80497

Trio pathétique

pour

Pianoforte, Clarinette et Basson

ou Violon et Violoncelle

composé

par

M. J. GLINKA.

„Je n'ai connu l'amour que
par les peines qu'il cause !_"

Piano Clarinette et Basson.	Pr:	1 Rbl.	50 c.
Piano Violon et Violoncelle arr. par Hřimaly.	,	1 ,	50 ,
Piano à 4 mains . . . . . E. Langer.	,	1 ,	50 ,

CLOSED SHELF

Propriété de l'editeur pour tous pays.

Moscou chez P. Jurgenson.

Petrograde, chez J. Jurgenson. | Varsovie & Kiew, chez L. Idzikowski.

Imprimerie de musique P. Jurgenson à Moscou.

TRIO PATHÉTIQUE.

Allegro moderato. ♩ = 126. M.Glinka.

Clarinetto in B.

Fagotto.

Pianoforte.

frisoluto

p cantabile

pp

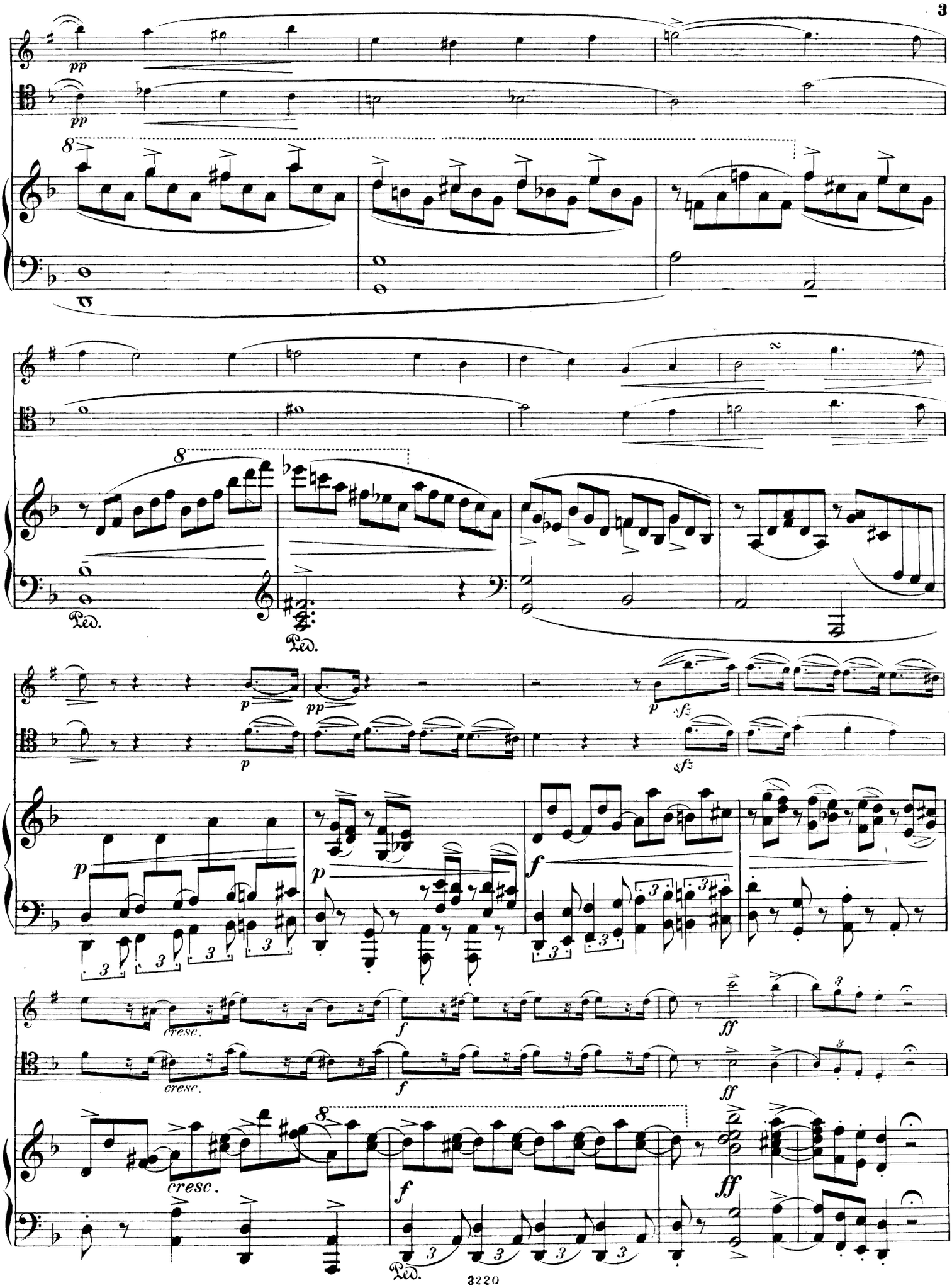
cantabile

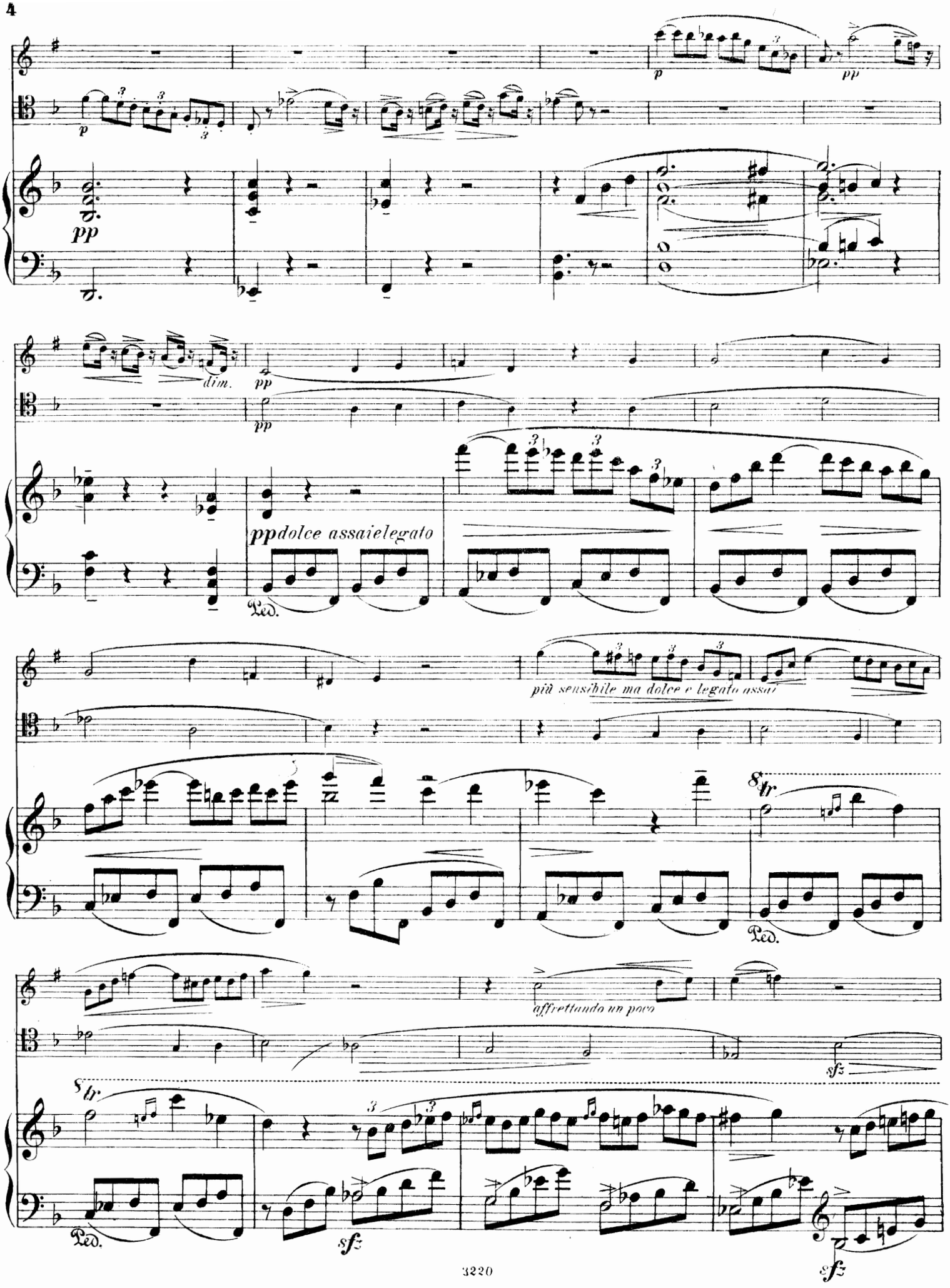
Ped.

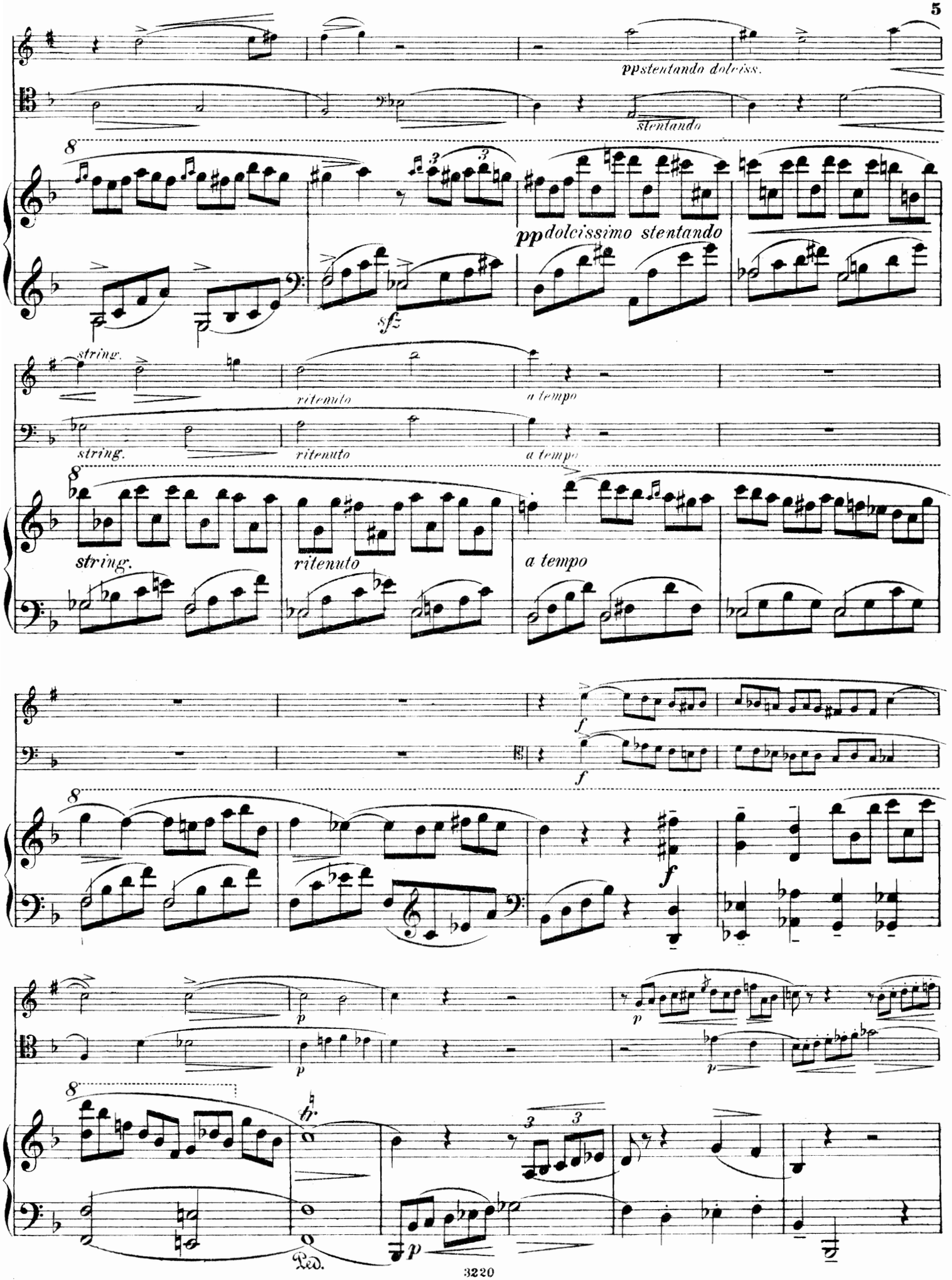
pp morendo

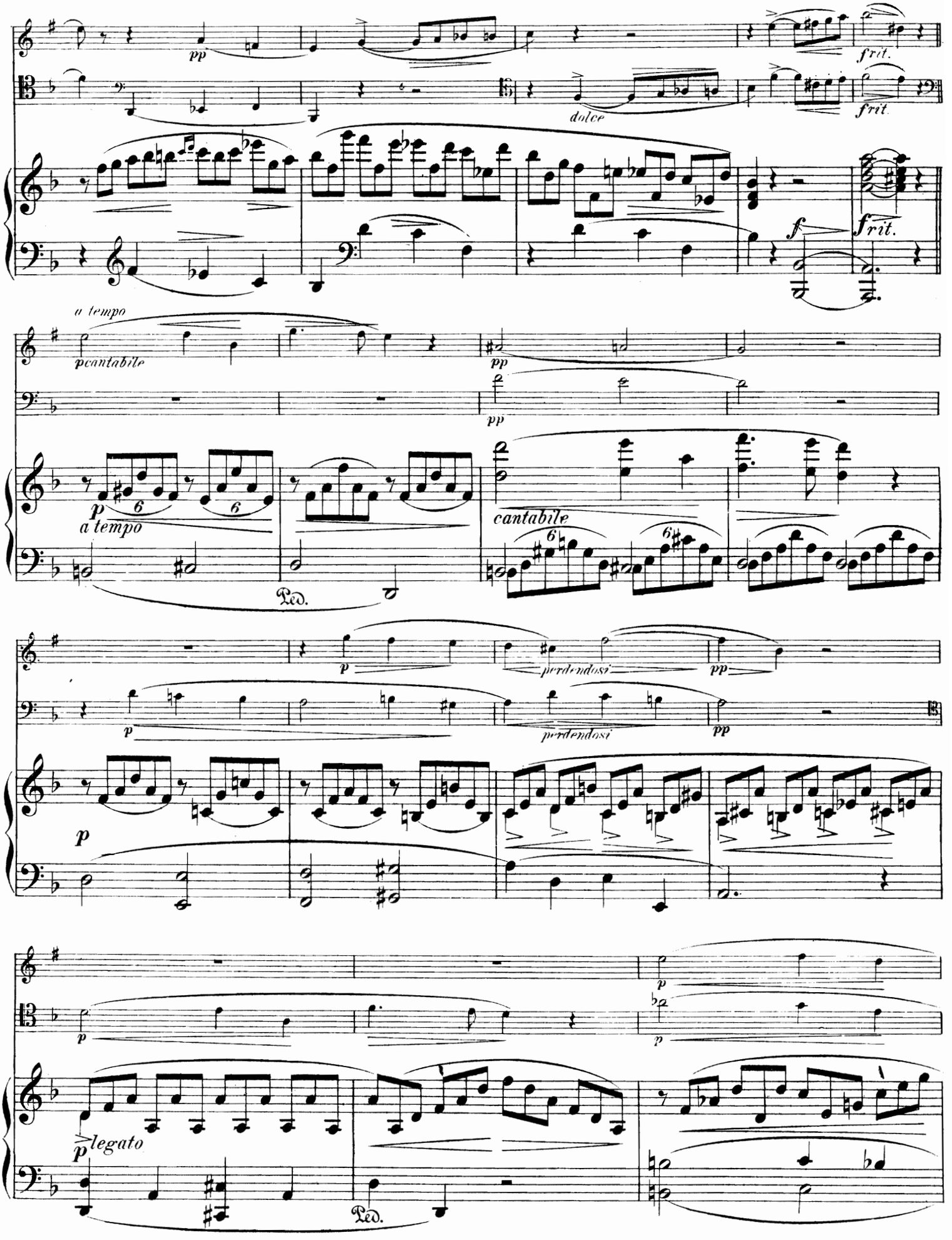
legato

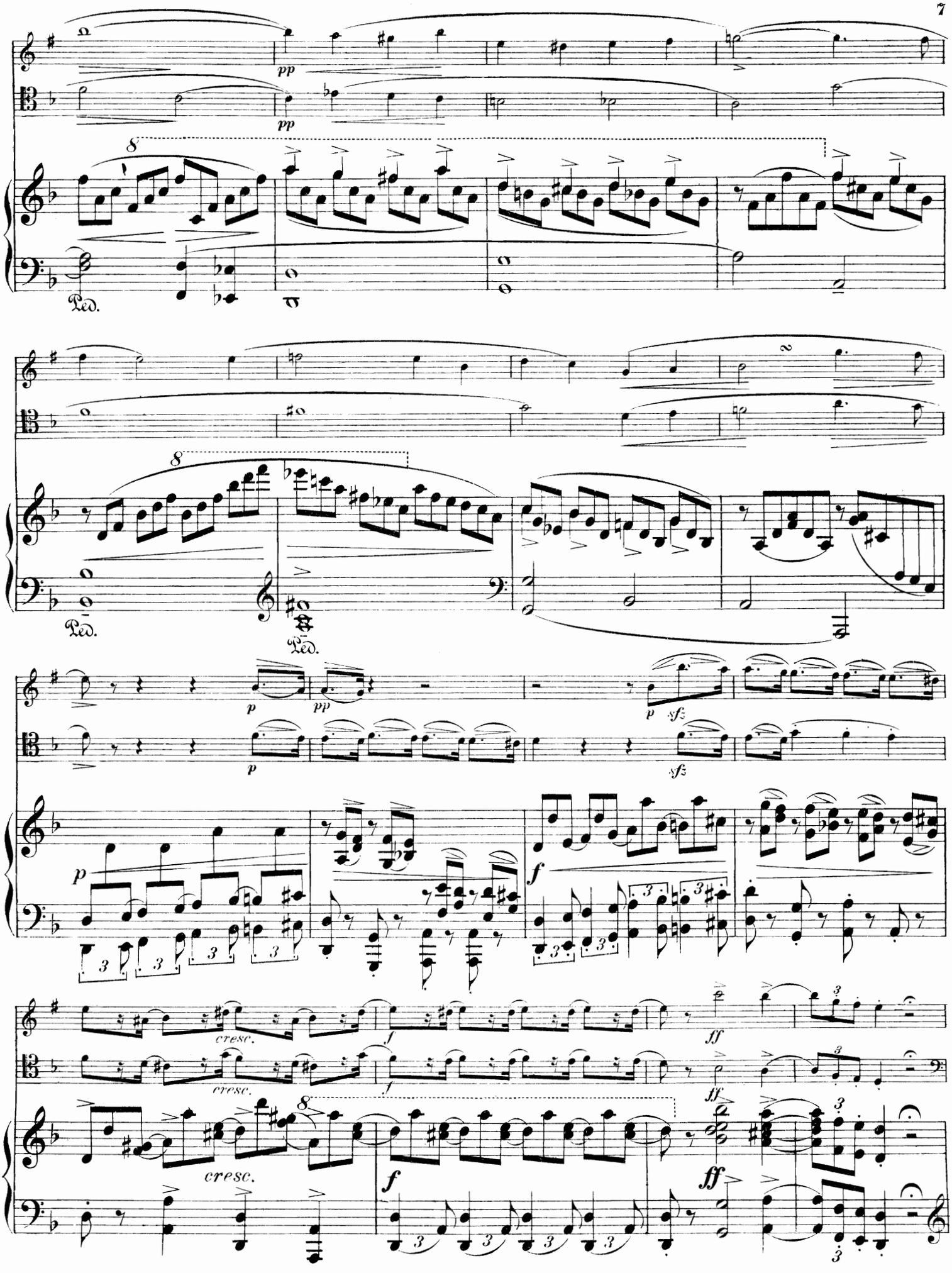
Propriété de l'éditeur pour tous pays

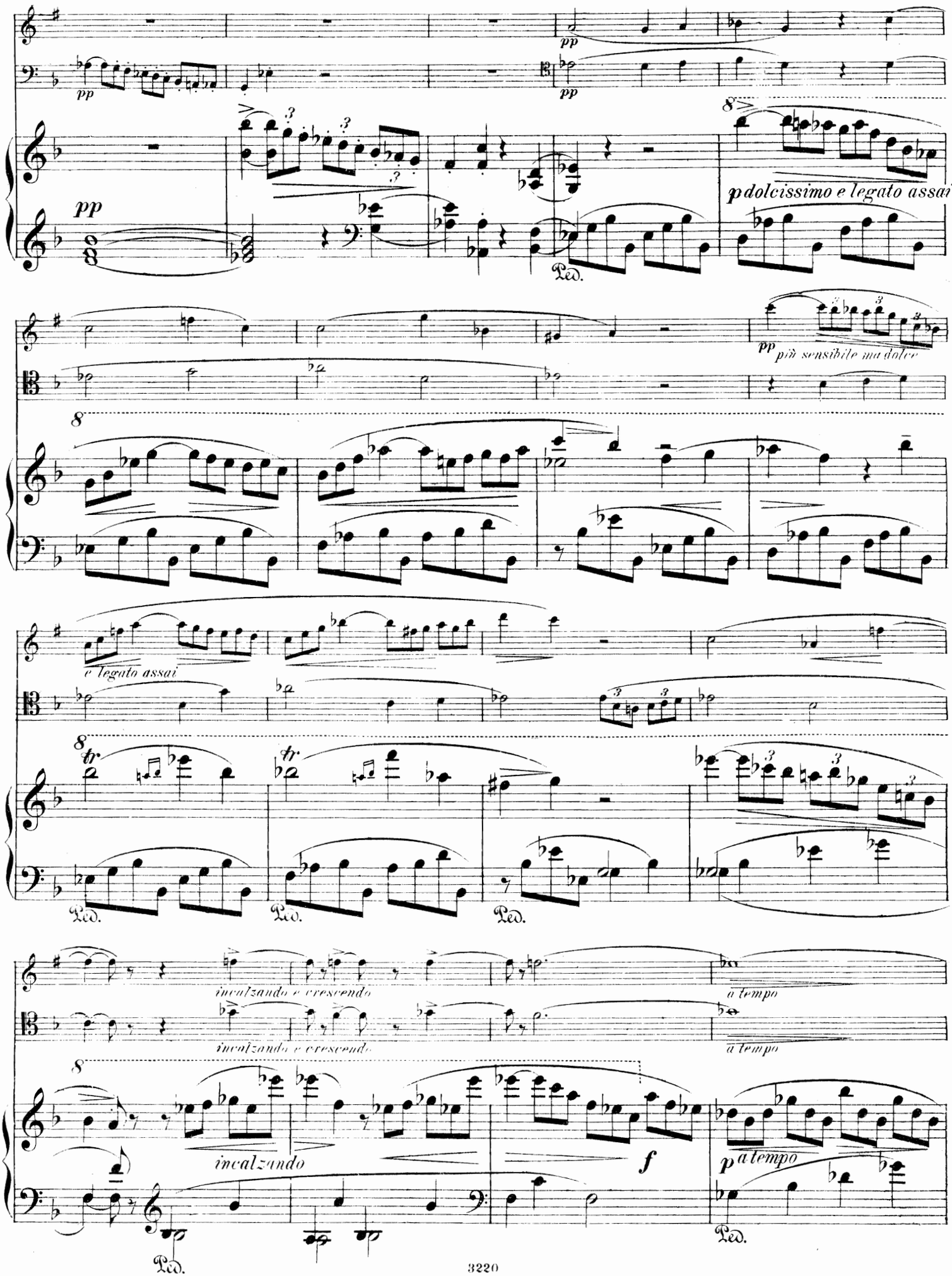

pp
pp
8
Ped.
Ped.
p
pp
p
sfz
sfz
p
p
f
cresc.
cresc.
f
ff
ff
8
cresc.
f
ff
Ped.

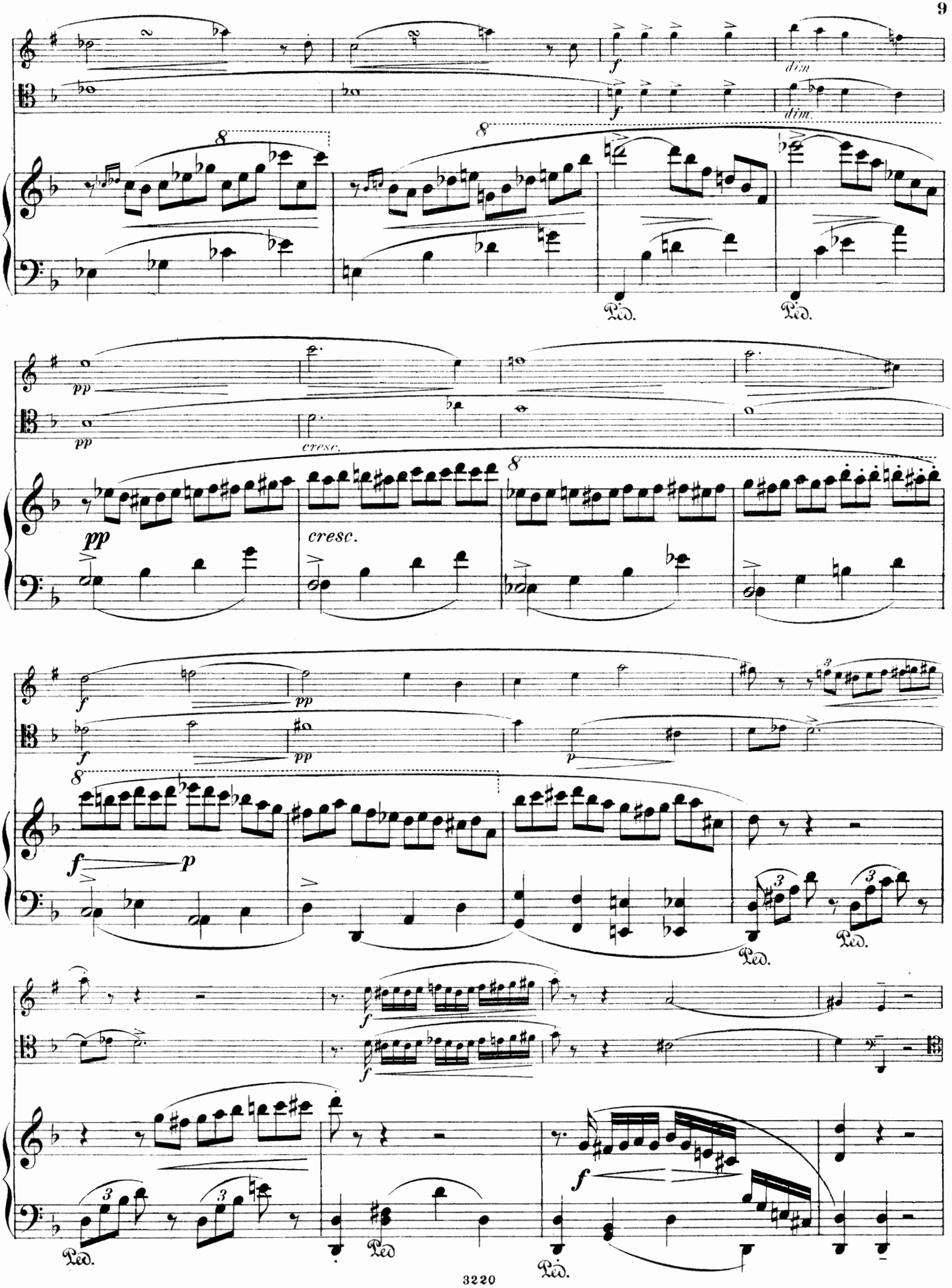

p
pp
dim.
pp
pp
dolce assai
e legato
Ped.
più sensibile ma dolce e legato assai
8tr
Ped.
affrettando un poco
sfz
8tr
Ped.
sfz
sfz

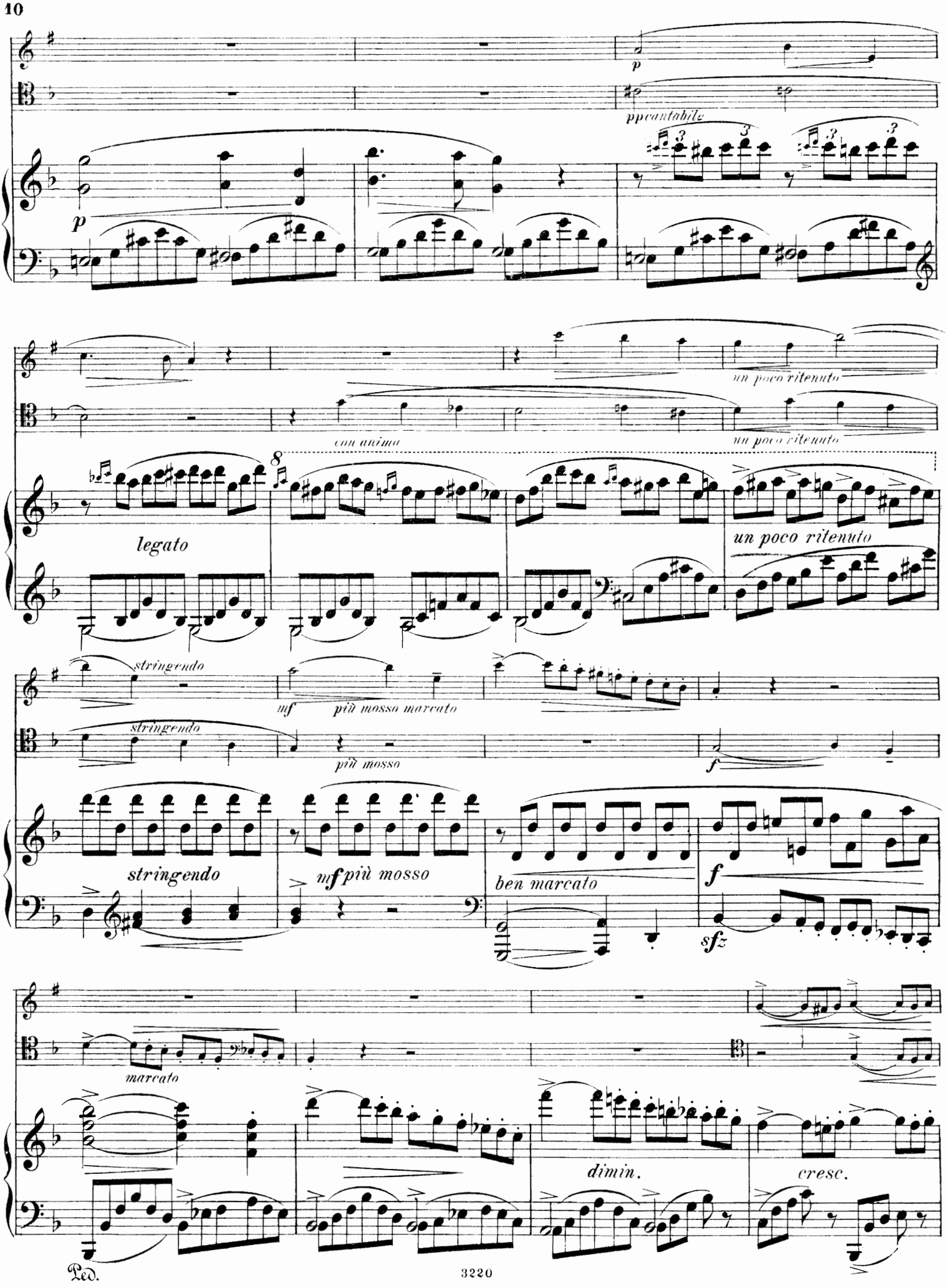

ppstentando dolciss.
stentando
ppdolcissimo stentando
sfz
string.
ritenuto
a tempo
string.
ritenuto
a tempo
string.
ritenuto
a tempo
f
f
f
p
p
p
p
tr
Ped.
p

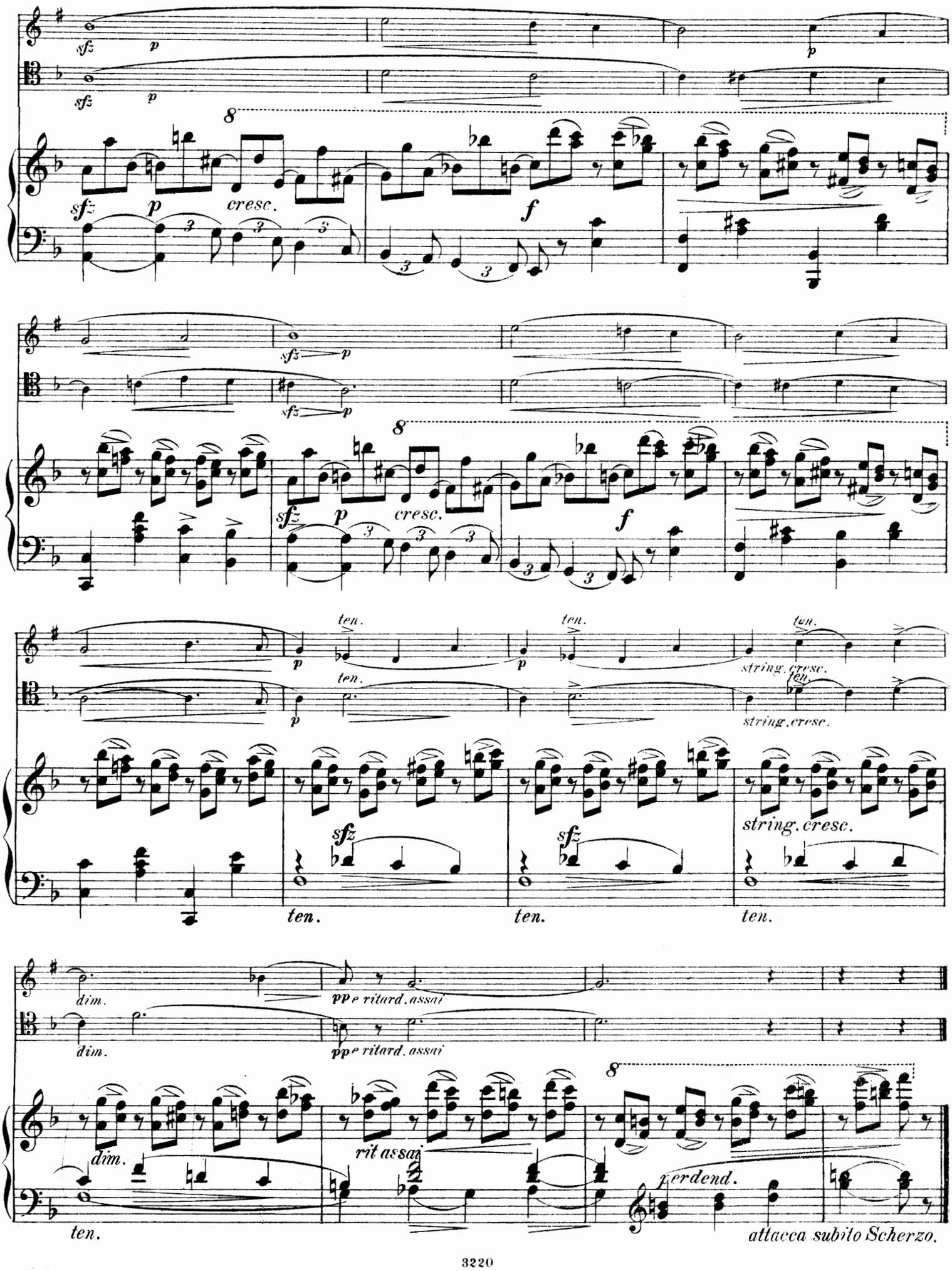

pp
frit.
dolce
frit.
frit.
a tempo
pcantabile
pp
pp
p
a tempo
Ped.
cantabile
p
perdendosi
pp
p
perdendosi
pp
p
p
p
legato
Ped.


pp
pp
8
Ped.
8
Ped.
Ped.
p
pp
p
sfz
sfz
p
f
cresc.
cresc.
f
ff
ff
cresc.
f
ff


pp
pp
pp
p dolcissimo e legato assai
pp più sensibile ma dolce
e legato assai
tr
tr
Ped.
Ped.
Ped.
incalzando e crescendo
incalzando e crescendo
a tempo
a tempo
incalzando
f
p a tempo
Ped.
Ped.

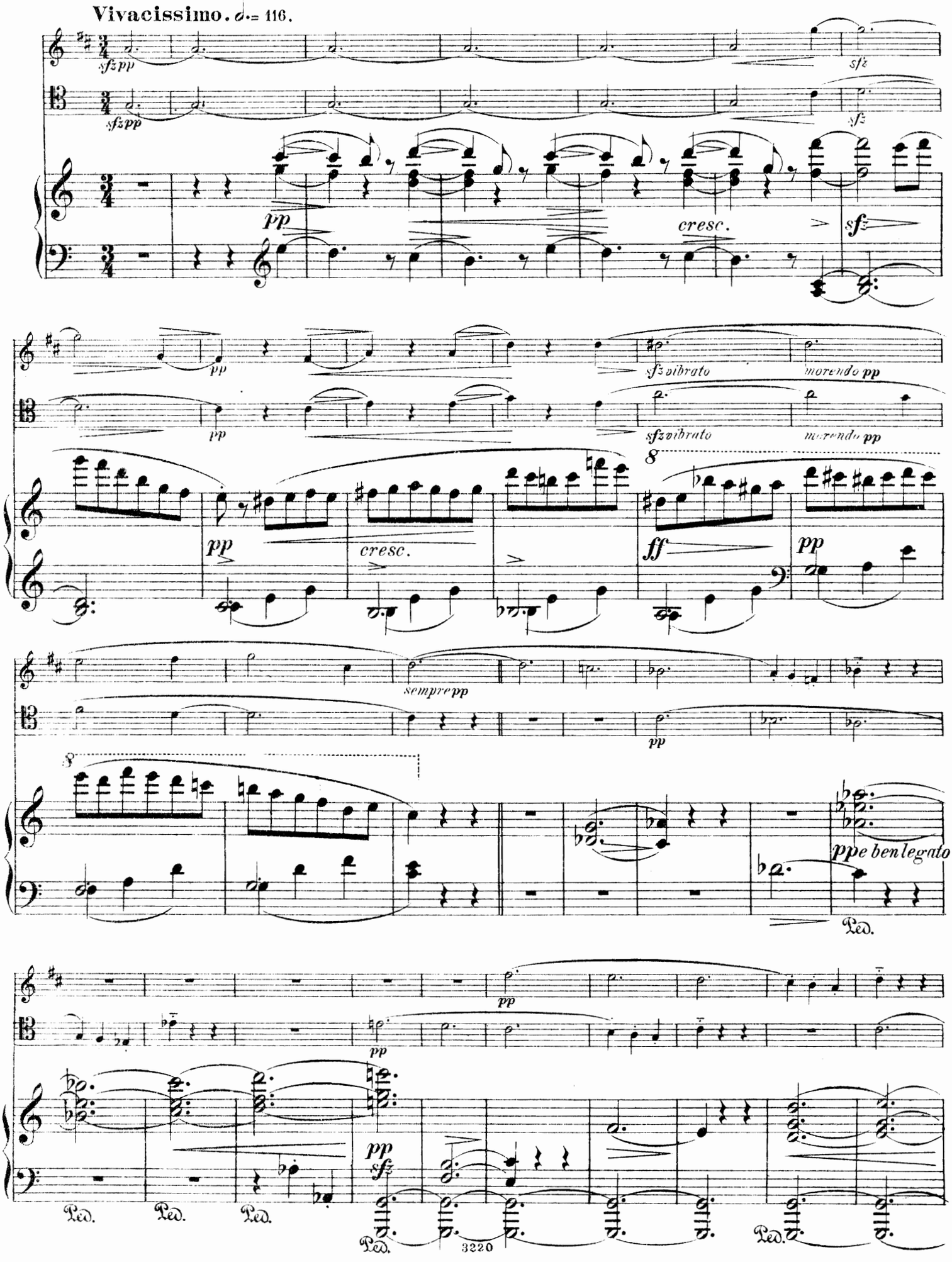

f
dim.
Ped.
pp
cresc.
f
p
Ped.

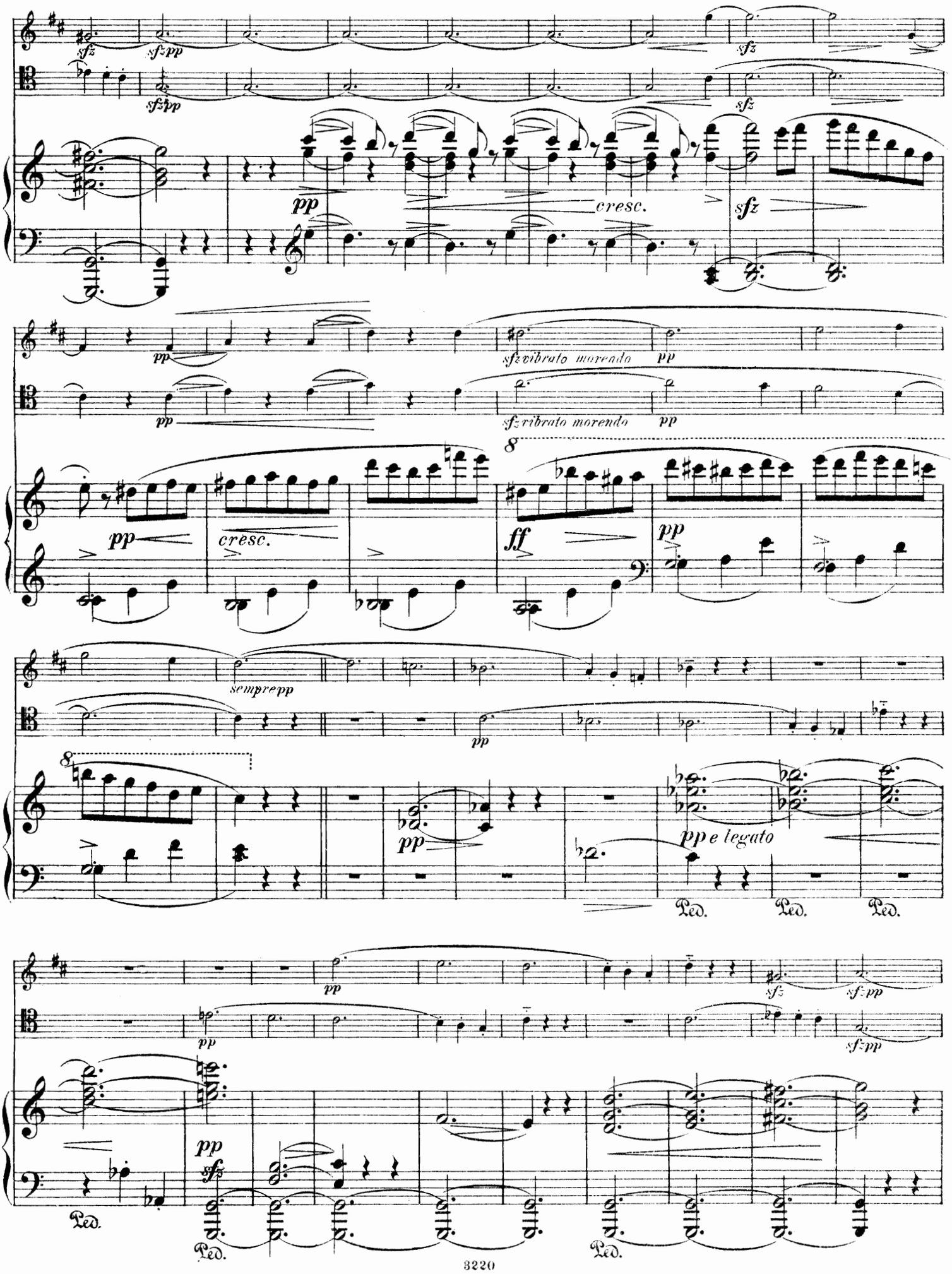

p
ppcantabile
p
un poco ritenuto
con anima
un poco ritenuto
8
legato
un poco ritenuto
stringendo
mf
più mosso marcato
stringendo
più mosso
f
stringendo
mfpiù mosso
ben marcato
f
sfz
marcato
dimin.
cresc.
Ped.

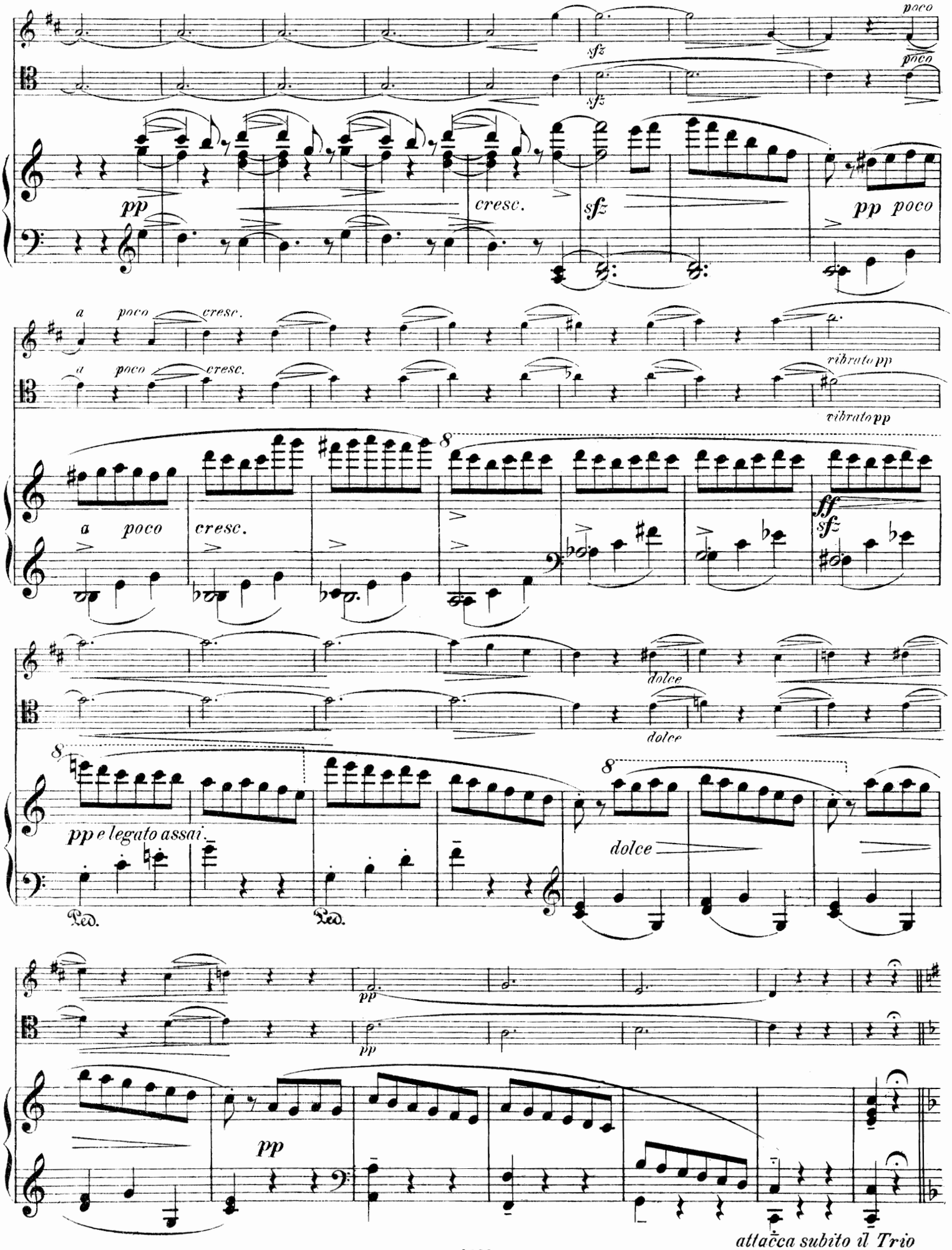

sfz
p
cresc.
f
ten.
string. cresc.
dim.
pp e ritard. assai
rit assai
perdend.
attacca subito Scherzo.

Scherzo.

Vivacissimo. ♩= 116.




sfz
sfzpp
pp
cresc.
sfz
sfzvibrato morendo
pp
8
ff
sempre pp
pp e legato
Ped.


poco
sfz
pp
cresc.
pp poco
a poco cresc.
vibrato pp
ff sfz
dolce
pp e legato assai.
Ped.
attacca subito il Trio

Trio.

Meno mosso. ♩. = 100.

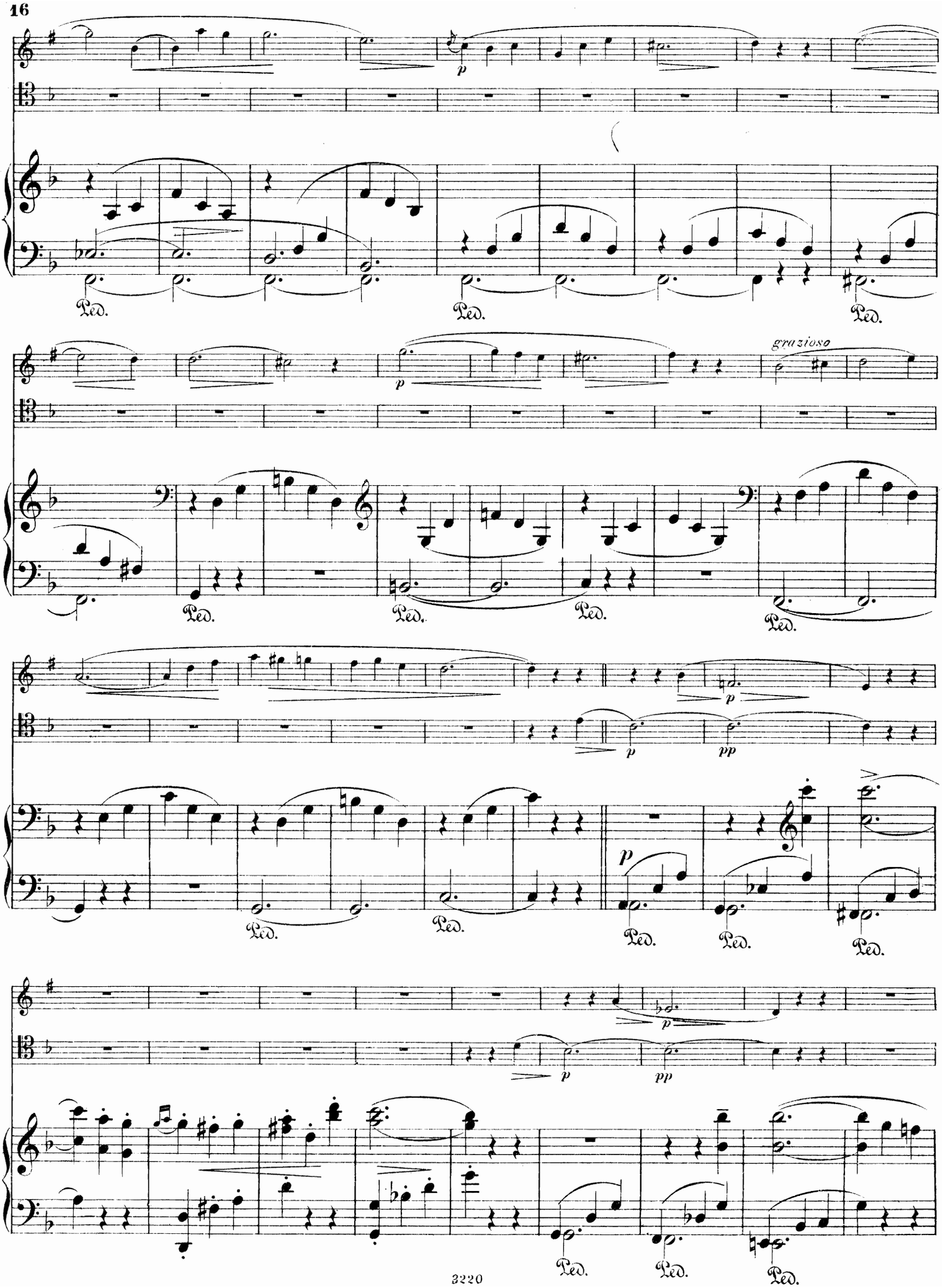
cantabile affettuoso

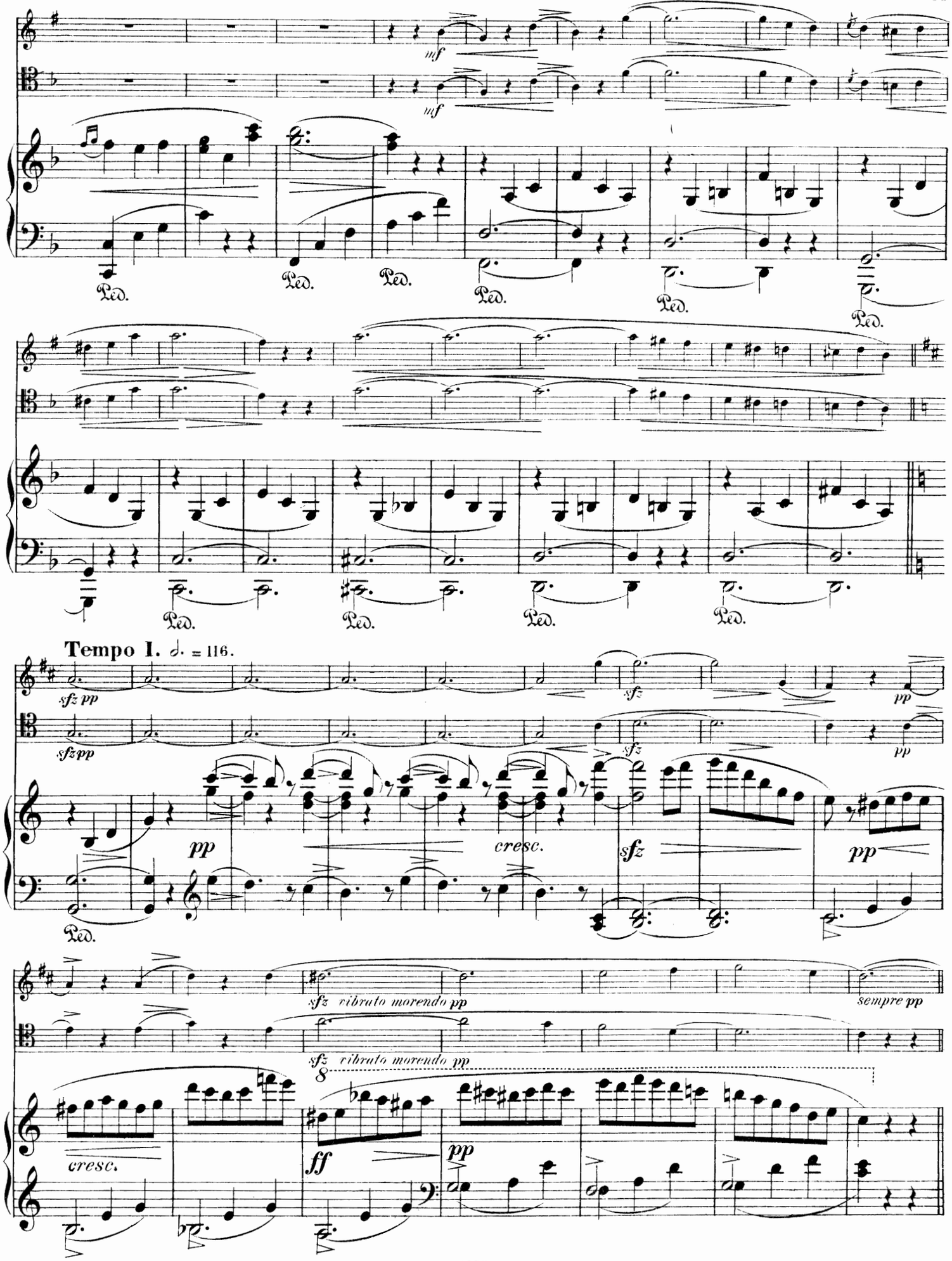
p

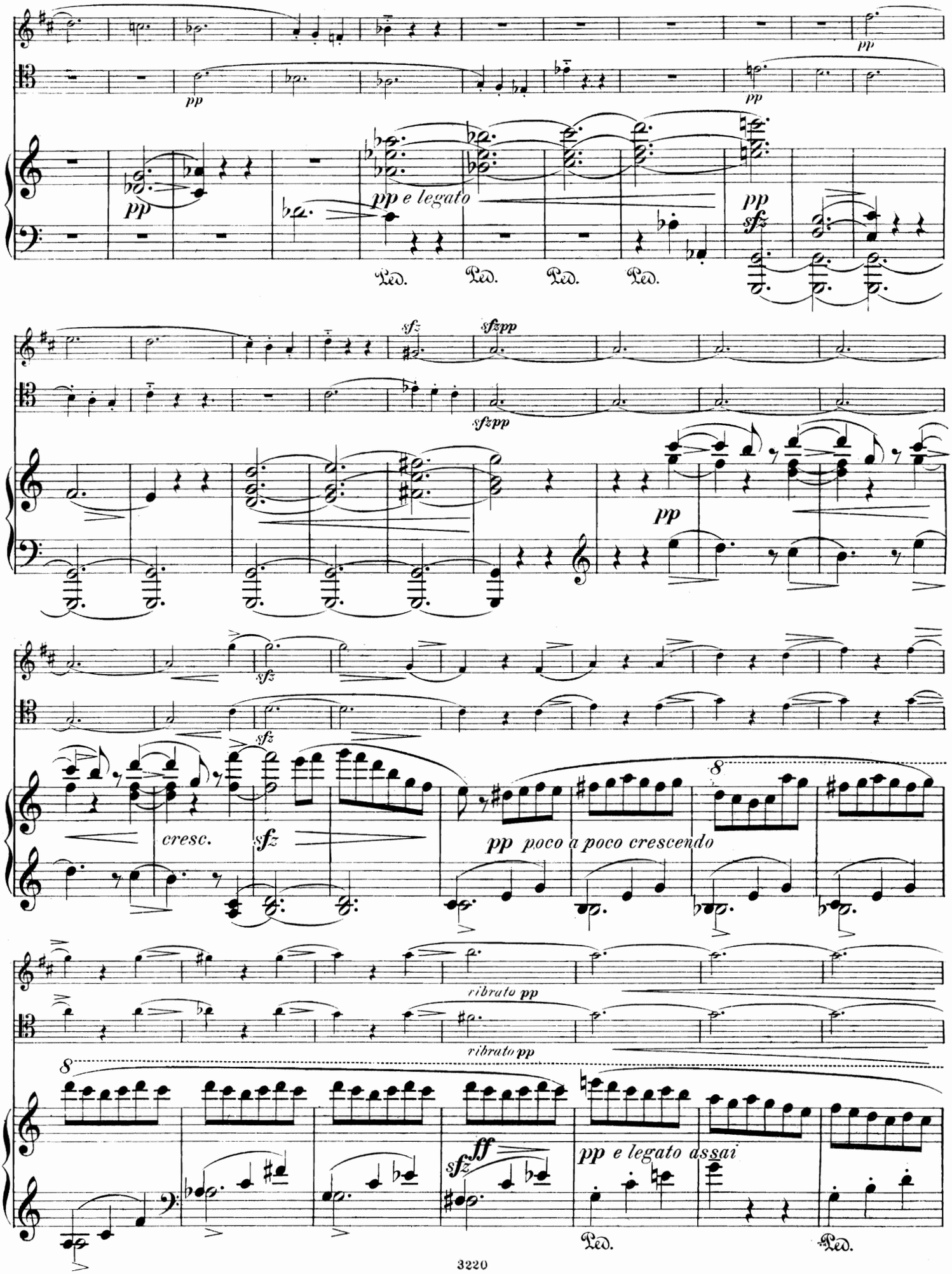
Ped.

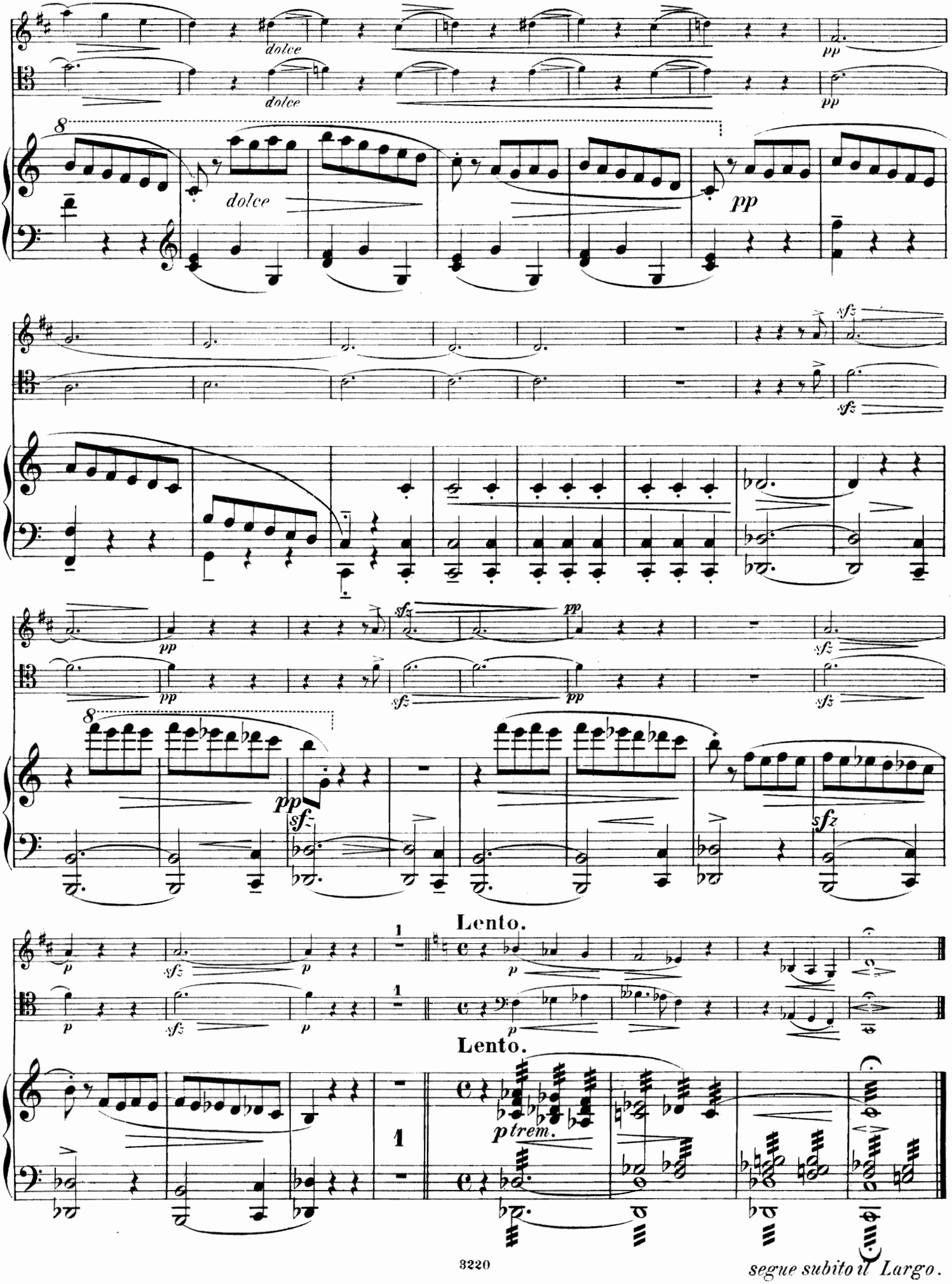
grazioso

cantabile affettuoso

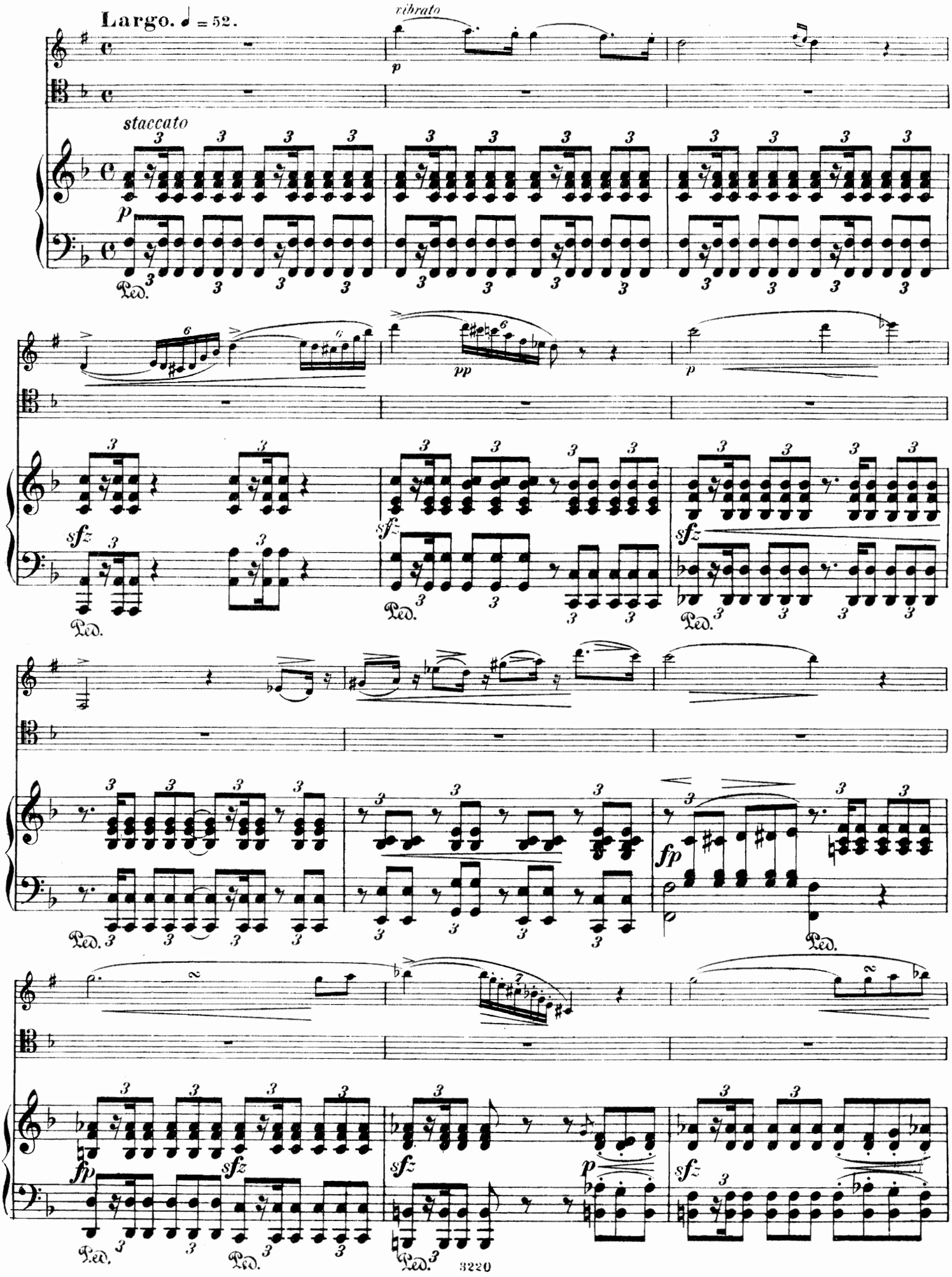

p
Ped.
Ped.
Ped.
grazioso
p
Ped.
Ped.
Ped.
Ped.
p
p
pp
p
Ped.
Ped.
p
Ped.
Ped.
Ped.
p
p
pp
Ped.
Ped.
Ped.

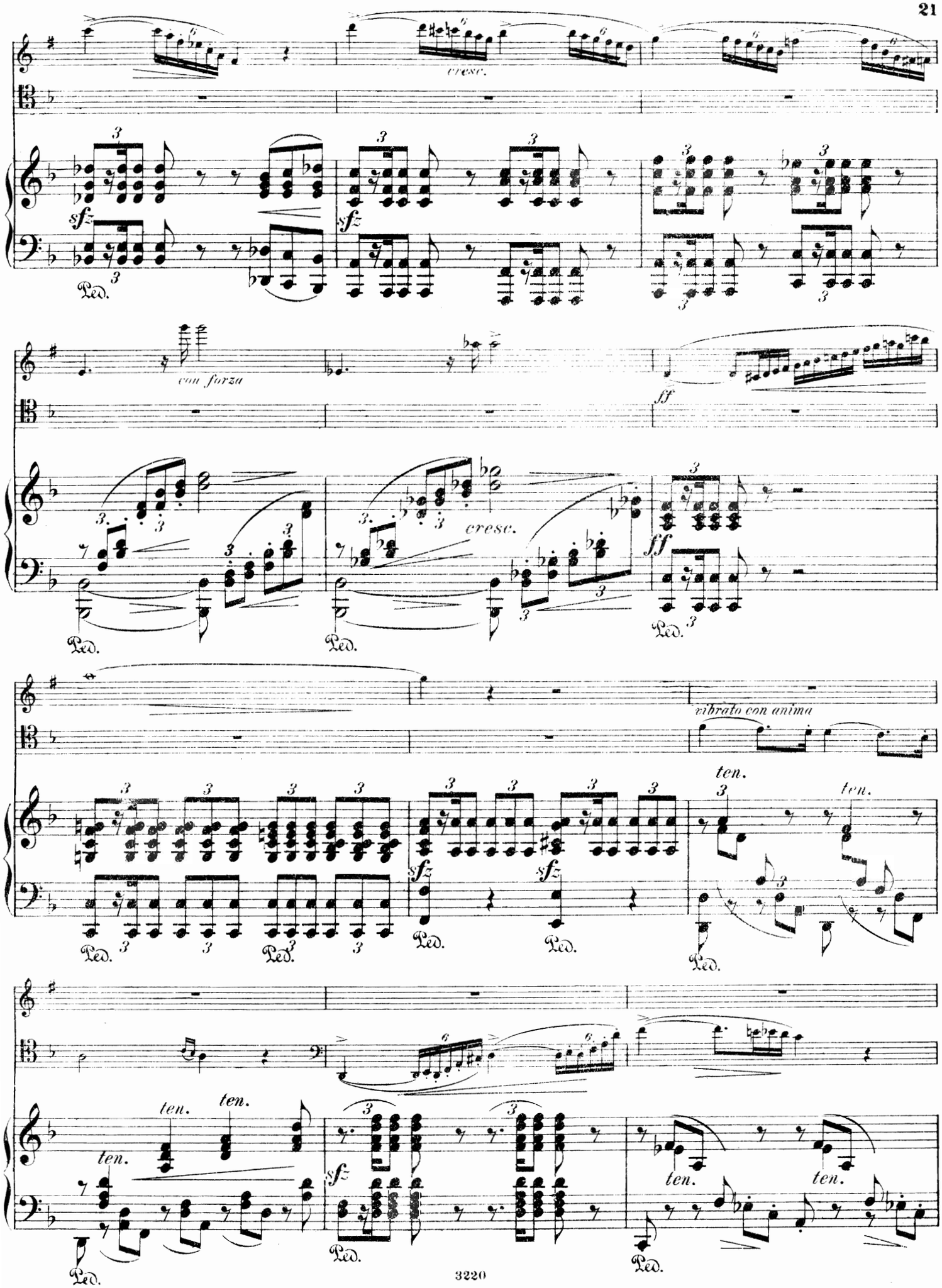

mf
mf
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Tempo I. ♩. = 116.
sfz pp
sfz
pp
sfz pp
sfz
pp
pp
cresc.
sfz
pp
Ped.
sfz vibrato morendo pp
sempre pp
sfz vibrato morendo pp
8
cresc.
ff
pp

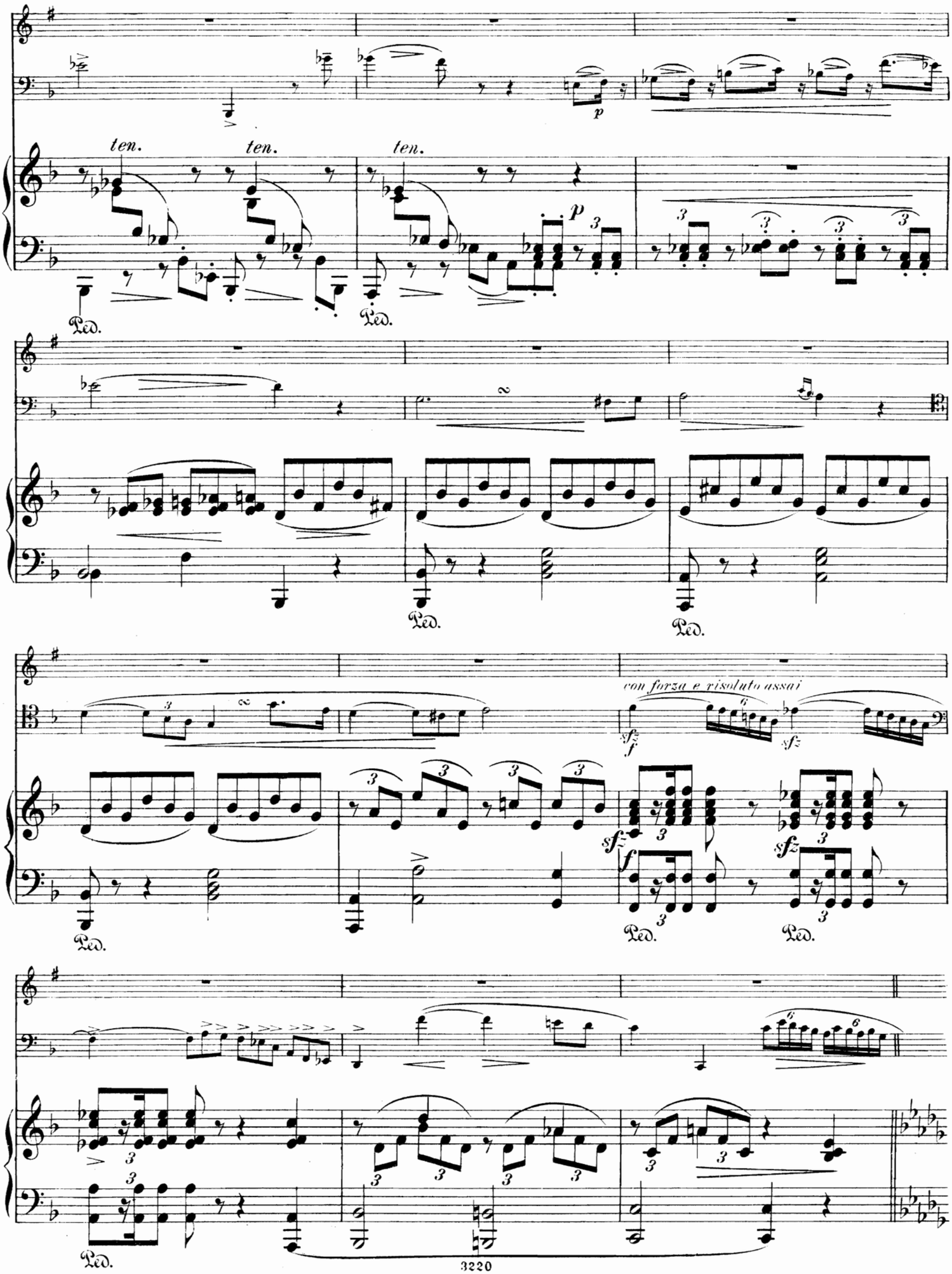

pp
pp e legato
Ped.
Ped.
Ped.
Ped.
pp
sfz
sfzpp
sfzpp
pp
sfz
sfz
cresc.
sfz
pp poco a poco crescendo
8
ribrato pp
ribrato pp
8
sfz
ff
pp e legato assai
Ped.
Ped.

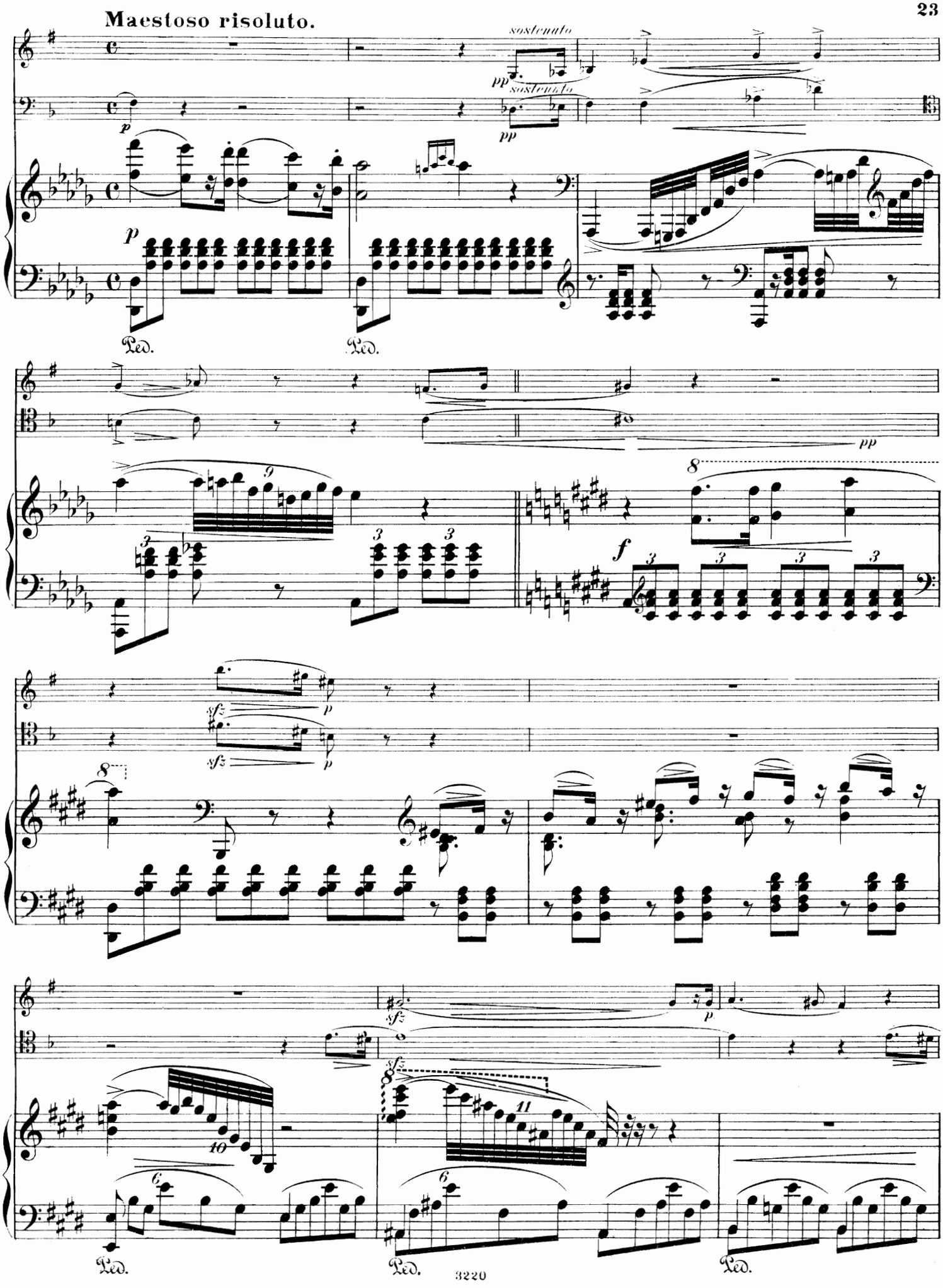


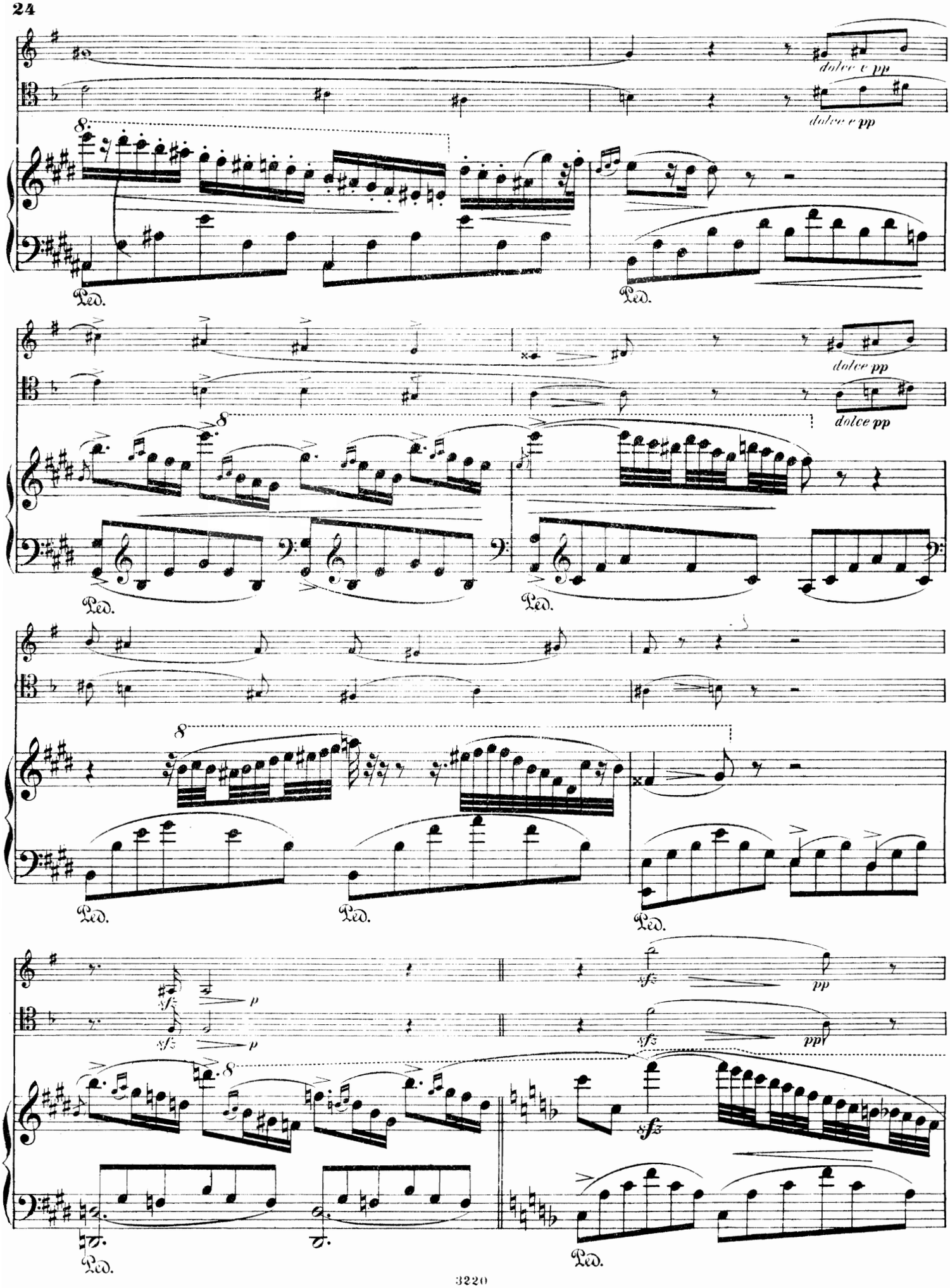
segue subito il Largo.

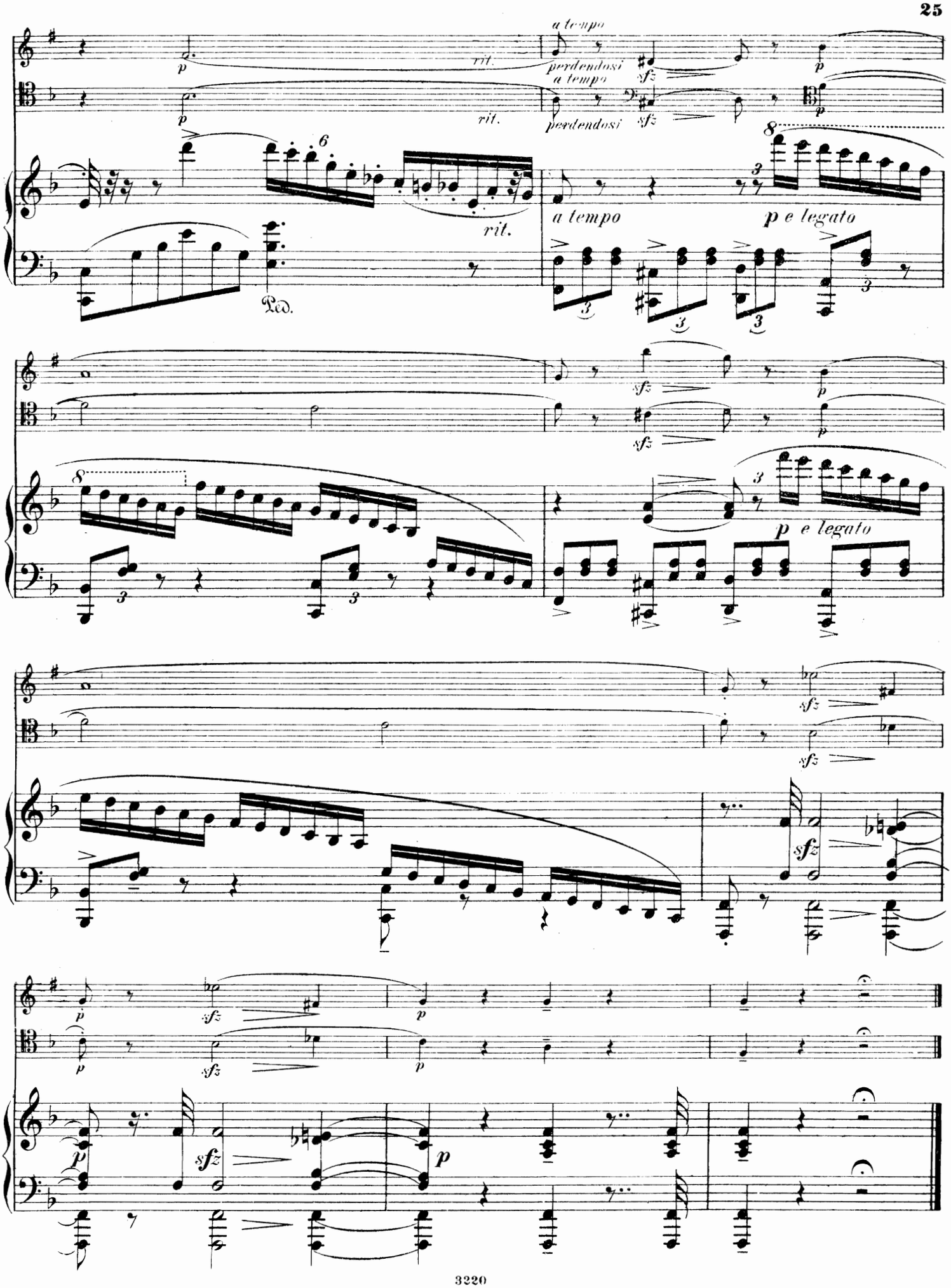

Largo. ♩ = 52.
vibrato
staccato
Ped.

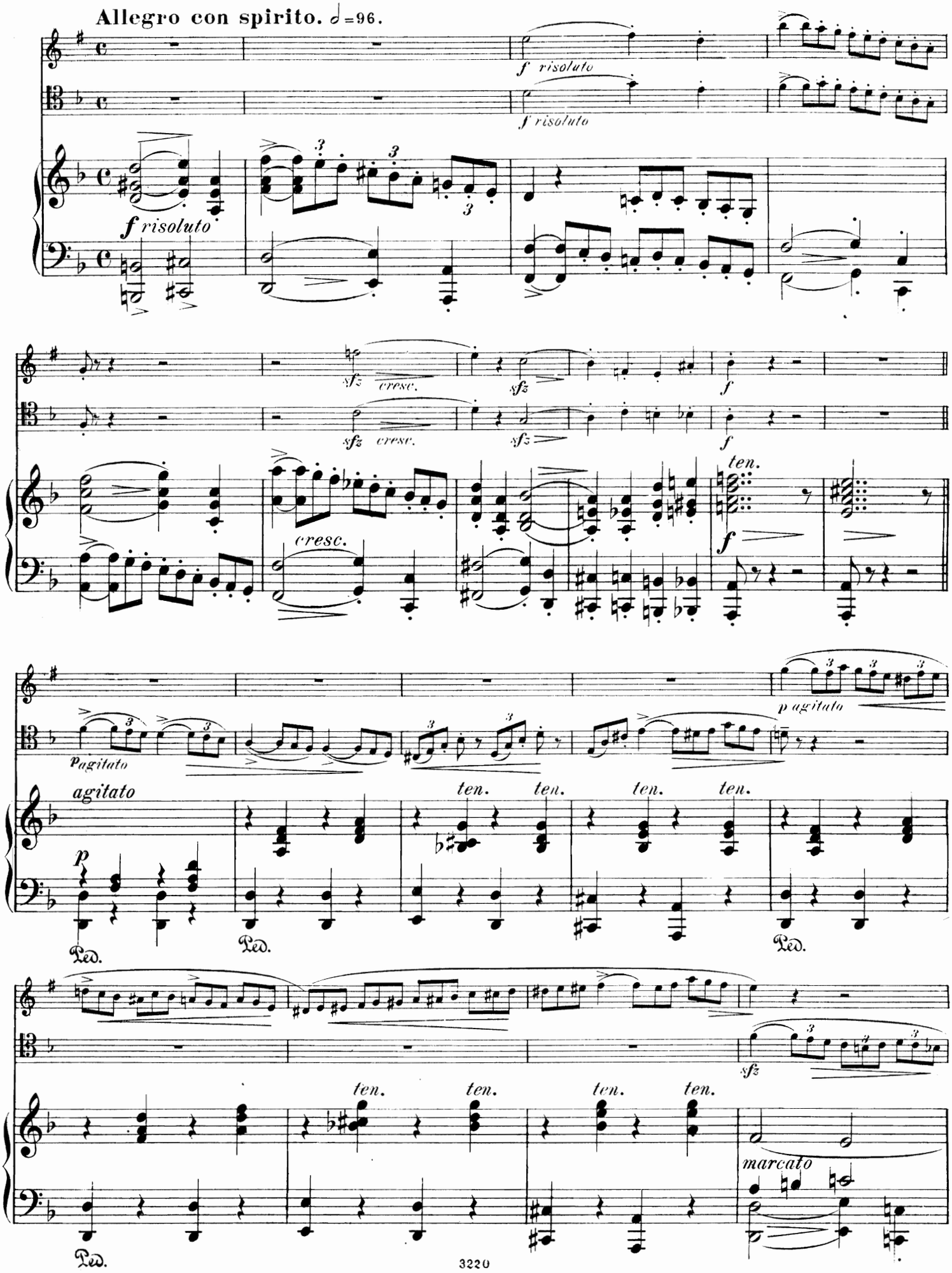

cresc.
sfz
Ped.
con forza
ff
cresc.
vibrato con anima
ten.

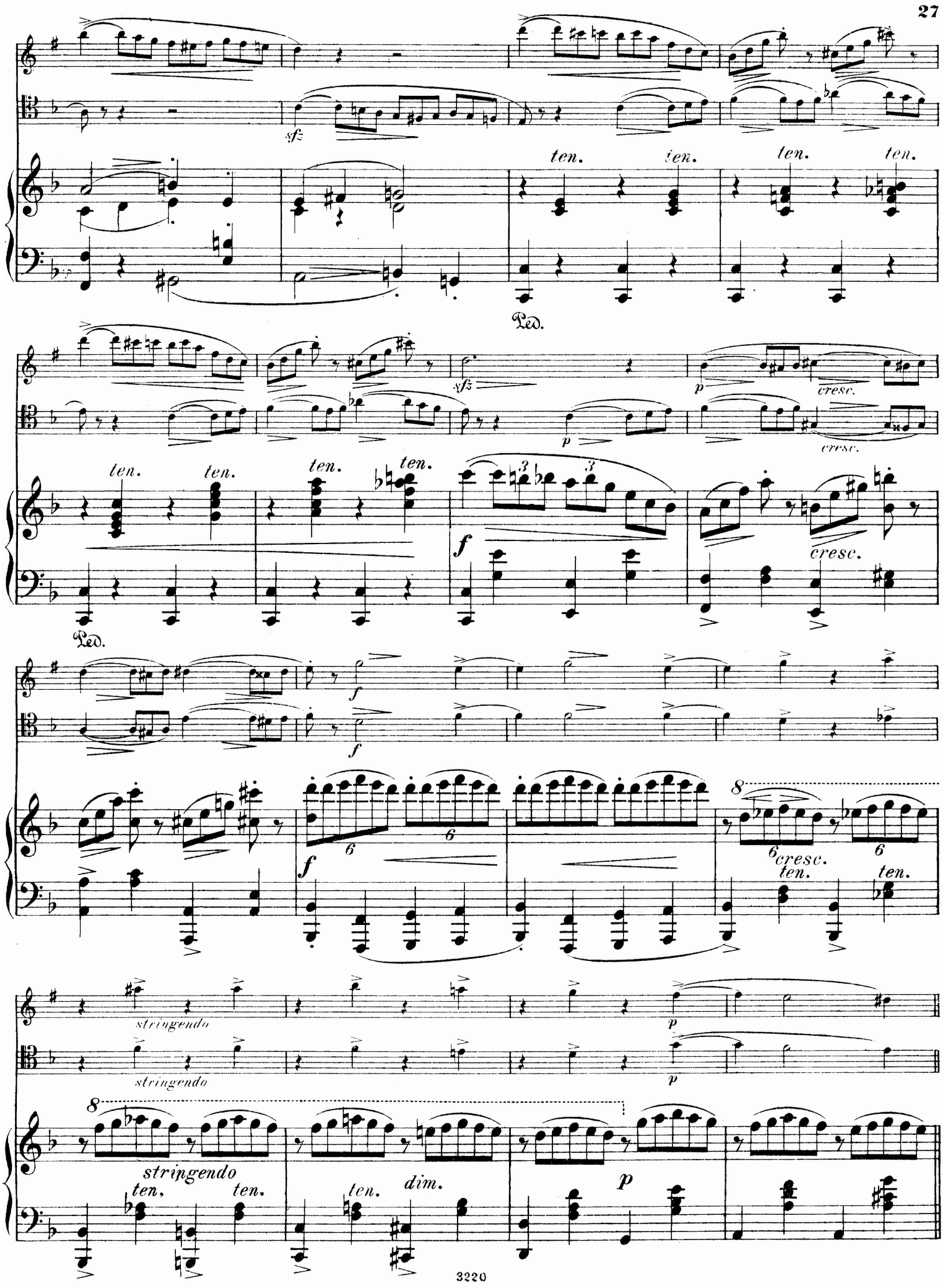

ten.
ten.
ten.
p
Ped.
Ped.
con forza e risoluto assai
sfz
f
sfz
sfz
f
sfz
Ped.
Ped.
Ped.
Ped.

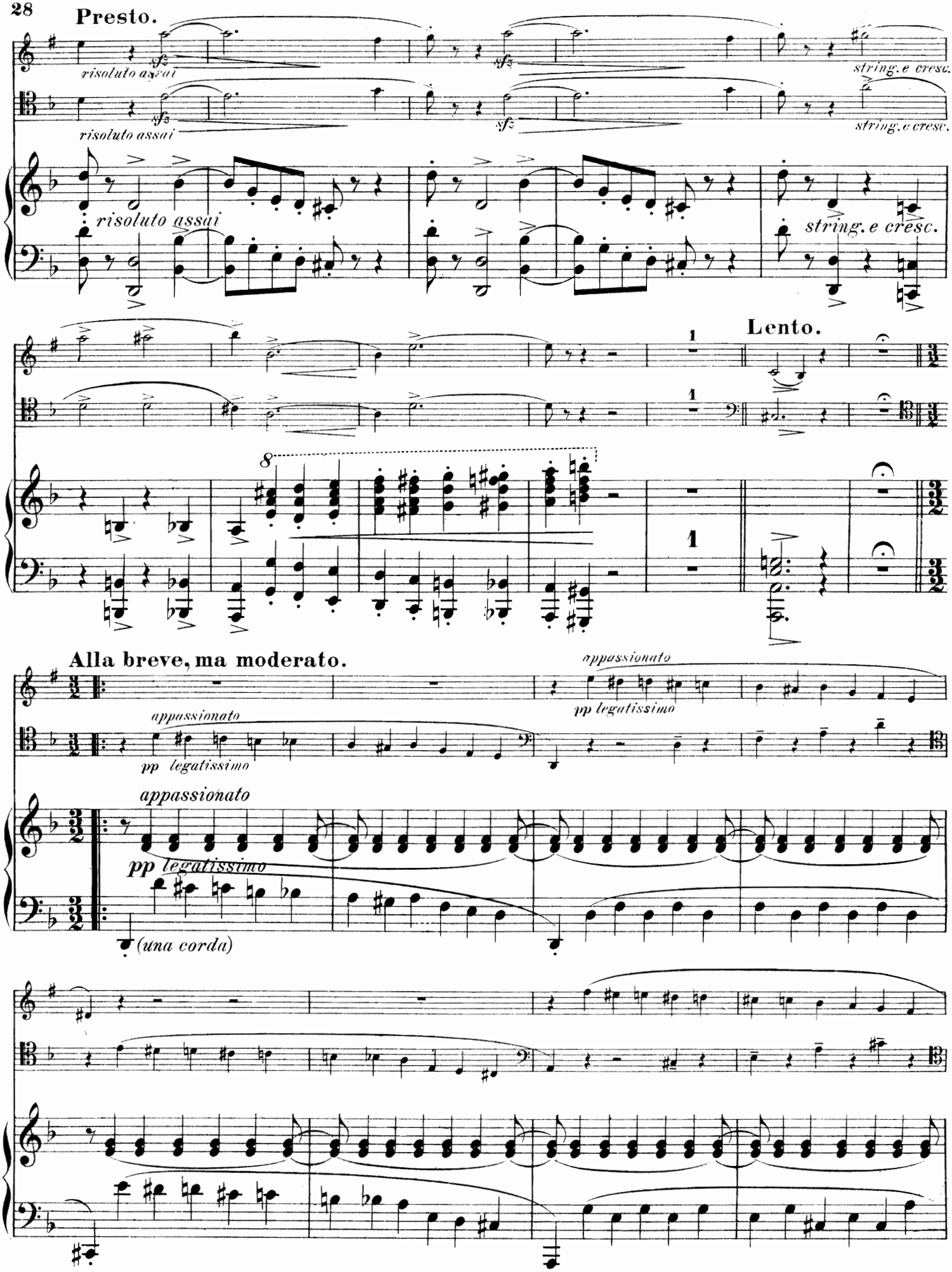

Maestoso risoluto.
sostenuto
pp
sostenuto
pp
p
Ped.
Ped.
pp
f
sfz
p
sfz
p
sfz
p
sfz
Ped.
Ped.
Ped.

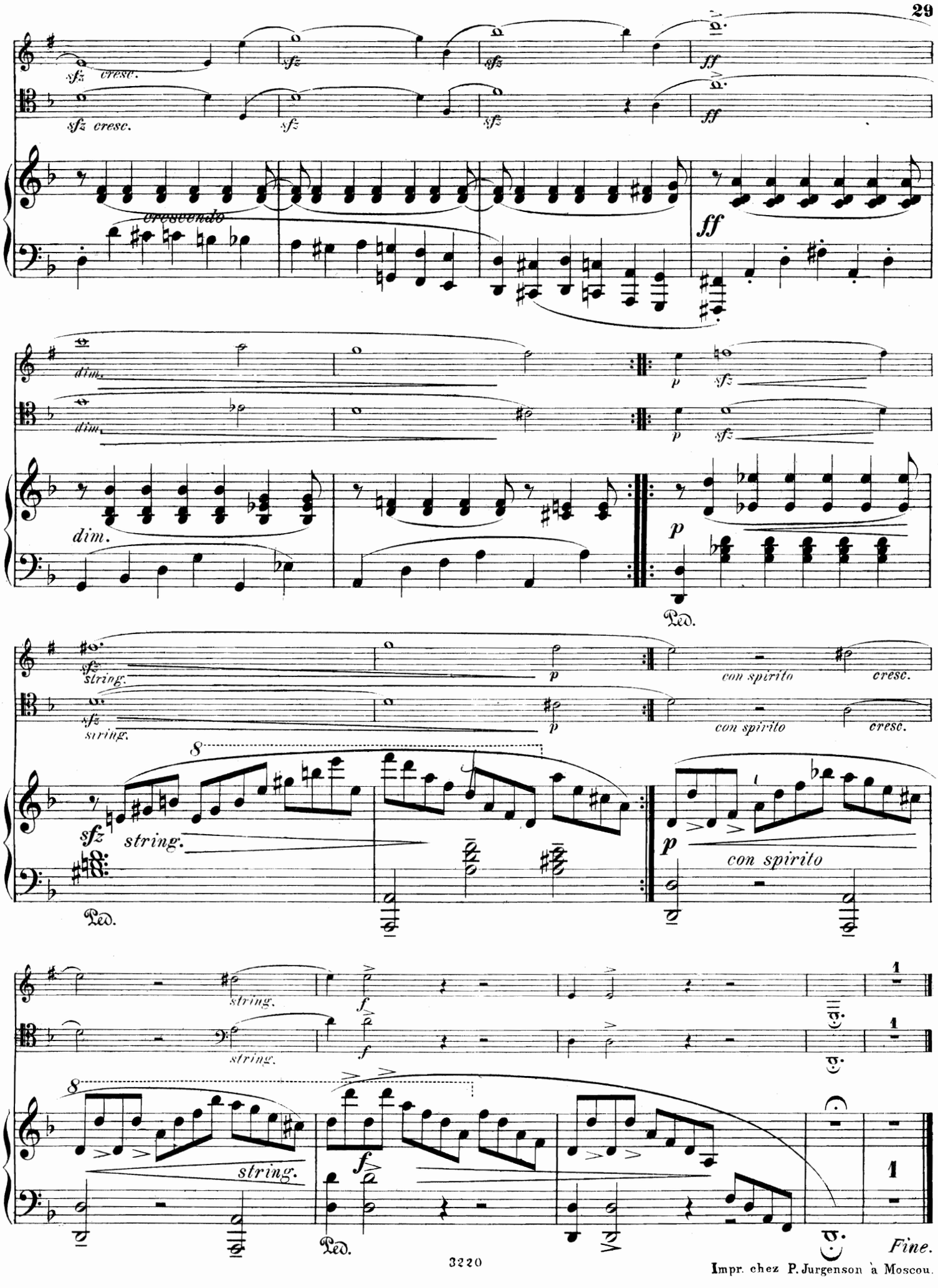

dolce e pp
dolce e pp
Ped.
Ped.
dolce pp
dolce pp
Ped.
Ped.
Ped.
Ped.
sfz
p
sfz
p
sfz
pp
sfz
pp
sfz
Ped.
Ped.


a tempo
rit.
perdendosi
a tempo
rit.
perdendosi
a tempo
p e legato
rit.
Ped.
p e legato


Allegro con spirito. ♩=96.
f risoluto
cresc.
sfz
ten.
agitato
p agitato
p
Ped.
marcato


sfz
ten.
ten.
ten.
ten.
Ped.
sfz
p
cresc.
cresc.
ten.
ten.
ten.
ten.
f
cresc.
Ped.
f
f
6
6
8
6
cresc.
ten.
ten.
stringendo
stringendo
p
p
8
stringendo
ten.
ten.
ten.
dim.
p


Presto.
risoluto assai
string. e cresc.
Lento.
Alla breve, ma moderato.
appassionato
pp legatissimo
(una corda)



Impr. chez P. Jurgenson à Moscou.