WILHELM HANSEN EDITION

№ 1176.

LOUIS GLASS

QUARTETT

Nr. 4 (Fis-moll).

Op. 35.

PARTITUR — STEMMER.

KOPENHAGEN & LEIPZIG.

WILHELM HANSEN, MUSIK-VERLAG.

WILHELM HANSEN EDITION.

Til P. E. Lange-Müller.

QUARTETT

Nr. 4 (Fis-moll)

af

LOUIS GLASS.

Op. 35.

PARTITUR. — STEMMER.

FORLÆGGERENS EJENDOM FOR ALLE LANDE.

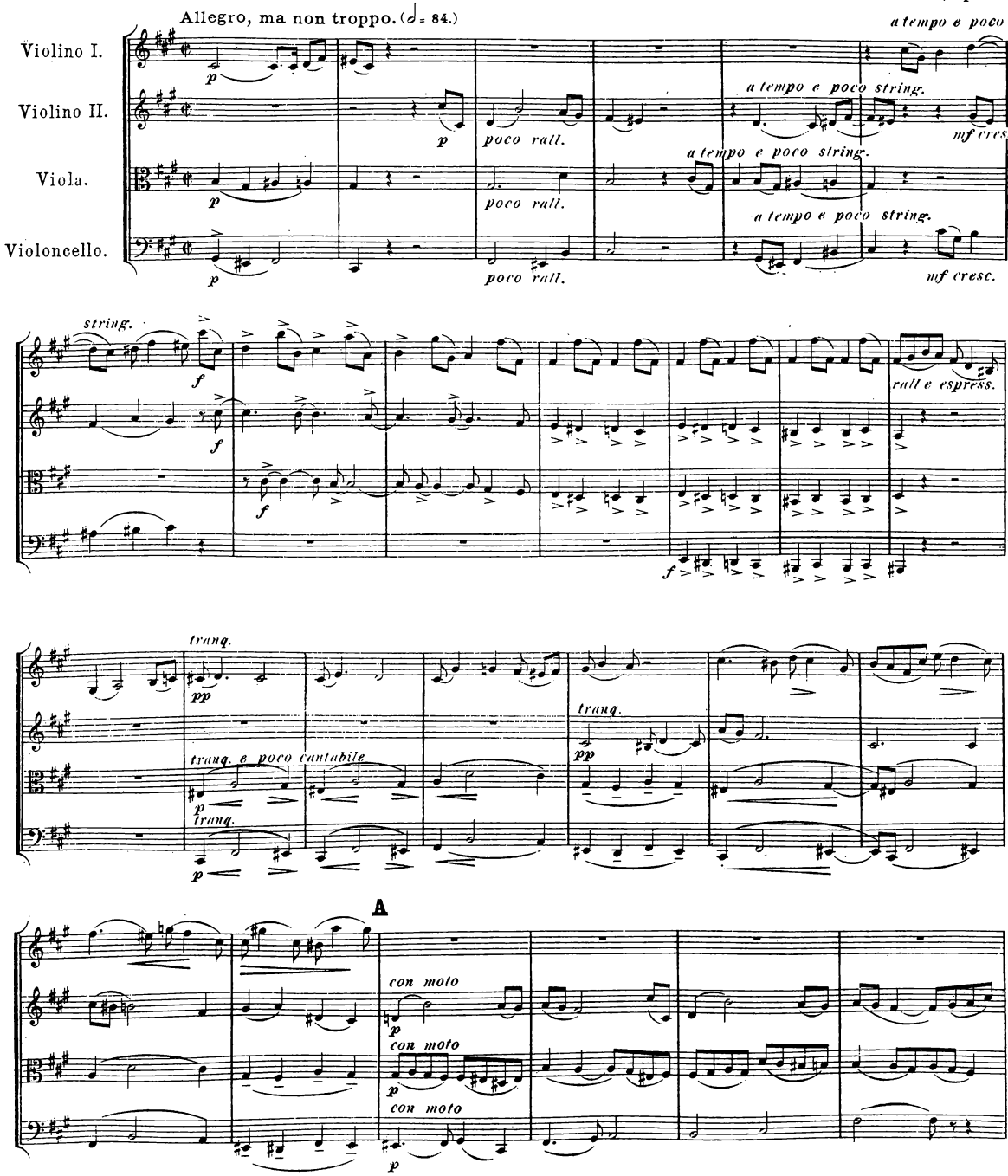
KJØBENHAVN & LEIPZIG.
WILHELM HANSEN, MUSIK-FORLAG.

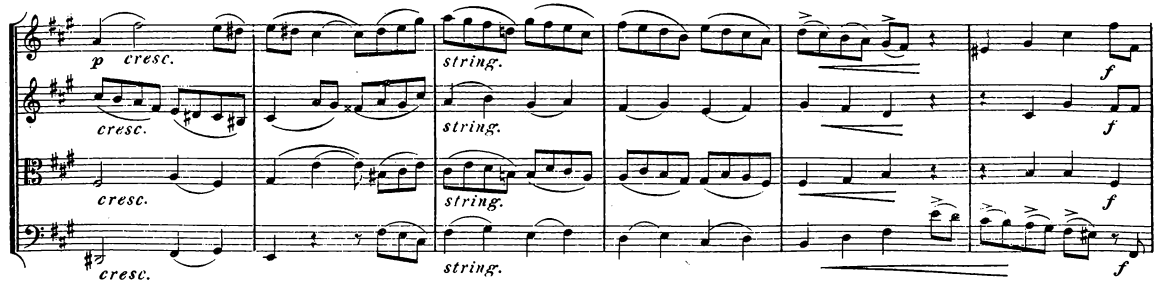
QUARTETT.

Nr. 4.

(Fis-moll.)

Louis Glass, Op. 35.

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string.
string.
string.
f
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f
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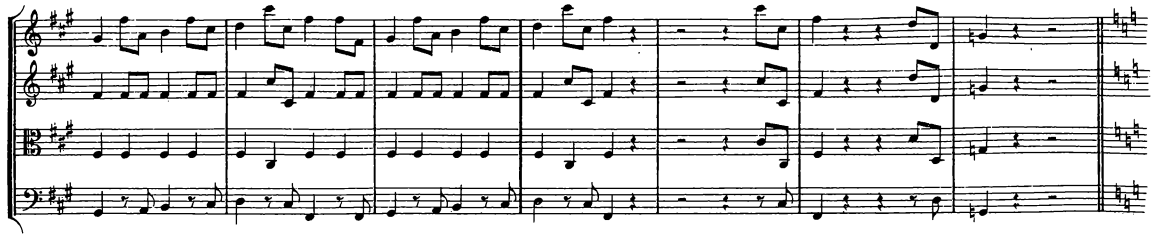

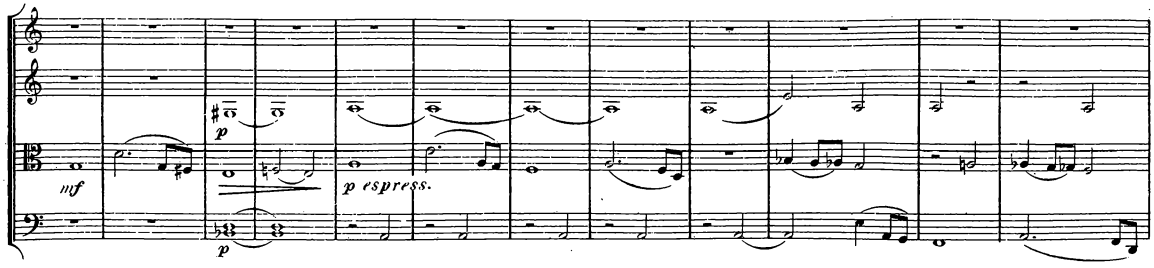
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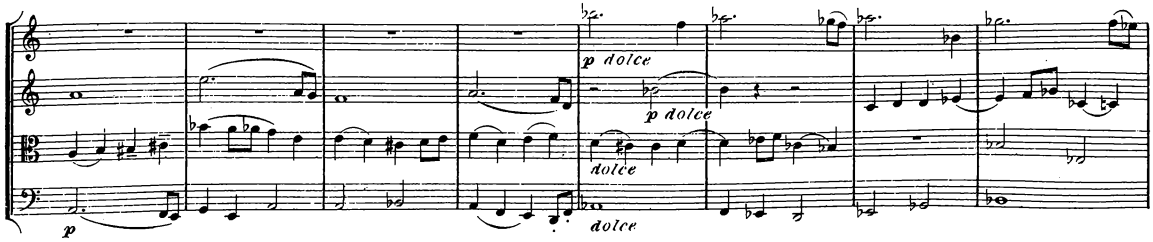
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p
dolce

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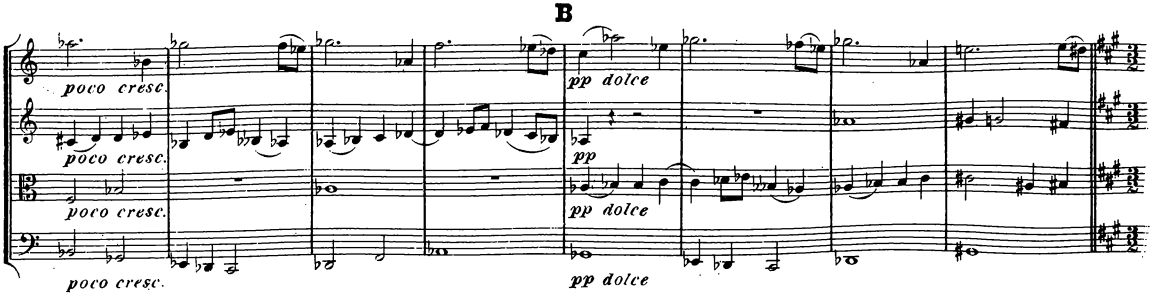
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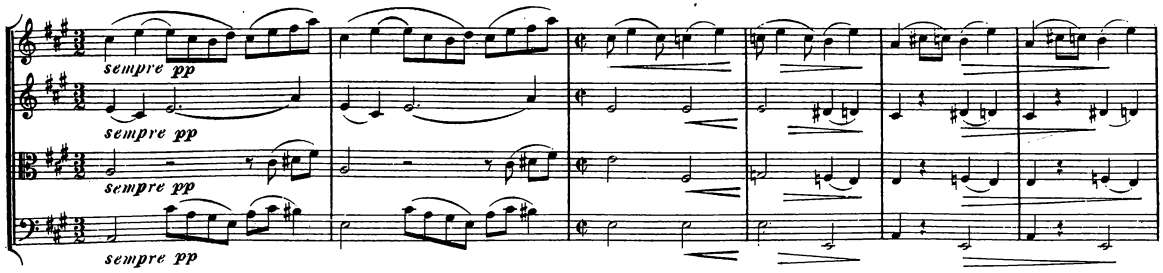
pp dolce
pp
pp dolce
pp dolce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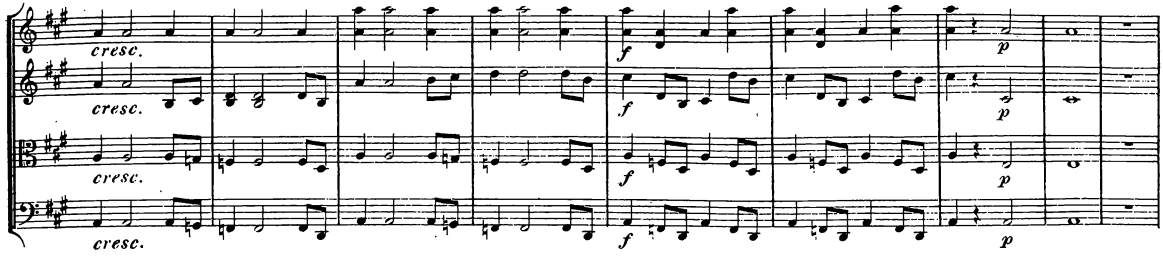
sempre pp
sempre pp
sempre pp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cresc.
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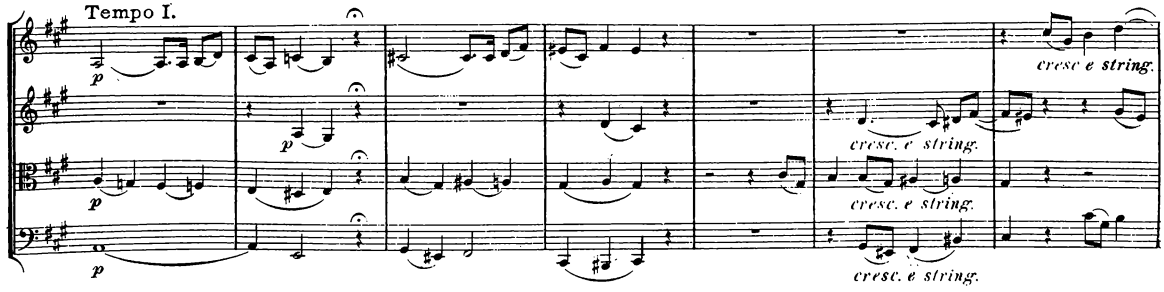
f
f
p
p
p
p

C

Tempo I.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cresc. e string.
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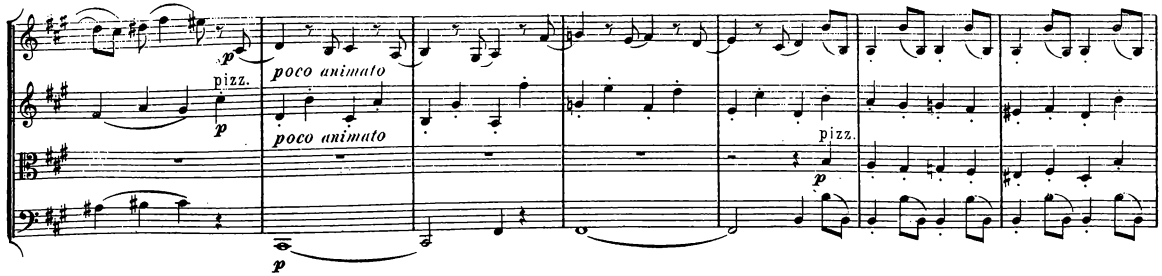
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p
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pizz.
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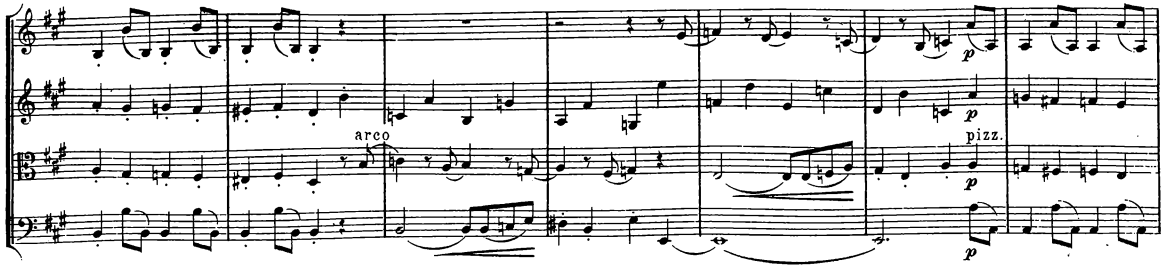
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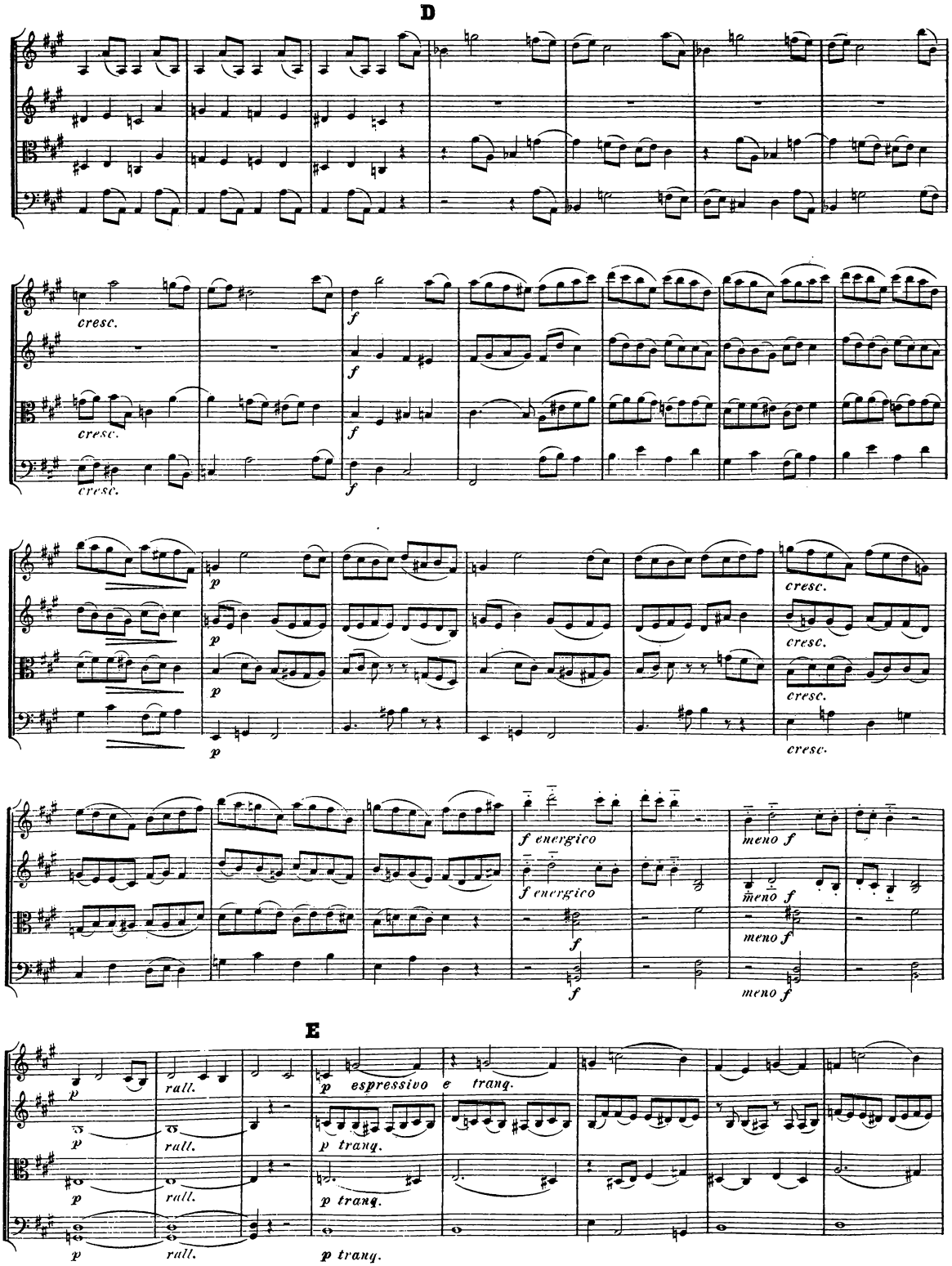
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cresc.
f
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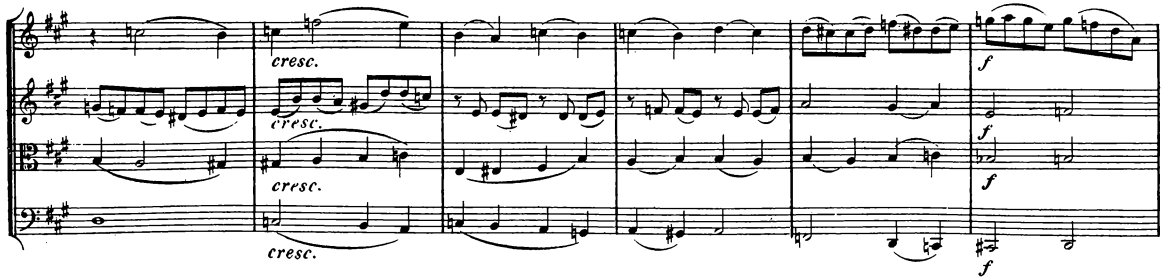
meno f
E
rall.
espressivo
tranq.
p tranq.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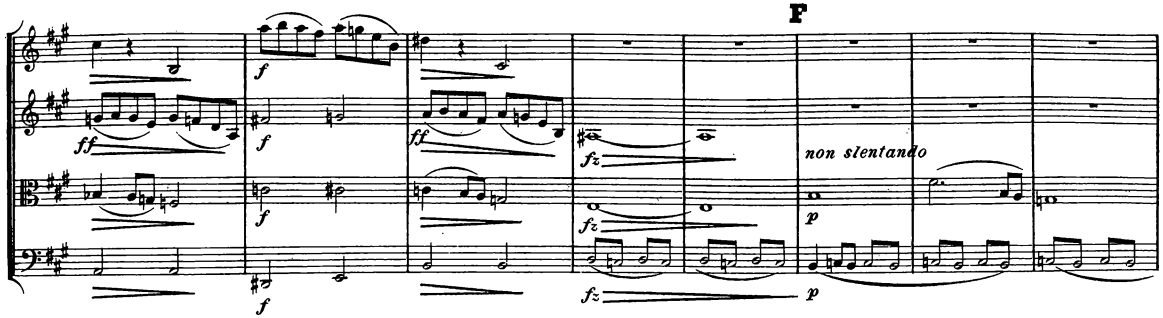
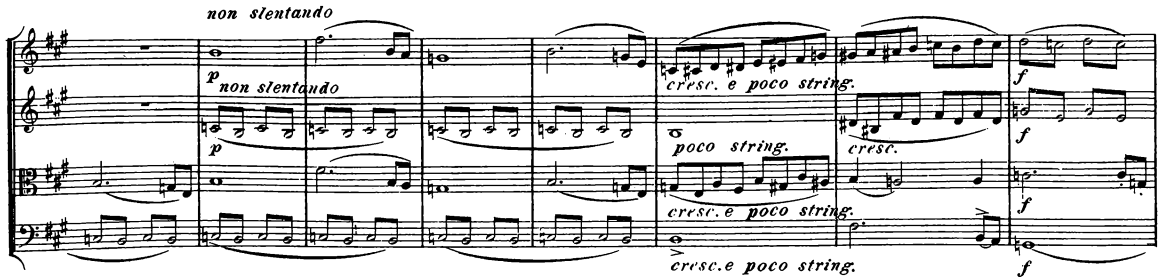
f
f


F
f
ff
f
ff
fz
fz
non slentando
f
p
fz
p


non slentando
p
non slentando
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poco string.
cresc. e poco string.
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f
f
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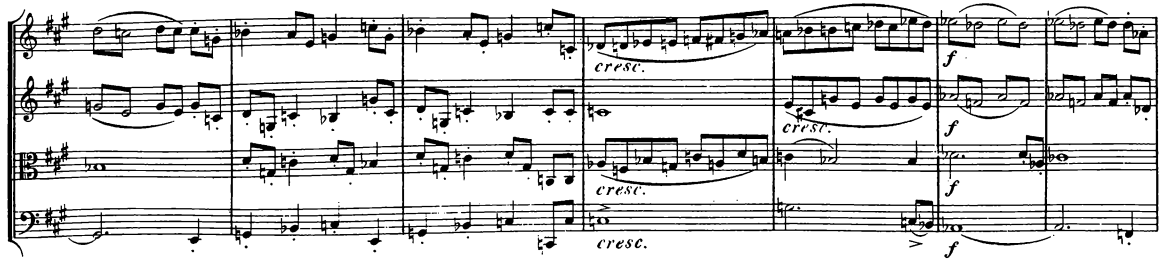
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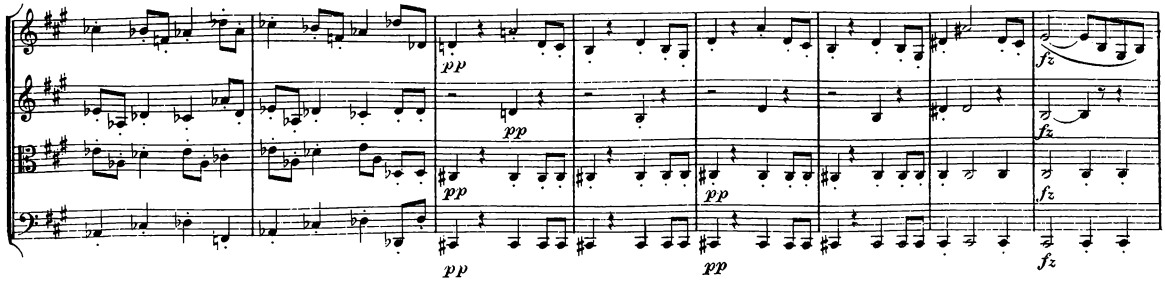
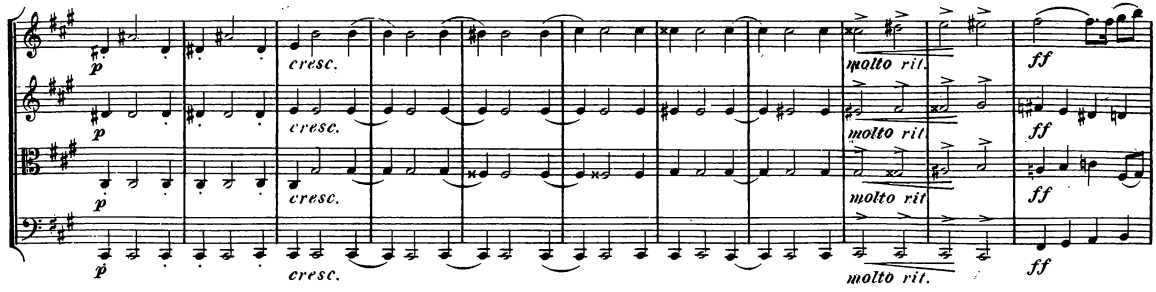
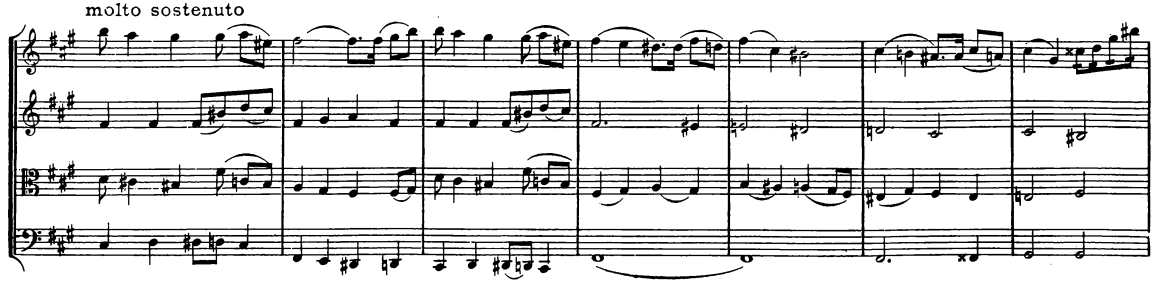
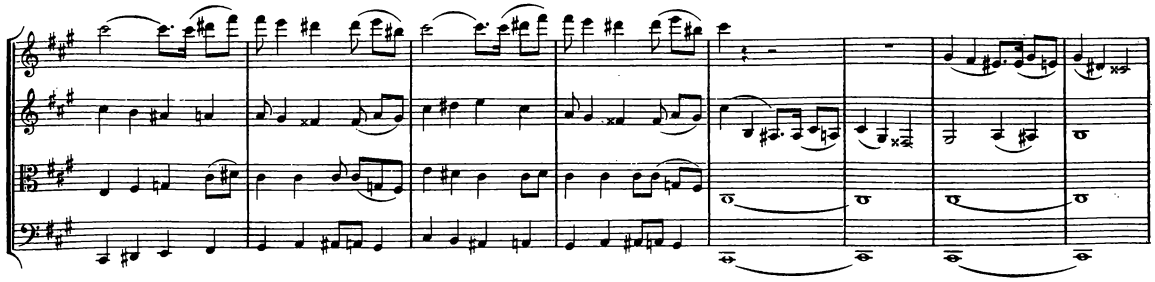

pp
pp
pp
pp
pp
fz
fz
fz

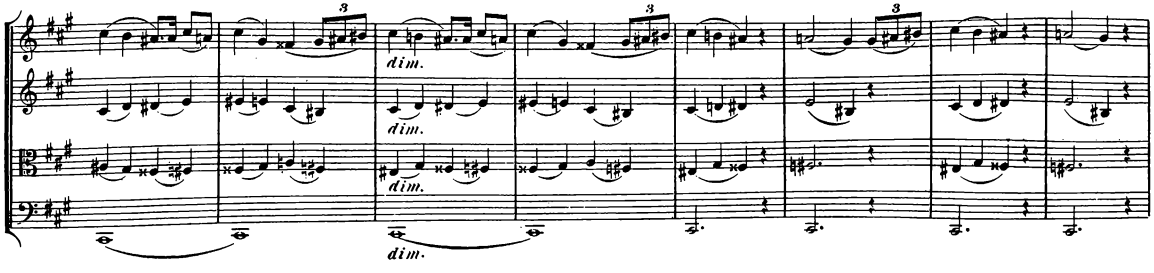
G Tempo I, ma



molto sostenuto







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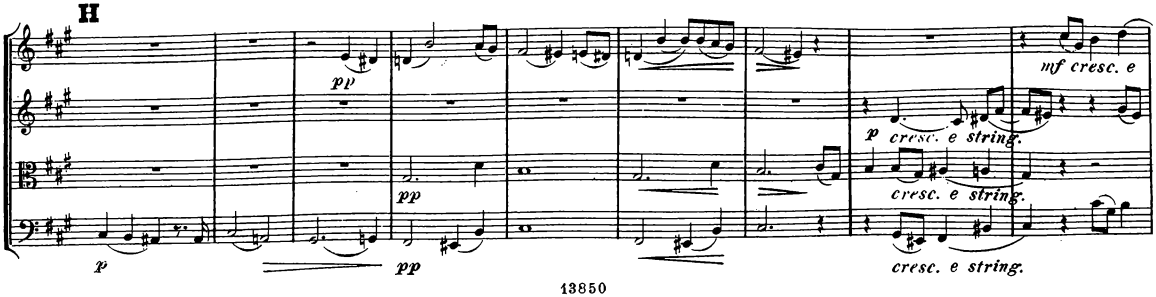
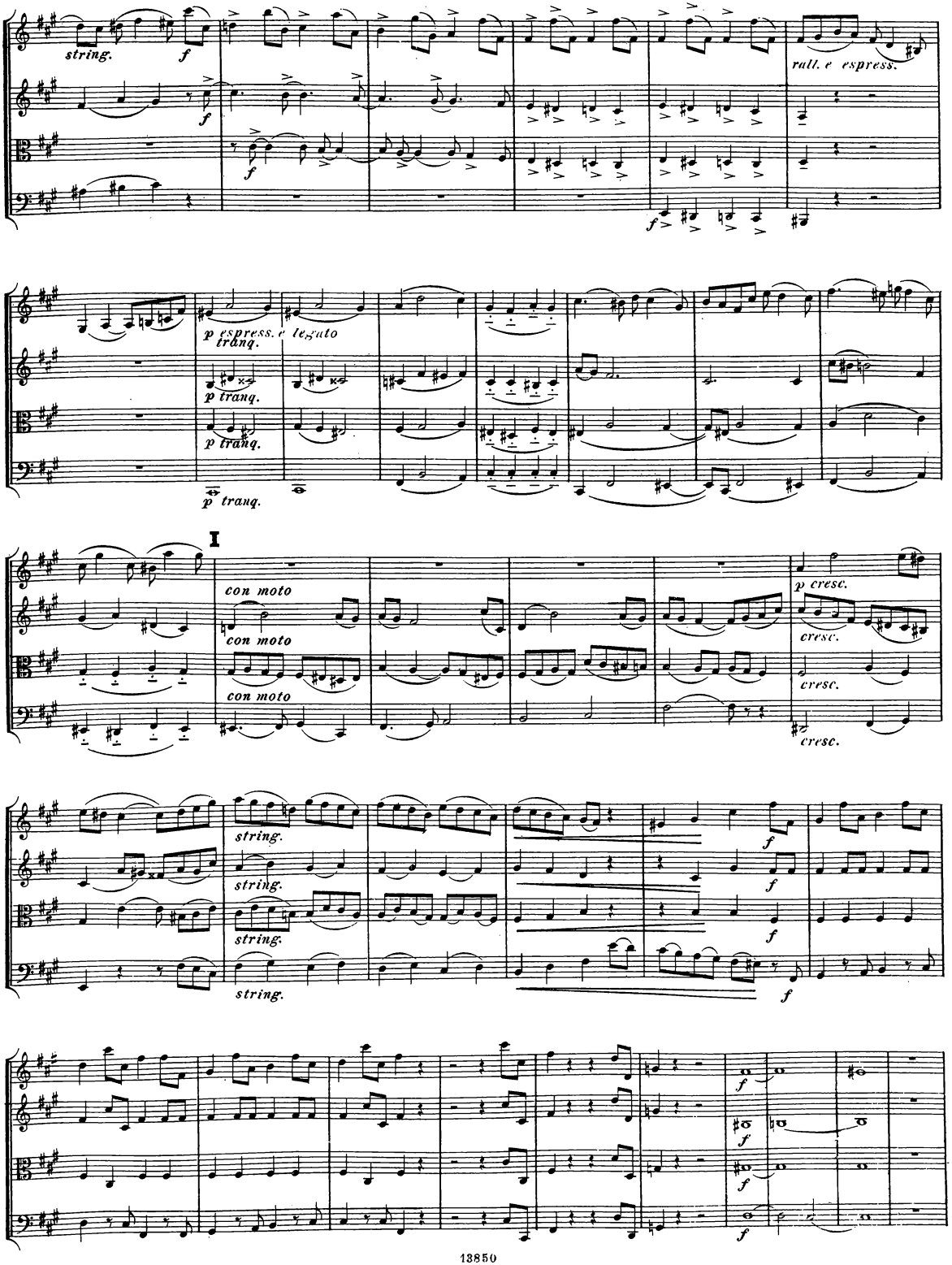
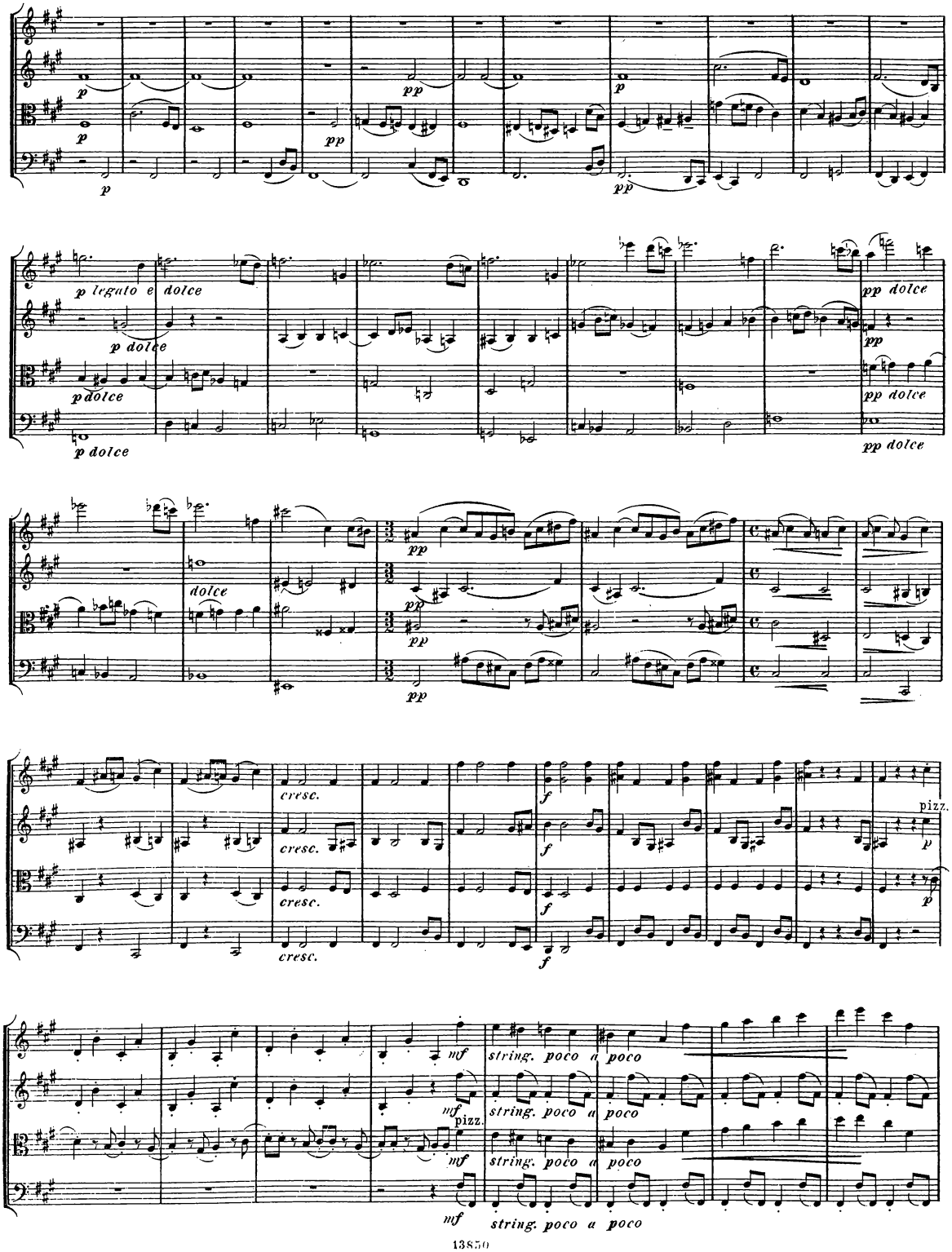
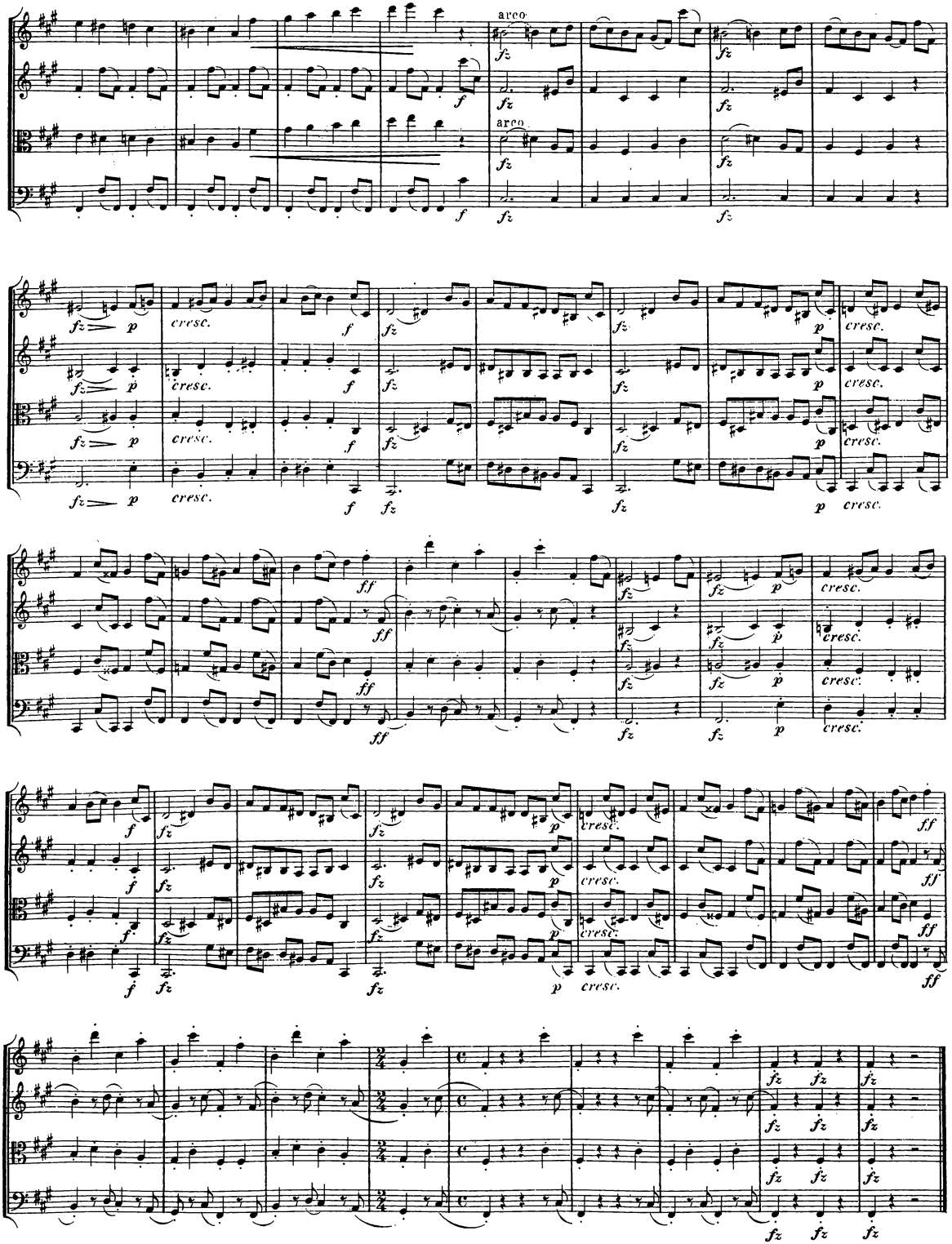



string.
f
rall. e espress.
p espress. e legato
tranq.
p tranq.
I
con moto
p cresc.
cresc.
string.

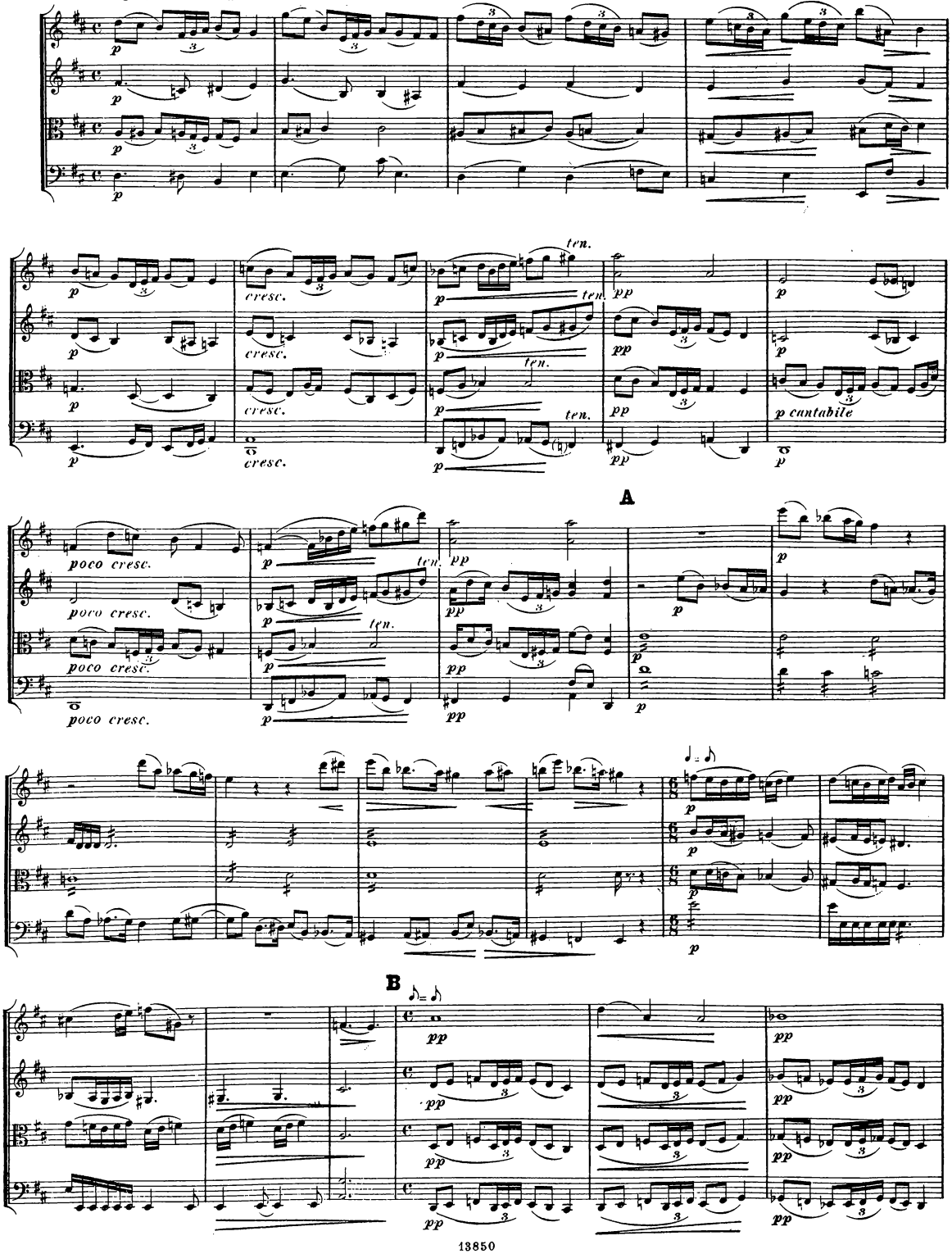
K

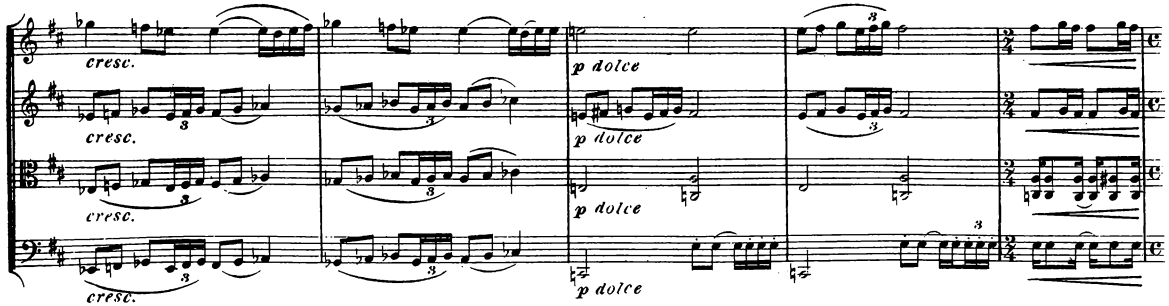

p
pp
p legato e dolce
p dolce
pp dolce
cresc.
f
pizz.
mf
string. poco a poco

M

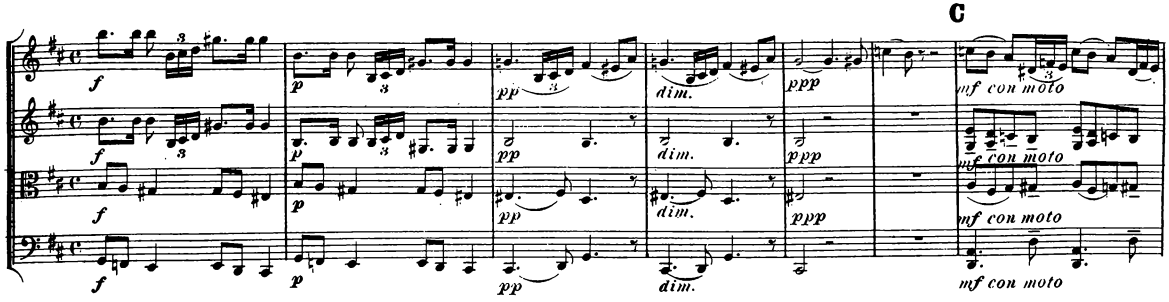


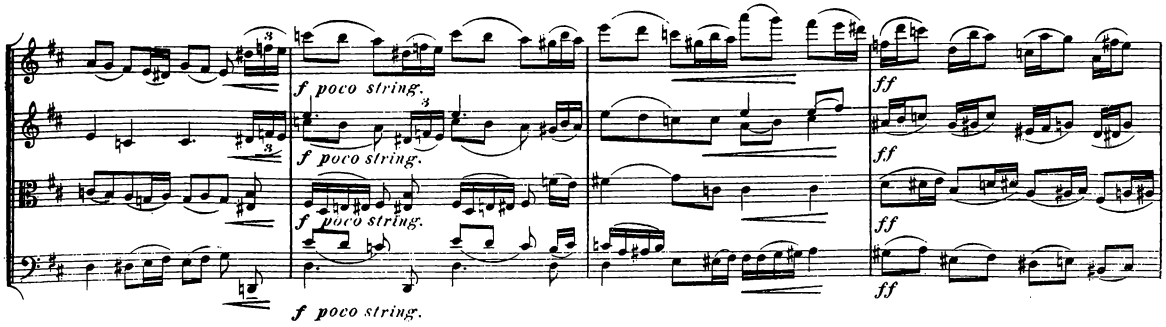
Adagio, molto espressivo.



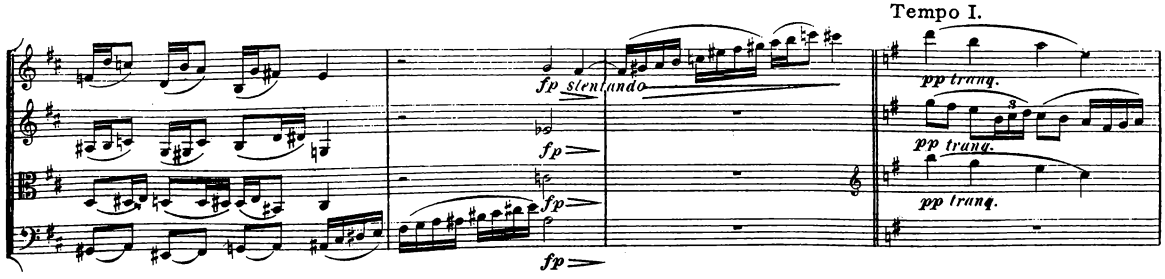

cresc.
cresc.
cresc.
cresc.
p dolce
p dolce
p dolce
p dolce

C


f
p
pp
dim.
ppp
mf con moto


f poco string.
ff

Tempo I.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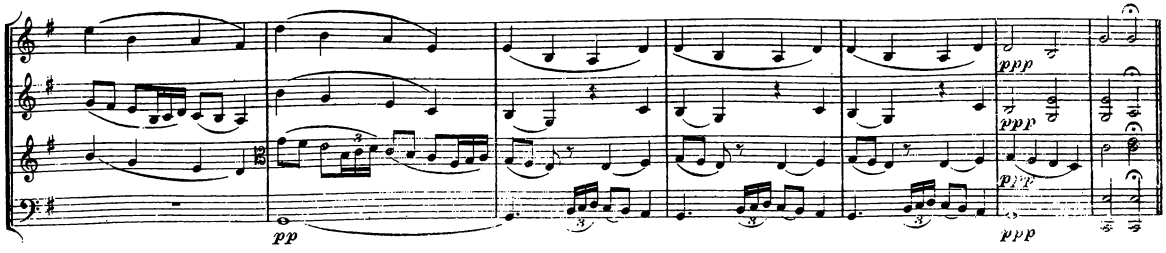
fp
pp tranq.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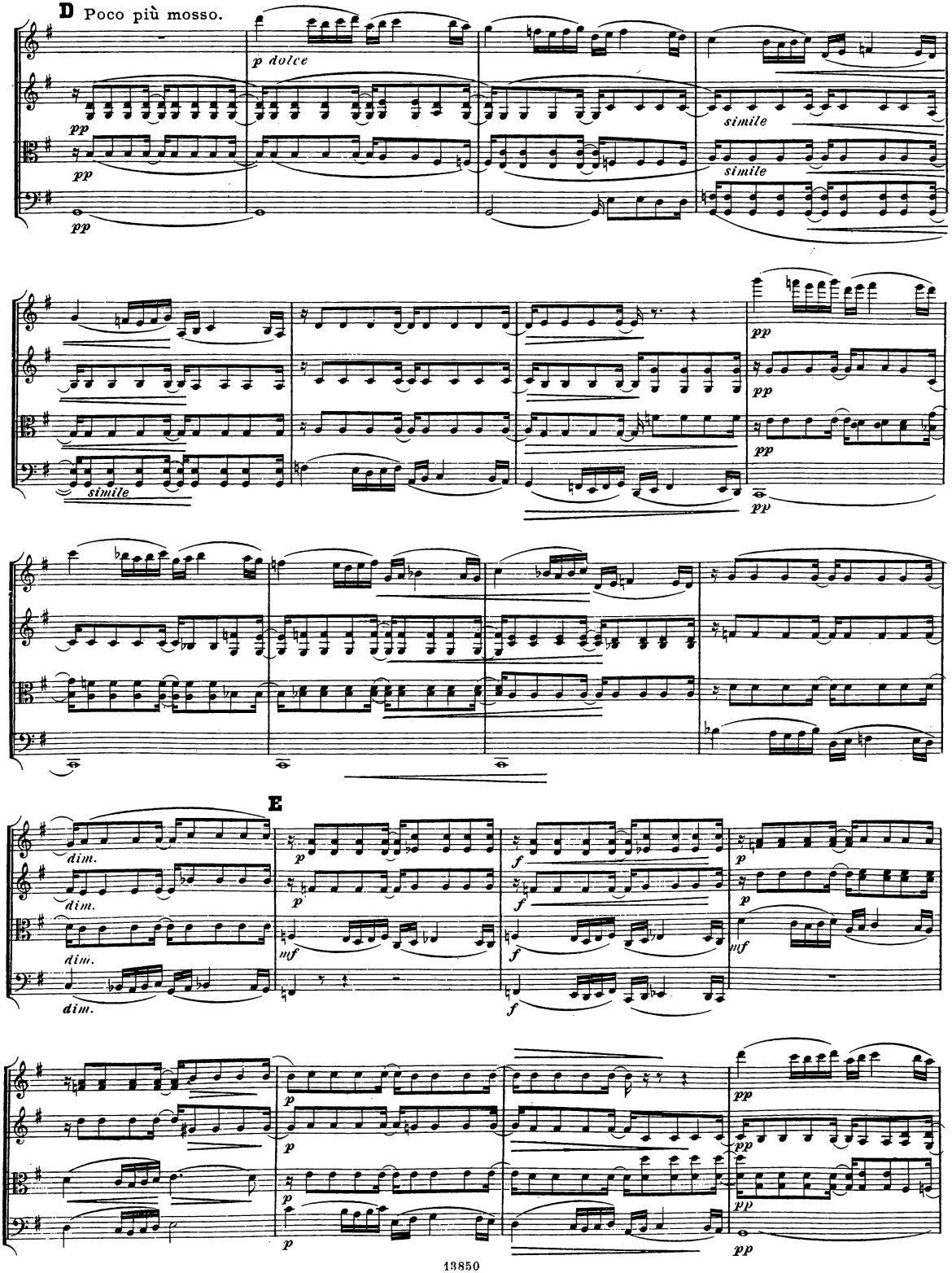
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simile
E
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mf
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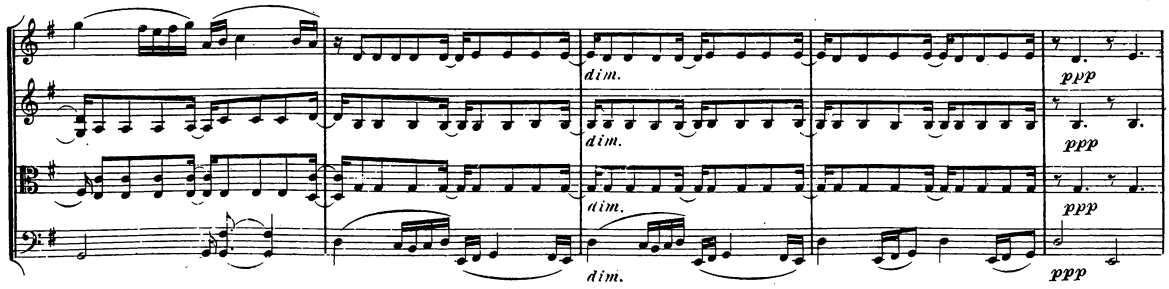
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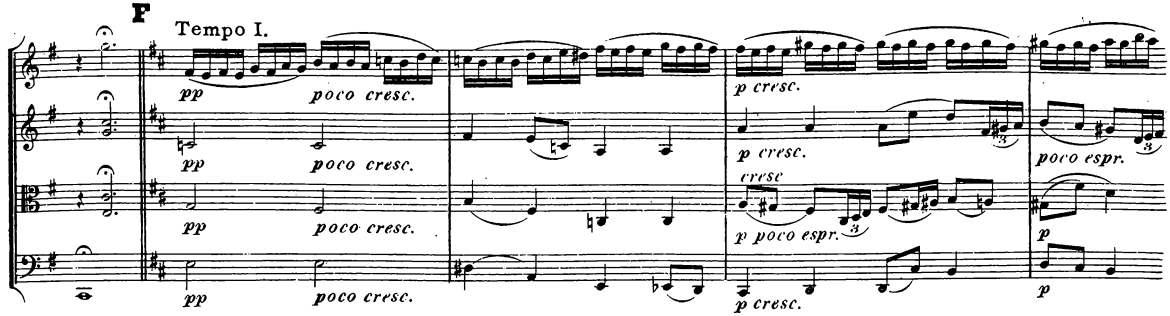
F
Tempo I.
pp
poco cresc.
pp
poco cresc.
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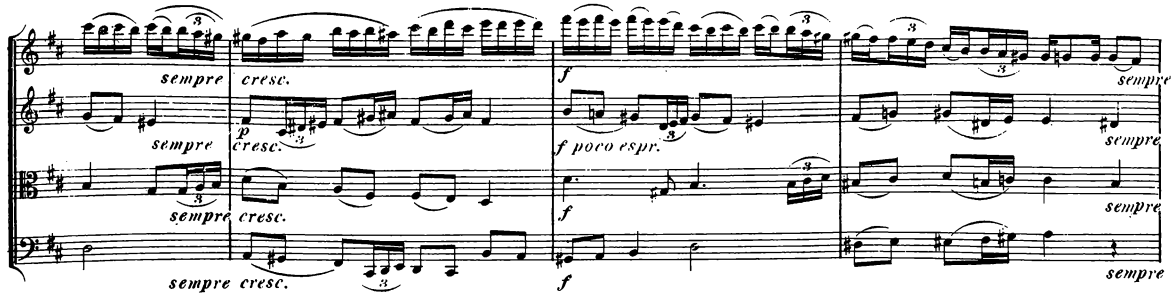
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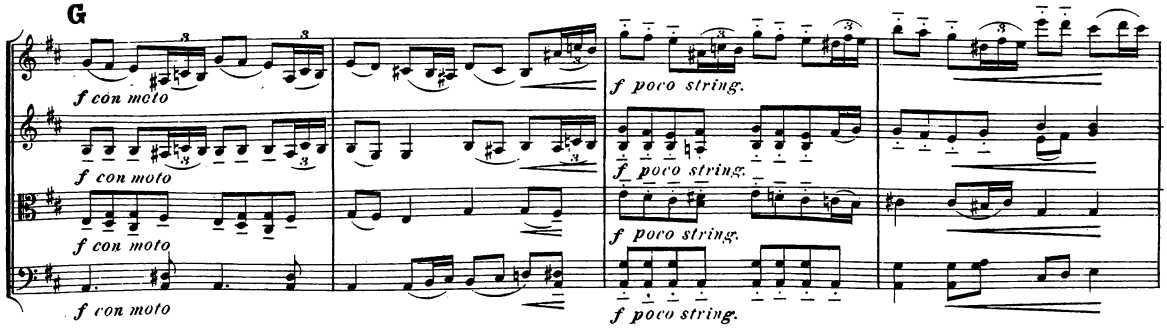
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f con moto
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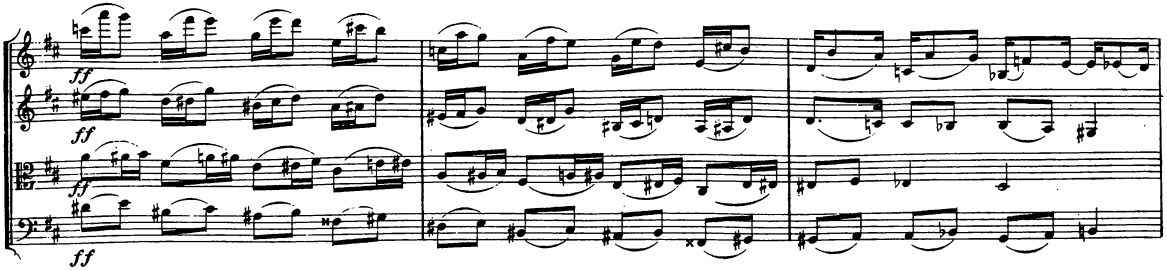
f poco string.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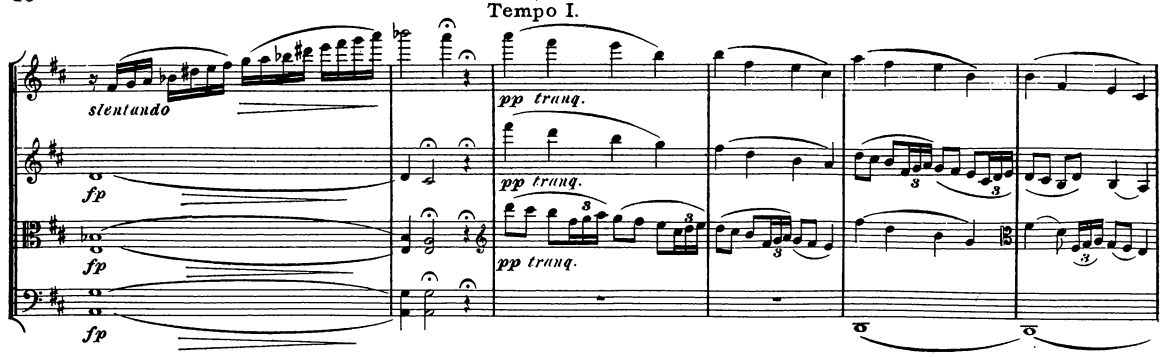
Tempo I.



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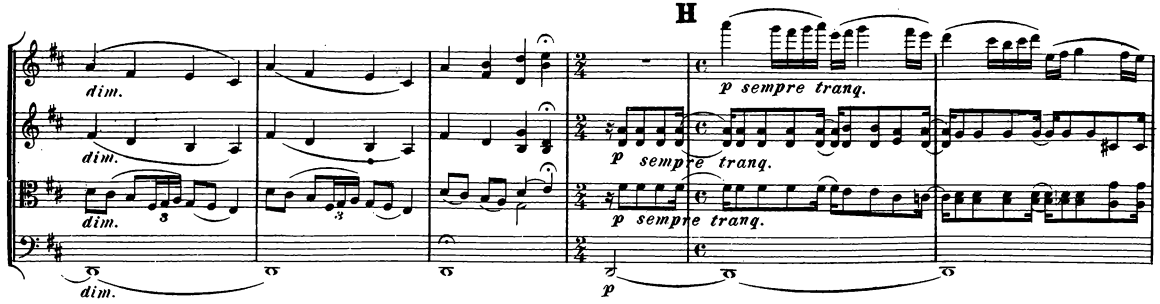
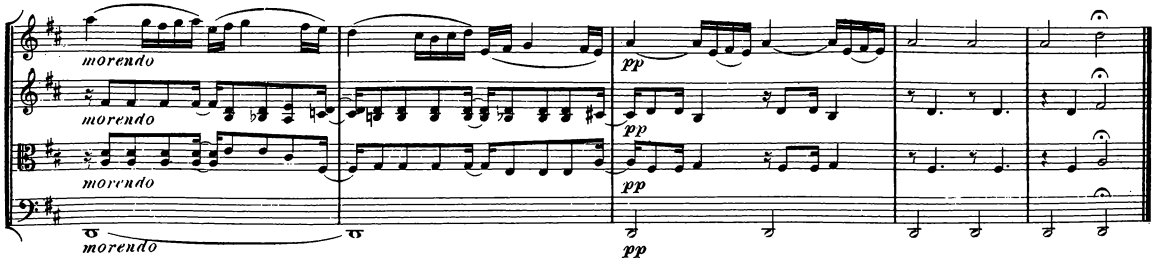
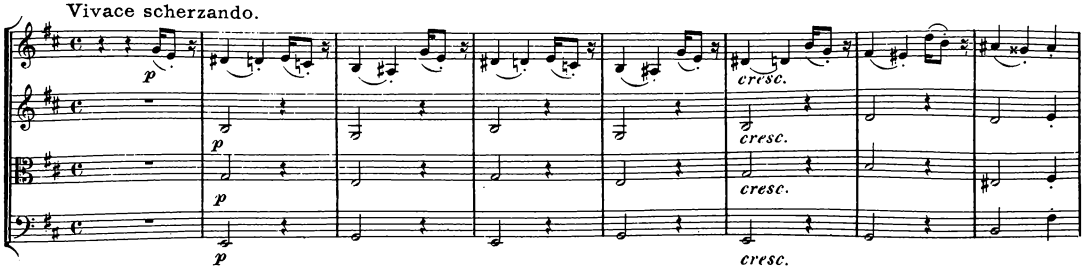
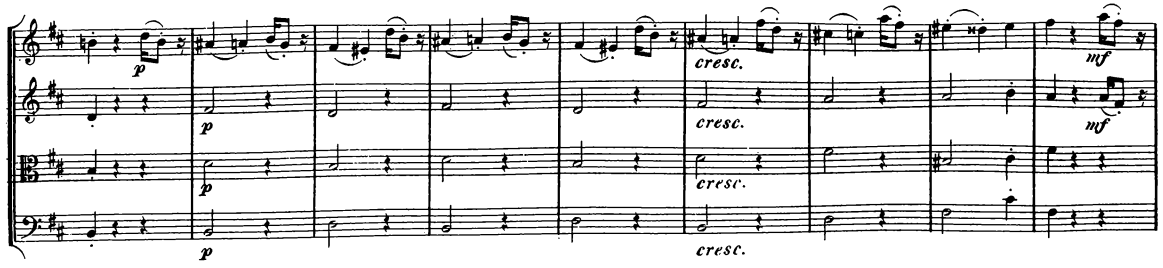


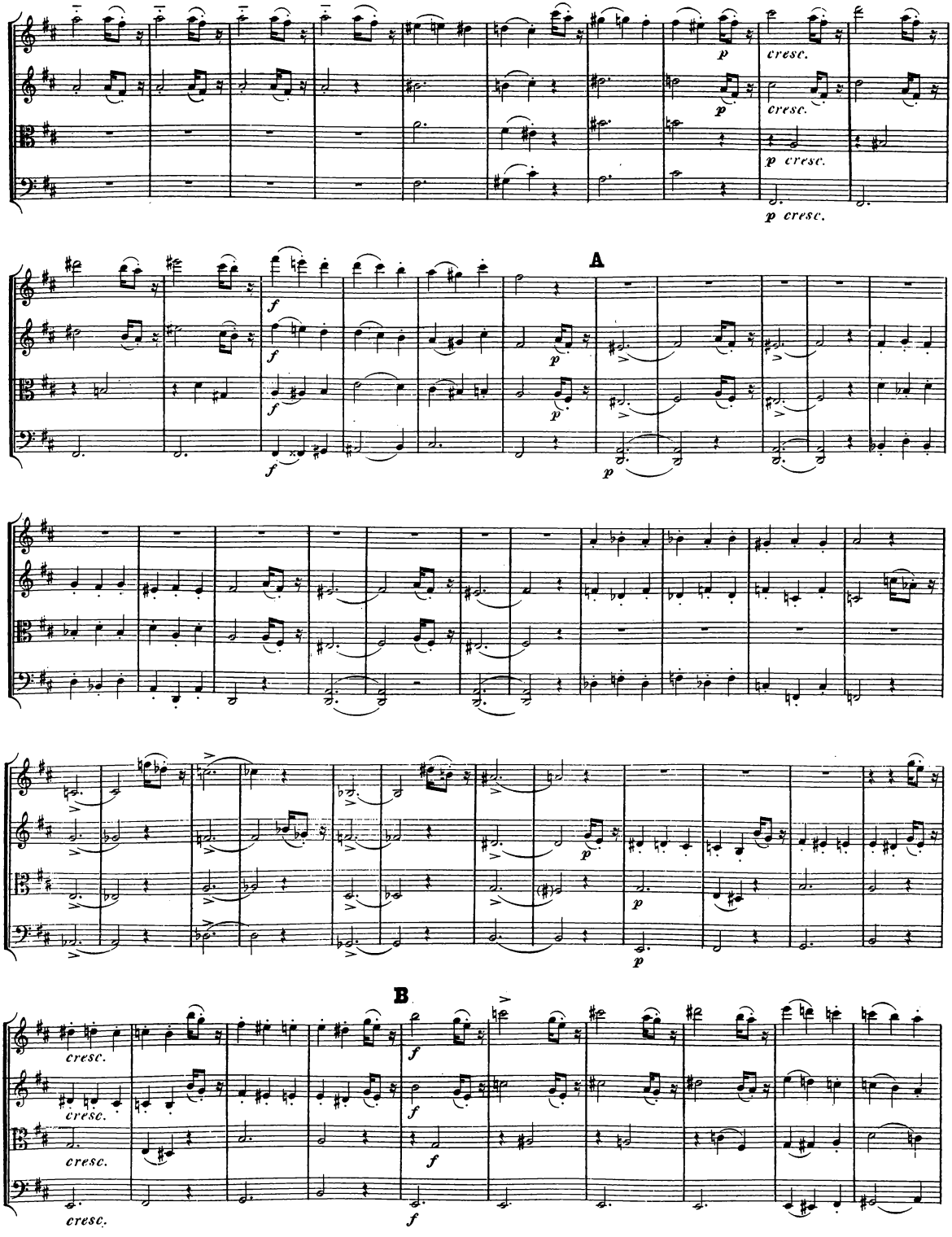


Scherzo.

Vivace scherzando.



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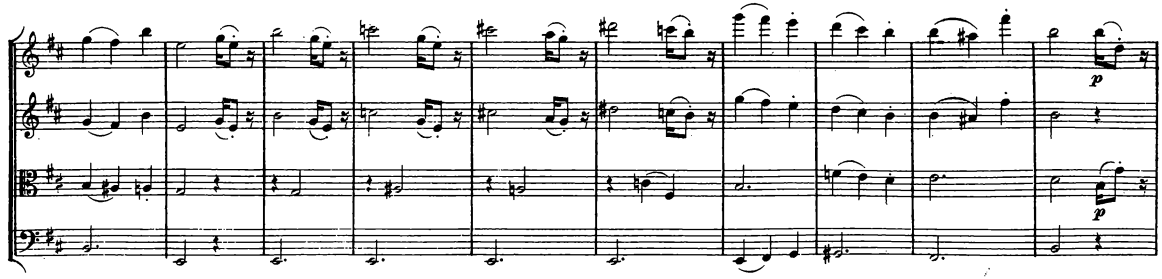
cresc.
p cresc.
p cresc.
A
B
cresc.
cresc.
cresc.
cresc.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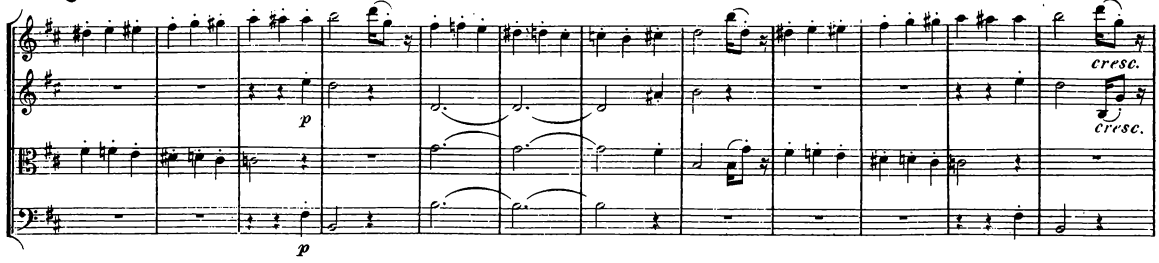
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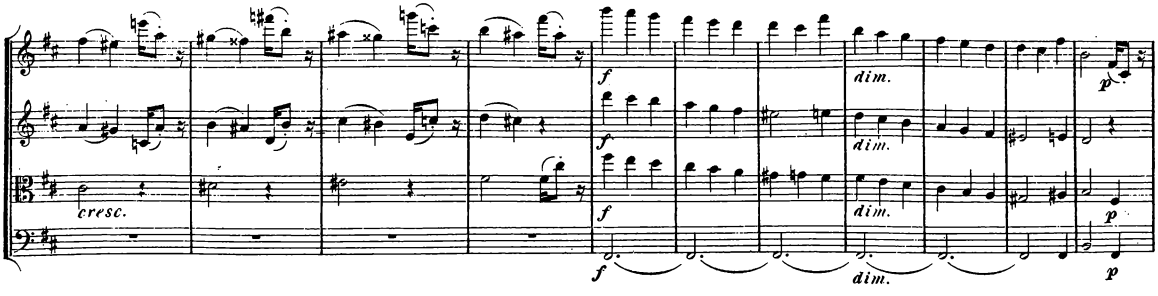
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f
f
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dim.
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dim.
p
p

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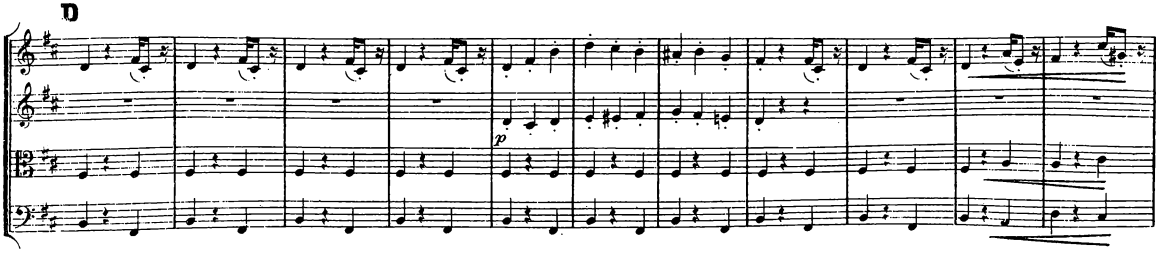
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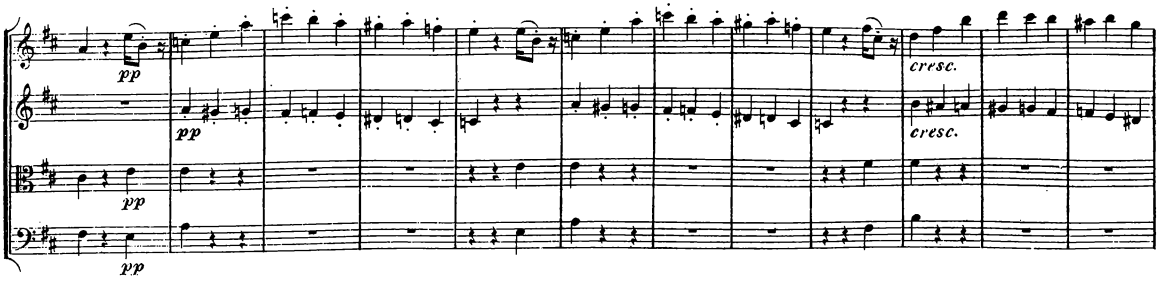
pp
pp
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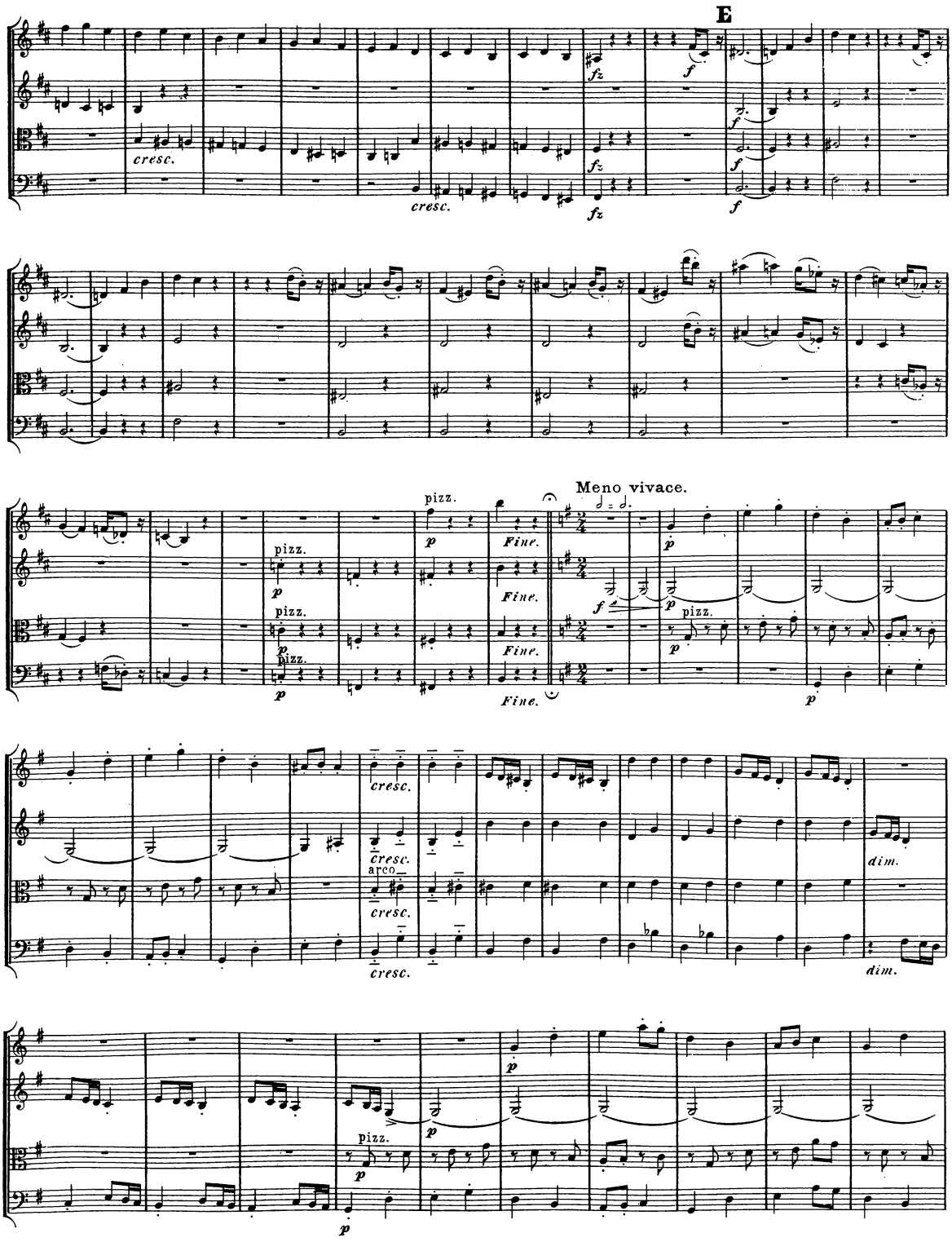
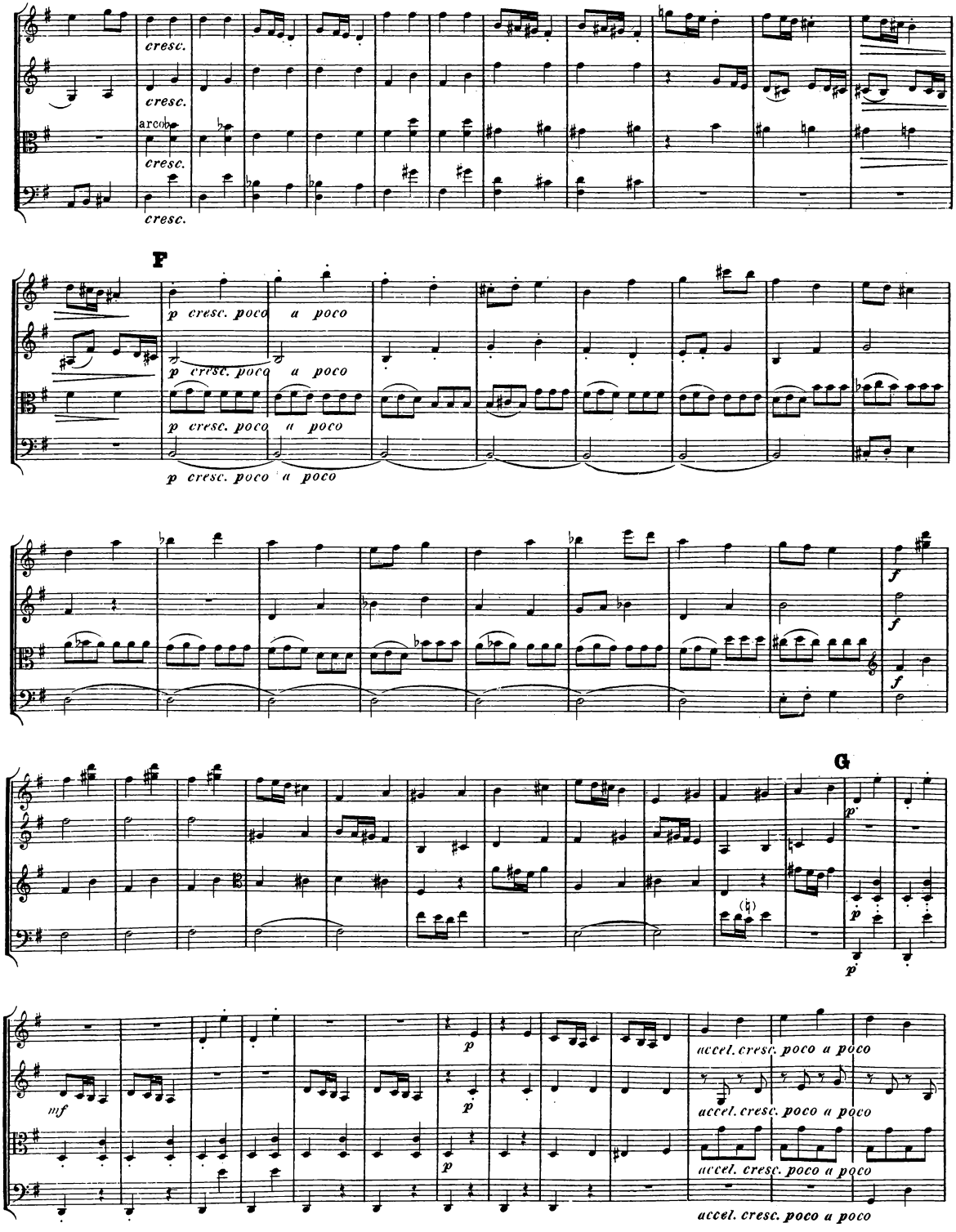
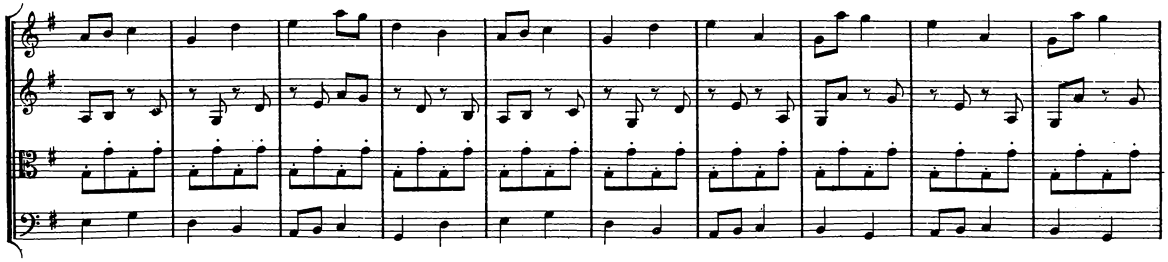
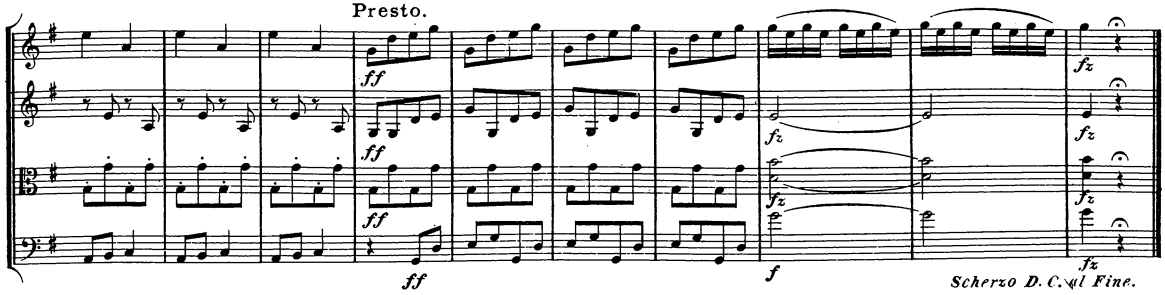
pp
cresc.
cresc.


E
cresc.
fz
f
Meno vivace.
pizz.
p
Fine.
arco
dim.


cresc.
arco
F
p cresc. poco a poco
G
mf
accel. cresc. poco a poco

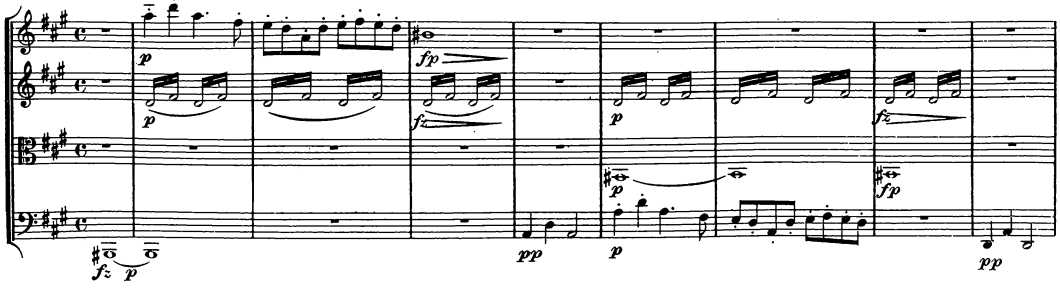


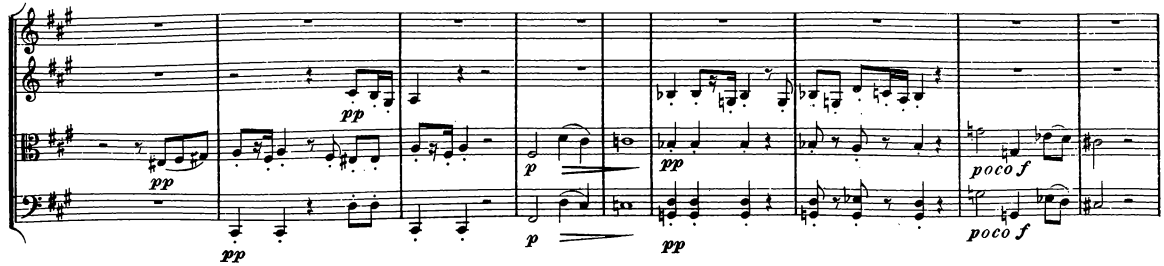
Presto.

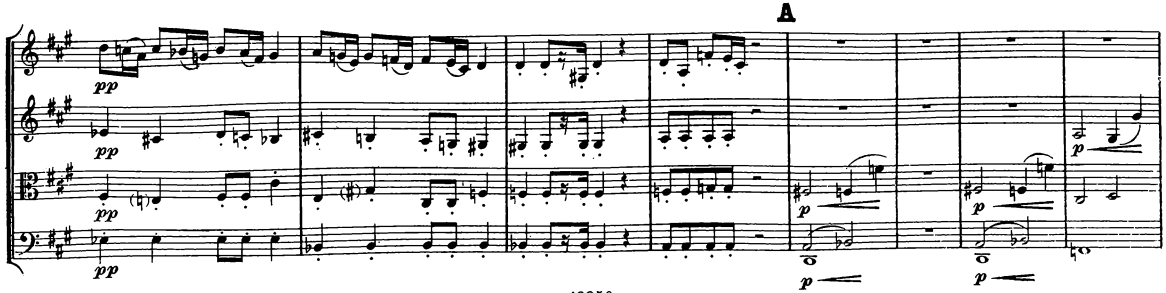


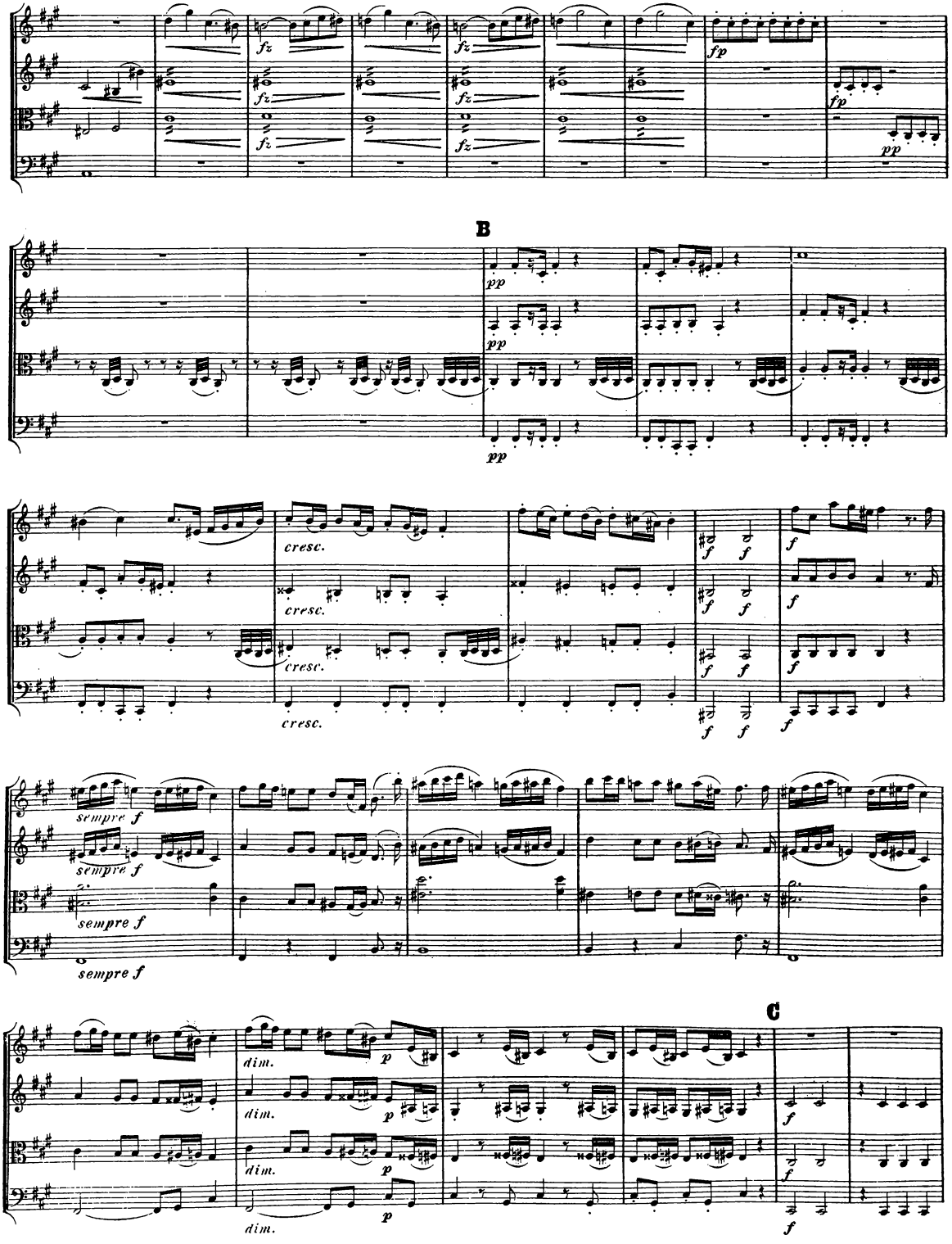
Finale.

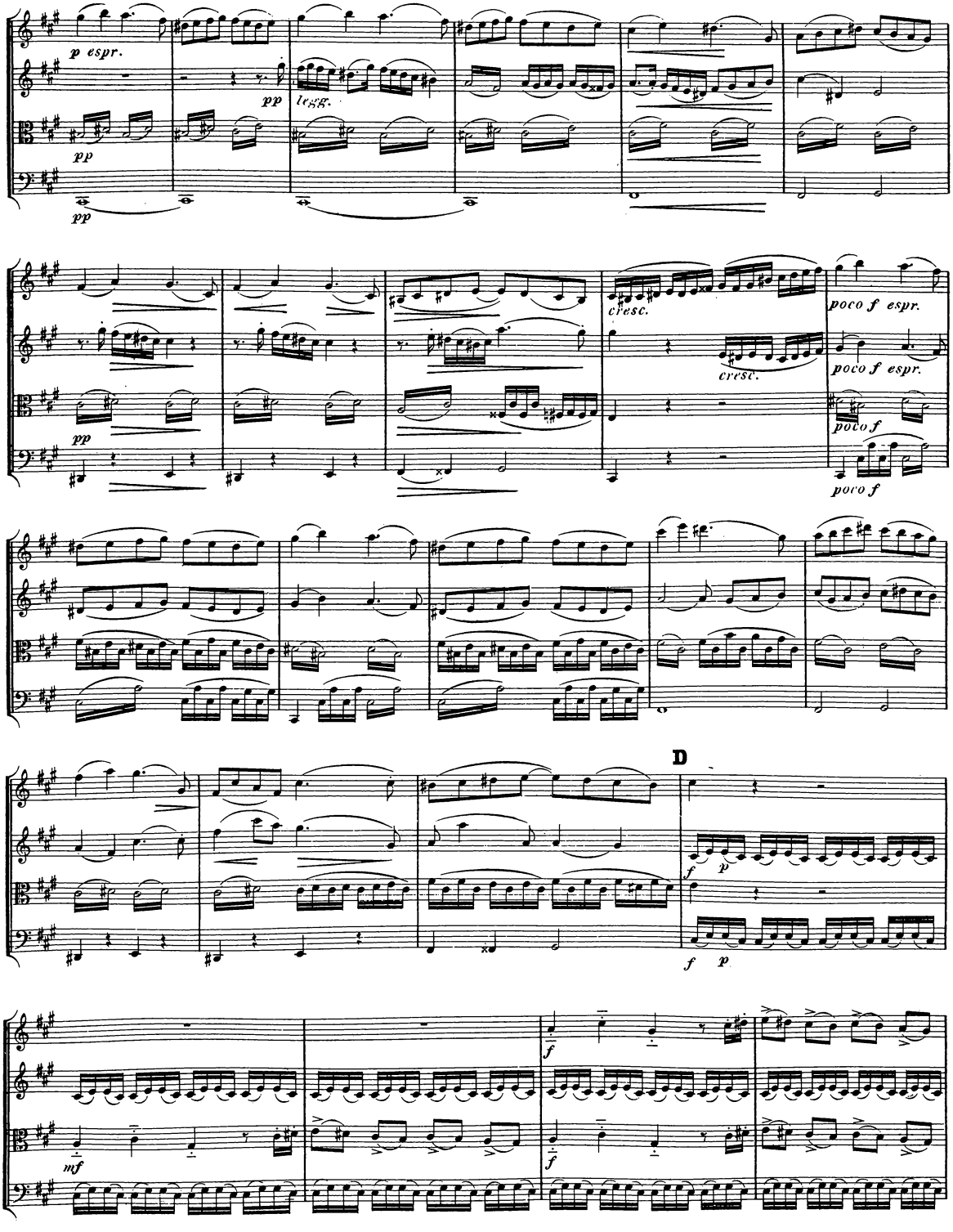
Allegro marciale.

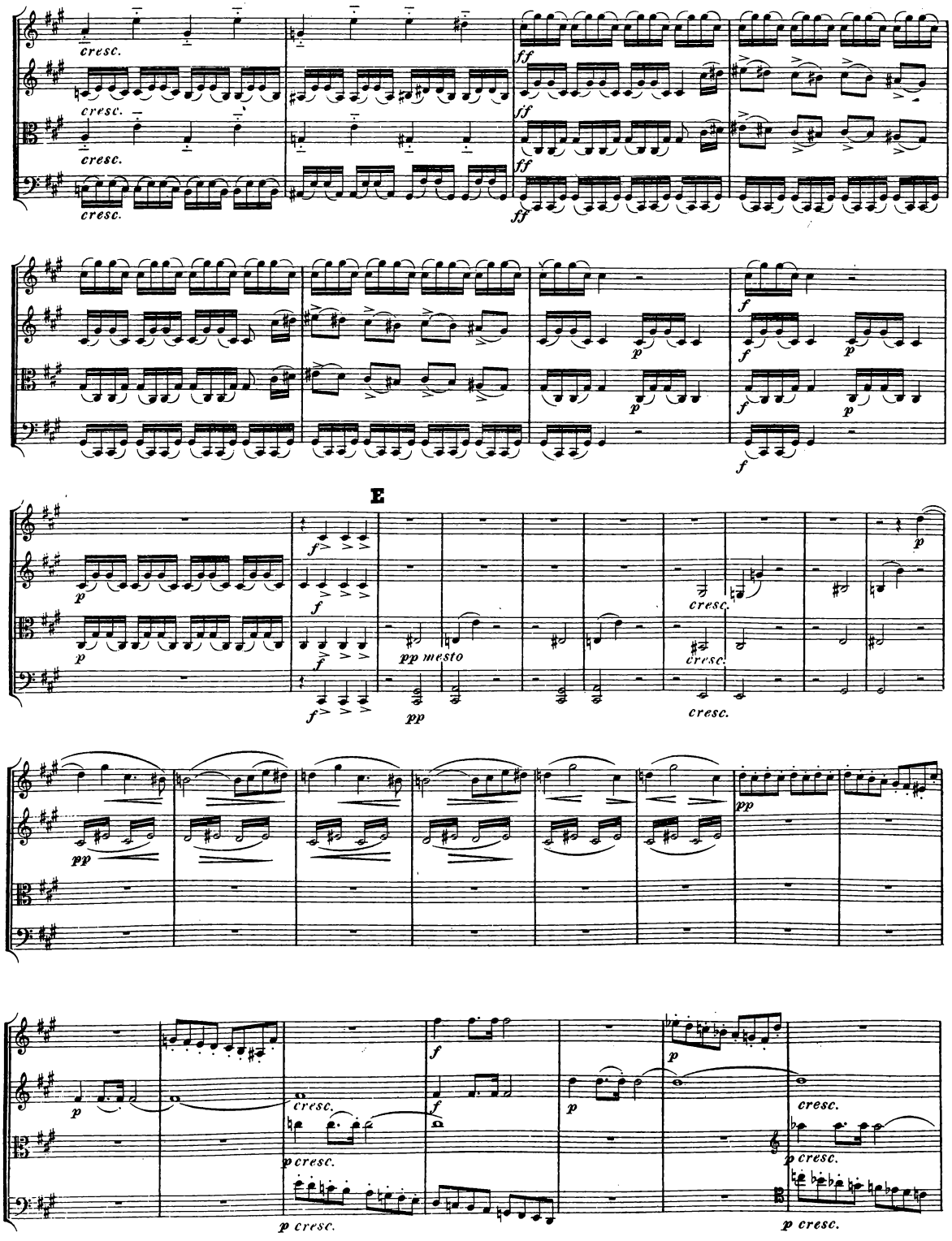


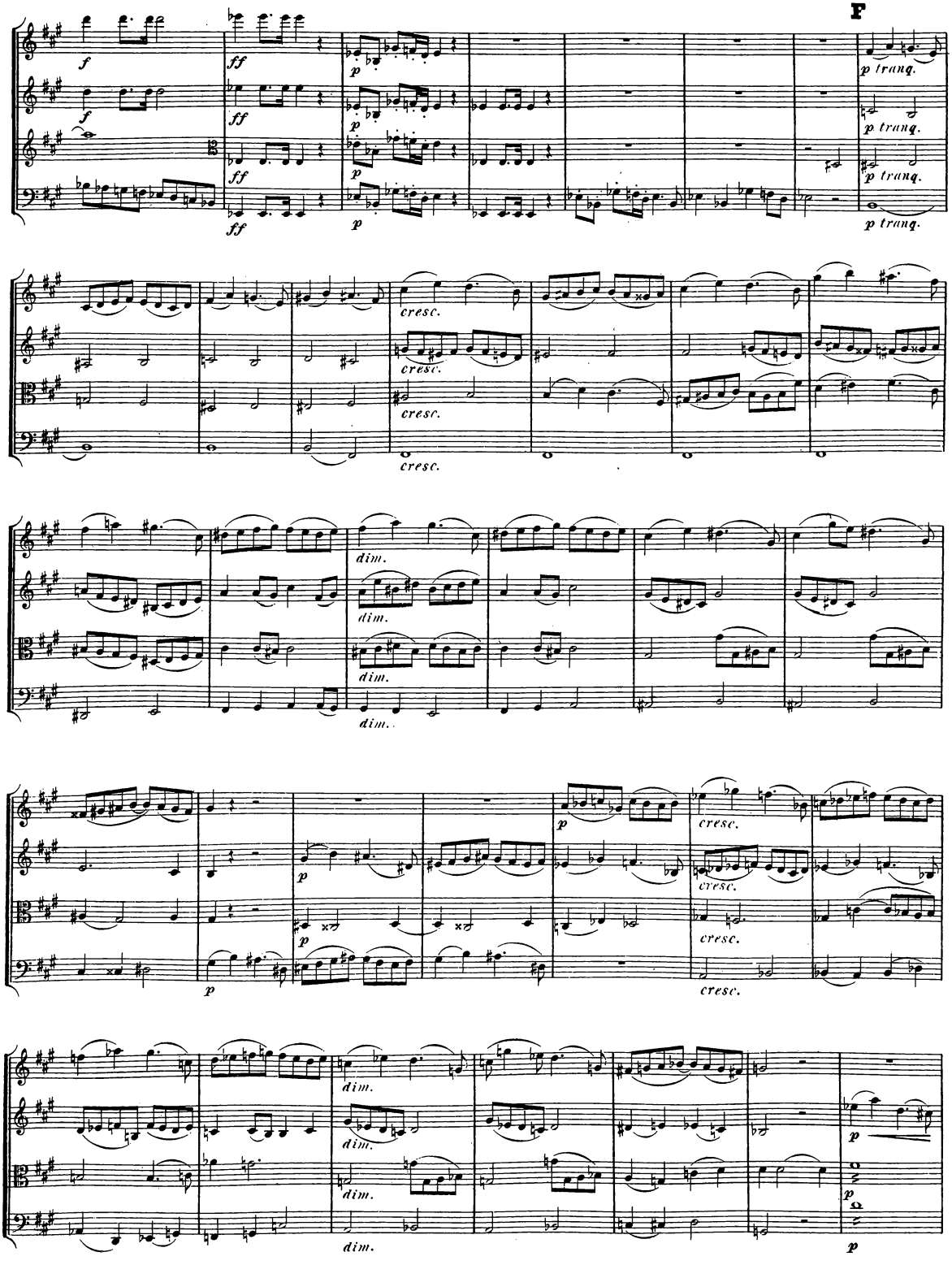




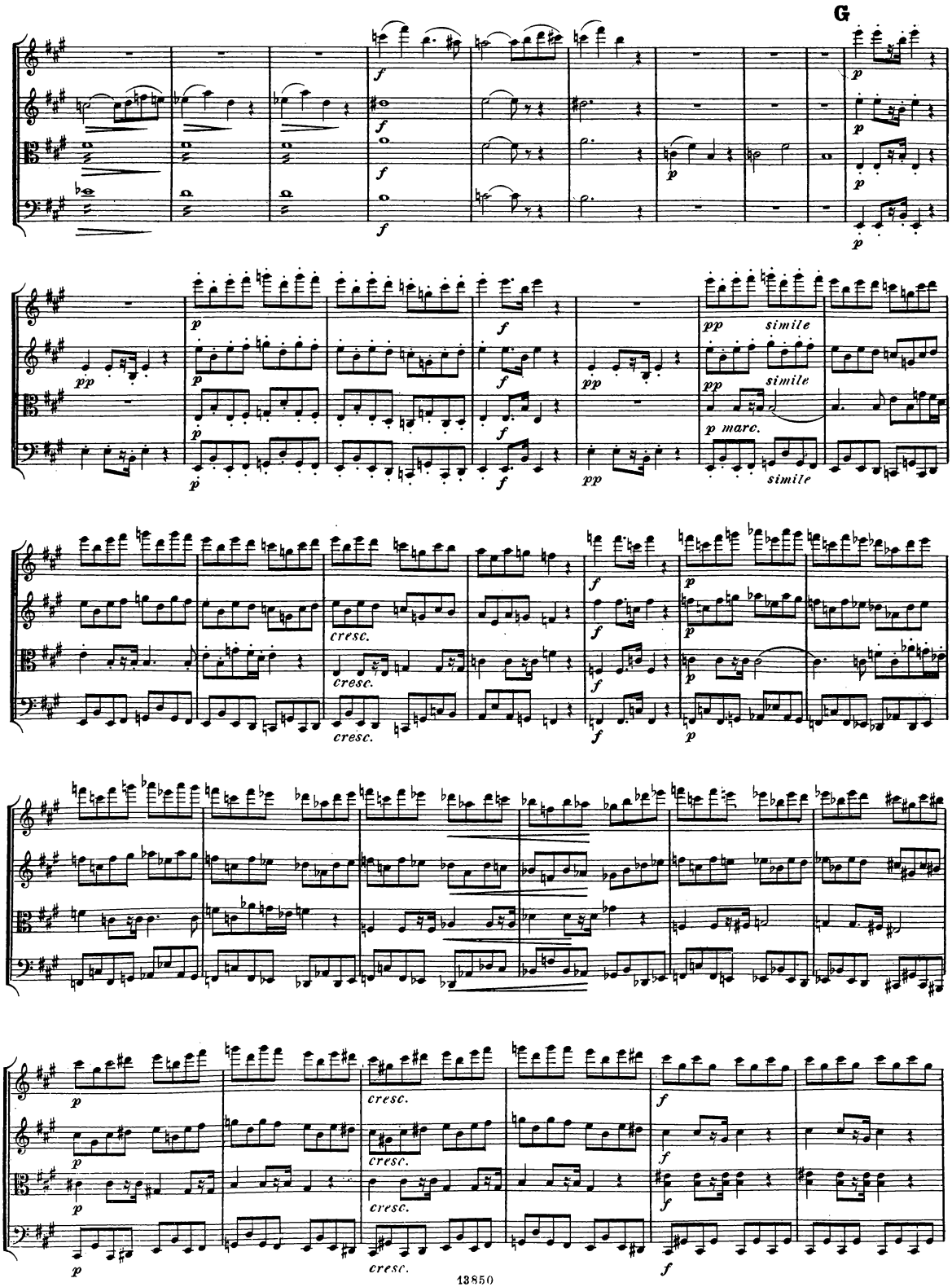

fz
fp
pp
B
cresc.
f
sempre f
dim.
p
C

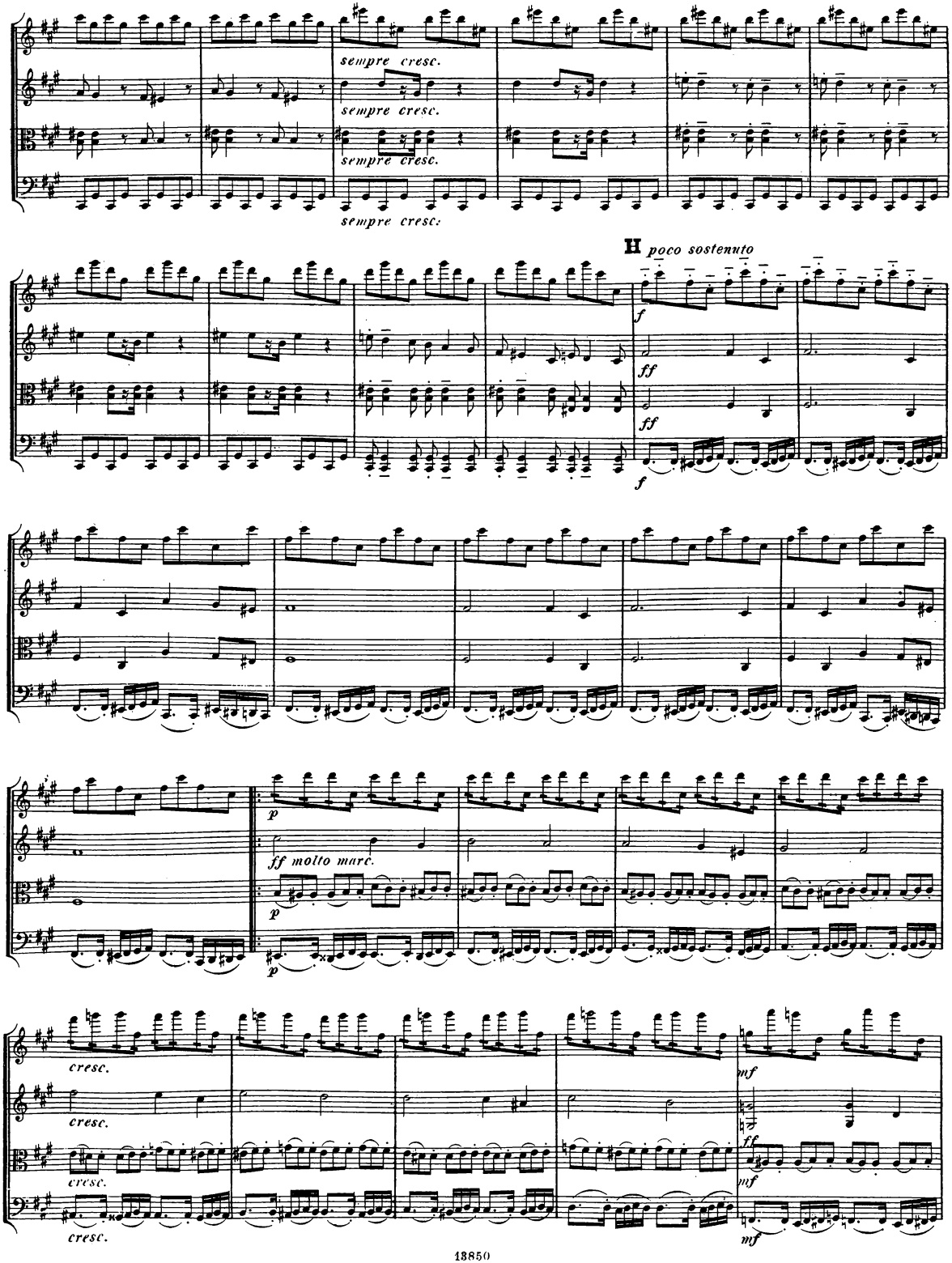

p espr.
pp
pp
legg.
pp
cresc.
cresc.
poco f espr.
poco f espr.
poco f
poco f
D
f
p
f
p
f
f
mf
f

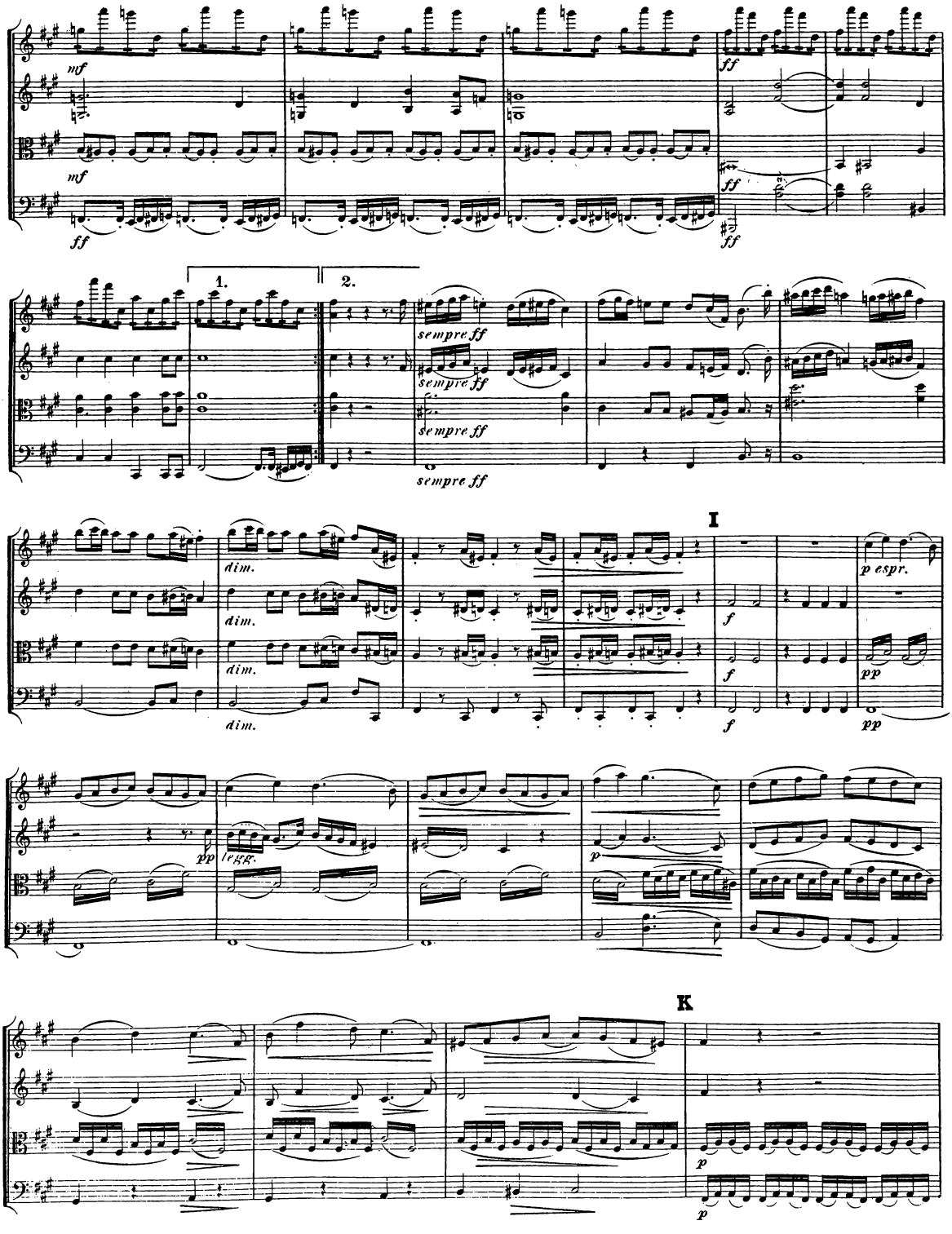

cresc.
ff
p
f
E
pp mesto
pp
cresc.
p cresc.

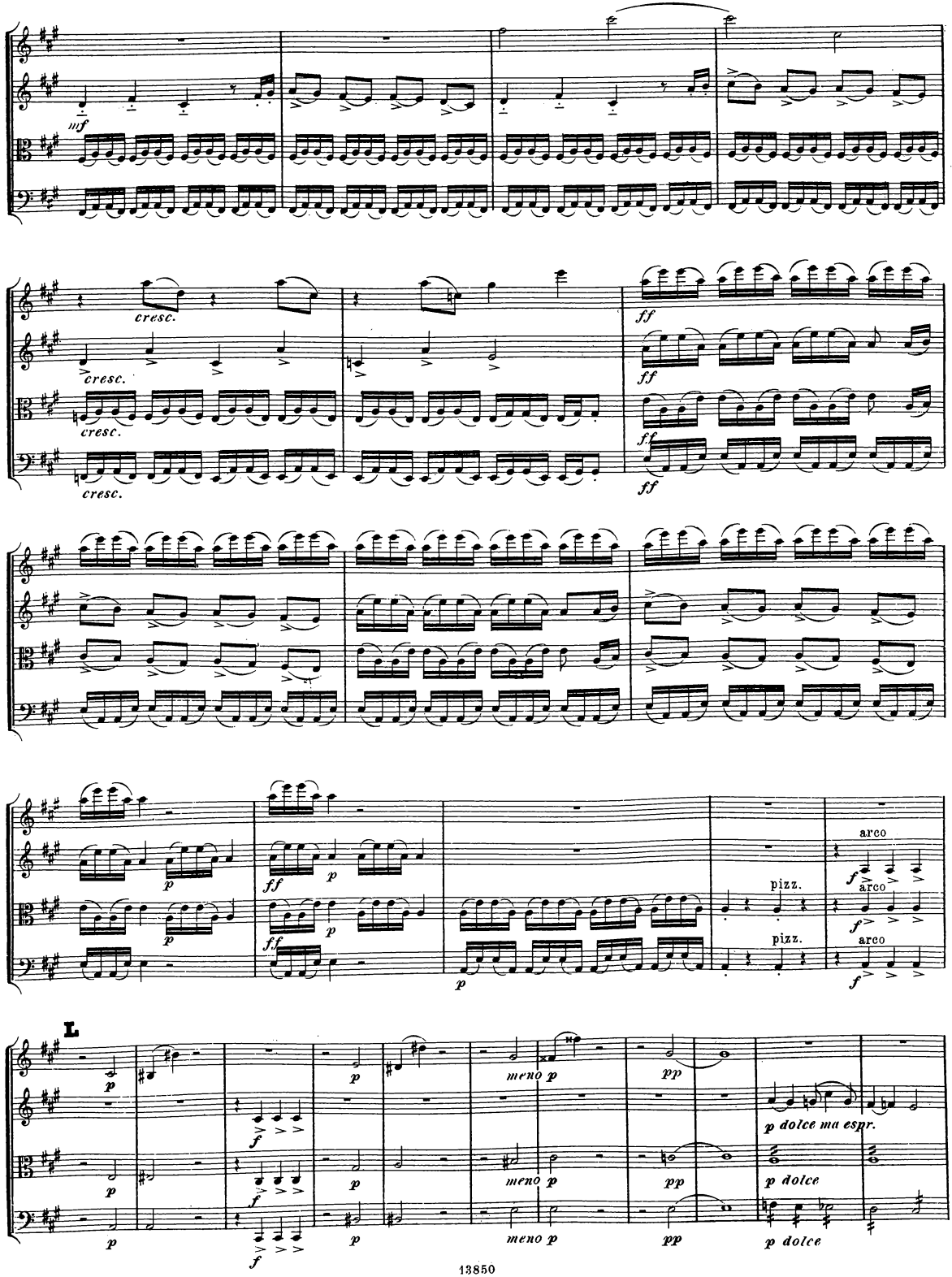

F
f
ff
p
p tranq.
cresc.
dim.

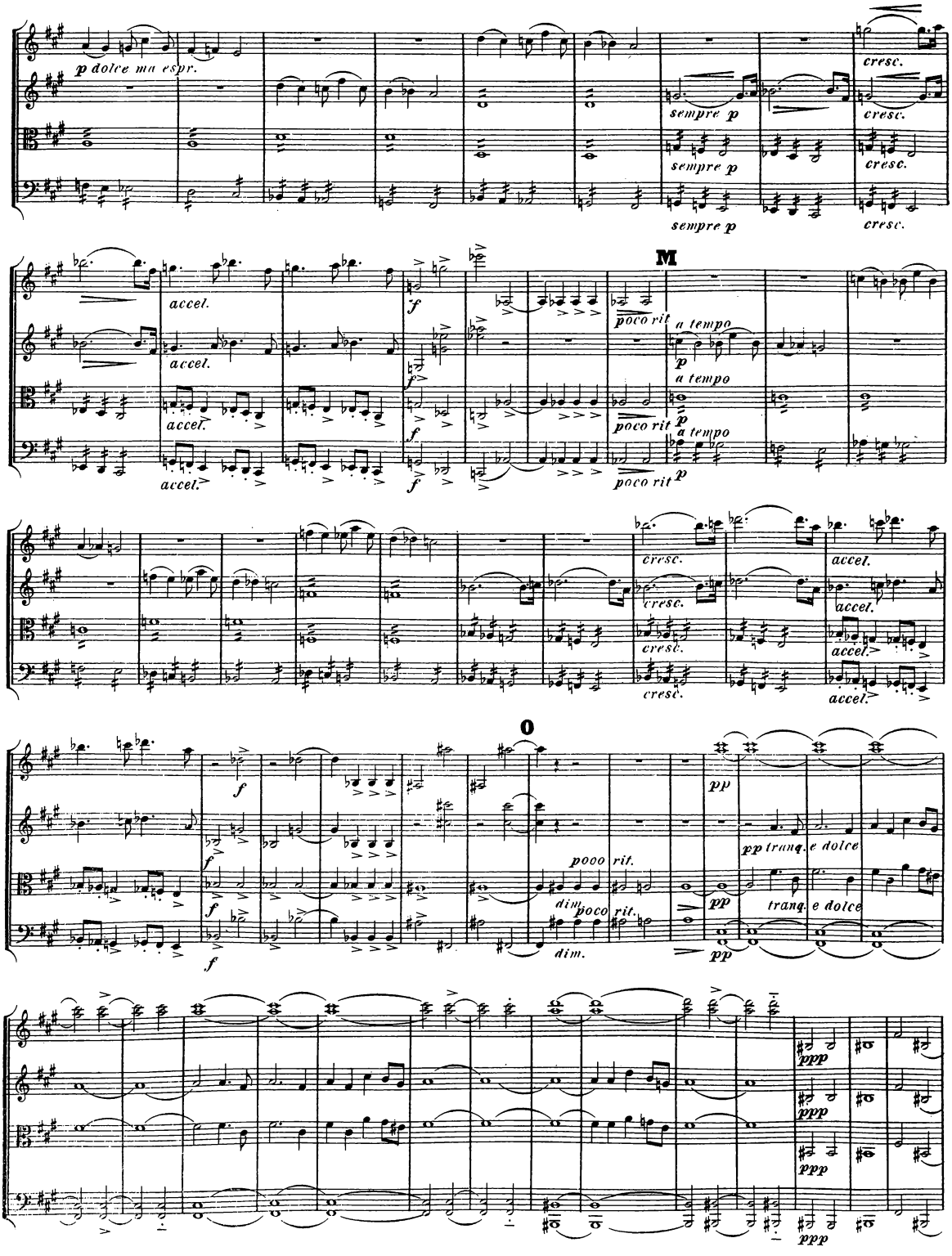
G

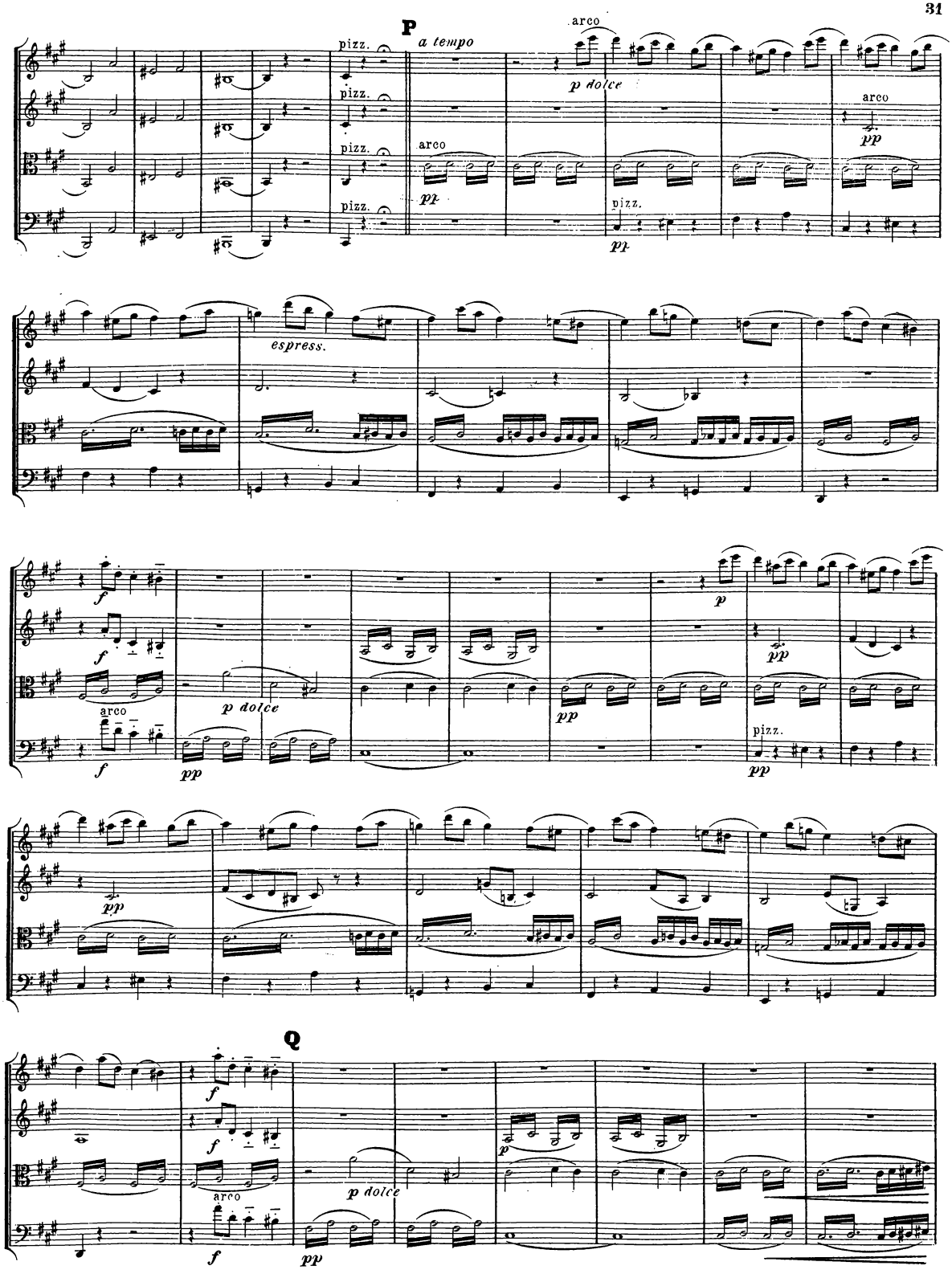

simile
simile
simile
p mare.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

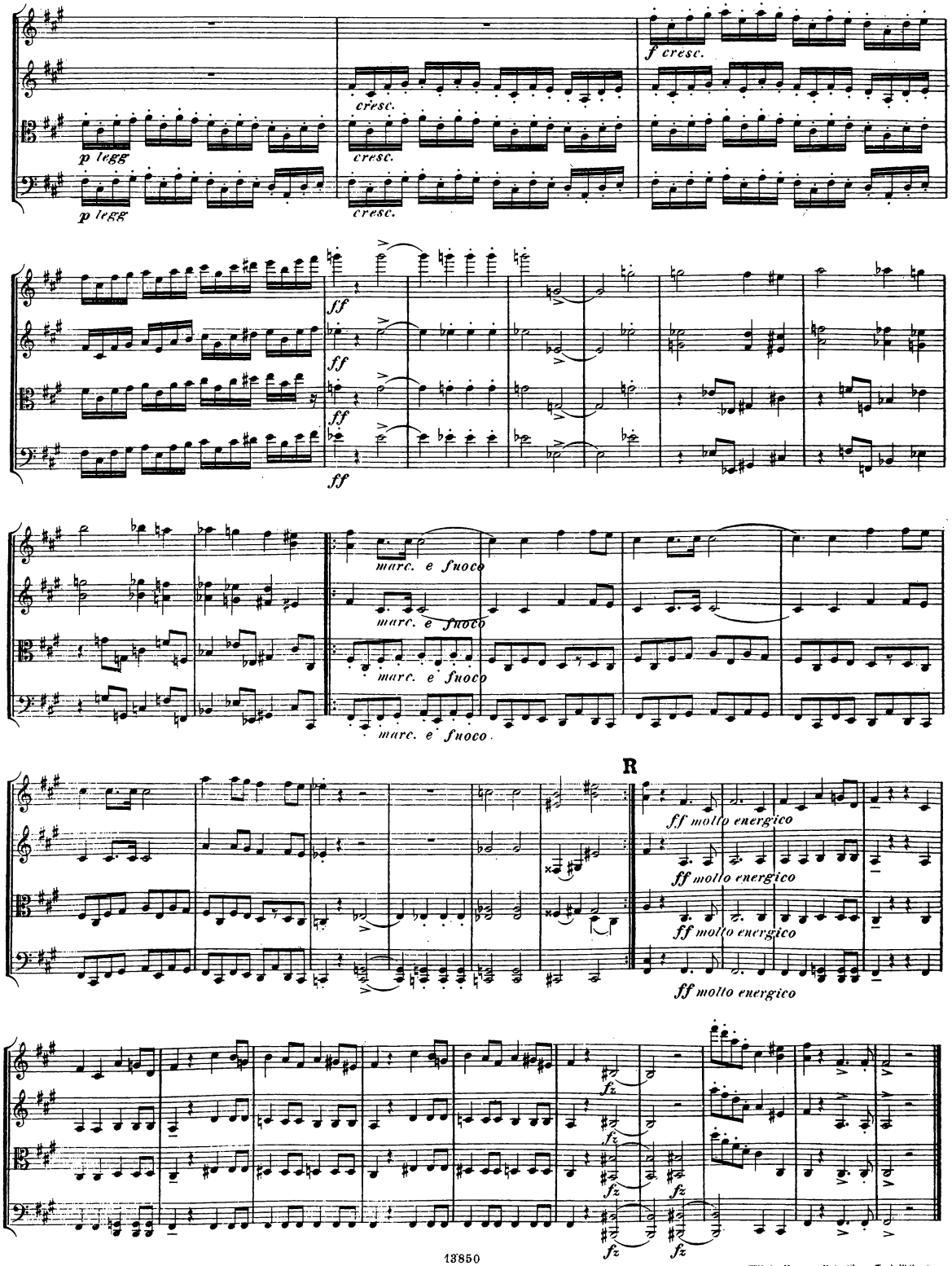

sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
H poco sostenuto
f
ff
ff
f
p
ff molto marc.
p
p
cresc.
cresc.
cresc.
cresc.
mf
ff
mf
mf


mf
mf
ff
ff
ff
1.
2.
sempre ff
sempre ff
sempre ff
sempre ff
I
dim.
dim.
dim.
dim.
f
f
p espr.
pp
pp
pp
legg.
p
K
p
p


mf
cresc.
cresc.
cresc.
ff
ff
ff
ff
p
ff
p
p
ff
p
p
pizz.
pizz.
arco
arco
arco
L
p
p
p
f
f
p
p
meno p
meno p
meno p
pp
pp
p dolce ma espr.
p dolce
p dolce


p dolce ma espr.
sempre p
sempre p
sempre p
cresc.
cresc.
cresc.
cresc.
accel.
accel.
accel.
accel.
f
f
f
f
M
poco rit
poco rit
poco rit
a tempo
a tempo
a tempo
p
p
p
cresc.
cresc.
cresc.
cresc.
accel.
accel.
accel.
accel.
O
f
f
f
f
pooo rit.
dim.
poco rit.
dim.
pp
pp
pp
pp tranq.
e dolce
tranq.
e dolce
ppp
ppp
ppp
ppp


P
a tempo
pizz.
arco
p dolce
pp
espress.
f
Q



Wilhelm Hansens Nodestik-og Tryk, Kjöbenhavn.

ORCHESTER-WERKE.

(Symphonien, Ouverturen und Entr'actestücke.)

	Mk.	Pf.
Bendix, Victor. Op. 16. Symphonie Nr. 1 (C-dur). »Zur Höhe«.		
Partitur	12	»
Stimmen	15	»
Dublirstimmen à	1	50
Op. 20. Symphonie Nr. 2 (D-dur). Sommerklänge aus Süd-Russland.		
Partitur	15	»
Stimmen	15	»
Dublirstimmen à	1	50
Op. 25. Symphonie Nr. 3 (A-moll).		
Partitur	15	»
Stimmen	15	»
Dublirstimmen à	1	50
Delbrück, G. Kinder-Träume. Schlummerlied — Schaukelpferd.		
Stimmen	2	»
Dublirstimmen à	»	50
Gade, Niels W. Zwei Lustspiel-Ouverturen. Nr. 1. Mariotta.		
Partitur	3	»
Stimmen	5	»
Dublirstimmen à	»	75
Nr. 2. Nordische Sennfahrt.		
Partitur	3	»
Stimmen	5	»
Dublirstimmen à	»	75
Halvorsen, Joh. Einzug der Bojaren (Entrée triomphale des Boyards), Intermezzo.		
Partitur	3	50
Stimmen	6	50
Dublirstimmen à	»	30
Robert-Hansen. Op. 6. Symphonische Suite für Streichorchester u. 2 Hörner.		
Partitur	4	50
Stimmen	9	»
Dublirstimmen à	1	50
Hartmann, Emil. Op. 25. Eine nordische Heerfahrt, Ouverture.		
Partitur	3	60
Stimmen	8	»
Dublirstimmen à	»	80
Op. 29. Symphonie Nr. 1 (Es-dur).		
Partitur	10	»
Stimmen	16	»
Dublirstimmen à	2	»
Op. 40. Hakon Jarl, symphonische Dichtung.		
Partitur	7	»
Stimmen	21	»
Dublirstimmen à	1	»
Hartmann, Emil. Op. 42. Symphonie Nr. 3 (D-dur).		
Partitur	12	»
Stimmen	21	»
Dublirstimmen à	1	50
Op. 45. Dyveke (Täubchen). Suite für kleineres Orchester.		
a. Maifest. b. Der Narr. c. Bauerntanz.		
Stimmen	2	»
Dublirstimmen à	»	50
d. Dyveke tanzt vor dem Könige.		
Stimmen	2	»
Dublirstimmen à	»	50
e. Ohne Ruh'. f. Romance.		
Stimmen	2	»
Dublirstimmen à	»	50
g. Volkstanz.		
Stimmen	1	50
Dublirstimmen à	»	50
h. Der Abschied.		
Stimmen	1	50
Dublirstimmen à	»	50
Berceuse (Wiegenlied) für Saiteninstrumente und Harfe (ad libitum).		
Partitur und Stimmen	2	»
Dublirstimmen à	»	50
Horneman, C. F. E. Ouverture heroique (Heldenleben),		
Partitur	4	»
Stimmen	10	»
Dublirstimmen à	»	80
Nielsen, Carl. Op. 1. Kleine Suite (Präludium — Intermezzo — Finale) für Saiteninstrumente.		
Partitur und Stimmen	3	»
Dublirstimmen à	»	50
Op. 7. Symphonie (G-moll).		
Partitur	15	»
Stimmen	20	»
Dublirstimmen à	1	50
Schuler, Carl. Berceuse (Wiegenlied). Tirée de la »Suite mignonne« pour instruments à cordes.		
Partitur und Stimmen	1	»
Dublirstimmen à	»	25
Svendsen, Johan S. Andante funèbre.		
Partitur	3	50
Stimmen	6	50
Dublirstimmen à	»	30

EIGENTHUM DES VERLEGERS FÜR ALLE LÄNDER.

KOPENHAGEN & LEIPZIG.
WILHELM HANSEN, MUSIK-VERLAG.

Orchester-Werke (Symphonien, Ouverturen, Entr'actes)

und Soli mit Orchester.

Mk. Pf.

Andersen, Joachim. Op. 61. Deuxième Morceau de Concert pour Flûte avec Orchestre, composé pour le concours de 1895 au Conservatoire de Musique à Paris.
Stimmen in Abschrift.
Solostimme m. Klavier ..... 3 »

André, Ludwig. Op. 146. Liebesgeflüster, Walzer-Poësie (für Streichinstrumente, 2 Flöten, Triangel, Glockenspiel und Harfe ad lib.).
Partitur ..... 2 »
Stimmen 4 50
Dublirstimmen ..... à » 30

Arditi, Luigi. Geduld (Se saran rose). Gesangs-Walzer f. Sopran m. Orchester.
Orchesterstimmen u. *Solostimme* ..... 5 »
Dublirstimmen ..... à » 25

Bull, Ole — Svendsen, Johan S. Sehnsucht der Sennerin (Solitude sur la montagne) für Violine mit Streichinstrumenten. Harmonisirt von Johan S. Svendsen.
Partitur u. *Stimmen* 2 50
Dublirstimmen ..... à » 30
Solostimme m. Klavier 1 25

Enna, August. Koncert (D-dur) für Violine mit Orchester.
Stimmen in Abschrift.
Principalstimme m. Klavier ..... 6 »

Glass, Louis. Op. 27. Sommerleben, Suite. I. Der erste Sommertag. II. Waldidyll. III. Auf Feld und Wiese. IV. In der Dämmerung. V. Bauernfest.
Partitur 7 50
Stimmen ..... 21 »
Dublirstimmen: Vl. 1. 2. ..... à 1 25
Vla., Vlc., Bass ... à 1 »

Grieg, Edvard. Op. 32. Den Bjergtagne f. Baryton, Strygeinstrumenter og 2 Horn.
Partitur 1 75
Orkesterstemmer og *Solostemme* 3 25
Dubletstemmer: Vl. 1. 2., Vla., Vlc. à » 50
Basso, Corni 1. 2. à » 25

Hartmann, Emil. Op. 47. Konzert (F-mol) für Klavier mit Orchester.
Partitur u. *Stimmen* in Abschrift.
Principalstimme m. 2. Klavier ..... 7 »

Hartmann, J. P. E. Trauermarsch zu Thorvaldsen's Beisetzung. Für grosses Orchester von Johan S. Svendsen.
Partitur ..... 2 »
Stimmen ..... 6 »
Dublirstimmen ..... à » 30

Henriques, Fini. Op. 12. Romanze (E-dur) für Violine mit Streichinstrumenten.
Partitur 1 50
Stimmen 2 50
Dublirstimmen ..... à » 50

Op. 13. Suite (Fa-majeur) pour Hautbois avec acc. d'instruments à cordes (Prélude — Intermezzo — Finale).
Partitur ..... 4 »
Stimmen ..... 6 »
Dublirstimmen ..... à 1 »

Hertzman, Frithjof. Op. 24. Romanze für Violine mit Streichinstrumenten (Vl. 1. 2., Vla., Vlc. u. Bass ad lib.).
Partitur u. *Stimmen* 2 50

Holter, Iver. Op. 10. Suite (D-dur) nach der Musik zu Goethe's Schauspiel »Götz v. Berlichingen« (I. Huldigungsmarsch. II. Still-Leben, Menuet im alten Style. III. Waldscene. IV. Erotik. V. Vehmgericht. VI. Festlicher Aufzug).
Partitur ..... 8 »
Stimmen ..... 18 »
Dublirstimmen: Vl. 1. 2., Vla., Vlc. à 1 20
Bass ..... 1 »

Mk. Pf.

Magnus, Washington. op. 5. Frithjofs Heimkehr. Symphonische Dichtung.
Partitur ..... 5 »
Stimmen ..... 14 »
Dublirstimmen ..... à 1 50

Malling, Otto. Op. 43. Konzert (C-moll) für Klavier mit Orchester.
Partitur u. *Stimmen* in Abschrift.
Principalstimme m. 2. Klavier ..... 5 »

Neupert, Edmund. Op. 26 Nr. 1. Resignation, Studie. Für kleines Orchester von Edvard Grieg.
Partitur ..... 2 »
Stimmen ..... 4 »
Dublirstimmen ..... à » 50

Vor der Schlacht, Nordisches Tonbild. Für gr. Orch. v. Johan S. Svendsen.
Partitur ..... 5 »
Stimmen 10 50
Dublirstimmen ..... à » 50

Nielsen, Carl. Op. 2. Romanze aus Fantasiestücke für Hoboe, für Violine mit Orchester (Hans Sitt).
Partitur u. *Stimmen* 2 50
Dublirstimmen ..... à » 50

Novacek, Ottokar. Op. 8. Concerto eroico (C-dur) in einem Satz, für Klavier mit Orchester.
Partitur ..... 15 »
Stimmen ..... 29 »
Dublirstimmen ..... à 1 »
Principalstimme m. 2. Klavier ..... 9 »

Paganini, N. Octaven-Etude für Violine mit Orchester (Tivadar Nachèz).
Partitur ..... 2 »
Stimmen 3 50
Dublirstimmen ..... à » 30
Solostimme ..... » 50

Romberg, B. Andante grazioso aus 2. Koncert für Violoncell mit Orchester, neu instrumentirt von L. Hegyesi.
Partitur u. *Stimmen* 3 50
Dublirstimmen ..... à » 50
Solostimme m. Klavier 1 80

Selmer, Johan. Op. 4. Scène funèbre (»L'Année terrible« de Victor Hugo).
Partitur 3 50
Stimmen 7 50
Dublirstimmen ..... à » 50

Op. 26. Zwei Bearbeitungen für Orchester v. Schumann'schen Liedern. (1. Dein Angesicht (für Streichinstrumente) 2. Schlusslied aus »Myrthen« (für Streichinstrum., 2 Hörner u. Pauken).
Partitur 1 50
Stimmen 2 50
Dublirstimmen: Vl. 1 ..... » 75
Vl. 2, Vla., Vlc., Bass à » 50

Op. 32. Karneval in Flandern. Charakterstück.
Partitur ..... 8 »
Stimmen ..... 20 »
Dublirstimmen: Vl. 1. 2., Vla. ... à 1 25
Vlc., Bass ..... à 1 »

Op. 34. Zwei Gedichte v. Bjørnstjerne Bjørnson, für Sopran mit Orchester. Norwegischer und deutscher Text. 1. Ha, nach Grossem welches Drängen (Aus der Novelle »Das Fischermädchen«). 2. Ich wähle mir April.
Partitur ..... 3 »
Orchesterstimmen 3 75
Dublirstimmen: Vl. 1 ..... » 60
Vl. 2., Vla., Vlc., Bass à » 50

Op, 43. Zwei Gedichte von J. P. Jacobsen, für Baryton oder Mezzo-Sopran. Dänischer, deutscher, englischer Text. Griechenland. Lass mich nicht sterben.
Partitur ..... 4 »
Orchesterstimmen ..... 6 »
Dublirstimmen ..... à » 30

Mk. Pf.

Sinding, Christian. Op. 6. Konzert (Des-dur) für Klavier mit Orchester.
Partitur ..... 15 »
Stimmen ..... 15 »
Dublirstimmen ..... à 1 50
Principalstimme m. 2. Klavier ..... 10 »

Op. 42. Rondo infinito.
Partitur 8 50
Stimmen ..... 14 »
Dublirstimmen: Vl. 1. 2., Vla. ... à 1 50
Vlc. ..... 1 »
Bass ..... » 75

Op. 45. Konzert Nr. 1 (A-dur) für Violine mit Orchester.
Partitur ..... 8 »
Stimmen ..... 14 »
Dublirstimmen: Vl. 1 2., Vla., Vlc. à 1 50
Bass 1 25
Principalstimme m. 2. Klavier ..... 7 »

Op. 46. Legende (B-dur) für Violine mit Orchester.
Partitur 5 50
Stimmen 6 50
Dublirstimmen ..... à » 50
Solostimme m. Klavier 2 50

Svendsen, Johan S. Op. 11. Zorahayda, Legende.
Partitur ..... 5 »
Stimmen ..... 7 »
Dublirstimmen ..... à » 75

Op. 12. Festpolonaise.
Partitur 8 50
Stimmen 12 50
Dublirstimmen ..... à » 50

Op. 17. Rhapsodie norvégienne Nr. 1.
Partitur 4 50
Stimmen ..... 6 »
Dublirstimmen ..... à » 50

Op. 19. Rhapsodie norvégienne Nr. 2.
Partitur 6 50
Stimmen ..... 8 »
Dublirstimmen ..... à 1 »

Op. 21. Rhapsodie norvégienne Nr. 3.
Partitur ..... 6 »
Stimmen 7 50
Dublirstimmen ..... à » 75

Op. 22. Rhapsodie norvégienne Nr. 4.
Partitur 7 50
Stimmen ..... 10 »
Dublirstimmen ..... à 1 »

Op. 26. Romanze in G-dur für Violine mit Orchester (oder auch nur Streichinstrumente).
Orchesterpartitur ..... 2 »
Orchesterstimmen ..... 4 »
Streichinstrumente 2 50
Dublirstimmen ..... à » 50
Ausgabe für Violine u. Klavier vom Komponisten ..... 2 »

Zwei schwedische Volksmelodien für Streichinstrumente. 1. Allt under himmelens fäste. 2. Du gamla, du friska, du fjellhöga Nord.
Partitur 1 50
Stimmen 1 50
Dublirstimmen ..... à » 50

Abendlied von Rob. Schumann für Streichinstrumente.
Partitur ..... 1 »
Stimmen ..... 2 »
Dublirstimmen ..... à » 40

Sehnsucht der Sennerin (Solitude sur la montagne) von Ole Bull, harmonisirt für Streichinstrumente.
Partitur ..... 1 »
Stimmen 1 50
Dublirstimmen ..... à » 50

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KOPENHAGEN & LEIPZIG. WILHELM HANSEN, MUSIK-VERLAG.