

August Wilhelmj
gewidmet.

CONCERT
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mit Begleitung des Orchesters
componirt
von
FRIEDRICH GERNSSHEIM.
Op. 42.

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J. RIETER - BIEDERMANN.

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J. RIETER - BIEDERMANN.

Concert für Violine.

Allegro non troppo. $\text{♩} = 69$.

Fr. Gernsheim Op.42.

Violine.

Pianoforte.

Musical notation for the first system. The Violin part is on a single staff. The Piano part is on two staves (treble and bass clef). The piano part includes the following markings: *Tutti. m.*, *p dolce*, *quasi pizz.*, *ten.*, and *ten.*

Musical notation for the second system, showing the Piano part on two staves.

Musical notation for the third system, showing the Piano part on two staves. The piano part includes the marking *p dolce* and the lyrics *ten. cre - - ten. scen -*.

Musical notation for the fourth system, showing the Piano part on two staves. The piano part includes the marking *mf* and the lyrics *- do*.

Tromp. *pp trem.* *pp* *Hizbl.*

molto dolce *pp*

cresc. *non legato* *f* *sempre più f*

ff un poco pesante *col 8^{va} alta ad lib.*

Solo. ad libitum. *f* *tr* *f* *largamente e dim.*

a tempo
p cant.
p dolce

This system contains the vocal line and the piano accompaniment. The vocal line is marked *a tempo* and *p cant.* (piano cantabile). The piano part is marked *p dolce*. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano part features a steady bass line with chords in the right hand.

f
 Clar.
 Fl.
p dolce
 L.H.
ppp
 sul G.

This system includes woodwind parts and piano accompaniment. The Clarinet (Clar.) and Flute (Fl.) parts are marked *p dolce*. The piano part has a section marked *L.H.* (Left Hand) and *ppp* (pianissimo). The woodwinds play a melodic line. The piano part has a steady bass line. The system ends with the instruction *sul G.* (sul G-clef).

Tromp.
 Hlzbl.
mp
pp
pp

This system features brass parts and piano accompaniment. The Trombone (Tromp.) and Horns (Hlzbl.) parts are marked *mp* (mezzo-piano). The piano part has sections marked *pp* (pianissimo). The brass parts play a melodic line, while the piano part has a steady bass line.

mp
crese.
tranquillo
p
 Viol.
pp

This system includes the Violin (Viol.) part and piano accompaniment. The Violin part is marked *mp* (mezzo-piano), *crese.* (crescendo), *tranquillo* (tranquillo), and *p* (piano). The piano part has sections marked *pp* (pianissimo). The Violin part plays a melodic line, while the piano part has a steady bass line.

crese.
espress.

This system contains the piano accompaniment. It features a melodic line in the right hand and a steady bass line in the left hand. The system is marked *crese.* (crescendo) and *espress.* (espressivo).

First system of the musical score. It features a piano introduction with a treble clef staff containing a triplet of eighth notes and a bass clef staff with a similar triplet. The tempo and mood are marked *f con fuoco ed animato*. The music concludes with the instruction *sempre più f*. The second system shows the piano accompaniment with a *poco espress.* marking.

Second system of the musical score. It begins with a treble clef staff featuring a complex rhythmic pattern of sixteenth notes. The piano accompaniment in the bass clef staff is marked *ff*. The section is labeled *A Tutti.*

Third system of the musical score. The treble clef staff has a *Solo. tranquillo* marking. The piano accompaniment includes a *fp* marking and a *B1.* section. The tempo is marked *poco rit.* and the mood is *sehr zart und ruhig.*

Fourth system of the musical score. It includes staves for Flute (*Fl.*) and Horn (*Horn.*). The piano accompaniment is marked *p dolce* and *quasi pizz.*. The tempo is *poco rit.*

Fifth system of the musical score. The treble clef staff features a *cresc.* marking. The piano accompaniment continues with complex textures.

f animato *energico* *sempre cresc.*

ff *dim.* *f* *p* *Bl.* *p espress.*

tr *cresc.* *dim.*

f cantabile ed espress. *p* *quasi pizz.* *Leg.* ** Leg.* ** Leg.* ** Leg.* ** Leg.* ***

dim. e rit. *a tempo* *pp legg. assai* *cresc.*

sempre cresc. **Tutti.**

cresc. **f**

col 8^{va} ad lib.

Solo.

Suoi tilon risoluto e murt. **p**

mf **p**

cresc. **energico**

ff **ed.**

4. Hörn.

sempre più f **brillante** *dim.* **tranquillo** *dolce ed espress.*

p dolce

sul A.

pp dolce

First system of musical notation. It features a vocal line at the top and a piano accompaniment below. The piano part includes a *p* dynamic marking, a *cresc.* instruction, and a **Tutti.** section. Pedal markings are present at the bottom of the piano part.

Second system of musical notation. It includes a piano accompaniment and a woodwind part for Oboe (Ob.) and Percussion (Pauk.). Dynamics include *ff* and *p dolce espress.*. Pedal markings are at the bottom.

Third system of musical notation. It features a piano accompaniment with an *espress.* marking. Multiple pedal markings are shown at the bottom of the system.

Fourth system of musical notation. It includes a piano accompaniment with a *p* dynamic and a *sempre più p* instruction. A *col. Ped.* marking is present at the bottom.

Fifth system of musical notation. It features a piano accompaniment with an *mf molto espress* marking. A *Solo. sul G.* instruction is present above the piano part.

Cadenza senza tempo

risoluto

p *dim.* *pp* *cresc.* *f*

più pp

tranquillo

p

pp *cresc. e string.*

f *più f brillante* *pesante e sost.* *ff ben tenuto*

tranquillo *p* *poco cresc.* *ff* *p* *poco cresc.* *pp* *espress.*

pp *poco a poco cresc.* *dol. ed espress.*

p *cresc. ed animato*

f *sff brill. assai*

8 *sul G* *lunga* *dim.*

u tempo

p leggiero

poco - - a - - poco - - cresc.

Hörn.

pp

Clar.

scen ten. ten. do

cresc.

Ob.

Ossai.

Tutti.

f

ff

ff

Lea

* Lea *

Solo.
mp cresc. tranquillo p

Viol.
cresc espress. f con fuoco ed animato

sempre più f

Tutti.
ff energico espr. *

Solo. *

f cant. ed. espress.

p quasi pizz.

Leg. * *Leg.* * *Leg.* * *Leg.* *

dim. e rit.

a tempo

p legg. *cresc.*

pp molto legg.

sul D.

sempre cresc.

Tutti.

cresc. *f*

col 8^{va} ad libitum

Solo. risoluto e martellato

f *p*

mf *p*

cresc. *energico* *brillante*

fp

trattato
sf
dim.
p
dol. ed espress.
p
espress.

pp dolce

cresc.
f
sempre più f
Ob.
p dolce ed espress.

cresc.
ff
sf
Tutti.

sf
sf
sf
sf
ff

Musical score system 1. It features a grand piano (piano) part on the left and orchestral parts on the right. The piano part begins with a series of chords and a melodic line in the right hand, with a dynamic marking of *sf* (sforzando) appearing. The orchestral parts include woodwinds (labeled "Holz Bl.") and horns (labeled "Horn."). The woodwinds play a melodic line with a dynamic marking of *p dolce* (piano dolce). The horns play a sustained chord. A small asterisk symbol is located below the piano part.

Musical score system 2. This system continues the piano part with a *cresc.* (crescendo) marking. The piano part features a more active melodic line in the right hand. The orchestral parts are not clearly visible in this system.

Musical score system 3. The piano part continues with a dynamic marking of *f sempre più f* (fortissimo sempre più fortissimo). The piano part features a series of chords and a melodic line in the right hand. The orchestral parts are not clearly visible in this system.

Musical score system 4. This system features a solo for the woodwinds, labeled "Solo. *al libitum*". The woodwind part is marked *f largamente e dim.* (fortissimo largamente e diminuendo). The piano part is marked *p dolce* (piano dolce). The tempo marking *a tempo* is also present.

Musical score system 5. This system features a solo for the flute (labeled "Fl.") and clarinet (labeled "Cl."). The woodwind parts are marked *p dolce assai* (piano dolce assai). The piano part is marked *pp* (pianissimo). The tempo marking *rit.* (ritardando) is also present.

Più sostenuto. $\text{♩} = 54.$

sul D.

p molto espress. *cresc.* *dim.*

pp molto dol. *pp poco espress.*

p sempre molto tranq. ed espress.

Bl.

pp *perdendosi*

sempre più p

Horn tranquillo

p molto dol. *ppp*

Cl.

una corda

cresc. *e string. al Fine* *cresc.*

string. - al Fine. *cresc.*

tre corde

ff *Tutti*

ff

Andante affettuoso. ♩ = 72.

Solo sul G

mf molto espress. e passionato

Viola

p

Solo sul G e D

f

Tutti

p espress.

p

leg.

- sul A

sul G e D

sul A

molto cresc.

dim.

f

sf

p

sfp

sfp

sfp

p

dim.

cresc.

f

dim.

dol.

Tutti

p

Molto tranquillo.

Solo

p dol. *molto dol. ma cantabile*

Viol.

pp

5 3 2 5
1 1 2

Viola

mf *espress.*

12 8

f

p

Horn

mp

Vcll.

mf *espress*

12 8

p *molto* *f*

Hörn.

p

12 8

musical score for the first system, featuring piano and clarinet parts. The piano part includes dynamics *molto f* and *molto dol.* The clarinet part is marked *Clar.* and *pdol.*

musical score for the second system, including vocal and piano parts. The vocal line has lyrics *cre - scen - do*. The piano part includes dynamics *mp quasi pizz.*, *cresc*, *f Bl.*, and *p espress.*. The time signature changes to 12/8.

musical score for the third system, featuring piano and cello parts. The piano part includes dynamics *più f*, *largamente*, *cresc.*, *f espress.*, and *p*. The cello part is marked *Cello*. The time signature changes to 8/8.

musical score for the fourth system, including vocal and piano parts. The vocal line has lyrics *scen - do*. The piano part includes dynamics *ff*, *poco rit.*, *pp*, *poco rit.*, *Tutti*, *p*, *molto espress.*, and *il basso cresc.*. The tempo marking **Tempo I.** is present.

musical score for the fifth system, featuring piano and bassoon parts. The piano part includes the instruction *col Pedale*. The bassoon part is marked *Bl.*

molto cresc. *dim.*

Solo con molta forza
sul G e D. sul A

sempre f *sf* *p*

cresc. *dol.*

dim. *p dol. ed espress. tranqu.* *p quasi pizz.* *espress.*

sul A

The musical score is written for piano and consists of seven systems of staves. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is two sharps (F# and C#). The score features various dynamic markings such as *molto cresc.*, *dim.*, *Solo con molta forza*, *sempre f*, *sf*, *p*, *cresc.*, *dol.*, *dim.*, *p dol. ed espress. tranqu.*, and *p quasi pizz.*. Performance instructions include *sul G e D.*, *sul A*, and *espress.*. The notation includes complex rhythmic patterns, slurs, and ties.

cresc. *lunga* *f* *ff ad libitum* *energico e ben marcato* *f* *sf*

Tempo I.

dim. *pp molto rall. lunga* *p dol.* *pp* *una corda*

p *pp* *poco espress.*

pp *pp*

sempre più dol. *sul D* *morendo* *dd* *ddd*

FINALE.

Allegro energico e con brio. $\text{♩} = 120.$

Solo

p

10

con brio

p legg.

cresc.

pp

cresc.

f

f

Tutti

ff

non legato

p

cresc.

1096

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two sharps (F# and C#). The bass line contains dynamic markings: *f*, *sf*, *sf*, and *sf*.

Second system of musical notation, continuing the grand staff. A dynamic marking of *ff* is present in the bass line.

Third system of musical notation, continuing the grand staff. The bass line features multiple *f* dynamic markings.

Fourth system of musical notation, featuring a grand staff. The top staff is marked *Solo* and *espress.*. The bottom staff is marked *A brillante* and *p dolce*. Trills (*tr*) are indicated in the top staff.

Fifth system of musical notation, featuring a grand staff. The top staff is marked *Clar.* and includes a *3* (triple) marking.

Ob.
p dolce

This system features a woodwind staff with an Oboe (Ob.) and a piano accompaniment. The piano part includes a *p dolce* marking and a triplet of eighth notes. The woodwind part has a melodic line with a triplet of eighth notes and a slur over a group of notes.

Fl.
p scherz.
Clar.

This system includes a woodwind staff with Flute (Fl.) and Clarinet (Clar.) parts, and a piano accompaniment. The piano part is marked *p scherz.* and features a *cresc.* marking. The woodwind parts have melodic lines with slurs and a *cresc.* marking.

cresc.
f

This system shows a woodwind staff with a melodic line and a piano accompaniment. The piano part is marked *cresc.* and *f*. The woodwind part has a melodic line with a slur and a *f* marking.

Tutti.
ff
dim.
dolce
Ped.

This system features a woodwind staff with a melodic line and a piano accompaniment. The piano part is marked *Tutti.*, *ff*, *dim.*, and *dolce*. The woodwind part has a melodic line with a slur and a *mf* marking.

dim.
p
mf molto espress.
Clar.

This system includes a woodwind staff with a melodic line and a piano accompaniment. The piano part is marked *dim.* and *p*. The woodwind part is marked *mf molto espress.* and *Clar.*

Fl.Ob. *p*
pespress.

This system contains the first two staves of music. The top staff is for Flute and Oboe, and the bottom staff is for the piano. The key signature has two sharps (F# and C#). The music features melodic lines with slurs and dynamic markings.

mf
pp
Twd.

This system contains the next two staves. The piano part includes a *pp* marking. The woodwind part has a *mf* marking. There are some woodwind-specific notations like 'Twd.' and a star symbol.

Ob. *cresc.* *f*

This system contains the third and fourth staves. The woodwind part has a *cresc.* marking and a *f* dynamic. The piano part has a *p* marking.

dim. Fl. *pespress.*

This system contains the fifth and sixth staves. The piano part has a *dim.* marking. The flute part has a *pespress.* marking and triplet markings (3).

p *cresc.* *f*

This system contains the final two staves. The piano part has *p* and *cresc.* markings. The woodwind part has a *f* dynamic and triplet markings (3).

First system of musical notation. The upper staff features a melodic line with a forte (*f*) dynamic. The lower staff provides harmonic support with a piano (*p*) dynamic.

Second system of musical notation. The upper staff includes dynamics *f*, *p*, *cresc.*, *pizz.*, and *arco*. The lower staff includes dynamics *f*, *p*, and *f*.

Third system of musical notation. The upper staff includes dynamics *p* and *cresc.*. The lower staff includes dynamics *p*, *leggiere*, and *cresc.*

Fourth system of musical notation. The upper staff includes a forte (*f*) dynamic. The lower staff includes dynamics *f*, *ff*, and *f*. A section marked **Tutti** begins in the lower staff.

Fifth system of musical notation. The upper staff includes a forte (*f*) dynamic. The lower staff includes a forte (*f*) dynamic.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The bass line begins with a dynamic marking of *sf* and *mf*. A *cresc.* marking is placed above the bass line. The system contains several measures with complex chordal textures and melodic lines.

Second system of musical notation. Treble clef, key signature of two sharps. The bass line features a dynamic marking of *ff* and *f*. The system continues with intricate harmonic and melodic development.

Third system of musical notation. Treble clef, key signature of two sharps. The bass line includes a *cresc.* marking and a *sempre stacc.* instruction. The system shows further melodic and harmonic progression.

Fourth system of musical notation. Treble clef, key signature of two sharps. The bass line starts with a *ff* dynamic marking. The system features sustained chords and melodic fragments.

Fifth system of musical notation. Treble clef, key signature of two sharps. The system includes a *Solo* marking with a treble clef icon, a *mf molto espress. ed appass.* instruction, and dynamic markings of *dim.* and *p dolce*. The system concludes with a *p* dynamic marking and a *Lea* signature. There are also asterisks and a *Lea* signature at the bottom of the system.

This page of a musical score contains five systems of music. The first system features a piano part with a treble and bass clef, and a violin part. The piano part includes a *pp* dynamic marking and a *Viol.* marking. The second system features a piano part with a treble and bass clef, and a violin part. The piano part includes a *mf espress.* dynamic marking and a *p dolce* marking. The third system features a piano part with a treble and bass clef, and a violin part. The piano part includes a *pp* dynamic marking. The fourth system features a piano part with a treble and bass clef, and a violin part. The piano part includes a *pp* dynamic marking. The fifth system features a piano part with a treble and bass clef, and a violin part. The piano part includes a *fp* dynamic marking. The violin part includes a *Ob.* marking and a *Clar.* marking. The piano part includes a *p legg.* marking.

Fl. *p legg.* *p* *cre - - - scen*

Vcll. *p* 3 2 1

This system contains the first system of music. It features a vocal line with lyrics "cre - - - scen" and a piano accompaniment. The piano part includes a flute (Fl.) and violin (Vcll.) part. Dynamics include *p* and *legg.*. A triplet of notes is marked with numbers 3, 2, 1.

do *sempre p*

This system contains the second system of music. It features a vocal line with lyrics "do" and a piano accompaniment. The piano part includes a violin (Vcll.) part. Dynamics include *sempre p*.

f *sf* *pù f* *ff* *pp legg.* *mp Panke* *p* *sf*

This system contains the third system of music. It features a vocal line and a piano accompaniment. The piano part includes a violin (Vcll.) part. Dynamics include *f*, *sf*, *pù f*, *ff*, *pp legg.*, *mp Panke*, *p*, and *sf*.

This system contains the fourth system of music. It features a vocal line and a piano accompaniment. The piano part includes a violin (Vcll.) part.

Tutti
C *ff* *non legato*
p *cresc.*

This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music begins with a forte (*ff*) dynamic and a common time signature (**C**). The tempo is marked **Tutti**. The first staff features a melodic line with slurs and accents, while the second staff provides a rhythmic accompaniment. The system concludes with a piano (*p*) dynamic and a *cresc.* (crescendo) marking.

fsf *più fsf* *f*

This system contains the next two staves of music. The upper staff continues the melodic line with slurs and accents, while the lower staff continues the accompaniment. The dynamics are marked *fsf*, *più fsf*, and *f*.

ffsf

This system contains the next two staves of music. The upper staff continues the melodic line with slurs and accents, while the lower staff continues the accompaniment. The dynamic is marked *ffsf*.

sf *sf* *sf* *sf*

This system contains the next two staves of music. The upper staff features a melodic line with slurs and accents, and a dotted line above it. The lower staff continues the accompaniment. The dynamic is marked *sf* four times.

Solo *fbrill.* *tr*

This system contains the final two staves of music. The upper staff features a melodic line with slurs and accents, and a trill (*tr*) marking. The lower staff continues the accompaniment. The dynamic is marked *fbrill.* and the tempo is marked **Solo**.

First system of musical notation. The top staff features a melodic line with trills and triplets, marked *p espress.*. The piano accompaniment in the bottom two staves includes chords and triplets, marked *pdol.*

Second system of musical notation. The top staff continues the melodic line with a forte *f* dynamic. The piano accompaniment features tremolos in the left hand, marked *ppp trem.*, and chords in the right hand, marked *p*.

Third system of musical notation. The top staff includes a *p* dynamic marking and a *mf molto espress.* marking. The piano accompaniment has *p* dynamics in both hands.

Fourth system of musical notation. This system includes staves for Violin (*Viol.*), Clarinet (*Clar. legg. espress.*), Horn (*Horn. p*), and Viola (*Viola*). The piano accompaniment continues with *p* dynamics.

Fifth system of musical notation. The piano accompaniment features a crescendo *cresc.* and a final forte *f* dynamic.

First system of musical notation. The upper staff features a complex melodic line with many sixteenth notes and slurs. The lower staff provides harmonic support with chords and some melodic fragments. Dynamics include *sf*, *f*, and *p*.

Second system of musical notation. The upper staff includes markings for *p cresc.*, *pizz.*, and *arco*. The lower staff continues the harmonic and melodic development. Dynamics include *f* and *p*.

Third system of musical notation. The upper staff has a *cresc.* marking. The lower staff features a *cresc.* marking and a *sf* dynamic. The texture is dense with many notes.

Fourth system of musical notation. The upper staff has a *Tutti* marking. The lower staff features a *ff* dynamic. The music becomes more rhythmic and powerful.

Fifth system of musical notation. The upper staff has a *Solo* marking. The lower staff features a *mf* dynamic. The music transitions to a more delicate texture.

cresc. Fl. *energico*

f *pp dol.*

sempre più f *ff*

poco cresc. *p*

10

Solo *p*

Tutti *f* *p quasi pizz.*

Ob.

Musical score for the first system. The top staff is a single melodic line with a *p* dynamic and a *cresc.* marking. The middle staff is a grand staff (treble and bass clefs) with a *pp* dynamic, labeled "Hörn." and "Clar.". The bottom staff is a single melodic line labeled "Viol.".

Musical score for the second system. The top staff continues the melodic line with a *f* dynamic. The middle staff is a grand staff with a *pp* dynamic. The bottom staff continues the melodic line.

Listesso tempo. (die ♩. wie vorher die ♩)

Musical score for the third system. The top staff is a single melodic line with a *p* dynamic and a *legg.* marking. The middle staff is a grand staff with a *p legg.* dynamic, labeled "Bl." and "Fl.". The bottom staff is a grand staff with a *p legg. assai* dynamic, labeled "Clar.".

Musical score for the fourth system. The top staff is a single melodic line with a *p leggiero* dynamic and a *cresc.* marking. The middle staff is a grand staff with a *p leggiero assai* dynamic, labeled "Str." and "Ob.". The bottom staff is a grand staff with a *pp* dynamic.

First system of musical notation. The top staff features a melodic line with a dynamic marking of *f* and a *ff sempre* instruction. The piano accompaniment includes a *cresc.* marking and dynamic markings of *f* and *p legg.*

Second system of musical notation. The top staff has dynamic markings of *f* and *sf*. The piano accompaniment features *f* and *p legg.* markings.

Third system of musical notation. The top staff includes *mf*, *cresc.*, and *poco cresc.* markings. The Clarinet (Clar.) part starts with *pp*. The Flute (Fl.) and Violin (Viol.) parts are also present.

Fourth system of musical notation. The piano accompaniment features a *f* marking and a *ff* marking. The system concludes with a double bar line.

Concert für Violine.

Violino principale.

Fr. Gernsheim, Op. 42.

Allegro non troppo. $\text{♩} = 69.$

Tutti
Bl. *p dol.*

ten. ten.

Fl. *p dol.* *ten.* *cresc.*

ten.
- - - *scen* - - - *do mf* - - - *dim.*

Tromp. *pp* Viol. *pp*

molto dolce *pp* *cresc.*

f sempre più f *ff un poco pe -*

sante

Solo *ad lib.* *f* *a tempo* *p cantab.*

sf largamente e dim.

Bl. *mp* *sul G* Tromp.

Violino principale.

Bl. V

mp

cresc.

tranz.

p

cresc.

espr.

f con fuoco ed animato

sempre più f

sempre più f

ff

Tutti

sempre più f

Solo

tranz.

p espr.

poco rit.

sehr zart und ruhig.

cresc.

f animato

energico

sempre cresc.

ff

sf

dim.

p

cresc.

Detailed description of the musical score: This page contains the principal violin part for measures 1096-1106. The music is in G major and 3/4 time. It begins with a mezzo-piano (*mp*) dynamic and a tempo marking of *tranz.* (tranquillo). The first system features a melodic line with a *cresc.* (crescendo) and a *p* (piano) dynamic. The second system continues with *cresc.* and *espr.* (espressivo). The third system is marked *f con fuoco ed animato* and *sempre più f*. The fourth system includes a *ff* (fortissimo) dynamic and a *Tutti* section. The fifth system is marked *sempre più f* and *p espr.* (piano espressivo). The sixth system is marked *sehr zart und ruhig.* (very soft and calm). The seventh system is marked *cresc.* and *f animato*. The eighth system is marked *energico* and *sempre cresc.*. The ninth system is marked *ff* and *sf* (sforzando), followed by *dim.* (diminuendo). The tenth system is marked *p* and *cresc.*. The score includes various musical notations such as slurs, accents, and fingerings.

Violino principale.

Musical score for Violino principale, consisting of ten staves of music. The score includes various dynamics, articulations, and performance instructions.

- Staff 1:** *dim.*, *f cantab. ed espr.*
- Staff 2:** *dim. e rit.*, *a tempo*, *p legg.*
- Staff 3:** *cresc.*
- Staff 4:** *ff*, *Tutti*, *sempre cresc.*
- Staff 5:** *Solo (au tålon)*, *f risoluto e martellato*, *p*
- Staff 6:** *cresc.*
- Staff 7:** *energico*, *f*, *sempre piu f*
- Staff 8:** *brill. sf*, *dim.*
- Staff 9:** *tranq.*, *p dol. ed espr.*
- Staff 10:** *sul A*, *Tutti*, *cresc.*, *p*

Violino principale.

Ob. Viol.

ff *p dol. ed espr.* *p espr.*

p *sempre più p* *Solo sul G* *mf molto espr.*

sul D *4* *dim.* *p*

Cadenza senza tempo *pp* *cresc.* *f* *risoluto*

tranz. *p* *pp* *cresc. e string.*

f *più f brillante*

pesante e sosten. tranquillo *ff* *ben tenuto* *p* *poco cresc.* *ff* *p* *poco cresc.*

pp *espr.* *pp* *poco a poco cresc.*

p dol. ed espr.

Violino principale.

p 2 1 2 1 1 3 *cresc. ed animato* 0 0 1 3 1 3 *f*

sf *brill. assai*

8 1 4 1 *sul G*

Horn *pp* *a tempo*

lunga dim. *p* *leggiere*

Clar.

poco a poco *cre-*

scen *do*

Ossia

Tutti *ff*

Violino principale.

Solo
mp cresc. tranqu. - - p cresc.

espr. f con fuoco ed animato

sempre più f

Tutti. Solo

f cant. ed espr. a tempo sul D dim. e rit. p leggero

cresc. sempre cresc. -

Tutti Solo f risoluto e mart. p

cresc.

energico f brillante sf

dim. tranqu. p <-> dol. ed espr.

Violino principale.

cresc. **E** *f* *sempre più f*

f *f* *ff* *f* *pp*

Viol.
Bl.
pp

cresc. *f* *sempre cresc.*

Solo *ad libit.* *f* *largamente e dim.*

a tempo *p cant.*

rit. **Un poco più sostenuto.** $\text{♩} = 54.$ *p molto espr.* *cresc.*

dim. *p sempre molto tranq. ed espr.*

sempre più p *cresc. e*

stringendo al Fine.

Tutti *ff*

Violino principale.

Andante affettuoso. $\text{♩} = 72.$

Solo sul G - *mf molto espr. e passionato*

Tutti. *p espr.* Solo sul G e D *f* sul A *molto cresc.*

sul G e D *dim.* *f* sul A *sf dim.* *cresc.* *f*

Tutti *p espr.* *mp espr.*

Molto tranquillo. $\text{♩} = 8$

p dol. Solo *molto dolce ma cantabile*

p *molto* *f* *molto*

sf *molto dol.* *cre- - scen -*

- do *f*

pù f *largamente con tutta forza*

Violino principale.

cre- -scen - - do *ff* *poco rit.*

Tempo I.

Tutti
p molto espr. *cresc.* *mp molto cresc.* *f dim.*

Solo
sul G e D
con molta forza

sempre f *sul A* *cresc.*

f *sul A* *dim.* *p dol. ed espr.*

cresc. *f lunga ff ad libit.*

energico e ben marcato
f sf

Tempo I.

dim. *pp molto rall.* *lunga p dol.*

p

sempre più dol. *sul D* *morendo.*

Finale. Violino principale.

Allegro energico e con brio. ♩ = 120.

Solo

f

con brio

p legg.

cresc.

Tutti

f

p

cresc.

f più f sf sf ff

f brillante

p espr.

cresc.

p

Violino principale.

This page of a musical score for the first violin part contains ten staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is characterized by intricate, often sixteenth-note passages, many of which are slurred and include fingering numbers (1, 2, 3, 4). The dynamics range from *p* (piano) to *ff* (fortissimo), with various markings such as *cresc.* (crescendo), *dim.* (diminuendo), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *Tutti* and *Solo* sections, as well as specific techniques like *pizz.* (pizzicato) and *arco* (arco). A section marked 'B' is also present. The score concludes with a *ff* dynamic marking.

Violino principale.

mf cresc. ff

mf cresc.

ff
Solo pizz. arco pizz.

mf molto espr. ed appassion. pp

mf espr. pp
sulA

mf espr. pp

mf espr. pp

p cre scen do

ff piu f

ff

ff
Tutti

Violino principale.

p *cresc.* *f sf più f sf*

sf *ff*

sf sf sf sf Solo *f brill.*

p espr.

f

p *mf molto espr.*

Tutti *p espr.* Solo *p cresc.*

f *sf*

sf *p cresc.*

pizz. f *p* *cresc.*

Tutti *f*

Violino principale.

Solo
f

dim. *p*

cresc.

f energico

sempre più f

ff

Tutti *f*

Solo *p*

cresc.

f *p*

10

4 1 0 3 3

cresc.

sf

Ob.

L'istesso tempo. (Die .¹. wie vorher die .¹.)

p *legg.*

p leggiero

cresc.

f *ff sempre*

7

sf *cresc.*

mf *ff*

7 *7*