



**GRAN SESTETTO
ORIGINALE**



**БОЛЬШОЙ
СЕКСТЕТ**

ДЛЯ ФОРТЕПЬЯНО,
ДВУХ СКРИПОК, АЛЬТА,
ВИОЛОНЧЕЛИ И КОНТРАБАСА



[1832]



Allegro ♩ = 138

Violino I

Violino II

Viola

Violoncello

Contrabasso

Allegro ♩ = 138

Piano

energico e ff

ff energico

ff energico

ff energico

ff energico

ff energico

Maestoso

p ma ben marcato

p ma ben marcato

Maestoso

p

mf

sf

10

mf maestoso

p

mf

p

p

p


mf

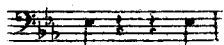
pp
pp
pp
pizz.
pizz.
[p]

1)
20
dolce
3
3
3

2)

cresc.

1) В изд. Рикорди: P-но 

2) В изд. Рикорди: Сб. 

40

41

45

50

1) В изд. Рикорди Via „con forza“

1) arco


arco

8

3)

60

1) В изд. Рикорди у Вс. „arco“ поставлено на четвертой четверти т. 57, у Св. на первой четверти т. 58.

2) В изд. Юргенсона: Vla 

3) В изд. Рикорди третья четверть: P-но 

2

pp

pp

pp

pp

solo

[p] cantabile ed affettuoso

3

pp

p

[p] con grazia

pp

pp

pp

pizz.

p

2)

1)

p

pp

70

1) В изд. Юргенсона: P-но

2) В изд. Рикорди: Сб.

arco

pizz.

dolce
mf
p
mf

p
arco
mf
mf legato

1)
2)
3)
4)

1) В изд. Рикорди: P-по В изд. Юргенсона: P-по
 изменено по аналогии с т. 248

2) В изд. Рикорди: P-по 3) В изд. Рикорди: Vc.
 4) В изд. Юргенсона: P-по

1)

3)

1) В изд. Юргенсона: V.I
 V.II
 Vla
 Vc.
 Cb.

2) В изд. Рикорди: Vla

3) В изд. Юргенсона первая восьмая: P-но

This system contains the first system of music. It includes a piano part with a *pizz.* marking and a dynamic of *[p]*, and a violin part with an *arco* marking and dynamics of *p* and *mf*. The piano part features a *crese. poco a poco* instruction. The system concludes with a first ending bracket labeled "1)".

This system continues the musical score. The piano part has a *pizz.* marking and a dynamic of *mf*. The violin part has an *arco* marking and a dynamic of *mf*. The piano part features a *f* dynamic and a second ending bracket labeled "2)". The system concludes with a third ending bracket labeled "3)".

1) В изд. Юргенсона четвертая четверть: P-но

2) В изд. Юргенсона четвертая четверть: P-но

3) В изд. Юргенсона:

P-но

arco

poco a poco cresc.

arco

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

8

90

1)

strepitoso

2)

strepitoso

8

strepitoso

1) В изд. Юргенсона первая четверть: V IV

2) В изд. Юргенсона: VIa

ff *p dolce* *sf*

con tutta forza *[p]* *sf*

pp *dolce* *f*

smorzando pp e dolce assai

1) В изд. Юргенсона: P-но



3) В изд. Рикорди: P-но



2) В изд. Рикорди: V. I



тоже в аналогичных по рисунку тт. 100-101 и 105-106
М. 26339 Г.

1)

f *p*

f *f*

f *f*

[f] *f*

ff *[p] f smorz.*

2)

sf

pp

pp dolce

pp dolce


pp *f*

8

pp e dolce assai

100

¹ В изд. Рикорди: V.I ; изменено по аналогии с т. 102.

² В изд. Юргенсона: P-no 

First system of musical notation. It consists of five staves. The top four staves are for individual instruments, and the bottom staff is for the piano. Dynamics include *f* (forte) and *p* (piano). The piano part includes a dynamic marking of *[ff]* (fortissimo) and a first ending bracket labeled "1)". The system concludes with a *f* (forte) dynamic and the instruction *smorz.* (ritardando).

Second system of musical notation. It consists of five staves. The top four staves are for individual instruments, and the bottom staff is for the piano. Dynamics include *pp* (pianissimo) and *p* (piano). The piano part includes the instruction *dolce* (softly) and *pp e dolce assai e legatissimo* (pianissimo and very soft and very legato).

1) В изд. Юргенсона: P-no

Musical notation for the first ending of the first system, marked with a first ending bracket and a dynamic of *f*.

8

sf risoluto *f*

sf risoluto *f*

sf risoluto *f*

p *sf risoluto* *f*

p *sf risoluto* *f*

m. d. *f*

4

p dolce



[p] dolce

[p dolce] *pp*

pp

1)

110

1) В изд. Рикорди: P-по ; Тт. 111-114. В изд. Юргенсона: P-по 

1. *mf* *f* *p* *f* *f*

risoluto *f*

1.)

Detailed description: This system contains the first eight measures of the piece. It features five staves: two for the vocal line (soprano and alto), two for the piano accompaniment (right and left hand), and a grand staff for the piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first measure is marked *mf*. The vocal line begins with a melodic phrase. The piano accompaniment provides harmonic support with chords and moving lines. A first ending bracket spans measures 7 and 8, marked *f*. The piano part has a *risoluto* marking in measure 7 and a *f* marking in measure 8. A first ending for the piano part is also indicated in measure 8.

2. *p* *p* *p* *p* *p* *p* *solo*

Detailed description: This system contains measures 9 through 12. It features five staves: two for the vocal line, two for the piano accompaniment, and a grand staff for the piano. The key signature remains two flats. The first measure is marked *p*. The vocal line continues with a melodic phrase. The piano accompaniment consists of rhythmic patterns in both hands. A *solo* marking appears in measure 11, indicating a change in texture or emphasis.

2. *dolce* *pp*

120

Detailed description: This system contains measures 13 through 16. It features five staves: two for the vocal line, two for the piano accompaniment, and a grand staff for the piano. The key signature remains two flats. The first measure is marked *dolce*. The piano accompaniment features a dense texture of chords in the right hand and a simpler bass line. A *pp* marking appears in measure 14. The tempo marking 120 is centered below the system.


1) В изд. Юргенсона четвертая четверть: P-но 

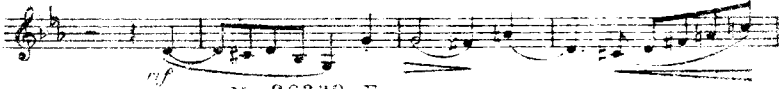
Musical score system 1, measures 1-4. The top staff (treble clef) contains a melodic line starting with a *mf* dynamic. The bottom staff (bass clef) contains a bass line. A measure marker "2)" is placed above the second measure.

Musical score system 2, measures 5-8. The grand staff includes piano and bass staves. The piano part features a triplet of eighth notes marked with a "3" and *mf* dynamic, followed by a *leggiero* marking. The bass part has a *marcato* marking. A measure marker "1)" is placed above the sixth measure.

Musical score system 3, measures 9-12. The top staff (treble clef) contains a melodic line with a *f* dynamic. The bottom staff (bass clef) contains a bass line with a *f* dynamic. A measure marker "[mf]" is placed above the twelfth measure.

Musical score system 4, measures 13-16. The grand staff includes piano and bass staves. The piano part features a melodic line with a *f* dynamic. The bass part contains a bass line with a *f* dynamic.

1) В изд. Юргенсона третья четверть: P-но 

2) В изд. Юргенсона: VII 

130

[mf] marcato

leggero

f

f

f

f

1) legato

crescendo

1) В изд. Юргенсона: P-no

5

ff energico
ff energico
ff energico
ff energico

140

can.

Four empty musical staves, two for voice (treble and bass clefs) and two for piano accompaniment (treble and bass clefs). The key signature is one flat (B-flat).

Musical score for piano accompaniment. The right hand (treble clef) features a melodic line with slurs and accents. The left hand (bass clef) plays a rhythmic accompaniment of chords. The marking *tabile con anima* is present. A dynamic marking *p* is at the end of the system.

Vocal line musical score. The right hand (treble clef) contains the melody with slurs and dynamic markings *pp*. The left hand (bass clef) contains a simple accompaniment.

Musical score for piano accompaniment. The right hand (treble clef) has a melodic line with slurs and a dynamic marking *con grazia*. The left hand (bass clef) plays chords. Measure numbers 150 and 151 are indicated. There are two numbered annotations: 1) and 2).

1) В изд. Рикорди: P-но  ; 151. В изд. Юргенсона: P-но 

2) В изд. Рикорди: P-но 

3) pizz.

pizz.

pizz.

pp

8

p

brillante

1)

2)

3)


4)


5)

8

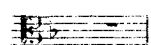
5)


160

1) В изд. Юргенсона третья четверть: P-но 

2) В изд. Юргенсона: P-но 

3) В изд. Юргенсона: V. II 

4) В изд. Рикорди: V1a 

5) В изд. Юргенсона четвертая четверть: P-но 

1) 8

crescendo

pizz.

f (pizz.)

f pizz.

f (pizz.)

f (pizz.)

f

8

2)

cresc.

sf

sf

sf

sf

sf

8

3)

cresc.

1) В изд. Юргенсона: P-но

2) В изд. Юргенсона вторая четверть: P-но

3) В изд. Рикорди вторая четверть: P-но

1) В изд. Юргенсона четвертая четверть: P-но

2) В изд. Юргенсона: P-но

3) В изд. Рикорди: P-но

Musical score for measures 175-180. The score is in B-flat major and 4/4 time. It features five staves: two vocal staves (Soprano and Alto), two bass staves (Tenor and Bass), and a grand piano (G-clef and F-clef). Dynamics include *mf* and *f*. A first ending bracket labeled "1)" spans the final two measures of this system.

Musical score for measures 181-186. The score continues with the same five-staff arrangement. Dynamics include *f* and *pp*. A *dim.* (diminuendo) marking is present in measure 185. The piano part features a prominent bass line with eighth-note patterns.

1) В изд. Юргенсона: Vc.

Musical score for measures 181-186, showing an alternative arrangement for Violin (Vc.), Cello (Cb.), and Piano (P-no). The Vc. and Cb. parts are in the upper staves, and the P-no part is in the lower staves. Dynamics include *f* and *pp*. A *dim.* marking is present in measure 185.

poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

p 3
poco a poco cresc.

7

ff

ff

ff

ff

ff

ff

ff *energico*

ff *energico*

ff *energico*

ff *energico*

ff *energico*

sfp

[mf]

200

[p]

sola

dolce

[p]

Pe legato

mf maestoso
p
p
mf maestoso
p ma ben

1)
mf
mf

mf
mf
marcato

2) 3)
210

1) В изд. Рикорди: P-но

2) В изд. Юргенсона первая четверть: P-но

3) В изд. Юргенсона: P-но

Musical score for piano and strings, measures 1-12. The score is in B-flat major and 3/4 time. It features a piano part with a melodic line and a bass line, and a string quartet part with various articulations and dynamics.

Dynamics: *mf*, *mf dolce*, *pizz.*, *dolce, legato*, *m. s.*, *marcato il basso*.

Performance instructions: *mf dolce*, *pizz.*, *dolce, legato*, *m. s.*, *marcato il basso*.

Fingerings: 1), 8, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

1) В изд. Юргенсона: P-но



2) В изд. Юргенсона четвертая четверть: P-но



Musical score for the first system, measures 195-200. It features five staves: two treble clefs, one alto clef, and two bass clefs. The music includes various rhythmic patterns, slurs, and dynamic markings like "pizz." in the alto staff.

Musical score for the second system, measures 201-205. It features two staves: a treble clef and a bass clef. Dynamic markings include "sf" and "cresc.".

220

Musical score for the third system, measures 206-210. It features five staves: two treble clefs, one alto clef, and two bass clefs. Dynamic markings include "f", "[p] cresc.", and "[f]". The word "arco" is written above the bass staves.

Musical score for the fourth system, measures 211-215. It features two staves: a treble clef and a bass clef. Dynamic markings include "f", "sf", and "f [cresc.]". There are also triplets and an 8-measure rest indicated.

Vc. arco

Cb. arco

1) В изд. Юргенсона:

8

ff

pp dolceissimo

pp

1)

p

solo

[p]

con anima

sola

p

2)

s

230

1) В изд. Юргенсона: V. II

2) В изд. Рикорди: Vc. *con anima*

solo
 [p] cantabile
 cantabile ma in tempo
 m. d. m. s. dolce
 1)
 [p]
 sf p
 sf p
 240

1) В изд. Рикорди: V. I 

тоже в аналогичных по рисунку т.т. 266-267.

1) *p*

[*p*]

[*p*]

2) *sf* *p* *mf*

[*p*]

sf *sf* *pizz.* *p* *mf*

3) *sf p legato*

basso p e staccato

1) В изд. Рикорди: P-но

2) В изд. Юргенсона: V. I

V la *sf*

Vc. *sf*

3) В изд. Юргенсона: P-но

mf f pizz. f

1) 2) mf

250

f f f arco f arco dimin. dimin. dimin. dimin.

5) 6) 8) dimin.

- 1) В изд. Юргенсона: P-но
- 2) В изд. Юргенсона: Via
- 3) В изд. Рикорди: Сб.
- 4) В изд. Юргенсона: P-но
- 5) В изд. Рикорди четвертая четверть: P-но „ff“
- 6) В изд. Рикорди: P-но ; в изд. Юргенсона: P-но
- 7) В изд. Рикорди четвертая четверть: P-но
- 8) В изд. Юргенсона четвертая четверть: V. I

9

pizz.
pp

1)

8

pp

260

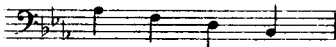
pizz.
mf

pizz.
mf

arco
mf

cresc. poco a poco

2)

1) В изд. Юргенсона: Сб. 

2) В изд. Юргенсона: P-но 

pizz. 1)

f pizz.

f arco

f arco

f

arco

ff arco

ff

ff

2)

ff

3)

p

p

p

p

8

ff

p

1) В изд. Юргенсона: V. I

V. II

Vc.

P-no (m. s.)

2) В изд. Юргенсона: Vc.

3) В изд. Юргенсона: Vc.

Cb.

P-no (m. s.)

1) В изд. Юргенсона: Vc.

Cb.

Рно (m.s.)

2) В изд. Юргенсона: Рно

p con grazia

pizz. arco *p*

pizz. *pp*

con molta grazia e dolce

un poco riten.

pp

[*pp*]

[*pp*]

[*pp*]

arco

un poco riten.

[*pp*]

10 *a tempo*

sf

sf

sf

sf

sf

sf

a tempo

sf

sf

p

The image displays two systems of musical notation. The first system consists of five staves: two vocal staves (soprano and alto) and three piano accompaniment staves (right hand, left hand, and a lower bass line). The second system also consists of five staves, primarily for piano accompaniment. The score includes various dynamic markings such as *sf*, *sfz*, *p ma ben marcato*, and *sf pp leggierissimo e legato*. There are also performance instructions like *pp* and *cresc.* at the bottom of the page.

1) В изд. Рикорди последняя восьмая: *Rno*

2) В изд. Юргенсона: *Rno*

; тоже в аналогичном по рисунку т. 28

3) В изд. Юргенсона: *Cb*.

pp *cresc.*

p ma ben marcato

p ma ben marcato

[p] ma ben marcato

[p] ma ben marcato

8

poco a poco cresc.

cresc.

cresc.

cresc.

cresc.

8

poco a poco crescendo

290

sf

sf

sf

sf

sf

ff energico

ff energico

ff energico

ff energico

ff energico

8

con forza sf

ff tutta forza

1) В изд. Юргенсона вторая четверть: *Епо*

1)

8

1 2 1

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

legato

sf *mf*

2)

sf *cresc.*

3)

staccatissimo

1) В изд. Юргенсона вторая четверть: V. II



2) В изд. Юргенсона четвертая четверть: P-но



3) В изд. Юргенсона четвертая четверть: P-но



The first system consists of five staves. The top staff is a vocal line with lyrics. The second staff is a treble clef accompaniment. The third and fourth staves are bass clef accompaniment. The fifth staff is a lower bass clef accompaniment. Dynamics include *f* and *ff*.

Piano accompaniment for the first system. The right hand features a complex melodic line with many sixteenth notes and slurs. The left hand has a rhythmic bass line. Dynamics include *sf* and *f*. A measure number '300' is written below the left hand.

The second system consists of five staves. The top staff is a vocal line with lyrics. The second staff is a treble clef accompaniment. The third and fourth staves are bass clef accompaniment. The fifth staff is a lower bass clef accompaniment. Dynamics include *ff*.

Piano accompaniment for the second system. The right hand features a complex melodic line with many sixteenth notes and slurs. The left hand has a rhythmic bass line. Dynamics include *ff*. A measure number '8' is written above the right hand.

1) В изд. Юргенсона третья четверть: *P*но 

1) Andante ♩ = 100

Violino I
Violino II
Viola
Violoncello
Contrabasso

Piano

[p] dolce

2)

3)

sf sf sf sf sf sf


8


3 2 3 2 3 2 3 2

sf *p e legatissimo*⁴⁾

16 8

1) В изд. Рикорди в отдельных партиях квинтета „Andante sostenuto“.

2) В изд. Рикорди: Pno 

3) В изд. Юргенсона: Pno 

4) В изд. Юргенсона у Pno „leggierissimo“.

10

pp

1)

8

17

sf

2)

sf

dim.

un poco ritenuto

11 a tempo

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

un poco ritenuto

P legato assai

a tempo

1 В изд. Юргенсона: P-но

2 В изд. Рикорди первая восьмая: P-но

arco
arco
arco
arco
p

legato
20

sf
sf
sf
sf
sf
p
p
p
p
p
p
[con forza]

1) В изд. Юргенсона у квинтета на последней восьмой „sf“ нет.

2) В изд. Юргенсона четвертая-шестая восьмые : P-по

p

un poco ritenuto

un poco ritenuto

un poco ritenuto

legato assas

a tempo

12

solo

a tempo

solo

p cantabile assai

pp

a tempo

a tempo

p

pp

p

pp

pp

p

f

pp

1)

pp

30

1) В изд. Рикорди: P-но

pp

The image shows three systems of musical notation. Each system consists of a piano part (left) and a violin part (right).
 - The first system has a piano part with dynamics *[mf dim.]*, *dim.*, *p*, and *pp*. The violin part has dynamics *pp* and *pp*.
 - The second system has a piano part with dynamics *dim.*, *pp*, and *pp*. The violin part has dynamics *pp* and *pp*.
 - The third system has a piano part with dynamics *poco a poco cresc.*, *p*, and *f*. The violin part has dynamics *f*, *f*, and *f*.
 - There are also trills (*tr*) indicated in the violin part of the third system.

1) В изд. Рикорди на первой шестнадцатой у Р-но, видимо, опечатка:

2) В изд. Юргенсона в т. т. 33-36 трель у Р-но связана лигами.

p dolcissimo
p dolcissimo
p dolcissimo
p dolcissimo
p dolcissimo

dim. legato e dolce assai

un poco riten. *a tempo pizz.*
pizz. *decresc.*
pizz. *decresc.*
pizz. *decresc.*
pizz. *decresc.*

un poco riten. *a tempo*
decresc.

perdendosi
perdendosi
perdendosi
perdendosi

perdendosi
perdendosi

13

solo arco

mf appassionato

sul G

1)

[tre corde] *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

senza Ped.

grazioso

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

50

1) В издании Юргенсона тт. 43-50: P-но

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

senza Ped.

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

2) В изд. Рихтера тт. 49-50: P-но

portando *pp agitato ma con grazia*

solo arco *pp agitato ma con grazia*

f sf p sf p sf p

p sf

il basso p e stacc. sf

1) В изд. Рикорди V. I и V. II, *ppp*

2) В изд. Рикорди: P-po

3) В изд. Юргенсона тт. 56-59: P-po

incalzando *riten.*

poco a poco *cresc.* *dolce*

poco a poco *cresc.* *dolce*

1) sf *incalzando* *sf* *riten.*


14 *a tempo*

arco *p* *pp* *pp*

a tempo *2)* *3)*

P una corda

60

1) В изд. Рикорди первая восьмая: P-по  ; исправлено по аналогии с т. 58.

2) В изд. Рикорди четвертая-шестая восьмые: P-по 

3) В изд. Юргенсона тт. 62-63: P-по 

pp

pp

solo arco

p

1)

pp

pp

pp

pp

[p]

vibrato

2)

: В над. Юргенсона первая восьмая: P-но 

: В над. Юргенсона первая-третья восьмые: P-но 

Tempo I

pp

pp

pp

pp

pp

Tempo I

1)

pp

perdendosi

senza ped.

2)

3)

ped.

15

f

pizz.

f

arco

[tre corde]

legato

70

1) В изд. Рикорди первая восьмая: P-но



2) В изд. Юргенсона первая восьмая: VIa



3) В изд. Юргенсона третья восьмая: VIa



4) В изд. Юргенсона Vc. „pizz“; в т. 72 „arco“.

1. В изд. Рикорди первая четверть V.I ; тоже в т. 75; исправлено по аналогии с тт. 22-23.

2. В изд. Юргенсона на последней восьмой у квинтета „sf“ нет.

3. В изд. Рикорди: P-но ; группетто расшифрованы по аналогии с т. 23.

4. В изд. Юргенсона четвертая-шестая восьмые: P-но

5. В изд. Юргенсона первая-третья восьмые: P-но

a tempo

p *pp* *pp* *pp* *pp*

1) pizz.

a tempo

dolce pp una corda *decresc.*

[riten.]

[riten.]

calando *senza ped.* [attacca il Finale]

80 *ca. 2)*

1) В изд. Юргенсона: Сб.

2) В изд. Юргенсона у Р-но „senza ped.“

Finale

Allegro con spirito $\text{♩} = 126$

Violino I
Violino II
Viola
Violoncello
Contrabasso

Allegro con spirito $\text{♩} = 126$

Piano *ppp*

pp *p*

pp *p*

mf *pp poco a poco*
pp poco a poco
pp poco a poco
pp poco a poco
pp poco a poco
pp poco a poco

poco a poco

Musical score for the first system, consisting of five staves. The top four staves are for strings, and the bottom staff is for piano. Dynamics include *cresc.* and *mf*.

Musical score for the second system, consisting of five staves. Dynamics include *f* and *sf*. The piano part has a *f marcato* marking.

Musical score for the third system, consisting of five staves. Dynamics include *sf* and *risoluto assai*. A first ending bracket labeled '1)' is present.

1) В изд. Юргенсона имеется вариант партии Р-по:

Musical score for the first alternative piano part, consisting of two staves. Dynamics include *ff risoluto assai*.

Musical score for the second alternative piano part, consisting of two staves. Dynamics include *ff risoluto assai*.

; тоже в тт. 230-237

2) В изд. Юргенсона: Р-по

Musical score for the second alternative piano part, consisting of two staves. Dynamics include *ff risoluto assai*.

; тоже в тт. 230-231.

16

p ma ben marcato

30

1) В изд. Рикорди первая четверть: P-но



2) В изд. Юргенсона первая четверть: P-но ; тоже в т. 236.



3) В изд. Рикорди: P-но ; исправлено по аналогии с тт. 237-238.



1) В изд. Рикорди: V. I ; то же в т. 246.
 V. II

5) В изд. Юргенсона: VIa
 P-но p dolce

2) В изд. Рикорди: P-но ; исправлено по аналогии с т. 246

3) В изд. Рикорди: P-но ; исправлено по аналогии с т. 249

4) В изд. Рикорди четвертая четверть: P-но
 6) В изд. Юргенсона: P-но

7) В изд. Рикорди: V. I
 V. II ; исправлено по аналогии с тт. 247-248

8) В издании Юргенсона первая и вторая четверти: P-но
 9) В изд. Рикорди P-но „ff“

17

1) pesante pp

pizz. p

50 50*

p p

pizz. p

8

dolce e legato

50 50*

2) sf

mf

8

f

60

1) В изд. Рикорди вторая четверть: P-но 2) В изд. Юргенсона т.т. 58-61: V. II

Violin I: *f*, *p*, *tr*
 Violin II: *f*, *p*
 Viola: *f*, *p*
 Cello: *f*, *p*
 Double Bass: *f*, *p*, arco

p dolce e legato assai
 1)

Violin I: *f*, *sf*, *ff*
 Violin II: *f*, *sf*, *ff*
 Viola: *f*, *sf*, *ff*
 Cello: *f*, *sf*, *ff*, arco
 Double Bass: *f*, *sf*, *ff*

3) *f*, *sf*, *ff*, *ff pesante*

1) В изд. Юргенсона: P-но

2) В изд. Юргенсона первая четверть: Vla

3) В изд. Юргенсона: P-но

0 1 2

p *ff* *p*

p *ff* *p*

p *ff* *p*

p *ff* *p*

p *ff* *p*

8

p *f* [*ff*] *p*

8

p ben marcato

p ma ben

pp

1) 2)

p legato *p*

80

1) В изд. Рикорди: P-по

2) В изд. Юргенсона: P-по

8

marcato

2)

3)

f

8

1) b

poco a poco cresc.

4)

f

8

5)

90

sf

1) В изд. Юргенсона: P-но

2) В изд. Юргенсона т.т. 84-87: V. II

3) В изд. Юргенсона т.т. 85-86: Vla

4) В изд. Юргенсона: P-но

5) В изд. Рикорди т.т. 91-95: Сб. ; исправлено по аналогии с т.т. 267-271. *ppp*

pp

pp

pp

pp

pp

p

ritard. 19 a tempo

sf pp staccatiss.

sf pp staccatiss.

sf pp staccatiss.

sf

sf

ritard. a tempo

stentato

sf leggiero

pp

1)

100

1. В изд. Юргенсона тт. 102-107: P-но

First system of musical notation. It consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music is in a key with two flats. The first two staves have a melodic line with eighth notes. The third staff has a bass line with a 'pizz.' marking. The fourth and fifth staves have a bass line with a 'pp' marking. The system concludes with a grand staff (treble and bass clefs) featuring a complex melodic line with fingerings (1, 2, 3, 4, 1, 2, 3, 4, 1) and the instruction 'e con garbo'.

Second system of musical notation. It consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music is in a key with two flats. The first two staves have a melodic line with a 'ppp' marking. The third and fourth staves have a bass line with a 'ppp arco' marking. The fifth staff has a bass line with a 'ppp' marking. The system concludes with a grand staff (treble and bass clefs) featuring a complex melodic line with a 'mf' marking and a '4' below the staff.

Third system of musical notation. It consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music is in a key with two flats. The first two staves have a melodic line with eighth notes. The third and fourth staves have a bass line with eighth notes. The fifth staff has a bass line with eighth notes. The system concludes with a grand staff (treble and bass clefs) featuring a complex melodic line with eighth notes and slurs.

arco
solo arco
sf [p] tutto legato e con molto arco. Cantabile assai
sf p sf p sf p sf p

1)
p
sf ben marcato il basso * sf p * sf p * sf p *

arco
arco p tutto legato e con molto arco. Cantabile assai
p legato
sf p sf p sf p sf p sf p

sf p * sf p * sf p * sf p * sf p *

В изд. Рикорди т.т. 121 и 125. Сб.

P-no
sf p
sf p *

изменено по аналогии с т.т. 288 и 292.

1) В изд. Юргенсона: Сб.

P-но (m.s.)

2) В изд. Юргенсона тт. 134-135: Сб.

3) В изд. Юргенсона тт. 134-136: P-но

4) В изд. Рикорди: P-но

; В изд. Юргенсона: P-но

First system of musical notation, measures 135-139. Includes dynamics *pizz.* and *p*.

Second system of musical notation, measures 140-144. Includes dynamics *pp una corda* and *1)*.

Third system of musical notation, measures 145-149. Includes dynamics *sf*, *pp*, *arco*, and *pizz.*.

Fourth system of musical notation, measures 150-154. Includes dynamics *sf*, *pp una corda*, and *sf senza ped.*.

Fifth system of musical notation, measures 155-159. Includes dynamics *sf* and *dolce*.

Sixth system of musical notation, measures 160-164. Includes dynamics *sf*, *p*, and *tre corde*.

В вид. Юргенсона: P-но ; то же в т. 150
 М. 26339 Г.

un poco riten.

21 a tempo

1. В изд. Рикорди четвертая четверть: P-но

2) В изд. Рикорди: P-но ; исправлено по аналогии ст. 321.

3) В изд. Рикорди: P-но

4) В изд. Юргенсона т.т. 161-166: P-но

5) В изд. Рикорди: P-но

6) В изд. Юргенсона первая четверть: P-но 7) В изд. Юргенсона: P-но


170

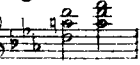
brillante ma con espressione

22

180

1) В изд. Юргенсона: P-но 

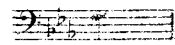
2) В изд. Юргенсона: P-но 

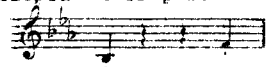
3) В изд. Рикорди: P-но 

First system of musical notation, measures 1-4. It features a grand staff with four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. Dynamics include *p* (piano) and *(pizz.)* (pizzicato). Performance instructions include *arco* (arco) and *p* (piano). There are various slurs and accents throughout the system.

Second system of musical notation, measures 5-8. It continues the grand staff from the first system. Dynamics include *f* (forte) and *p* (piano). Performance instructions include *arco* (arco). There are slurs and accents. Measure numbers 8, 3, and 1 are indicated below the notes.

Third system of musical notation, measures 9-12. It continues the grand staff. Dynamics include *f* (forte) and *p* (piano). Performance instructions include *arco* (arco). There are slurs and accents. Measure numbers 8 and 1 are indicated below the notes.

1) В изд. Юргенсона четвертая четверть: P-но 

2) В изд. Рикорди: V. II  ; исправлено по аналогии с т. 195.

Musical score system 1, measures 185-195. Dynamics: *p*, *f*.

Musical score system 2, measures 195-205. Dynamics: *p*, *poco a poco cresc.*, *f*.

23

200

Musical score system 3, measures 205-215. Dynamics: *p scherzando*, *pp*, *pizz.*, *arco*.

Musical score system 4, measures 215-225. Dynamics: *p stacc.*, *p scherzando*.

210

В изд. Рикорди тт.203-206 у Р-но форшлагов к трем нет.

В изд. Юргенсона тт. 208-209: Vc.

В изд. Юргенсона тт. 212-213: Р-но


В изд. Рикорди: Р-но

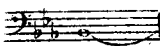
220

pp cresc. poco a poco

poco a poco cresc.

f

1) В изд. Рикорди: тт. 216-217 V. II  ; изменено по аналогии с тт. 218-219.

2) В изд. Рикорди: Сб. 

3) В изд. Рикорди: тт. 225-226.

Vla.

Vc.

Cb.

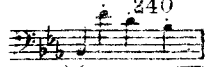
cresc. *f* *sf*
cresc. *f* *sf*
cresc. *f* *sf*
cresc. *f* *sf*
cresc. *f* *sf*


cresc. *sf*
sf

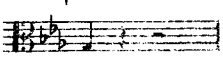
luto assai *sf*


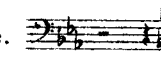



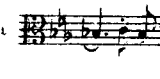
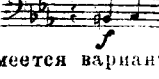


24 *p ma ben marcato* *sf*
p ma ben marcato *sf*
p ma ben marcato *sf*
p ma ben marcato *sf*
p ma ben marcato *sf*

f *sf*

1) В изд. Юргенсона Сб. 

2) В изд. Рикорди Сб.  исправлено по аналогии с т. 33.

3) В изд. Рикорди: *Vla*  исправлено по аналогии с т. 37

- 1) В изд. Рикорди: V.II  исправлено по аналогии с т.38. 2) В изд. Рикорди: Vc.  pizz.
- 3) В изд. Рикорди первая четверть: P-но  изменено по аналогии с т. 41, в изд. Юргенсона: P-но 
- 4) В изд. Юргенсона четвертая четверть: V. I  5) В изд. Юргенсона: VIa 
- 6) В изд. Рикорди: Cb.  pizz.
- 7) В изд. Юргенсона имеется вариант партии P-но: 
- 8) В изд. Юргенсона первая четверть: P-но 

p *cresc. poco a poco* *f*
p *cresc. poco a poco* *f*
p *cresc. poco a poco* *f*
p *arco* *cresc. poco a poco* *f*
p *cresc. poco a poco* *f*


250


p *cresc. poco a poco* *f*

270

sf

270

В изд. Юргенсона: P-по 

В изд. Юргенсона тт. 268 и 270, первая и вторая четверти: P-по 

b) *incalzando* *ritenuto assai*

pp

pp

pp

pp

pp

incalzando *ritenuto assai*

p

ten. ten. ten. ten. ten.

a tempo

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

f

f

f

f

f

a tempo

con garbo e leggerezza

280

1) В изд. Рикорди тт. 271-274: V. II

2) В изд. Иргенсона: P-но 3) В изд. Рикорди в отдельных партиях квинтета „a piacere“

4) В изд. Рикорди: V. II 5) В изд. Рикорди P-но „ffp“

6) В изд. Рикорди третья четверть: P-но

1) arco [p] cantabile assai tutto legato e con molto arco

8-
sf p sf p sf p

2)
3
P

sf p sf p sf p

*sf Red. il basso marcato * sf Red. p * sf Red. p **

arco p cantabile assai tutto legato [e con molto arco]

arco p sostenuto

sf p sf p sf p sf p sf p sf p

3)
sf p sf p sf p sf p sf p sf p

290

В изд. Рикорди тт. 284-285: Ve.

В изд. Рикорди: P-по ; исправлено по аналогии с т. 110.

В изд. Юргенсона: P-по

1) *sf p sf p sf p sf p sf p sf p*

2) *sf p * sf p * sf p * sf p * sf p * sf p*

sf 300

3) *sf p sf p sf p sf p*

4) *sf p sf p*

sf arco pp pizz.

5) *sf p * sf p * sf p * sf p*

sf pp una corda

1) В изд. Юргенсона: Сб. Р-но (m. s.) 2) В изд. Рикорди: Р-но

3) В изд. Юргенсона: Сб.

4) В изд. Рикорди: Сб. ; изменено по аналогии с тт. 135-136.

5) В изд. Рикорди: Р-но ; изменено по аналогии с т. 135.

sf *p*
sf *pp*
sf *pp*
sf *pp*
arco
sf *p*

1)
 2)
ff [*re corde*]
 310
sf
sf

cantabile
un poco riten.
dolcissimo, dimin.
dimin.
cantabile
dolcissimo, dimin.
dimin.
pizz.

pp una corda
un poco riten.

1) В изд. Рикорди: P-но

2) В изд. Рикорди первая четверть: P-но

27 a tempo

a tempo

[P] con anima e grazia

[tre corde]

senza ped.

pp

pp

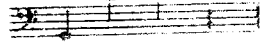
pp


pizz.

p pizz.

f

330

1) В изд. Рикорди: P-но 

2) В изд. Юргенсона первая четверть: P-но 

First system of musical notation, featuring a vocal line and a piano accompaniment. The piano part includes the instruction "arco" and a first ending bracket labeled "1)". Dynamic markings include *sf* (sforzando).

Second system of musical notation, primarily piano accompaniment. It features complex rhythmic patterns with triplets and sixteenth notes. The instruction "con forza" is present. Dynamic markings include *sf*.

Third system of musical notation, featuring a vocal line starting at measure 28. The piano accompaniment consists of sustained chords. Dynamic markings include *sf*.

Fourth system of musical notation, primarily piano accompaniment. It features a melodic line with triplets and sixteenth notes. Dynamic markings include *sf*.

Fifth system of musical notation, featuring a vocal line and a piano accompaniment. The piano part consists of sustained chords. Dynamic markings include *sf*.

Sixth system of musical notation, primarily piano accompaniment. It features a melodic line with triplets and sixteenth notes. The instruction "energico" is present. Dynamic markings include *sf*.

340

В изд. Рикорди: Сб.

1) В изд. Юргенсона:

Vc.

Cb.

2) В изд. Рикорди: P-но

3) В изд. Рикорди: Vc.

4) В изд. Юргенсона первая четверть: P-но

5) В изд. Юргенсона: P-но

1) В изд. Рикорди у V. II, Vla., Vc., Cb. на третьей и четвертой четверти пауза: —

2) В изд. Юргенсона: Vc.

3) В изд. Рикорди тт. 356-359: P-но

tr
mf
arco
p
mf ben marcato

8
[mf]
sf

30 Più mosso ed animato
f

380
Più mosso ed animato
f

В изд. Юргенсона тт. 374-380: P-до

В изд. Рикорди: P-до

System 1: Five staves. The top two staves are treble clef, the next two are bass clef, and the bottom is grand piano. Dynamics include *sf* and *p*. The piano part features a complex rhythmic pattern with many beamed notes.

System 2: Five staves. Dynamics include *p* and *sf*. A first ending bracket labeled "1)" spans the final two measures of the system.

System 3: Five staves. Dynamics include *sf* and *p*. Performance instructions include "il basso staccato *assai*". A measure rest of 8 measures is indicated above the piano part.

1) В изд. Рикорди: V. I

cresc.
cresc.
cresc.
cresc.
f cresc.
f cresc.
f cresc.
f cresc.
f cresc.

1) *f cresc.*

ff
ff
ff
ff
ff

ff

[>] 400.

В изд. Рикорди „f“ у Р-но поставлено в т. 398.