



Seinem Freunde  
**THEODOR PARMENTIER**  
gewidmet.

**SONATE**

für

**Pianoforte und Violine**

componirt  
von

**FR. GERNSHEIM.**

— OP. 4. —

*Eigenthum des Verlegers.*

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Aufführungsrecht vorbehalten

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352.

# SONATE.

## I.

Andante con moto.

Fr. Gernsheim, Op. 4.

Violine.

Pianoforte.

The first system of music shows the beginning of the piece. The Violin part (top staff) starts with a *p* dynamic and a melodic line. The Piano part (bottom two staves) begins with a *p* dynamic and a complex harmonic accompaniment. The tempo is marked "Andante con moto".

The second system continues the instrumental development. The Violin part features a *f* dynamic section followed by a *p* section. The Piano part maintains its intricate accompaniment with *f* and *f* dynamics.

The third system introduces vocal lines. The Violin part has the lyrics "cre - scen". The Piano part has the lyrics "cre scen". The dynamics include *p* and *f*.

The fourth system concludes the page. The Violin part has the lyrics "do" and *f* dynamics. The Piano part has the lyrics "do" and *p* dynamics. The system ends with a *f* dynamic and a *p* dynamic section.

*dolce ed espressivo*

*p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*cre - scen - do energico*

*cre - scen - do con forza*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*con forza*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*sempre più f*

*f*

Ped. \* Ped. \* Ped. \*

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes. Dynamics include *ff* (fortissimo) and *sf* (sforzando). There are several *ped.* (pedal) markings with asterisks in the bass line.

Second system of musical notation. The piano accompaniment continues with a similar rhythmic texture. Dynamics include *sf* and *ff*. A *tr* (trill) marking is present above the vocal line. The instruction *sempre col ped.* is written below the piano part.

Third system of musical notation. The piano accompaniment continues. Dynamics include *p* (piano) and *f* (forte). The piano part features a mix of chords and moving lines.

Fourth system of musical notation. This system includes the first vocal line with lyrics: *cre - seen - do - sempre -*. The piano accompaniment continues. Dynamics include *f* and *p*. The lyrics *cre seen do sempre* are also written below the piano part.

Fifth system of musical notation. This system includes the second vocal line with lyrics: *cre - seen - do -*. The piano accompaniment continues. Dynamics include *p*. The lyrics *cre seen do* are also written below the piano part.

*p*

*sempre p*

*cre - scen - do* *f*

*cre - scen - do* *f* *sf*

*Ped. \* Ped. \**

*sempre cresc.* *ff poco a poco di -*

*sempre cresc.* *sf ff poco a poco di -*

*Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \** *Ped. \**

*mi - nu - en - do*

*mi - nu - en - do* *dolce ed p*

*Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \** *Ped. \**

*espress.* *p cresc. assai*

*cresc. assai*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*f* *p* *Più lento.*

*f* *p* *Più lento.*

Ped. \* Ped. \* *col Ped.*

*espress.* *dim.* *sempre*

*espress.* *dim.* *sempre*

*sempre p* *dim.* *pp* *sempre*

*diminuendo*

*diminuendo*

*diminuendo* *crescendo sf* *p* *pp*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

# II.

Allegretto scherzando.

Allegretto scherzando.

The musical score consists of five systems of staves. The first system shows the beginning of the piece with a treble clef and a key signature of two flats. The second system includes dynamics *f* and *p*. The third system includes dynamics *f* and *p*. The fourth system includes dynamics *pp* and *p*. The fifth system includes dynamics *cresc.*, *dim.*, and *p*. Pedal markings (*Ped.*) are present throughout the score, often accompanied by asterisks. The score is written in a 3/4 time signature.

This musical score is arranged in four systems, each consisting of a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first system includes first and second endings for the vocal line. The piano accompaniment features complex textures with many chords and moving lines. Dynamic markings include *f* (forte) and *p* (piano). The second system includes the instruction *sempre f* (always forte). The third system includes *p*. The fourth system includes *sempre p* (always piano) and the word *cre* (crescendo) in the vocal line. Pedal markings (*Ped.*) with asterisks are placed throughout the piano accompaniment to indicate when to use the sustain pedal.



seen do ff

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

a Tempo. p a Tempo.

Ped. \* Ped. \* Ped. \*

cresc. f espress. dim. p

Ped. \* Ped. \*

p cresc. p cresc. p

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

dim. p dim. dim. p dim. dim.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

pp  
pizz.  
Ped.  
\* Ped. \* Ped. \*

This system contains the first two staves of music. The top staff is a single melodic line starting with a piano (*pp*) dynamic and a *pizz.* (pizzicato) instruction. The bottom staff is a piano accompaniment with a *pp* dynamic and a *Ped.* (pedal) instruction. The system concludes with a first ending bracket and three asterisks marking the end of the section.

*arco espress.*  
*cresc.*  
*p*  
*Pedale*  
*cresc.*

This system contains the next two staves. The top staff features a melodic line with *arco espress.* and *cresc.* markings. The bottom staff has a piano accompaniment with a *p* dynamic and a *Pedale* instruction. The system ends with a *cresc.* marking.

*f*

This system contains two staves of music. The top staff has a melodic line with a forte (*f*) dynamic. The bottom staff has a piano accompaniment with a forte (*f*) dynamic. The system concludes with a *f* dynamic marking.

*cresc.*  
*ff*  
*dim.*  
*cresc.*  
*sf*  
*dim.*

This system contains two staves of music. The top staff has a melodic line with *cresc.*, *ff*, and *dim.* markings. The bottom staff has a piano accompaniment with *cresc.*, *sf*, and *dim.* markings. The system ends with a *dim.* marking.

1. 2.  
1. 2.  
*f*  
*sf*  
*sf*  
*sf*  
*p*  
*decrecendo*  
Ped. \* Ped. \* Ped. \*

This system contains two staves of music. The top staff has a melodic line with first and second endings (1. and 2.) and a *f* dynamic. The bottom staff has a piano accompaniment with *sf* and *p* dynamics, and a *decrecendo* instruction. The system concludes with a first ending bracket and three asterisks marking the end of the section.

First system of musical notation. It consists of three staves: a vocal line at the top, a right-hand piano accompaniment in the middle, and a left-hand piano accompaniment at the bottom. The vocal line begins with a *p* dynamic and a *sempre decresc.* instruction, ending with a *pp* dynamic. The piano accompaniment features a *decresc.* instruction and a *pp* dynamic. The left-hand part includes a *Pedale* marking.

Second system of musical notation, continuing the vocal and piano parts from the first system. The vocal line ends with the syllable *cre -*. The piano accompaniment also ends with *cre -*. The left-hand part includes a *Ped.* marking and a decorative asterisk.

Third system of musical notation. The vocal line includes the syllables *scen* and *do*, with dynamics *f* and *decresc.*. The piano accompaniment includes the syllable *scen* and dynamics *f*, *sf*, and *p*. The left-hand part features multiple *Ped.* markings and decorative asterisks.

Fourth system of musical notation. The vocal line begins with *sempre decresc.* and ends with a *pp* dynamic. The piano accompaniment includes a *decresc.* instruction and a *pp* dynamic. The left-hand part includes a *p* dynamic and a *Pedale* marking.

cre - scen - do - al - ff

cre - scen - do - al - ff

This system contains the first two staves of music. The vocal line (top staff) features a melodic line with lyrics "cre - scen - do - al - ff". The piano accompaniment (bottom two staves) includes a right-hand part with arpeggiated chords and a left-hand part with a steady bass line. Dynamics include *ff* and *ff*.

dim. di

dim. sempre di

This system contains the second two staves of music. The vocal line (top staff) has lyrics "dim. di". The piano accompaniment (bottom two staves) continues with arpeggiated figures. Dynamics include *dim.*, *sempre*, and *di*.

mi - nu - en - do pp

mi - nu - en - do pp ritard. Ped.

This system contains the third two staves of music. The vocal line (top staff) has lyrics "mi - nu - en - do pp". The piano accompaniment (bottom two staves) features a more complex texture with arpeggios and chords. Dynamics include *pp*, *pp*, and *ritard.*. Pedal markings are present.

a Tempo.

a Tempo.

sempre pp

This system contains the final two staves of music. The vocal line (top staff) is marked "a Tempo.". The piano accompaniment (bottom two staves) features a rhythmic accompaniment with chords. Dynamics include *sempre pp*.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Pedal markings are present below the bass line.

*p*

Ped. \* Ped. \* Ped. \*

Second system of musical notation. The vocal line continues with a melodic line. The piano accompaniment features a more active treble part with slurs and dynamic markings. Pedal markings are present below the bass line.

*p* *cresc.* *dim.*

*p* *cresc.* *dim.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Third system of musical notation. The piano accompaniment has a more complex texture with slurs and dynamic markings. Pedal markings are present below the bass line.

*p* *dim.*

*p* *dim.*

Ped.

Fourth system of musical notation. The piano accompaniment features a dense texture with slurs and dynamic markings. Pedal markings are present below the bass line.

*f*

*sempre f.*

Ped. \* Ped. \* Ped. \* Ped. \*

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line begins with a fermata and a dynamic marking of *f*. The piano accompaniment features a complex texture with many chords and a bass line that includes several pedaling marks labeled "Ped." with asterisks. A dynamic marking of *p* is present in the piano part.

Second system of musical notation. The vocal line continues with a dynamic marking of *sempre p*. The piano accompaniment also features a complex texture with many chords and a bass line with several pedaling marks labeled "Ped." with asterisks. A dynamic marking of *sempre p* is present in the piano part.

Third system of musical notation. The vocal line includes the lyrics "cre - scen - do" and a dynamic marking of *ff*. The piano accompaniment features a complex texture with many chords and a bass line with several pedaling marks labeled "Ped." with asterisks. A dynamic marking of *ff* is present in the piano part.

Fourth system of musical notation. The piano accompaniment continues with a complex texture and a bass line with several pedaling marks labeled "Ped." with asterisks. A dynamic marking of *p* is present in the piano part, and the system concludes with a *ritard.* marking.

a Tempo.

*p* *cresc.* *f* *express.*

*a Tempo.*

*p* *cresc.*

*Ped.* \*

*dim.*

*dim.*

*Ped.* \*

*cresc.* *dim.* *p* *dim.*

*8* *cresc.* *dim.* *p* *dim.*

*Ped.* \*

*pp* *pizz.*

*pp* *pp*

*Ped.* \*

# III.

Allegro.

*f*  
*pizz.*

Allegro.

*non legato*

*arco*

*non legato*

*tr*

*Ped.*

\*

*p*

*p*

*cresc. mf*

*cre*

*p*

*p*

*cresc. mf*

*cre*



scen - do - f sempre

scen - do f sempre

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics 'scen - do - f sempre'. The bottom staff is a piano accompaniment with two staves (treble and bass clef). The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes.

cre scen do al

cre scen do al

Detailed description: This system contains the next two staves of music. The top staff is a vocal line with lyrics 'cre scen do al'. The bottom staff is a piano accompaniment. The piano part continues with its intricate rhythmic texture, featuring many sixteenth and thirty-second notes.

ff

ff

Detailed description: This system contains two staves of piano accompaniment. The top staff has a dynamic marking of 'ff'. The bottom staff continues the complex rhythmic accompaniment with many sixteenth and thirty-second notes.

tr 8 p cre

tr 8 p cre

Detailed description: This system contains two staves of piano accompaniment. The top staff has a trill marking 'tr' and an eighth note '8'. The bottom staff has a dynamic marking of 'ff' and a piano marking 'p'. The piano part continues with its intricate rhythmic texture.

scen do ff

scen do ff

Detailed description: This system contains two staves of piano accompaniment. The top staff has lyrics 'scen do' and a dynamic marking of 'ff'. The bottom staff continues the complex rhythmic accompaniment with many sixteenth and thirty-second notes.

*sempre ff*

*sf*

*sempre sf*

Ped. \* Ped. \* Ped. \*

*de* *cresc.*

Ped. \* Ped. \* Ped. \*

*p* *cre* *scen*

*pizz.* *tr* *cre* *scen*

*do* *f* *arco*

*do* *f*

Ped. \*

*cresc.* *tr* *ff*

*cresc.* *ff*

*Un poco meno mosso.*

*p espress.*

*Un poco meno mosso.*

*p espress.*

*cre - scen*

*cresc. f* *dimi - nuen - do*

*do* *f leggiero dimi - nuen - do*

*1. p* *2. p*

*1. p* *2. p*

*cresc. f*

a Tempo.

*dimin. e ritard. p espress. cresc.*

a Tempo.

*p espress. cre -*

*dimin. e ritard.*

*ped. \* ped. \* ped. \**

*f di - mi - nu - en - do*

*scen - do*

*f di - mi - nu - en - do*

*ped. \* ped. \* ped. \**

*p*

*p*

*p*

*dim. e poco rit.*

*ped. \* ped. \**

Tempo I.

*pp*

Tempo I.

*pp*

*non legato*

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cre - - scen - - do

*pp*

cre - - scen - - do

This system contains the first two staves of music. The vocal line (top) has lyrics 'cre - - scen - - do'. The piano accompaniment (bottom) starts with a *pp* dynamic. The key signature has two flats and the time signature is 3/4.

*f* *cresc.* *pp*

*f* *cresc.* *ffp*

*And.*

This system contains the next two staves. The piano accompaniment features a *f* dynamic and a *cresc.* marking. The vocal line has a *pp* dynamic. The piano part includes a *ffp* dynamic and a *And.* marking. There is a small asterisk symbol in the bass line.

cre - - scen

cre - - scen

This system contains the third and fourth staves. The vocal line has lyrics 'cre - - scen'. The piano accompaniment has a *3* (triple) marking. The key signature changes to one flat.

do

do

*p* *cresc.*

*f* *p* *cresc.*

This system contains the fifth and sixth staves. The vocal line has lyrics 'do'. The piano accompaniment features a *p* dynamic and a *cresc.* marking. The piano part includes a *f* dynamic and a *p* dynamic. There are *3* (triple) markings in the piano part.

*mf* cre - - scen - - do

*mf* cre - - scen - - do

This system contains the seventh and eighth staves. The vocal line has lyrics 'cre - - scen - - do'. The piano accompaniment starts with a *mf* dynamic. The key signature has one flat.

*f* *sempre* *cre* *scen*

*do* *al* *ff*

*do* *al* *ff*

*p* *cre* *scen*

*ff* *cre* *scen*

*ff* *cre* *scen*

*do* *ff*

*do* *ff*

*sempre ff*

*sempre ff*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

de - cre - scen - do

*f f*

*de - cre - scen - do : pp*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

*pp*

*poco a poco cre*

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

scen - do

*f f sempre f cre f*

scen - do

*f sempre f cre f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

scen - do *f*

*fz. strin - gen - do*

scen - do *ff*

*ff strin - gen - do*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

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*Presto. arco*  
*ff con fuoco*

*Presto.*  
*ff con fuoco*

*sempre ff*

*sempre ff*

*ff*

The musical score is written for a piano and consists of five systems of staves. The first system includes a vocal line and a piano accompaniment. The tempo is marked 'Presto' and the dynamics are 'ff con fuoco'. The second system continues the piano accompaniment with 'Ped.' markings. The third system features the vocal line with 'sempre ff' and the piano accompaniment with 'sempre ff'. The fourth system shows the piano accompaniment with multiple 'Ped.' markings. The fifth system concludes the piece with a final chord marked 'ff' and 'Ped.' markings.



# SONATE. Violine.

## I.

*Andante con moto.*

Fr. Gernsheim, Op. 4.

*p*

*f* *p* *p* *1*

*p* *cre - scen - do*

*f* *3*

*p espress.* *1* *cre - scen - do* *con forza*

*tr* *1* *tr* *1* *tr* *tr* *sempre più f*

*tr* *ff* *1* *p* *cre*

*sp* *3* *scen - do* *f* *sempre - cre - scen - do*

*p* *cre - scen - do* *f sempre*

*cresc. ff* *3* *poco a poco di - mi - nu - en - do*

*p cresc. assai f* *1* *espress.* *dimin.*

*sempre dimin.* *1* *p* *pp*

# Violine.

## II.

Allegretto scherzando.

1 7 *f* *p*

3 *p* *cresc.*

*dim.* *p* *dim.* 1. 2. 1 5 2 *f*

4 *f* *p*

*tr* *sempre p*

*cre scen do ff*

3 *rit.* *p* *cresc.* *f espress.* **a Tempo.**

3 *dim.* *p* *cresc.*

4 *pp* 1 *pizz.*

*arco espress.* *cresc.* *f*

*cresc.* *tr* *ff* *dim.* 1. 2. 1 1

# Violine.

*f* *decresc.* *p* *sempre decresc.* *pp*  
*decresc.* *sempre decresc.*  
*cre - scen - do* *f*  
*pp* *cre - scen - do - al - ff*  
*dim.* *2* *rit.*  
*di - mi - nu - en - do* *pp*  
*a Tempo.* *8* *f* *p*  
*3* *p* *cresc.*  
*dim.* *p* *dim.* *f* *4*  
*f* *p* *tr*  
*sempre p* *cre - scen - do* *ff*  
*3* *a Tempo.* *cresc.* *rit.* *p*  
*dim.* *3* *p* *f espress.*  
*cresc.* *dim.* *p* *dim.* *4 pizz.* *pp*

# Violine.

## III.

Allegro. pizz.

The musical score for Violin III consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Allegro' and the playing style is 'pizz.' (pizzicato). The first staff features a triplet of eighth notes, followed by a series of chords and eighth notes, with dynamics ranging from *f* to *arco*. The second staff includes trills and a dynamic of *p*. The third and fourth staves contain the lyrics 'do', 'sempre', 'cre', 'scen', and 'do', with dynamics like *p*, *cresc.*, *mf*, *cre*, and *scen*. The fifth and sixth staves continue the lyrics 'do' and 'al', with dynamics *f* and *ff*. The seventh staff has the lyrics 'sempre', 'cre', 'scen', and 'do', with dynamics *p* and *ff*. The eighth staff includes the lyrics 'sempre', 'cre', 'scen', and 'do', with dynamics *sf* and *sf*. The ninth staff features the lyrics 'pizz.', 'cre', 'scen', and 'do', with dynamics *p*, *f*, and *cresc.*. The tenth staff is marked 'Un poco meno mosso.' and contains the lyrics '1. 1. *pespr. cresc. f* diminuendo' and '2. *p* *p*'. The final staff is marked 'a Tempo.' and 'Tempo I.', with dynamics *cresc.*, *f*, *dim. e ritard.*, *pespr. cresc.*, *f*, and *diminuendo p*. The score concludes with a 4-measure rest and the dynamic *pp*.

# Violine.

scen - do *f cresc.* *pp*

*tr* cre - scen - do *p*

*p cresc. mf* cre - scen - do *f*

*tr* sempre cre - scen - do - al

*tr* *ff*

*p* cre - scen - do *ff*

*tr* sempre *ff* *f f* *f f*

*pp* *decrecendo* cre pizz. scen - do

**Presto:** *f sf sempre sf* cre - scen - do *f* strin - gen - do

*arco* *ff con fuoco*

sempre *ff*

*f f f f* *ff*