

3^{me} BARCAROLLE

BENJAMIN GODARD

Op. 105

PIANO

Andantino

pp

Ped. * Ped. * Ped. * Ped. *

molto cantando

Ped. * Ped. * Ped. Ped. Ped.

rall. a tempo

pp *cresc.*

Ped. * Ped. Ped. Ped. * Ped. *

dim. *pp* *cresc.*

Ped. * Ped. * Ped. Ped. * Ped.

Musical staff 1: Treble and bass clefs. Dynamics: *f*, *dim.*, *p*. Pedal markings: Ped., Ped., Ped. *, Ped., Ped. *

Musical staff 2: Treble and bass clefs. Dynamics: *pp*, *pp*, *cresc.*. Performance markings: *sempre legato*, *rall.*, *a tempo*. Pedal markings: Ped., Ped., *, Ped., Ped., Ped., *

Musical staff 3: Treble and bass clefs. Dynamics: *dim.*, *pp*, *cresc.*. Pedal markings: Ped., *, Ped., *, Ped., *, Ped., Ped., *

Musical staff 4: Treble and bass clefs. Dynamics: *f*, *dim.*. Pedal markings: Ped., Ped., Ped., Ped., Ped.

Musical staff 5: Treble and bass clefs. Dynamics: *p*, *f*, *pp*. Performance markings: *3* (triplets). Pedal markings: Ped., Ped., Ped., Ped., *, Ped., Ped., Ped.

mp
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

cresc. *f* *dim.*
Ped. Ped. Ped. Ped. Ped. Ped. Ped. *

p
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

cresc. *f* *f* *dim. molto*
Ped. Ped. Ped. Ped. Ped. Ped. Ped. *

pp
Ped. * Ped. * Ped. * Ped. *

marcato molto e cantando

rall.

pp

Ped. * Ped. * Ped. * Ped. Ped. Ped. *

a tempo

cresc. *dim.* *pp*

Ped. Ped. * Ped. * Ped. * Ped. * Ped.

cresc. *f* *dim.*

Ped. * Ped. Ped. Ped. Ped. *

p *dim.* *pp* *cresc.*

* Ped. Ped. * Ped. Ped. Ped.

cresc. *f* *cresc.*

Ped. Ped. Ped. Ped. Ped.

System 1: Treble and bass staves. Treble staff contains a complex melodic line with many beamed notes. Bass staff contains a rhythmic accompaniment. Dynamics include *ff* and *m.g.* *m.d.*. Pedal markings are present below the bass staff.

System 2: Treble and bass staves. Treble staff continues the melodic line. Bass staff has a more active accompaniment. Dynamics include *pp*. Pedal markings are present below the bass staff.

System 3: Treble and bass staves. Treble staff continues the melodic line. Bass staff has a more active accompaniment. Pedal markings are present below the bass staff.

System 4: Treble and bass staves. Treble staff continues the melodic line. Bass staff has a more active accompaniment. Dynamics include *cresc.* and *mf*. Pedal markings are present below the bass staff.

System 5: Treble and bass staves. Treble staff continues the melodic line. Bass staff has a more active accompaniment. Dynamics include *rall.*, *dim.*, *p*, *a tempo*, *dim.*, *rall.*, and *pp*. Pedal markings are present below the bass staff. An asterisk (*) is placed below the bass staff at the end of the system.