

Marcia.

Stalin 20 June 1917

Flauto
in F# 3^{ve}
Flauto 2^o

Clarinete
in B.
Clarinete 2^o

Clarinete 1^o
in B

Clarinete 2^o
in B

Oboe 1^o

Oboe 2^o

2 Corni
in B

2 Corni
in B

Clarinete 1^o
in F#

Clarinete 2^o
in F#

Clarinete in B

Fagotto 1^o

Fagotto 2^o

Tromba e
Corno Basso

Trombone
Basso

Tamburo grande
e piccoli

10^{to} 11^{to} 12^{to} 13^{to} 14^{to} 15^{to} 16^{to} 17^{to} 18^{to} 19^{to} 20^{to} 21^{to} 22^{to} 23^{to} 24^{to} 25^{to} 26^{to} 27^{to} 28^{to} 29^{to} 30^{to} 31^{to} 32^{to} 33^{to} 34^{to} 35^{to} 36^{to} 37^{to} 38^{to} 39^{to} 40^{to} 41^{to} 42^{to} 43^{to} 44^{to} 45^{to} 46^{to} 47^{to} 48^{to} 49^{to} 50^{to}

col Flauto

col Clarinetto

col Tromba

col Fagotto

locu

p dolce

mf

f

pp

pp dolce

2.

This page of handwritten musical notation consists of 15 staves. The notation is dense, featuring numerous beamed notes, slurs, and rests. A vertical bar line is present on the left side, approximately one-third of the way across the page. Dynamic markings such as *mf* (mezzo-forte) and *p* (piano) are scattered throughout the score. The handwriting is in black ink on aged, slightly yellowed paper. The overall style is characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score for a woodwind ensemble. The score is written on multiple staves, including parts for Clarinet 1, Clarinet 2, and Saxophone. The notation is dense, featuring complex rhythmic patterns, dynamic markings (e.g., *p*, *mf*), and performance instructions such as *col* (col legno) and *loco*. The score is marked with various dynamics and includes some red ink corrections or markings. The overall style is that of a classical or romantic-era manuscript.

Fine. Trio.

This page contains a handwritten musical score for a Trio section. The score is written on 15 staves. The first staff is a grand staff (treble and bass clefs). The second staff is a grand staff with a red 'S' marking. The third staff is a grand staff with a red 'C' marking. The fourth staff is a grand staff with a red 'V' marking. The fifth staff is a grand staff with a red 'V' marking. The sixth staff is a grand staff with a red 'V' marking. The seventh staff is a grand staff with a red 'V' marking. The eighth staff is a grand staff with a red 'V' marking. The ninth staff is a grand staff with a red 'V' marking. The tenth staff is a grand staff with a red 'V' marking. The eleventh staff is a grand staff with a red 'V' marking. The twelfth staff is a grand staff with a red 'V' marking. The thirteenth staff is a grand staff with a red 'V' marking. The fourteenth staff is a grand staff with a red 'V' marking. The fifteenth staff is a grand staff with a red 'V' marking. The score includes various musical notations such as notes, rests, and dynamic markings. The markings include 'p dolce', 'mf', and 'pp'. There are also some red markings on the staves, possibly indicating fingerings or articulation. The score is divided into measures by vertical bar lines. The first measure is marked with a double bar line and the word 'Fine'. The second measure is marked with a double bar line and the word 'Trio'. The score ends with a double bar line and the word 'pp'.

A handwritten musical score for orchestra, consisting of approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include:

- rit* (ritardando) at the beginning of the first staff.
- cresc* (crescendo) markings on the first, second, third, fourth, sixth, seventh, eighth, ninth, and tenth staves.
- col Flauto* (concerto flauto) marking on the second staff.
- col Oboe* (concerto oboe) marking on the eighth staff.
- col Clarinetto* (concerto clarinetto) marking on the tenth staff.
- Dynamic markings *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo) are scattered throughout the score.
- Red ink annotations, including circles and lines, are present on the first and second staves.

Da Capo Marcia al Fine senza replica