SIX DUETTINI

POUR

2 Violons et Piano.

PAR

Benjamin Godard

OP: 18

N°1. Souvenir de Campagne.
N°2. Tristesse.
N°3. Abandon.
N°4. Berceuse.
N°5. Minuit.
N°6 Sérénade.

Prix net: 5f.

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SIX DUETTINI

POUR DEUX VIOLONS

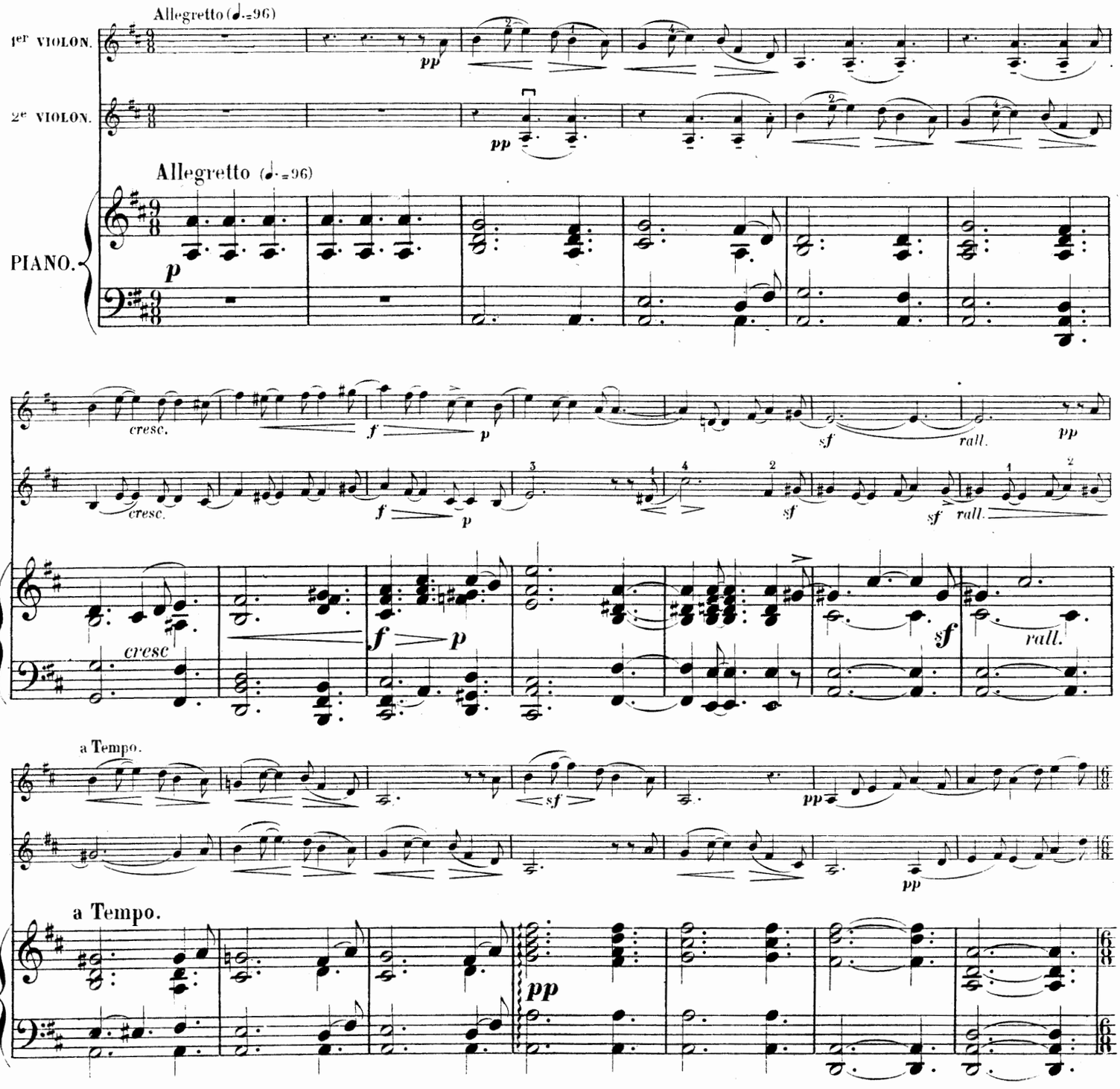
avec accompagnement de Piano

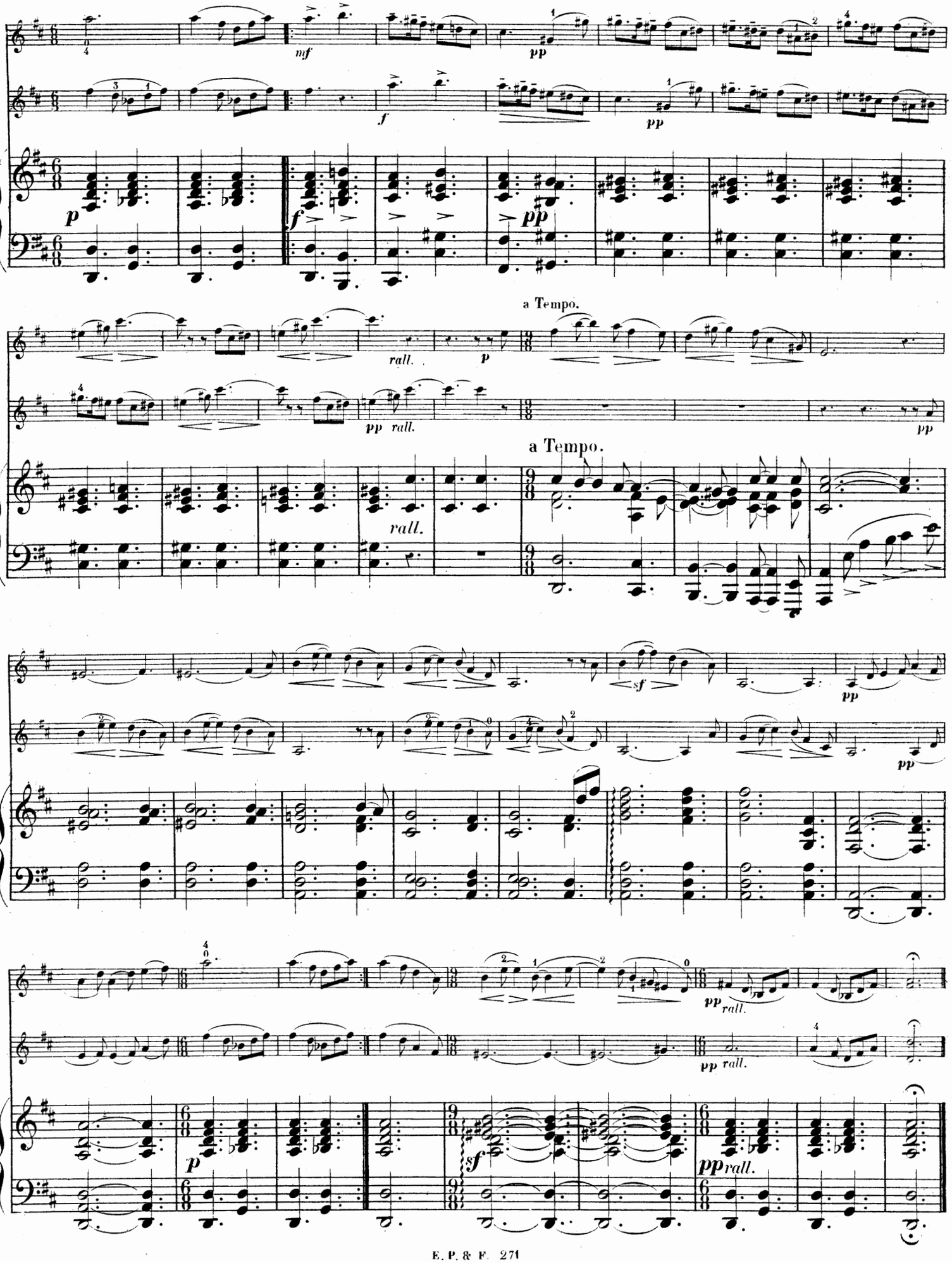
par

BENJAMIN GODARD.

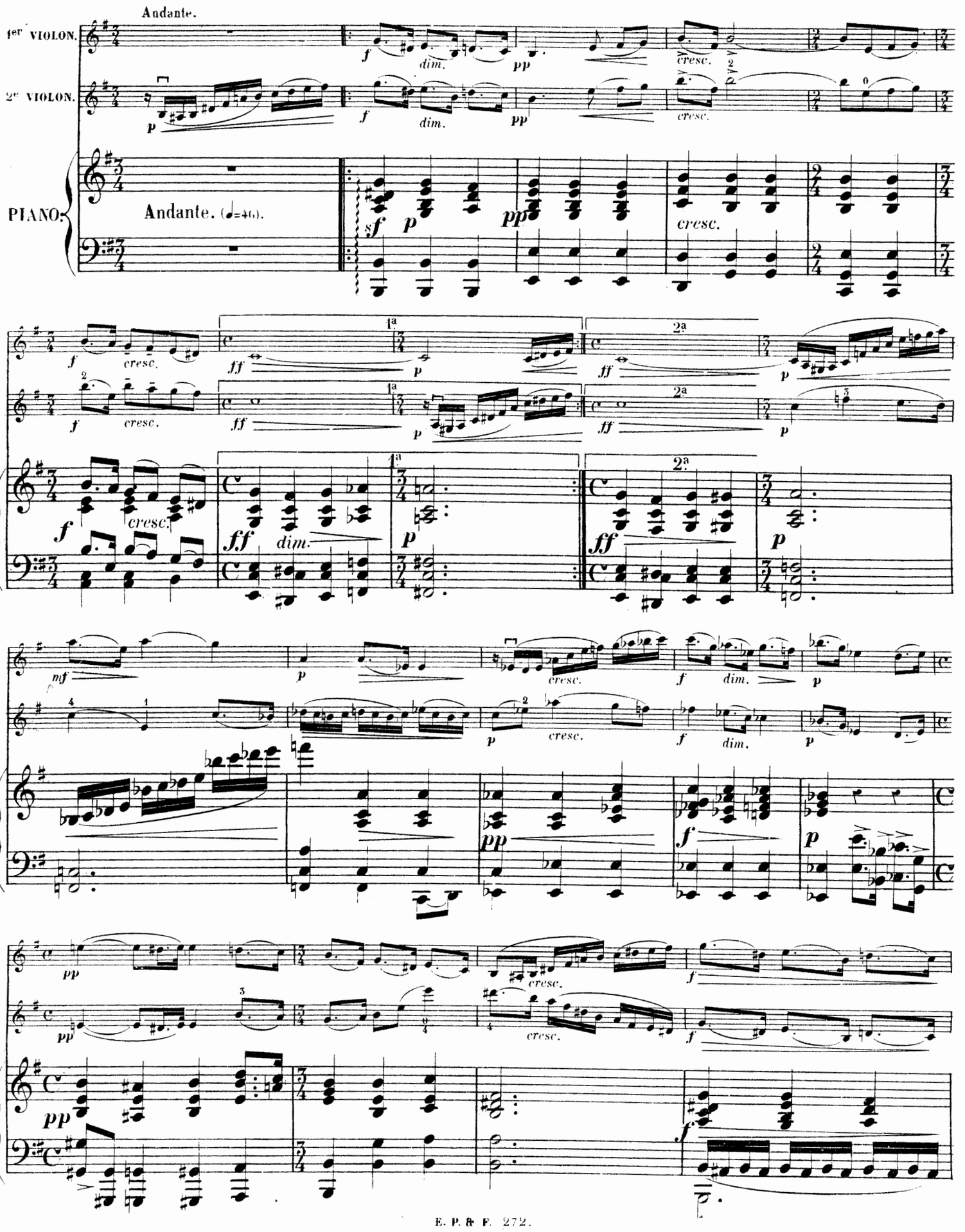
Op: 18.

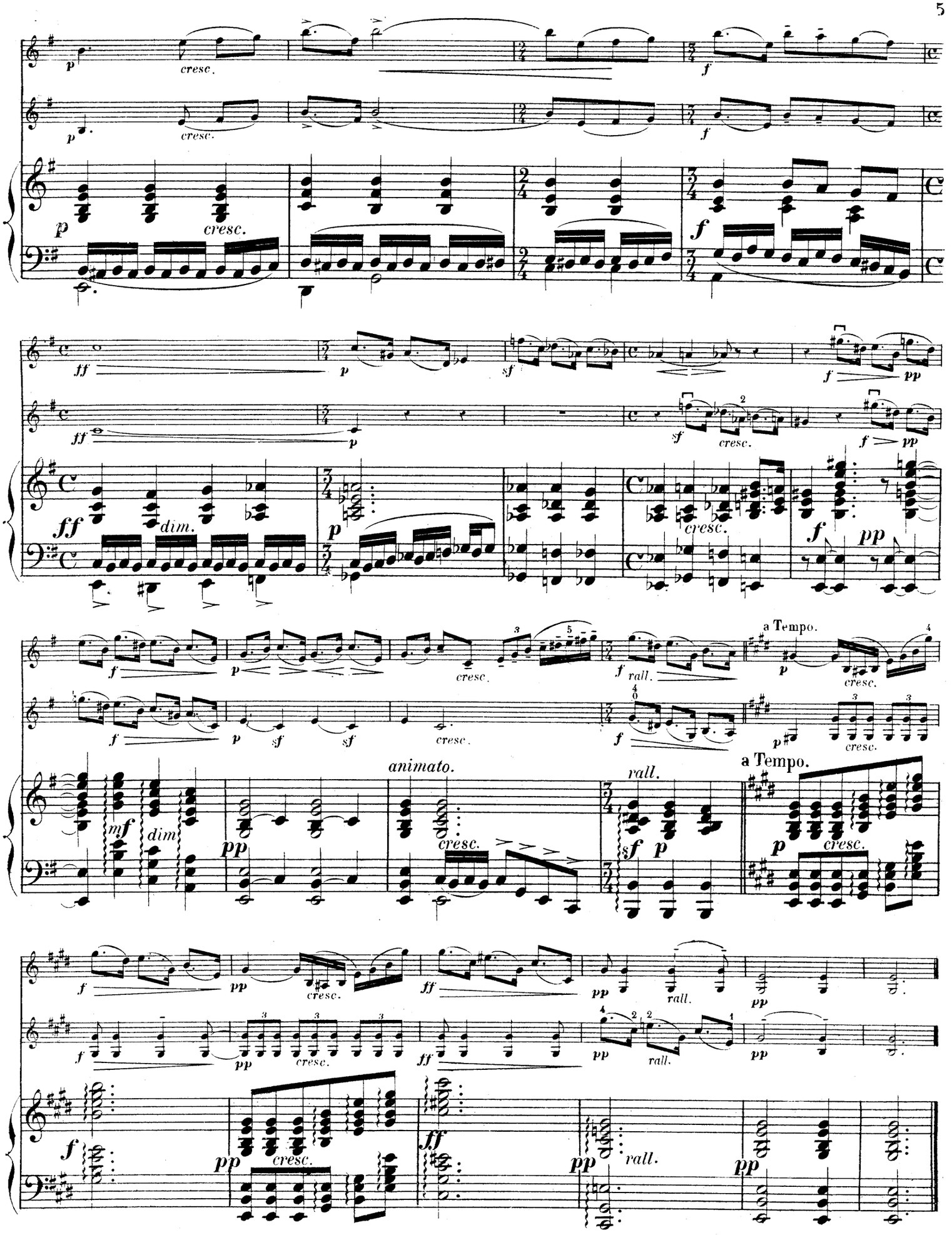
N° 1._SOUVENIR DE CAMPAGNE.



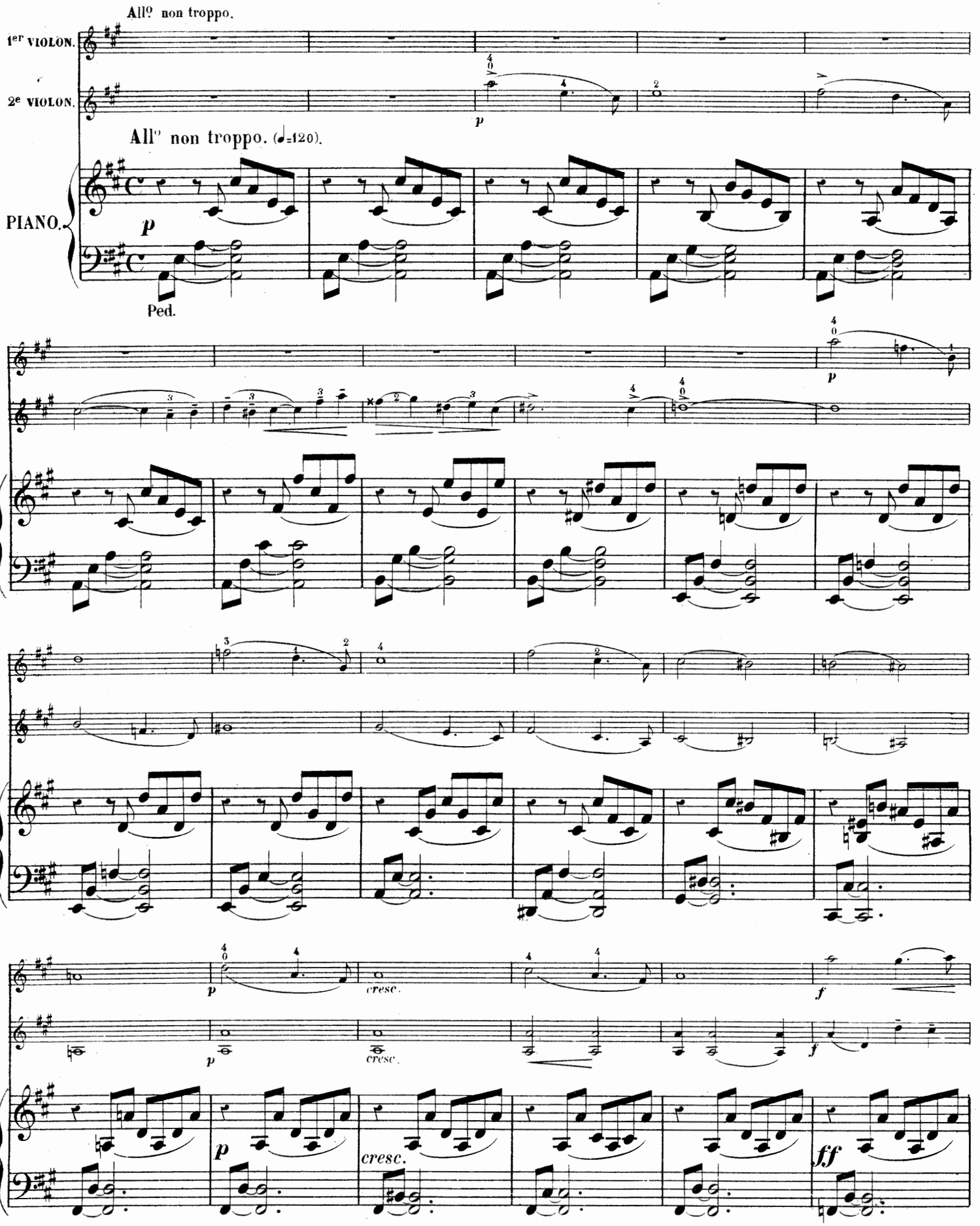

mf
pp
f
pp
p
f
pp
a Tempo.
rall.
p
pp rall.
pp
a Tempo.
rall.
sf
pp
pp
pp rall.
pp rall.
p
sf
pp rall.

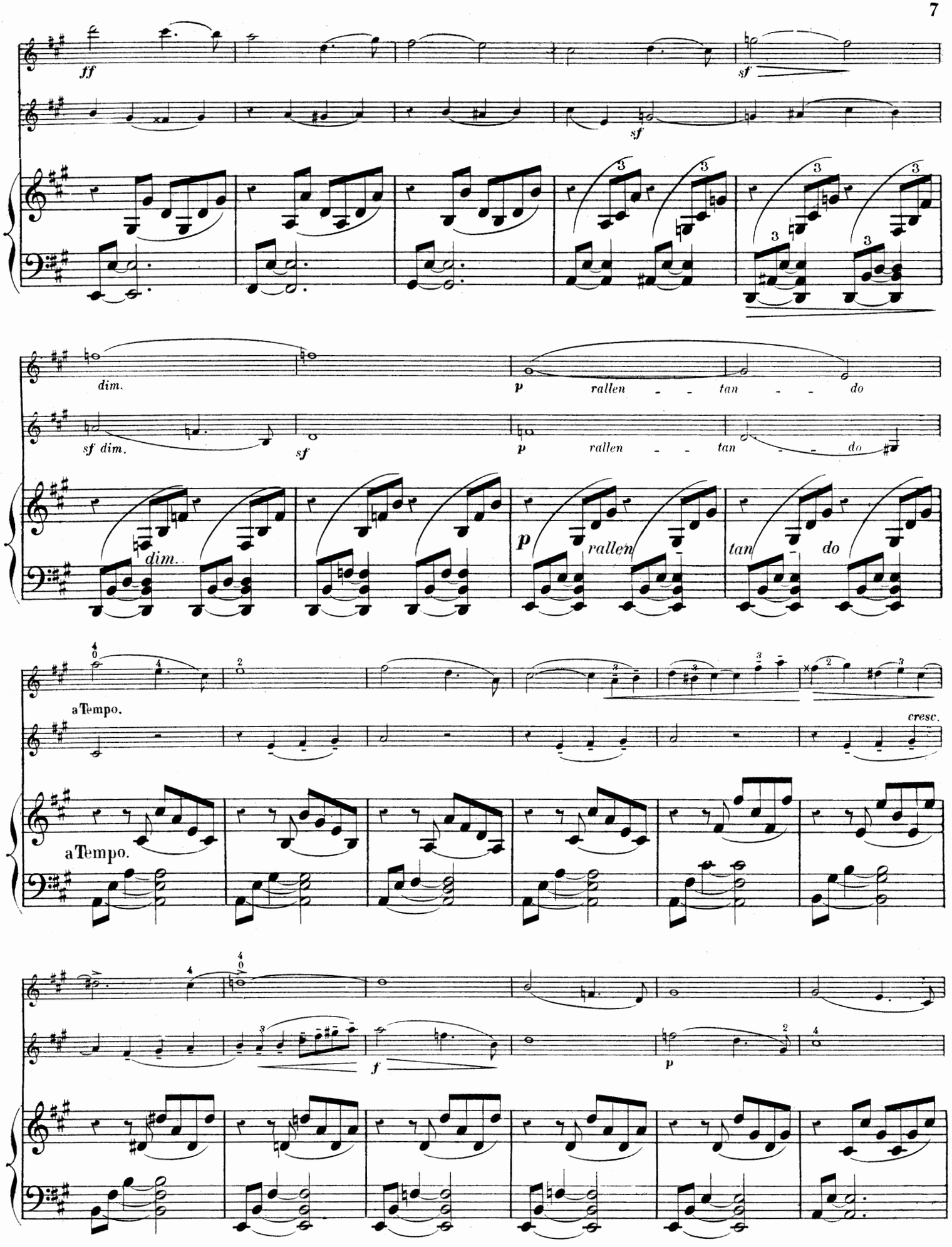
N° 2.—TRISTESSE.

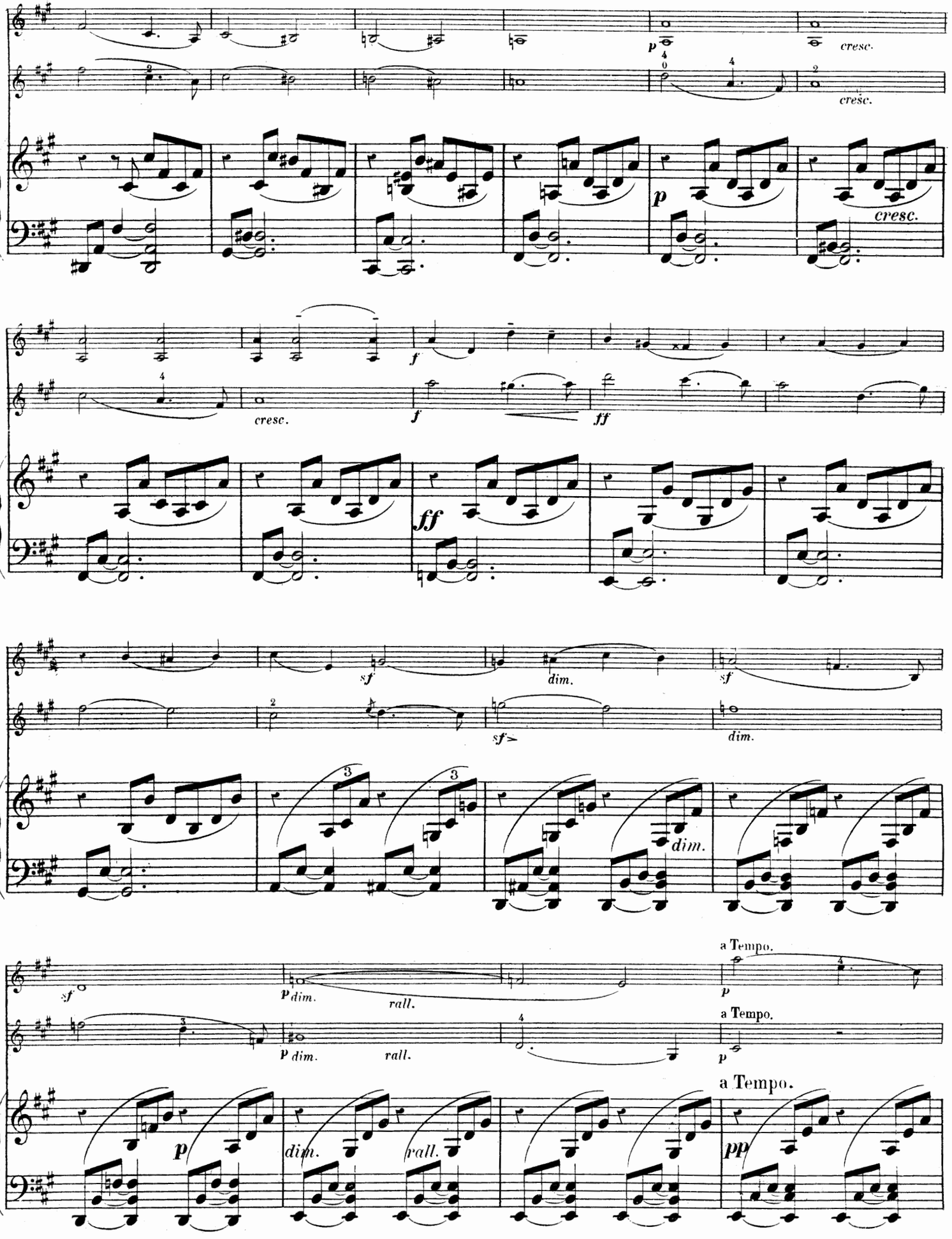


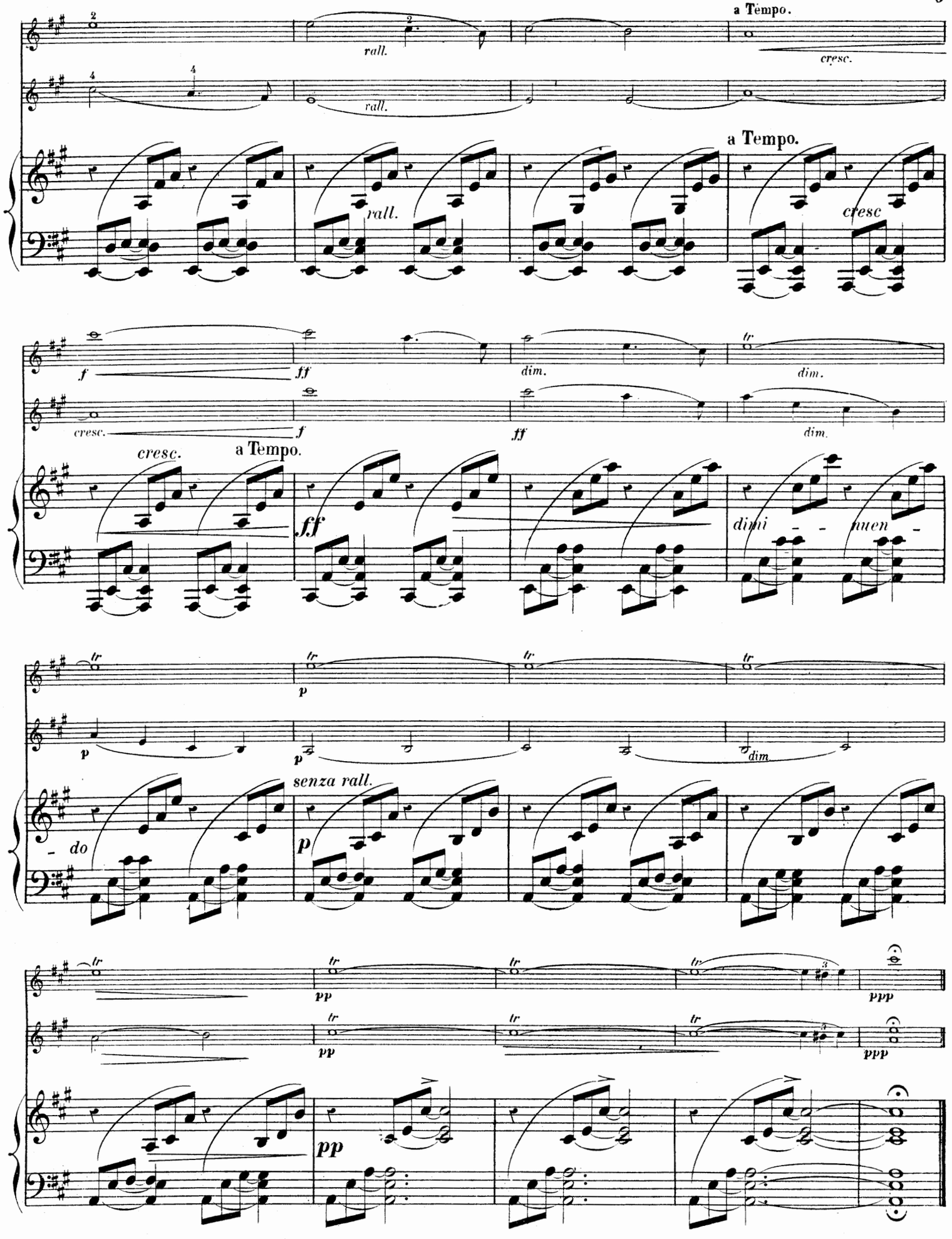

cresc.
dim.
animato.
rall.
a Tempo.

N° 3. — ABANDON.

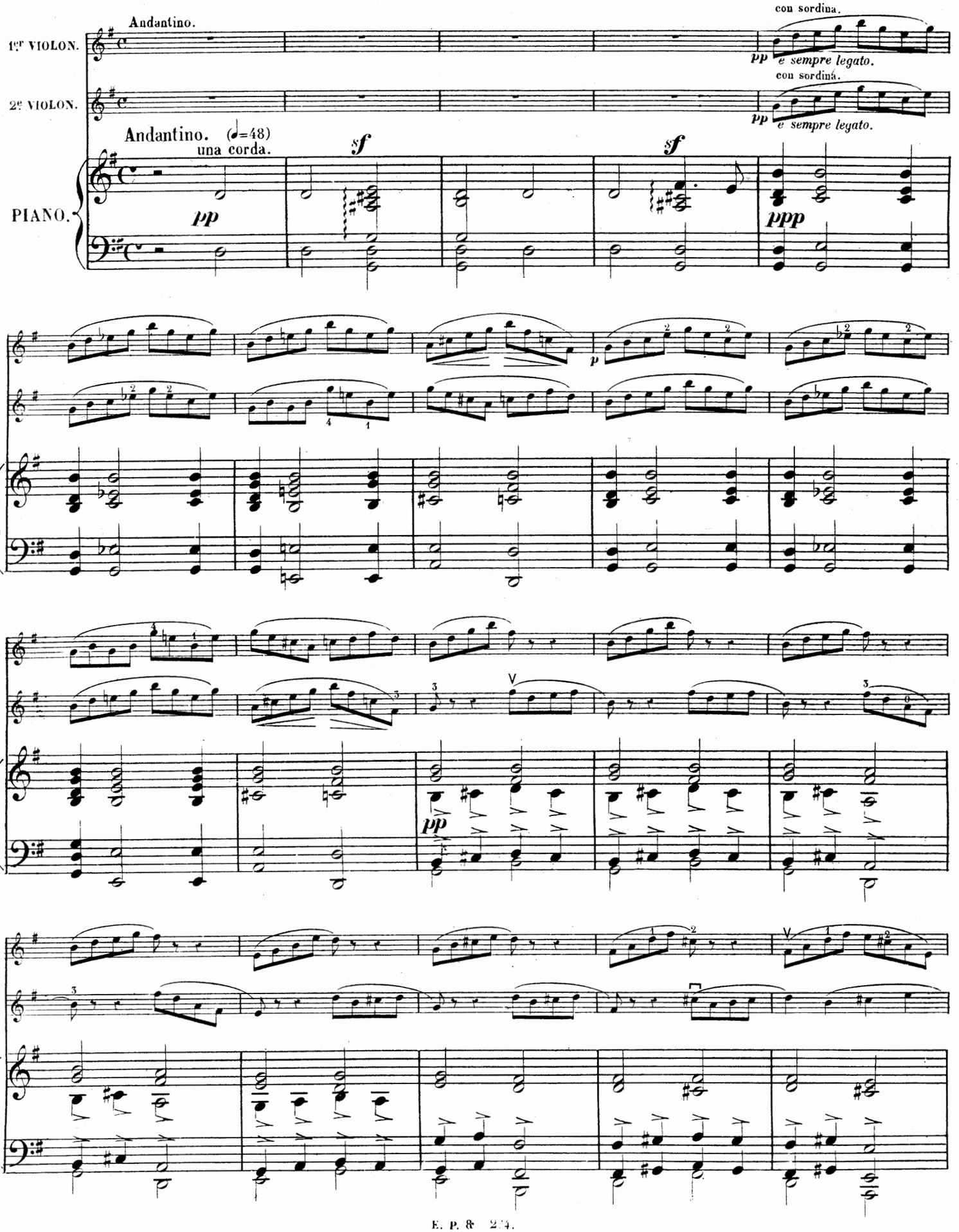

All° non troppo.
1er VIOLON.
2e VIOLON.
All° non troppo. (♩=120).
PIANO.
p
Ped.
cresc.
f
ff

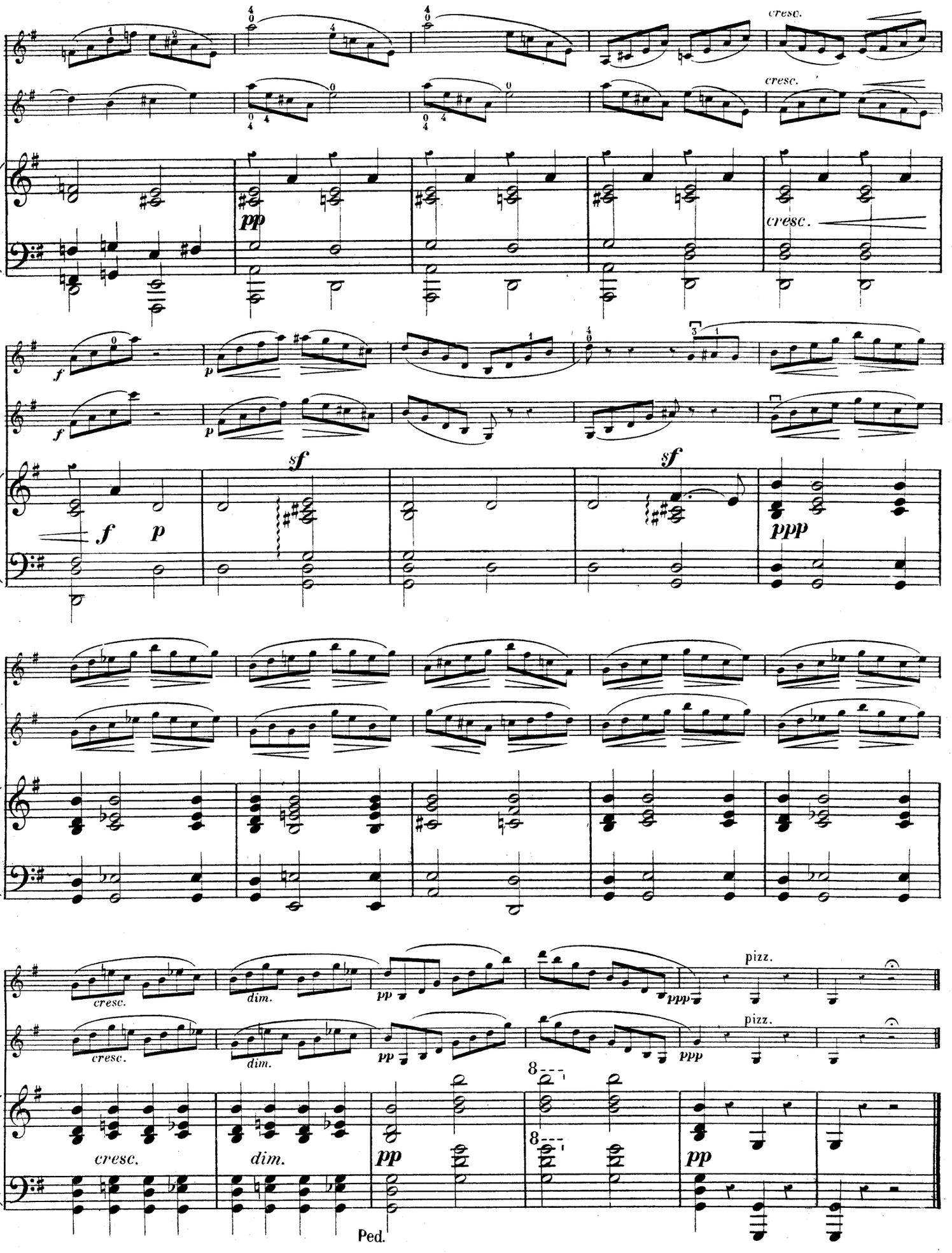

ff
sf
sf
dim.
p rallen - - tan - - do
sf dim.
sf
p rallen - - tan - - do
dim.
p rallen
tan do
a Tempo.
cresc.
a Tempo.
f
p


p
cresc.
cresc.
p
cresc.
f
cresc.
f
ff
ff
sf
dim.
sf
sf>
dim.
dim.
sf
p dim.
rall.
a Tempo.
p
p dim.
rall.
a Tempo.
p
a Tempo.
p
dim.
rall.
pp

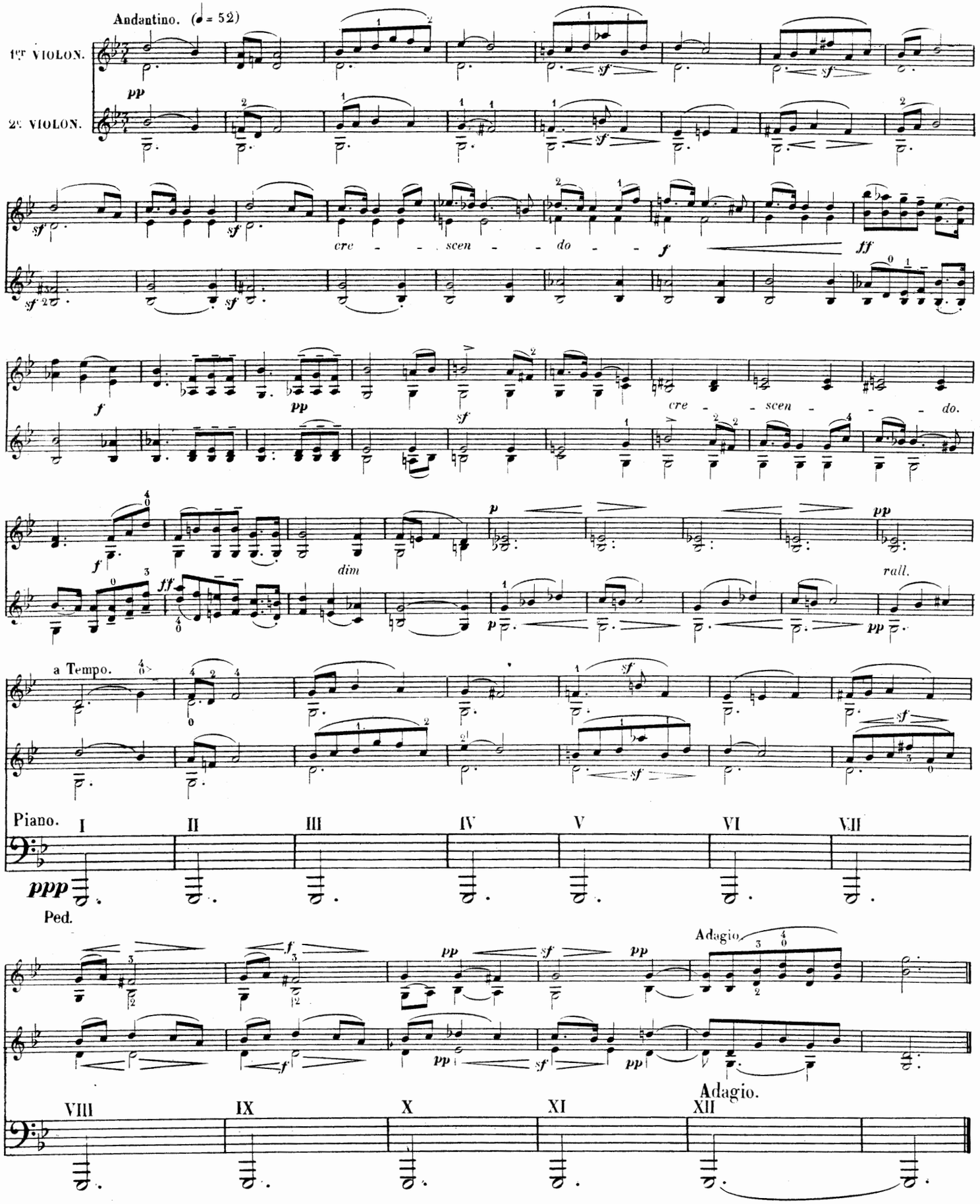

a Tempo.
rall.
cresc.
rall.
a Tempo.
rall.
cresc
f
ff
dim.
dim.
cresc.
f
ff
dim.
cresc.
a Tempo.
ff
dimi - - nuen -
tr
p
p
dim.
senza rall.
- do
p
pp
ppp
pp
pp

Nº 4._BERCEUSE.

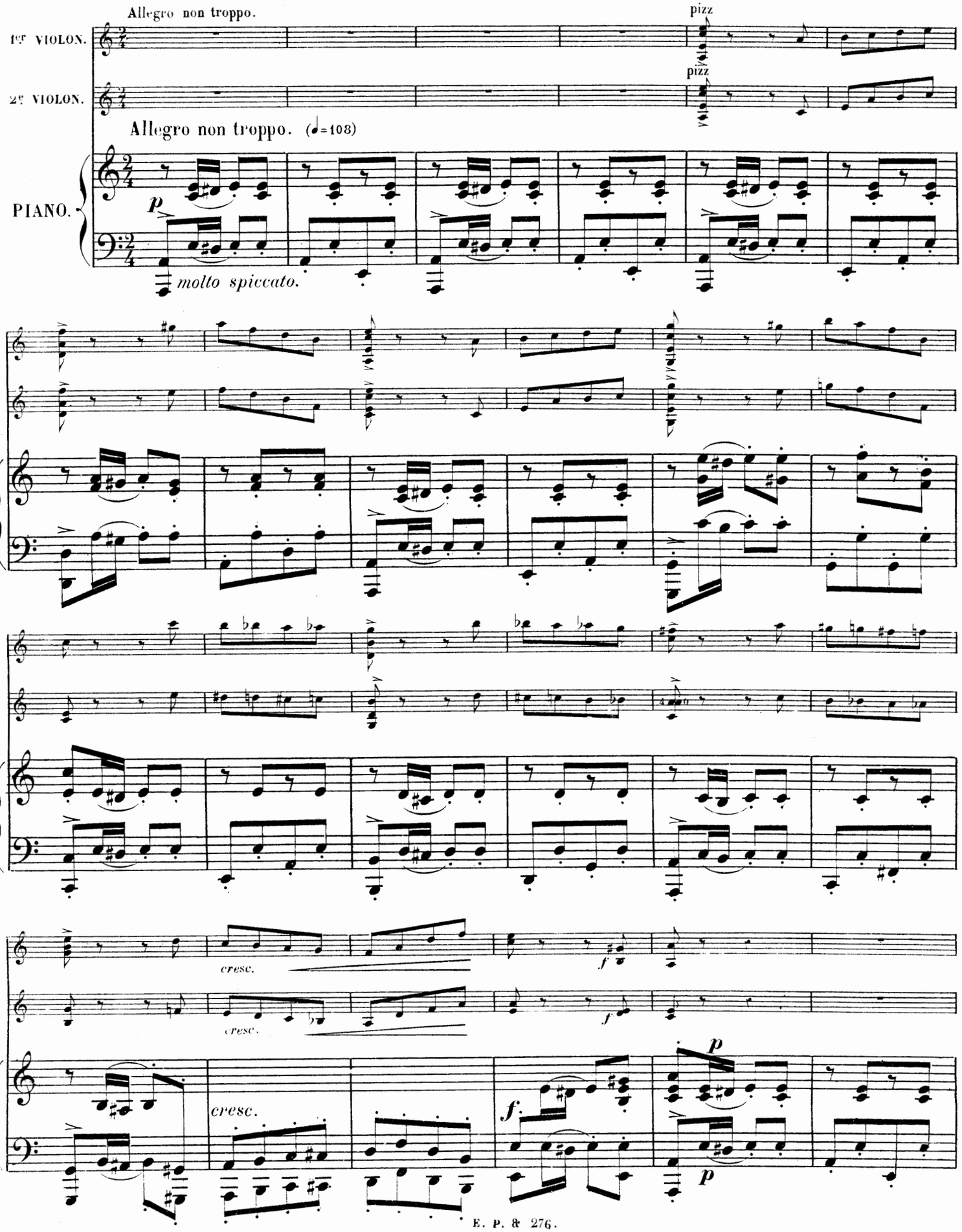


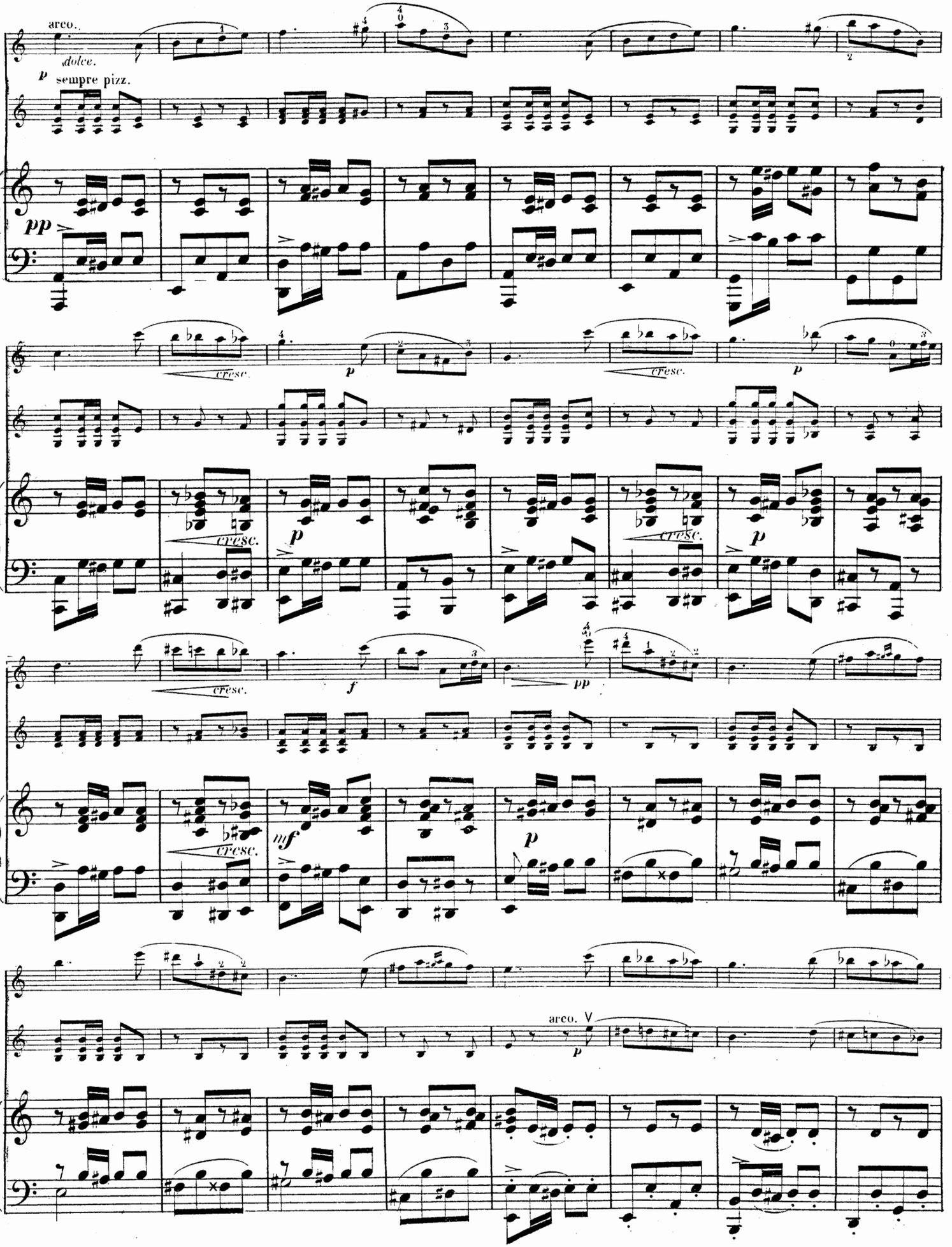

cresc.
cresc.
pp
cresc.
f
p
f
p
sf
sf
f
p
ppp
cresc.
dim.
pp
ppp
pizz.
cresc.
dim.
pp
ppp
pizz.
cresc.
dim.
pp
pp
Ped.

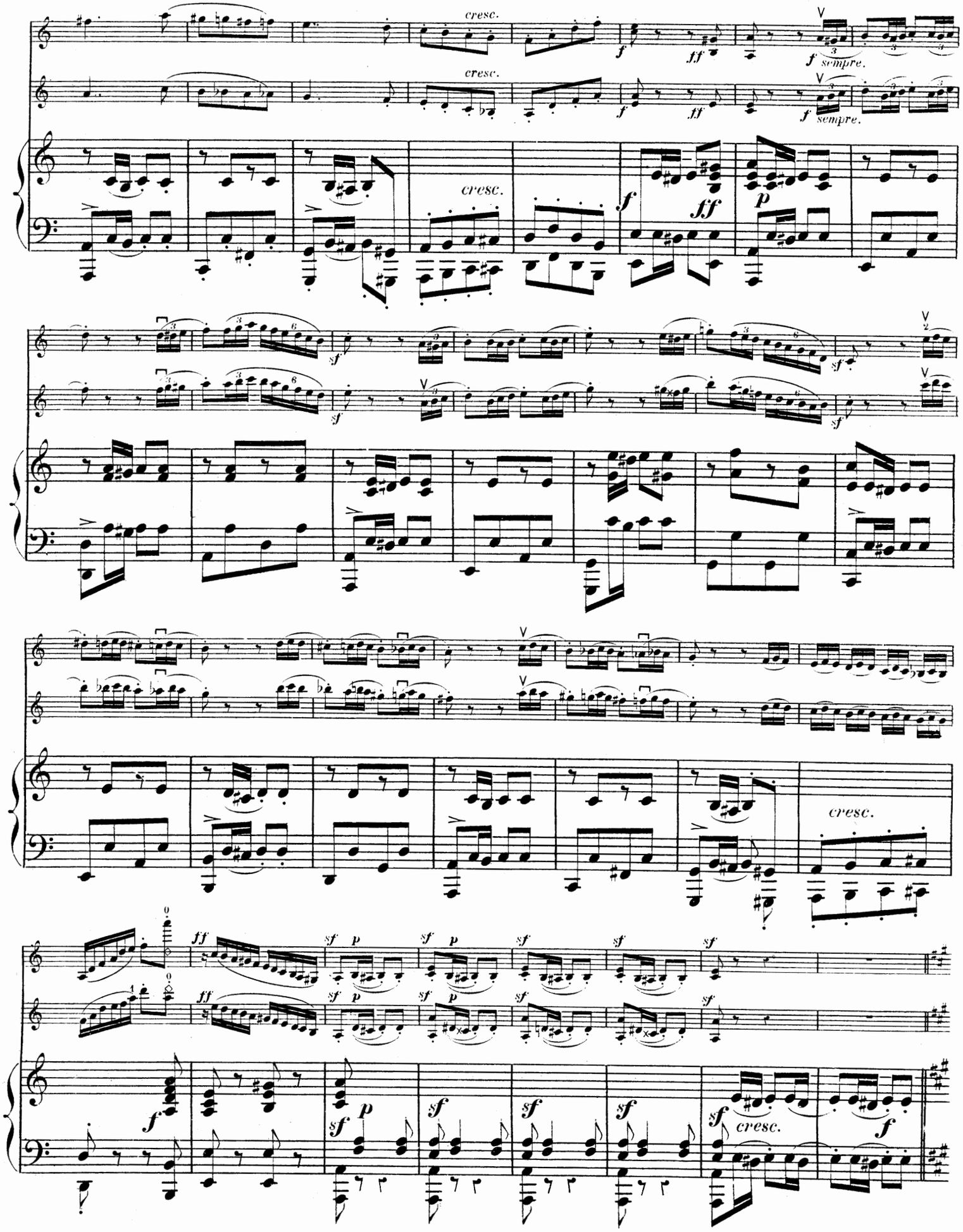
Nº 5.—MINUIT.

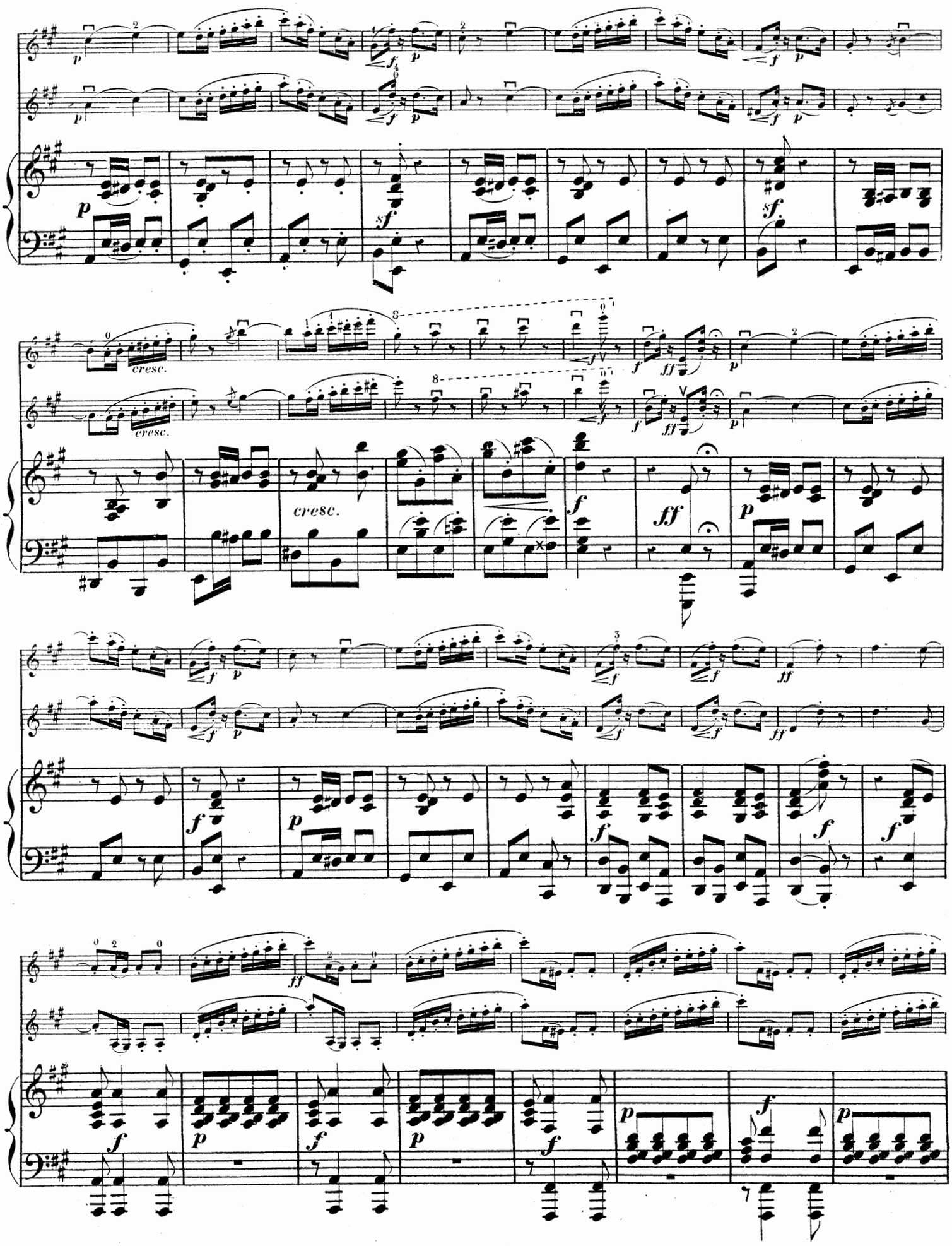

Andantino. (♩ = 52)
1er VIOLON.
2e VIOLON.
pp
sf
cre - - - scen - - - do - - -
f
ff
dim
p
rall.
a Tempo.
Piano.
I
II
III
IV
V
VI
VII
ppp
Ped.
Adagio.
VIII
IX
X
XI
XII

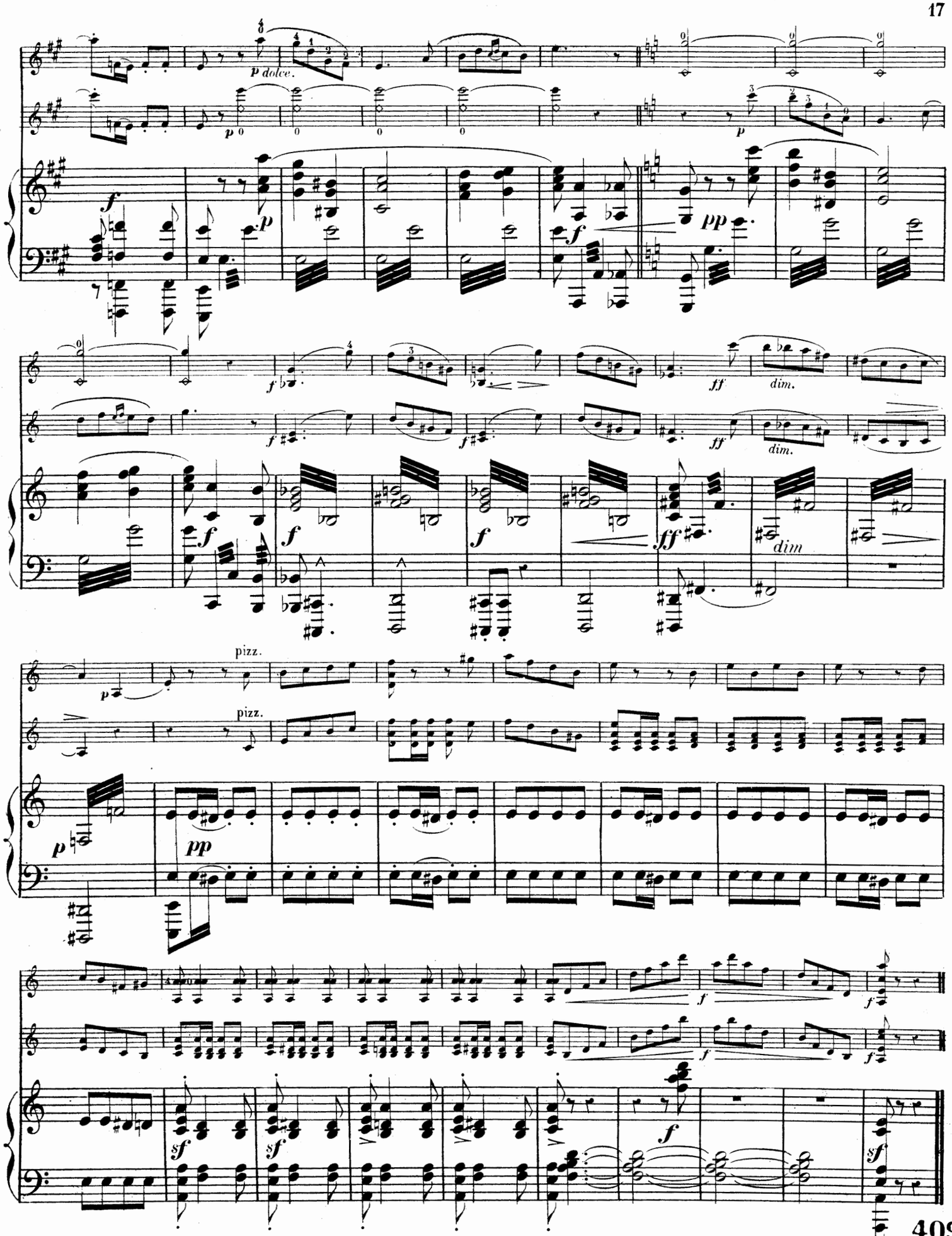
Nº 6. — SÉRÉNADE.




arco.
dolce.
p sempre pizz.
pp
cresc.
p
cresc.
p
cresc.
p
cresc.
f
pp
cresc.
mf
p
arco.
p


cresc.
cresc.
f
ff
f sempre.
f sempre.
cresc.
f
ff
p
sf
sf
sf
sf
cresc.
ff
sf p
sf p
sf
sf
sf
f
sf p
sf
sf
sf
sf cresc.
f


cresc.
cresc.
cresc.



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