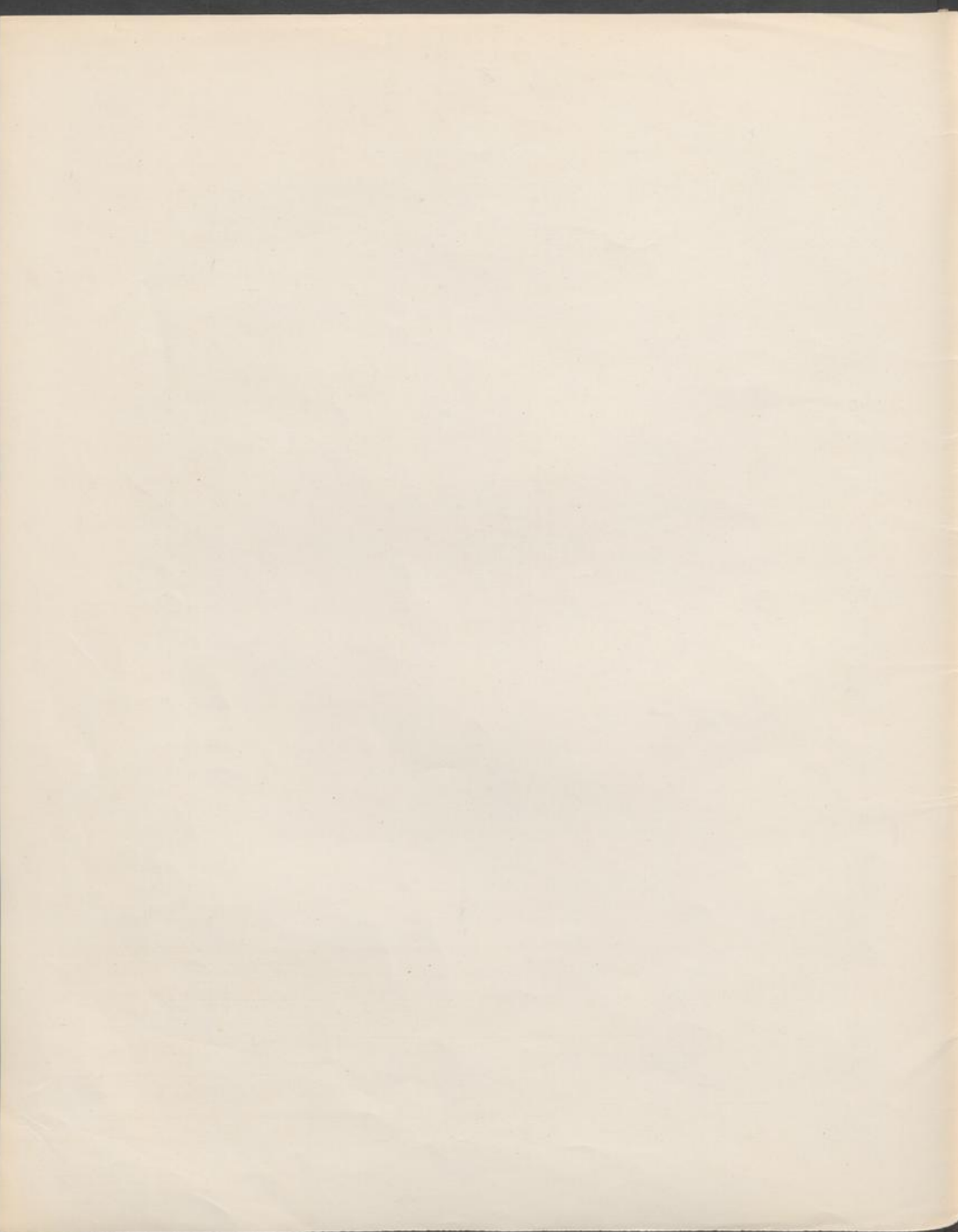
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Concerto Romantique.

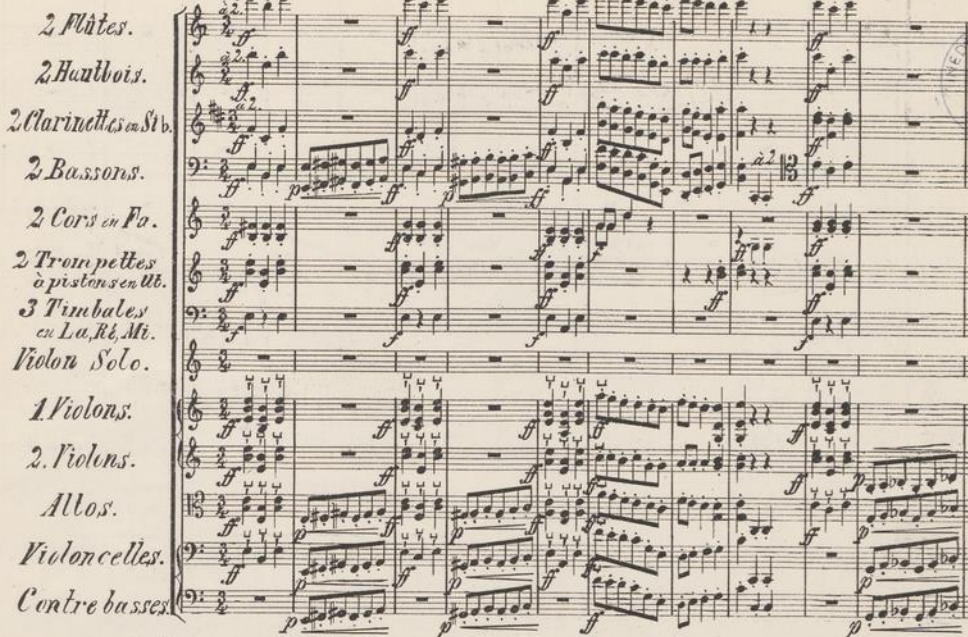
pour Violon.

Benjamin Godard, op. 35.

Allegro moderato. (♩=96)

I.

2 Flûtes.
2 Hautbois.
2 Clarinettes en Sib.
2 Bassons.
2 Cors en Fa.
2 Trompettes à pistons en Ut.
3 Timbales en La, Ré, Mi.
Violon Solo.
1 Violons.
2 Violons.
Alto.
Violoncelles.
Contre basses.



Fl.
Ob.
Clar.
Bos.
Cor.
Tyr.
Tomb.
T.T.
1 Vl.
2 Vl.
Al.
Vcl.
Cb.



B

Eb. *mf*
 Clar. *mf*
 Bss. *mf* *2^a d.* *b_e.*
 Cor. *p*
 Tomb. *pp*
 77.9. *mf*
 1.76. *pp* *trasc.* *p* *trasc.* *acc.*
 2.76. *pp* *trasc.* *p* *trasc.* *acc.*
 Al. *acc.* *pp* *trasc.* *p* *trasc.* *acc.*
 Vcl. *pp* *trasc.* *p* *trasc.* *acc.*
 Cb. *pp* *trasc.* *p* *trasc.* *acc.*

B'

rall. *a tempo.* **C**
 Fl. *pp*
 Clar. *mf*
 Bss. *mf*
 Cor. *mf*
 Tomb. *mf*
 77.9. *pp*
 1.76. *pp* *trasc.* *acc.*
 2.76. *pp* *trasc.* *acc.*
 Al. *pp* *trasc.* *acc.*
 Vcl. *pp* *trasc.* *acc.*
 Cb. *pp* *trasc.* *acc.*

coll. *a tempo.* **C**

Fl. *pp* **D**

Clar. *ff* *acc*

Bass. *pp* *ff*

Cor. *ff*

Tr. 1. *ff*

Tr. 2. *ff*

Al. *ff*

Vol. *ff*

Cb. *ff* **D**

Clar. *ff* **E**

Bass. *ff*

Cor. *ff*

Tr. 1. *ff*

Tr. 2. *ff*

Al. *ff* *acc*

Vol. *ff*

Cb. *ff* *acc* **E**

Fl. *ff* *à 2.*

Ob. *ff* *à 2.*

Clar. *ff* *à 2.*

Bass. *ff* *à 2.*

Timb.

Tr. G. *ff*

1. Tr. *ff*

2. Tr. *ff*

Al. *ff*

Tob. *ff* *acc.*

Cb. *ff* *acc.*

F

Fl. *ff* *à 2.*

Ob. *ff* *à 2.*

Clar. *ff* *à 2.*

Bass. *pp* *ff*

Cor.

Tep.

Timb.

Tr. G. *p*

1. Tr. *p*

2. Tr. *p*

Al. *p*

Tob. *p*

Cb. *p*

F

Fl.
Hb.
Clav.
Bss.
Cor.
Fag.
Tomb.
1. Vl.
2. Vl.
Al.
Vcl.
Cb.

Fl.
Hb.
Clav.
Bss.
Cor.
Tomb.
1. Vl.
2. Vl.
Al.
Vcl.
Cb.

H

Clar. 

Bass. 

Cor. Sep. 

Vcl. I. 

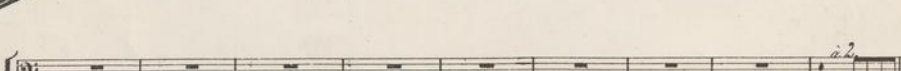
Vcl. II. 

Vcl. III. 

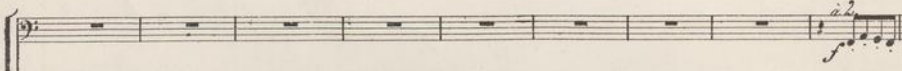
Vcl. IV. 

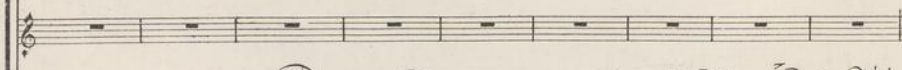
Vcl. V. 


Vcl. VI. 


Ob. 


H


Bass. 

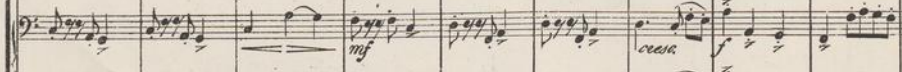
Cor. Sep. 

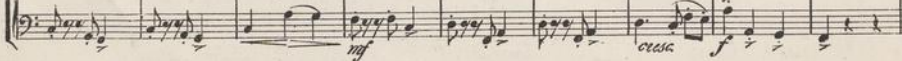
Vcl. I. 


Vcl. II. 

Vcl. III. 

Vcl. IV. 

Vcl. V. 

Vcl. VI. 

Ob. 

Fl. *rall.* *a tempo* *pp*³ *4* *1*

Clar. *pp*

Bss. *pp*

Corn. Sop.

Timb. *mf* *acc.* *mf* *acc.* *mf* *acc.*

Trp. 1 *mf* *acc.* *mf* *acc.* *mf* *acc.*

Trp. 2 *mf* *acc.* *mf* *acc.* *mf* *acc.*

Al. *mf* *acc.* *mf* *acc.* *mf* *acc.*

Vol. *mf* *acc.* *mf* *acc.* *mf* *acc.*

Cb. *mf* *acc.* *mf* *acc.* *mf* *acc.*

rall. *a tempo* **J**

Fl. *pp* **K**

Clar. *p*

Bss. *p*

Corn. Sop.

Timb. *ppp*

Trp. 1 *p*

Trp. 2 *p*

Al. *p*

Vol. *ppp* *acc.* *p*

Cb. *pp* *acc.* *p* **K**

II.

Adagio non troppo. (♩ = 76)

- 2 Flûtes.
- 2 Hautbois.
- 2 Clarinettes en Sib.
- 2 Bassons.
- 2 Cors en Fa.
- 2 Trompettes à pistons en Ut.
- 3 Timbales en La, Ré, Mi.

pp. Adagio non troppo.

Fl. *pp* *mf* *p*

Cor. *pp marcato.* *cresc.* *f* *pp*

Cl. 1. *cresc.* *f* *pp* *cresc.* *f* *pp*

Cl. 2. *cresc.* *f* *pp* *cresc.* *f* *pp*

Al. *cresc.* *f* *pp* *cresc.* *f* *pp*

Fcl. *cresc.* *f* *pp* *cresc.* *f* *pp*

Cb. *cresc.* *f* *pp* *cresc.* *f* *pp*

D poco a poco animato.

Fl. *pp* *p* *cresc.*

Clar. *pp* *p* *cresc.*

Bass. *pp* *p* *cresc.*

Cor. *pp* *p* *cresc.*

Timb. *pp* *p* *cresc.*

Cl. 1. *pp* *p* *cresc.*

Cl. 2. *pp* *p* *cresc.*

Al. *pp* *p* *cresc.*

Fcl. *pp* *p* *cresc.*

Cb. *pp* *p* *cresc.*

D poco a poco animato.

E Tempo 1.

animato.

Fl. *mf*
 Clar. *mf*
 Bass *mf*
 Cor.
 Timb.
 W. G. *mf* *argamente.* *sul 1.* *sul 6.* *sul 6.* *mf*
 1. Fl. *mf* *arg.* *p* *resc.* *p*
 2. Fl. *mf* *arg.* *p* *resc.* *p*
 Al. *mf* *arg.* *p* *resc.* *p*
 Fcl. *mf* *arg.* *p* *resc.* *p*
 Eb. *mf* *arg.* *p* *resc.* *p*

E Tempo 1. *animato.*

Bass. *f*
 Cor. *f*
 Timb. *f*
 W. G. *f*
 1. Fl. *p*
 2. Fl. *p*
 Al. *p*
 Fcl. *p*
 Eb. *p*

H

Bss. *pp*

Cor. *p*

Fl. I. *p* *f* *resc.* *ff* *dim.*

Fl. II. *p* *f* *p*

Cl. *p* *f* *pp*

Fg. *p* *f* *pp*

H

J più tranquillo.

K sostenuto.

Fl. *pp* *ppp*

Cl. *pp* *ppp*

Bss. *pp* *ppp*

Cor. *pp* *ppp*

Timb.

Fl. I. *p* *mf* *resc. molto* *ff* *dim.*

Fl. II. *pp*

Cl. *pp* *ppp* *mac.*

Fg. *pp* *ppp* *mac.*

J *ppp* più tranquillo. **K** *pp*

piu lento. **L** *Stesso tempo.*

Fl.
 Ob.
 Clar.
 Fag.
 Cor.
 Trp. I.
 Trp. II.
 Tromb.
 Tuba.
 Viol.
 Violon.
 Cello.
 Basso.

pp *mf* *cresc.* *f*

arco *pp* *Stesso tempo.*

M

Fl. & Ob.
 Clar. & Fag.
 Cor.
 Trp.
 Tromb.
 Tuba.
 Viol.
 Violon.
 Cello.
 Basso.

mf *f* *all.* *pp*

M

III. Canzonetta.

Allegretto moderato. (♩ = 76)

1 Hautbois.

1 Clarinette en Sib.

Violon Solo.

1. Violons.

2. Violons.

Alto Solo.

Altos.

Violoncelles.

Contrebasses.

Allegretto moderato. (♩ = 76)

26.

Clav.

Fl. 1.

1. Fl.

2. Fl.

Alt. 1.

Alt.

Fl.

Ob.

76.9. *mf* *coll.* *a tempo*

1.76. *pp*

2.76. *pp*

Al. S.

Al. *pp*

Viol. *pp*

Cb. *pp*

pp *coll.* *a tempo.*

B **C**

76.9. *pp*

Alu. *pp*

76.9. *mf* *coll.*

1.76. *pp*

2.76. *pp*

Al. S.

Al. *pp*

Viol. *pp*

pp *coll.*

B **C**

76.9. *cresc.* *div.* *pp* *f* *pp* *f*

1.76. *pp*

2.76. *pp*

Al. S.

Al. *pp*

Viol. *pp*

Cb. *pp*

42.9. *pp* *rall.* *a tempo.* **D**

1. Vl. *pp* *mf* *p* *pp*

2. Vl. *pp* *mf* *p* *pp*

Al. *pp* *mf* *p* *pp* *non sostenute e con...*

Al. *pp* *mf* *p* *pp*

Vcl. *pp* *mf* *p* *pp*

Cb. *pp* *mf* *p* *pp* *Ma tempo.* **D**

42.9. *pp* *mf* *p* *pp*

1. Vl. *mf* *p* *pp* *cresc.*

2. Vl. *mf* *p* *pp* *cresc.*

Al. *mf* *p* *pp* *cresc.*

Al. *mf* *p* *pp* *cresc.*

Vcl. *mf* *p* *pp* *cresc.*

Cb. *mf* *p* *pp* *cresc.*

42.9. *f* *cresc.* *pp* *cresc.*

1. Vl. *mf* *pp* *mf*

2. Vl. *mf* *pp* *mf*

Al. *mf* *pp* *mf*

Al. *mf* *pp* *mf*

Vcl. *mf* *pp* *mf*

Cb. *mf* *pp* *mf*

72.9. *mf* *coll.* *a tempo*

1.72. *pp*

2.72. *pp*

Al. S.

Al. *pp*

7Cl. *pp*

Ob. *pp* *coll.* *pp* *coll.* *a tempo*

B

72.9. *pp*

Clar. *pp*

72.9. *pp* *coll.* *a tempo*

1.72. *pp*

2.72. *pp*

Al. S.

Al. *pp*

7Cl. *pp*

C

B

72.9. *cresc. dir.* *pp* *f* *pp* *f*

1.72. *pp*

2.72. *pp*

Al. S.

Al. *pp*

7Cl. *pp*

Ob. *pp*

42.9. *pp* *rall.* *a tempo.* **D**

1.90. *pp* *mf* *p* *pp*

2.90. *pp* *mf* *p* *pp*

Al.9. *mf* *pp* *mf* *pp*

Al. *pp* *mf* *p* *pp*

Viol. *pp* *mf* *p* *pp*

Cb. *pp* *mf* *p* *pp*

consistently con-

mf

pp *rall.* *Ala tempo.* **D**

47.9. *cresc.*

1.90. *cresc.*

2.90. *cresc.*

Al.9. *con. di.*

Al. *cresc.*

Viol. *cresc.*

Cb. *cresc.*

47.9. *f* *cresc.* *pp* *cresc.*

1.90. *dim.* *pp* *mf*

2.90. *dim.* *pp* *mf*

Al.9. *mf* *pp* *mf*

Al. *dim.* *pp* *mf*

Viol. *dim.* *pp* *mf*

Cb. *pp* *mf*

70.9. *cres.* *f* *pp* *cres.* *dim.*

1.70. *pp* *cres.* *mf* *pp* *cres.* *dim.*

2.70. *pp* *cres.* *mf* *pp* *cres.* *dim.*

Al. S. *cres.* *f* *pp* *cres.* *dim.*

Al. *pp* *cres.* *mf* *pp* *cres.* *dim.*

70.1. *pp* *cres.* *mf* *pp* *cres.* *dim.*

coll. *atempo.* **E**

Al. *pp*

Alar. *pp*

70.9. *pp* *mf*

1.70. *pp*

2.70. *pp*

Al. S. *pp* *mf*

Al. *pp*

70.1. *pp* *coll.* *atempo.* **E**

F

Al. *mf* *p* *cres.* *f* *pp* *f*

Alar. *mf* *p* *cres.* *f* *pp* *f*

70.9. *mf* *p* *cres.* *f* *pp* *f*

1.70. *f* *pp* *f*

2.70. *f* *pp* *f*

Al. S. *f* *pp* *f*

Al. *f* *pp* *f*

70.1. *f* *pp* *f*

Al. *f* *pp* *f*

F

IV.

Alliegro molto. (♩ = 124.)

2 Flûtes.
 2 Hautbois.
 2 Clarinettes en Si^b.
 2 Bassons.
 2 Cors en Fa.
 2 Trompettes à pistons en Ut.
 3 Timbales en La, Ré, Mi.
 Violon Solo.
 1 Violons.
 2 Violons.
 Alto.
 Violoncelles.
 Contrebasses.

Allegro molto. (♩ = 124.)

Ob.
 Clar.
 Bas.
 Cor.
 Trp.
 Timb.
 1. Vl.
 2. Vl.
 Al.
 Vcl.
 Cb.

Allegro molto. (♩ = 124.)

A *rall.* *a tempo* *rall.*

Ob. *mf* *f* *p* *mf* *f* *p*

Clar. *mf* *f* *p* *mf* *f* *p*

Bss. *mf* *f* *p* *mf* *f* *p*

Fl. 1. *mf* *f* *p* *mf* *f* *p*

Fl. 2. *mf* *f* *p* *mf* *f* *p*

Al. *mf* *f* *p* *mf* *f* *p*

Vcl. *mf* *f* *p* *mf* *f* *p*

Cb. *mf* *f* *p* *mf* *f* *p*

A *rall.* *a tempo* *rall.*

B *a tempo.* *rall.* *a tempo.*

Bss. *p* *cresc.* *f* *rall.* *a tempo.*

Sec. Sop. *p* *cresc.* *f* *rall.* *a tempo.*

Timb. *mf* *f* *ff* *dim.* *p* *cresc.*

Fl. 1. *mf* *f* *ff* *dim.* *p* *cresc.*

Fl. 2. *mf* *f* *ff* *dim.* *p* *cresc.*

Al. *mf* *f* *ff* *dim.* *p* *cresc.*

Vcl. *mf* *f* *ff* *dim.* *p* *cresc.*

Cb. *mf* *f* *ff* *dim.* *p* *cresc.*

B *a tempo.* *rall.* *a tempo.*

Fl. Hb. *all.* *atempo string.*

Cor. Sop.

Timb.

Vi. I. *resc.* *f* *Allegro*

Vi. II. *resc.* *f* *Allegro*

Vi. III. *resc.* *f* *Allegro*

Vcl. *resc.* *f* *Allegro*

Cb. *resc.* *f* *Allegro*

C *f* *all.* *atempo string.*

all. molto. **D** *a tempo.*

Fl. Hb. *pp*

Cor. *pp*

Timb.

Vi. I. *molto*

Vi. II. *f*

Vi. III. *f*

Vcl. *f* *pp*

Cb. *f* *pp*

all. molto **D** *a tempo.*

Clar. *p*

Bass. *p*

Corn. *pp*

Trep. *pp*

Fl. I. *cresc.* *f* *pp*

Fl. II. *cresc.* *f* *pp*

Al. *cresc.* *f* *pp*

Viol. *cresc.* *f* *pp*

Viola *cresc.* *f* *pp*

E *Un poco più mosso.* (♩=168.)

Ob. *p*

Clar. *p*

Bass. *p*

Trep. *p*

Fl. I. *cresc.* *f* *cresc.* *f*

Fl. II. *cresc.* *f* *cresc.* *f*

Al. *cresc.* *f* *cresc.* *f*

Viol. *cresc.* *f* *cresc.* *f*

Viola *cresc.* *f* *cresc.* *f*

E *Un poco più mosso.* (♩=168.)

F

Bss. *mf* *f*
 Cor. *p*
 4fl. *f* *mf* *f* *f* *cresc.* *f* *f* *f* *p* *schryando.*
 1fl. *p* *cresc.* *f* *f* *p* *piu.*
 2fl. *p* *cresc.* *f* *f* *p* *piu.*
 Al. *p* *cresc.* *f* *f*
 Fcl. *p* *cresc.* *f* *f* *p*
 Eb. *f* *cresc.*

F

Fl. *f*
 Clar. *pp* *cresc.*
 Bss. *pp* *cresc.*
 Cor. *cresc.* *p* *cresc.*
 4fl. *cresc.* *f* *f* *f* *p* *cresc.* *f*
 1fl. *cresc.* *f* *p* *cresc.*
 2fl. *cresc.* *f* *p* *cresc.*
 Al. *cresc.*
 Fcl. *cresc.* *f* *p* *cresc.*
 Eb.

G

Clar. 

Bass. 

Cor. 

Fl. 1. 

Fl. 2. 

Ob. 

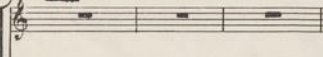
Cl. 

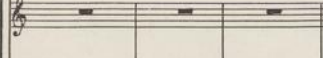
F. C. 

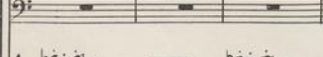
B. C. 

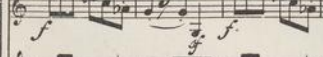
G

H

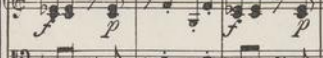
Fl. 1. 

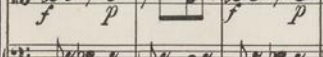
Fl. 2. 

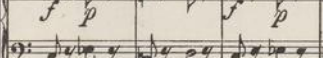
Cor. 


Fl. 1. 

Fl. 2. 

Ob. 

Cl. 

F. C. 

B. C. 

H

I *Tempo 1.* (♩ = 144)

Bss. *p* *rall.*
 Cor. Sop.
 Timb.
 42.9. *f* *f* *f* *mf* *f* *dim. p*
 146. *f* *f* *ff p* *f* *p*
 246. *f* *f* *f* *f* *f* *p*
 All. *f* *f* *f* *f* *f* *p*
 4cl. *f* *f* *f* *ff* *p* *f* *p*
 Eb. *f* *f* *f* *f* *f* *p* *rall.*

I *Tempo 1.* (♩ = 144)

Bss. *a tempo.* *rall.* *J a tempo.* *resc.* *f*
 Cor. Sop.
 Timb.
 42.9. *mf* *f* *f* *p* *mf cresc.* *f*
 146. *f* *p* *cresc.* *f*
 246. *f* *p* *cresc.* *f*
 All. *f* *p* *cresc.* *f*
 4cl. *f* *p* *cresc.* *f*
 Eb. *f* *p* *cresc.* *f*

a tempo. *rall.* *J a tempo.*

2

rall. a tempo.

Oss.
 Cor.
 Tpt.
 Tmb.
 Trp.
 1. Fl.
 2. Fl.
 Cl.
 F. Cl.
 Eb.

rall. a tempo.

rall. a tempo. rall. molto L a tempo.

Fl.
 Cl.
 Clar.
 Bass.
 Cor.
 Tpt.
 Tmb.
 Trp.
 1. Fl.
 2. Fl.
 Cl.
 F. Cl.
 Eb.

f rall. a tempo rall. molto L a tempo.

Fl.
 Kl.
 Klar.
 Bass.
 Cor.
 Fag.
 Timp.
 P.C.
 1. Vl.
 2. Vl.
 Al.
 Vcl.
 Kb.

cresc. *mf* *cresc.* *cresc.* *p* *cresc.*

Hr.
 Klar.
 Bass.
 Timp.
 P.C.
 1. Vl.
 2. Vl.
 Al.
 Vcl.
 Kb.

dim. *f* *dim.* *p* *dim.* *f* *p* *pp* *f* *pp* *f* *pp* *f*

M *Un poco più mosso.* (♩=165)

M *Un poco più mosso.* (♩=165)

N

R. M.
W. W.

Cor.
Tep.

Timb.

Fl. I.

1. Fl.

2. Fl.

Al.

Fcl.

Ob.

Ass.

Cor.
Tep.

Timb.

Fl. I.

1. Fl.

2. Fl.

Al.

Fcl.

Ob.

Fl. I. *cresc.* *f* *f* *p* *f* *f* *cresc.*

1. Fl. *cresc.* *f* *f* *p* *f* *f* *cresc.*

2. Fl. *cresc.* *f* *f* *p* *f* *f* *cresc.*

Al. *cresc.* *f* *f* *p* *f* *f* *cresc.*

Fcl. *cresc.* *f* *f* *p* *f* *f* *cresc.*

Ob. *cresc.* *f* *f* *p* *f* *f* *cresc.*

Ass. *pp* *cresc.*

Fl. I. *f* *f* *pp scherzando* *cresc.*

1. Fl. *f* *f* *p* *cresc.*

2. Fl. *f* *f* *p* *cresc.*

Al. *f* *f* *p* *cresc.*

Fcl. *f* *f* *p* *cresc.*

Ob. *f* *f* *p* *cresc.*

O

Clar. *pp*

Bas. *f* *p* *cresc.*

Cor. Sop.

Timb.

Fl. I. *f* *p* *cresc.*

Fl. II. *f* *p* *cresc.*

2. Fl. *f* *p* *cresc.*

Al. *f* *p* *cresc.*

Fcl. *f* *p* *cresc.*

Ob.

O

Clar. *f* *p*

Bas. *f* *p*

Cor. Sop.

Timb.

Fl. I. *f* *p* *cresc.* *f*

Fl. II. *f* *p* *cresc.* *f*

2. Fl. *f* *p* *cresc.* *f*

Al. *f* *p* *cresc.* *f*

Fcl. *f* *p* *cresc.* *f*

Ob. *f* *p* *cresc.* *f*

R più mosso.

Fl.
 Clar.
 Bass.
 Cor.
 Timb.
 Vcl.
 Vcl.
 Vcl.
 Alt.
 Tcol.
 Eb.

R più mosso.

Fl.
 Clar.
 Bass.
 Cor.
 Timb.
 Vcl.
 Vcl.
 Vcl.
 Alt.
 Tcol.
 Eb.

Tempo 1.

Hb.
 Clar.
 Bss.
 Cor.
 Trp.
 Fl. I.
 Fl. II.
 2. Fl.
 Al.
 Viol.
 Vcllo.

p *acc.* *mf* *f* *Tempo 1.*

Hb.
 Clar.
 Bss.
 Trp.
 Tromb.
 Fl. I.
 Fl. II.
 2. Fl.
 Al.
 Viol.
 Vcllo.

p *f* *pp* *f* *pp* *pp*

Nb.
 Clar.
 Bss.
 Cov.
 Timb.
 Tr. P.
 1. Tr.
 2. Tr.
 Al.
 Vcl.
 Cb.

cresc.
cresc.
cresc.
cresc.
pair a pair cresc.
cresc.
cresc.
cresc.

Nb.
 Clar.
 Bss.
 Cov.
 Timb.
 Tr. P.
 1. Tr.
 2. Tr.
 Al.
 Vcl.
 Cb.

cresc.
cresc.
cresc.
cresc.

T

T

Fl. 2.
Fl. 1.

Cor.
Tep.

Timb.

Tr. G.

1. Tr.

2. Tr.

Al.

Vcl.

Cb.

Musical score for the first system, featuring woodwinds, brass, and strings. The woodwinds (Flutes, Cor, Tep) and brass (Tr. G., 1. Tr., 2. Tr., Al.) parts are mostly rests. The strings (Vcl., Cb.) play a rhythmic accompaniment of eighth notes.

U

Clar.

Bss.

Cor.

Tep.

Timb.

Tr. G.

1. Tr.

2. Tr.

Al.

Vcl.

Cb.

Musical score for the second system, starting with a 'U' section. The Clarinet and Bassoon parts enter with a melodic line marked *f* and *à 2*. The woodwinds (Cor, Tep) and brass (Tr. G., 1. Tr., 2. Tr., Al.) also enter with rhythmic patterns. The strings (Vcl., Cb.) continue with their accompaniment. The section is marked *f sempre* for several instruments.

Fl. **V** *rit.*
 Ob.
 Clar. *rit.*
 Bass.
 Trp.
 Tromb.
 P.C. *rit.*
 1. Fl. *composit.*
 2. Fl.
 Al.
 T.C.
 Cb. *mf* **V**

Fl.
 Ob.
 Clar.
 Bass.
 Tromb. *usc.*
 P.C. *usc.*
 1. Fl.
 2. Fl.
 Al.
 T.C. *usc.*
 Cb. *usc.*

X

Fl. *mf*

Ob.

Clar.

Bass.

Timb.

Tr. S.

Tr. C.

2. Tr. C.

Al.

Viol.

Cb.

X

Fin. mosso.

Fl.

Ob.

Clar.

Bass.

Cor.

Trp.

Timb.

Tr. S.

Tr. C.

2. Tr. C.

Al.

Viol.

Cb.

Fin. mosso.