

VI
VARIATIONS

pour la
Guitarre

Sur les folies d'Espagne

par

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Oeuvre 45.

Bonn bey N. Simrok.

Andantino

THEMA

mf

Var: I

mf sf

Var: II

mf p mf cres

Var: III. *mf*

Var: IV. *mf*

un poco piu Adagio.

Var: V.

mf

f 7 mf f 3

p mf

sf f

dol sf p

sf

p

pp cres a poco a poco. **attacca subito.**

Var: VI. **All. Vivace**

ff

This page of musical notation consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. Dynamics include *p*, *f*, and *P*. The second staff continues the melodic and bass lines. The third staff features a melodic line with accents and dynamics *sf* and *pp*. The fourth staff includes the instruction *cres a poco* and dynamics *a poco sf* and *p*. The fifth staff has dynamics *sf*. The sixth staff has dynamics *sf* and *p*. The seventh staff has dynamics *sf*. The eighth staff has dynamics *mf* and *p*. The ninth staff has dynamics *mf* and *p*. The tenth staff concludes with dynamics *f* and *ff*.