

N^o 437

RECUEIL

de

PIÈCES

faciles & agréables

pour la Guitarre

à l'usage des commençans par

Mauro Giuliani

Oeuvre 59.

(Propriété de l'Éditeur.)

Vienne,

chez Tobie Haslinger.

Elgentum der

GITARRISTISCHEN VEREINIGUNG e.V.

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N^o 4223

GUITARRE.

Grazioso.

Allegretto,

GUITARRE.

Andantino.

Dolce

Allegretto.

Grazioso.

mf

p

f

p

f

Moderato.

mf

f

p

f

mf

Cresc.

f

Allegretto.

Grazioso.

Andantino.

Vivace.

Andantino.

GUITARRE.

The first section of the music consists of six staves. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *sf* (sforzando) and *p* (piano) are used throughout. The music is written in a key with two sharps (D major or F# minor).

Allegretto.

The second section, marked *Allegretto*, consists of six staves. It begins with a *p* (piano) dynamic. The notation features a mix of eighth and sixteenth notes, with some triplet-like patterns. Dynamics include *f* (forte) and *p*. The key signature remains two sharps.

Andantino.

The third section, marked *Andantino*, consists of four staves. It begins with a *mf* (mezzo-forte) dynamic. The notation is characterized by a slower tempo and features a mix of eighth and sixteenth notes. Dynamics include *f*. The key signature remains two sharps.

Vivace.

First section of the score, 'Vivace', in 2/4 time with a key signature of two sharps (F# and C#). It consists of five staves of music. The first staff begins with a dynamic marking of 'p' (piano) and ends with 'f' (forte). The subsequent staves continue the melodic and harmonic development of the piece.

Grazioso.

Second section of the score, 'Grazioso', in 3/4 time with a key signature of two sharps (F# and C#). It consists of five staves of music. The first staff begins with a dynamic marking of 'mf' (mezzo-forte) and includes markings for 'p' (piano), 'sf' (sforzando), and 'Dolce'. The second staff includes a 'p' marking and 'sf' markings. The third staff includes 'f' (forte) and 'mf' markings. The fourth and fifth staves continue the piece, with a 'p' marking at the end of the fifth staff.

