

Six

VARIATIONS

pour la

GUITARRE

*Sur un thème tiré du Ballet
Duo pour Violoncelle et Basson*

par

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Op. 17



1924
621

1952

à Vienna, chez Antonia & Comp.

Pr. 200 C. 11

1924 56

Gitarre

Maestoso

Thema.

Var: I.

Var: II.

The first system of the musical score consists of five staves. The top staff contains a melodic line with several triplet markings (indicated by a '3' above the notes). The second and third staves feature more complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *sf* (sforzando) and *f* (forte). The fourth and fifth staves continue the rhythmic complexity with various articulations and dynamic changes.

W
Var: III.

The second system, labeled 'Var: III.', begins with a treble clef and a common time signature (C). It consists of seven staves. The notation is highly rhythmic, featuring many sixteenth and thirty-second notes. Dynamic markings include *pf* (pianissimo), *f* (forte), and *dol* (dolcissimo). The score includes various articulations and phrasing slurs. The bottom staff of this system is marked with *arco* (arco), indicating that the instrument should be played with the bow.

Var: IV.

Musical score for Variation IV, featuring two staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *f*, *sf*, *mf*, and *p*, along with articulations like accents (Σ) and slurs. The music is characterized by rapid sixteenth-note passages and chordal textures.

Adagio

Var: V.

Minore

Musical score for Variation V, featuring two staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The score includes dynamics such as *pf*, *pp*, *sf*, and *p*. It features a section marked "8va pos" with a wavy line indicating a tremolo or rapid oscillation. The music is slower and more expressive than Variation IV, with a focus on sustained notes and chords.

sf sf p

pf sf pf

sempre dolce pf p

pf pp

crea f diminuendo

crea pf pf

f diminuendo p pp

ppp

Spiritoso

Var: VI.

The main body of the score consists of approximately 14 staves. The top staff is the melodic line, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of sixteenth-note runs, often with a '6' above the staff indicating a sixteenth-note group. The lower staves provide accompaniment with similar rhythmic patterns. Dynamic markings include *pf* (pianissimo), *f* (forte), and *sf* (sforzando). The piece concludes with a double bar line and a fermata.

Coda

The Coda section is located at the bottom of the page and consists of about 5 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melodic line starts with a '2' above it, indicating a pair of notes. The accompaniment continues with rhythmic patterns similar to the main section. Dynamic markings include *pf* and *f*. The section ends with a double bar line and a fermata.