

VII

Valzes

pour

La GUITARRE

par

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Œuvre 21

1844

A Offenbach ^sm, chez Jean André.

20 x 11

GUITARRE .

N^o 1. Musical notation for No. 1, first system. Treble clef, key signature of one sharp (F#), 3/4 time signature. The music consists of a single melodic line with various dynamics: *pf*, *sf*, *sf*, *sf*, and *pf*. The piece concludes with a double bar line.

N^o 2. Musical notation for No. 2, first system. Treble clef, key signature of one sharp (F#), 3/4 time signature. The music consists of a single melodic line with dynamics *sf* and *sf*. It includes a section marked *ad:* (ad libitum) and a section marked *9 posit* (9th position). The piece concludes with a double bar line.

N^o 3. Musical notation for No. 3, first system. Treble clef, key signature of one sharp (F#), 3/4 time signature. The music consists of a single melodic line with dynamics *pf*, *sf*, *sf*, *sf*, and *sf*. The piece concludes with a double bar line.

N^o 4 .

N^o 5 .

7 posit ~~~~~ loco

N^o 6 .

N^o 7.
 Musical score for No. 7, measures 1-12. Treble clef, 3/4 time signature. Dynamics include *p*, *f*, and *pf*. A repeat sign is present at measure 10.

N^o 8.
 Musical score for No. 8, measures 1-12. Treble clef, 3/4 time signature. Dynamics include *f* and *del.*. A repeat sign is present at measure 10.

N^o 9.
 Musical score for No. 9, measures 1-12. Treble clef, 3/4 time signature, key signature of two sharps. Dynamics include *p*, *sf*, and *f*. A repeat sign is present at measure 10.

N.º 10.

Musical score for N.º 10, featuring three staves of music in 3/4 time with a key signature of one sharp (F#). The notation includes various dynamics such as *f*, *mf*, and *sf*. The first staff begins with a forte (*f*) dynamic and includes a *col* (collage) marking. The second staff features a *ppf* (pianissimo forte) dynamic. The third staff continues with *f* and *sf* dynamics.

N.º 11.

Musical score for N.º 11, featuring two staves of music in 3/4 time with a key signature of one sharp (F#). The notation includes dynamics such as *f* and *ppf*. A specific instruction is written above the second staff: "si strisciano sull' istessa corda" (slide on the same string), accompanied by a plus sign (+). The piece concludes with a *f* dynamic and a *9ª pos* (9th position) marking.

N.º 12.

Musical score for N.º 12, featuring four staves of music in 3/4 time with a key signature of one sharp (F#). The notation includes dynamics such as *ppf*, *f*, *pp*, and *sf*. The piece includes several performance markings: "loco" (two instances), "1ª" and "2ª" (first and second endings), and "Code" (coda). The score concludes with a *pp* dynamic and a *9ª pos* marking.

This is a page of handwritten musical notation, likely for a piano piece. The score is arranged in ten systems, each consisting of a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *p*, *pf*, *f*, *cresc.*, and *poco*. There are also several accents (*^*) placed over notes. The notation is dense and detailed, typical of a composer's manuscript.