

Duetto della Semiramide di Metastasio

Semiramide *Allegro Maestoso?* Cru del! Cru-

Scitalco *Allegro Maestoso?*

Violino I *f*

Violino II *f*

Viola *f*

Violoncello *f*

del. Morir mi vedi, e il mio do- lor non cre di: Cru del! Cru del! Morir mi ve di e il mio dolor non

p *mf* *sf*

p *mf* *sf*

p *mf* *sf*

p *mf* *sf*

p *mf* *sf*

cre di, e in sul to al mio do- lor

Empia! mi sei pa- le- se! Empia! mi sei pa- le- se! e van- ti an- cor di- fe- se! e

This system contains the first two staves of a musical score. The top staff is a vocal line with lyrics in Italian. The bottom staff is a piano accompaniment line. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "cre di, e in sul to al mio do- lor" and "Empia! mi sei pa- le- se! Empia! mi sei pa- le- se! e van- ti an- cor di- fe- se! e".

Cru- del! Morir mi ve- di Cru- del! Morir mi ve- di! Morir mi ve- di! Morir mi

vuoi tra- dir- mi an- cor Empia! mi sei pa- le- se! Empia! mi sei pa- le- se! mi sei pa-

This system contains the second two staves of the musical score. The top staff continues the vocal line with lyrics: "Cru- del! Morir mi ve- di Cru- del! Morir mi ve- di! Morir mi ve- di! Morir mi" and "vuoi tra- dir- mi an- cor Empia! mi sei pa- le- se! Empia! mi sei pa- le- se! mi sei pa-". The bottom staff continues the piano accompaniment. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C).

a piacere

vedi! Che Cru-del-tà! Che Cru-del-tà Che af fan no e' quel ch'io sen to che af

le-se! *a piacere* Che in-gan no! Che in-gan no! *a Tempo*

colla parte *dolce*
a Tempo

colla parte *p*

p colla parte *a Tempo*

a Tempo *p*

fan no e' quel ch'io sen to! Sei nato per tor men to, Bar-ba-ro! del mio cuor!

p nata per tor mien to, Bar-ba-ra! del mio cuor *che af-*

dolce

che af-fan-no è quel ch'io sen-to! Sei na-ta per tor-men-
 fan-no è quel ch'io sen-to Sei na-ta per tor-mento per tor-men-to Par-ba-ro! del mio
 Par-ba-ra! del mio

dolce *cresc.* *f*

cresc. *f*

cresc. *f*

cresc. *f*

cuor! Qual astro in ciel splen-de-a! Quel di che un al-ma re-a un al-ma
 cuor! Qual astro in ciel splen-de-a! Quel di che un al-ma re-a un al-ma re-a un al-ma

p *crescendo* *p dolce*

p *crescendo* *p*

p *crescendo* *p*

re a sepe in spi-rar-mi a-mor sepe in spi-rar-mi a-mor sepe in spi-rar-mi a-mor

sepe in spi-rar-mi a-mor sepe in spi-rar-mi a-mor

pp

rar-mi a-mor! sepe in spi-rar-mi a-mor sepe in spi-rar-mi a-mor

pp dolce

Handwritten musical score for a string quartet, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff starts with a bass clef and a key signature of one sharp. The third staff is marked *p dolce*. The fourth and fifth staves also begin with bass clefs and a key signature of one sharp. The score is divided into measures by vertical bar lines.

Canonischer Satz in der Quinte.

Handwritten musical score for a canon in the fifth, consisting of four staves. The tempo is marked *Tempo di Minuetto*. The first staff is in treble clef with a 3/4 time signature and a key signature of one sharp. The second staff is in bass clef with a 3/4 time signature and a key signature of one sharp. The third and fourth staves are in treble and bass clefs respectively, with a key signature of one sharp. The score is divided into measures by vertical bar lines.