

VIOLIN

A mon Père.

4

Morceaux

POUR

VIOLON, ALTO & VIOLONCELLE

PAR

BENJAMIN GODARD

Op: 5.

Pr.net: 4f

Paris, A. DURAND & FILS, Editeurs,
4, Place de la Madeleine.

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No. 3314.

BALLADE

I

BENJAMIN GODARD.

VIOLON.

Op. 5.

Vivace (M.M. ♩. 76.)

pp

1 2 3 4

pp

un poco cres. sf

Meno mosso.

pp rall. a Tempo vivace.

mf pp mf

pp f

un poco meno mosso (♩. 42)

f pizz. p arco.

mf

p *mf* *p* *Cres.*
Dim.
Cres. *f* *Dim.* *p* *mf* *pp*
mf *pp* *Cres.* *cen - do.* *fz* *1^o Tempo.*
f *pp*
pp *f* *pizz.*
2^o Tempo. *p arco.* *Cres.* *f* *ff* *Dim.*
p *Cres.* *f con fantasia.* *Dim.*
pizz. *arco.* *pp* *pizz.* *pp*
pizz. *arco.* *pp* *sf* *sf* *sf* *pizz.*

DANS LE BOIS

II

VIOLON.

Allegretto (♩. 76.)

Violin score for 'DANS LE BOIS II'. The piece is in 6/8 time and begins with a first ending marked '1'. The dynamics range from *pp* to *f*. The tempo is marked 'Allegretto (♩. 76.)'. The score includes various musical notations such as slurs, accents, and dynamic markings. A section is marked 'Molto cres.' and another 'Agitato ed un poco piu vivace.'.

VIOLON.

Continuation of the violin score. It features a variety of dynamics including *p*, *f*, *ff*, *ppp*, and *sf*. The tempo is marked 'a Tempo.' and includes 'rall.' sections. The score contains vocal-like lyrics such as 'cen do.', 'nuen do.', and 'do.'. It also includes technical markings like 'tr.' and fingerings (e.g., 2, 3, 4, 5, 6, 7, 8, 1, 2, 3, 4).

SCHERZO IV

VIOLON.

Allegro. (♩. 108)

tr

p

1 2 3 4 5 6 7

tr

tr #tr

1 2 3 4 5 6 7 8 9

tr

1 2 3 4 5 6 7 8 Cres.

a Tempo.

rall. p f rall. p Cres. f

sf sf sf sf sf sf

Dimi - nuen - do.

p

1^a tr

2^a

Cres.

Dimi - nuen - do. p

VIOLON

Cres.

f

Dim.

p

Cres. f p

1^o Tempo

Cres. f ff

p

1

p

Cres.

f

sf

Dim.

pp

molto cres.

p

pp

molto cres.

p

f

Dim.

pp

molto cres.

p

sf

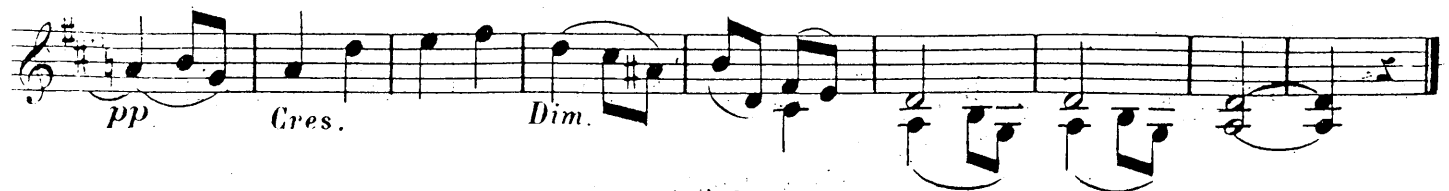
pp

sempre Dimi - nuendo sin' al fine.

REVE III

VIOLON.

Andante quasi Adagio (♩ = 42)



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VIOLA

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BALLADE I

BENJAMIN GODARD,
OP. 5.

ALTO

Vivace (M.M. ♩. 76)

Violon.

p

Meno mosso.

rall.

a Tempo. vivace.

pp

mf

mf

pp

f

f

pp

un poco meno mosso (♩. 42)

mf

p

mf

p

Cres.

Dim. p

6 5 Cres. 7 8 9 10 f Dim..

un poco rall. a Tempo. p pp mf pp mf

1° Tempo. Cres. - cen - do. f f

pp f pp

2° Tempo. f p p Cres.

f ff Dim. p

Cres. f Dim.

p pp

pp sf sf sf pizz.

DANS LE BOIS

II

ALTO

Allegretto. (♩. 76.)

pp
pp molto Cres.
pp molto Cres.
f Dim. pp
molto Cres.
1^a 2^a
p f p sf sf
Agitato. et un poco piu vivace.
Cres. cen. do.
f Dim. p
Cres. f p
p f p

ALTO

Cres. f Dim. p
p
Cres. cen. do. f rall.
a Tempo. a Tempo
p f rall. p f f
ff
Dimi. nu. a. do. p
Cres. cen. do. Dimi. nuen. do
p p
Dim. p pp
ppp 1 2
3 4 1
ffv ffv

SCHERZO IV

ALTO.

Allegro (♩ = 108.)

1

p

f

ff

f

p

Cres.

f

a Tempo

rall.

p

f

rall.

p

f

ff

f

ff

Dimi. nuen do

p

1^a

2^a

ALTO

Cres.

cen do.

f

Dim.

p

Cres.

f

p

Cres.

f

ff

1^o Tempo.

p

Cres.

cen do.

f sf

Dim.

molto Cres.

pp

p

pp

molto Cres.

p

f

molto Cres.

Dim.

p

p

sf

sf

pp sempre Dimi. nuen do

3

3

0

0

Sin' al fine.

RÊVE

III

6

ALTO.

Andante quasi Adagio. (♩ - 42.)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante quasi Adagio' with a quarter note equal to 42 beats. The dynamics start at *pp*. The second staff continues the melody. The third staff features a *sf* dynamic and a *Cres.* marking. The fourth staff includes *pp*, *sf*, *Cres.*, and another *pp*. The fifth staff is marked *Agitato* and includes *Cres.*, *Dim.*, *Cres.*, and a *cen* marking. The sixth staff is marked *piu vivace* and includes *f*, *fp*, *Cres.*, *f*, *Dim.*, *p*, *Cres.*, *f*, *Dim.*, *p*, *Cres.*, and *f*. The seventh staff includes *f*, *Dim.*, and *p*. The eighth staff is marked *molto rall.* and includes *Dim.* and *pp*. The ninth staff includes *sf* and *Cres.*. The tenth staff includes *pp*, *Cres.*, *Dim.*, and *pp*.

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BALLADE

I

BENJAMIN GODARD.

VIOLONCELLE.

Op. 5.

Vivace (M.M. ♩. 76)

Violon.

VIOLONCELLE.

RÊVE III

VIOLONCELLE.

Andante quasi Adagio. (♩. 42)

pp
Cres.
sf
pp
Cres.
Dim.
Agitato.
Cres.
con do.
f
3
3
fp
Cres.
Dim
p
Cres.
f
Dim.
p
Cres.
f
Dim.
Piu vivace.
Dim.
p
molto rall.
1^o Tempo.
pp
sf
Cres.
pp
Cres.
Dim.
pp

SCHERZO IV

Allegro. (♩. 108)

p
2
ff
f
p
f

VIOLONCELLE.

un poco rall.
a Tempo.
Cres.
cen.
do
p
p
1^o Tempo
f
f
pp
1
f
pp
f
pizz.
2^o Tempo.
p
arco.
pizz.
Cres.
f
Dim.
p
pizz.
pp
pizz.
arco.
pp
sf
sf
f
pizz.

DANS LE BOIS II

Allegretto. (♩. 76.)

pp
molto cres.
p
molto cres.
p
f
Dim.
f
p
molto cres.
p
f
p
Agitato ed un poco piu vivace.
1
sf
sf
Cres.
f

4
VIOLONCELLE.

Dim. *p* *Cres.* *f* *p*

Cres. *p* *f* *p* *f* *R*

Cres. *cen.* *do.* *f*

Dim. *p* *Cres.* *f* *p* *p* *Cres.*

f *ff* *p* *1^o Tempo.*

Cres. *f* *sf*

Dim. *pp* *molto Cres.* *p* *molto Cres.*

p *f* *Dim.* *p*

molto Cres. *p* *sf* *sf* *pp* *sempre Dimi*

nuendo siv al fine.

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