

Voice

All.to

Fortes

Piano

The first system of the score features a vocal line on a single staff and two piano accompaniment staves. The vocal line is marked 'Vox' and 'All.to'. The piano part is marked 'Fortes' and 'Piano'. The time signature is 6/8.

Ad-mi-res donc ma ve-gi-lance, Lisette, vo-ici vos souliers, je me-rites la pre-ference de

The second system continues the vocal line and piano accompaniment. The lyrics are written below the vocal staff.

tous les autres cordon-niers. De-puis long-tems j'ai la pra-tique du beau-sexe de ce Canton, cha-

The third system continues the vocal line and piano accompaniment. The lyrics are written below the vocal staff.

cune qui vient dans ma boutique, je l'ai chauffee sur le bon-tou. mais il est

The fourth system concludes the vocal line and piano accompaniment. The lyrics are written below the vocal staff.

tems, essayons. Lisette, comment sera votre souvenir, per-mettez que je vous le mette, je suis ha-

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The middle and bottom staves are for piano accompaniment, with the middle staff starting with a piano (p) dynamic marking.

bile en ce motif. Si je n'avois pas l'avantage, au premiers coup de renfer, je recomm-

The second system continues the musical piece. The vocal line and piano accompaniment are shown. The piano part includes several dynamic markings such as piano (p) and fortissimo (ff).

mencerais l'ouvrage, tant que cela ferait plaisir, tant que cela ferait plaisir.

Allegro.

The third system is marked 'Allegro.' and features a more rhythmic piano accompaniment. The vocal line continues with the lyrics. The piano part includes dynamic markings like piano (p) and fortissimo (ff).

Ne sentez vous pas, qu'il avance

poco à poco crescendo

S'il vous fait soit un peu souffr.

The fourth system is marked 'poco à poco crescendo' and shows the final part of the piece on this page. The piano accompaniment becomes more active and rhythmic. The vocal line concludes with the lyrics. Dynamic markings include piano (p) and fortissimo (ff).

pir, ne vous effrayez pas d'avance, il va croquer-moi s'élargir

The first system of the handwritten musical score consists of three staves. The top staff is the vocal line, with lyrics written in cursive below it. The two lower staves are for piano accompaniment. The music is written in a single system with various note values and rests.

Tou-jours il vous pousse aux passages, pourquoi qu'un sonlier soit bien fait, mais avec un peu de cou-

The second system of the handwritten musical score consists of three staves. The top staff is the vocal line, with lyrics written in cursive below it. The two lower staves are for piano accompaniment. The music continues with similar notation to the first system.

rage, on le fait entrer tout-à-fait. Lisette, Lisette, nous n'êtes pas bien en posture
staccato

The third system of the handwritten musical score consists of three staves. The top staff is the vocal line, with lyrics written in cursive below it. The two lower staves are for piano accompaniment. The word "staccato" is written above the piano part. The music includes slurs and dynamic markings.

il faut vous pousser en avant. pour mieux aiser à la chaussure faites quelques sauts en a-

The fourth system of the handwritten musical score consists of three staves. The top staff is the vocal line, with lyrics written in cursive below it. The two lower staves are for piano accompaniment. The music concludes with various note values and rests.

vant Eh bien, vous y voilà Lisette, le voilà entré jus qu'au fonds.

Ne le trou-vez vous pas bien fait?

Sen-tes vous qu'il est assez long.

Vous paraissez tout oppressée

decresc. *marcato*

pourquoi repondre vous de pleurs? vous aurois-je peut-etre blessé, vous aurois-je fait

quelque mal-heur nous enrais je fait quelque mal-heur *Piu Presto* C'est est que sur ma mè

Handwritten musical score for the first system. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The lyrics are written in cursive above the vocal line. The tempo marking 'Piu Presto' is written above the piano part. Dynamic markings include *mf*, *f*, and *ff*.

ho de, que l'on travaille en tout pays, et ma chaisserie est à la mode, en province comme à Paris

Handwritten musical score for the second system. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The lyrics are written in cursive above the vocal line. The piano part features a rhythmic accompaniment with chords.

En province come à Pa-ri-s. comme à Pa-ri-s. *Presto*

Handwritten musical score for the third system. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The lyrics are written in cursive above the vocal line. The tempo marking 'Presto' is written above the piano part. Dynamic markings include *mf* and *f*.

mf *f* *cresc.* *f*

Handwritten musical score for the fourth system. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The system ends with a double bar line. Dynamic markings include *mf*, *f*, and *cresc.*