

Seinem Freunde
MAX BRUCH
zugeeignet



SALAMIS

Siegesgefang der Griechen

von
HERMANN LINGG

für
Männerchor u. Orchester

komponiert
von

FRIEDR. GERNSHEIM

OP. 10

Aufführungsrecht vorbehalten.

Eigentum des Verlegers für alle Länder.
LEIPZIG, C. F. PETERS.

489.

503.

2660.

2661.

SALAMIS.

Herm. Liugg.

Allegro.

FRIEDR. GERNSHEIM, OP. 10.

Tenor I.

Tenor II.

Bass I.

Bass II.

Pianoforte.

Allegro.

Musical score for vocal parts and piano accompaniment. It features four vocal staves (Tenor I, Tenor II, Bass I, Bass II) and a grand staff for the piano. The tempo is marked 'Allegro' and the time signature is 6/4. The piano part begins with a forte (*f*) dynamic. The vocal parts have rests in the first two measures.

Vocal staves with lyrics. The lyrics are: "Schmücket die Schif - fe" and "Schmücket, schmücket die Schif - fe mit". The lyrics are written in German. The music is in 6/4 time and includes dynamic markings such as *f* and *sf*.

Piano accompaniment for the second system. It features a grand staff with treble and bass clefs. The music is in 6/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

mit Per-ser-tro - phän! Lasset die pur-pur-nen Se-gel sich bläh'n,

Per - ser - tro - phän! Lasset die pur-pur-nen Se-gel sich bläh'n,

mit Per-ser-tro - phän!

The first system of the musical score consists of four staves. The top two staves are vocal lines (soprano and alto), and the bottom two are piano accompaniment. The lyrics are: "mit Per-ser-tro - phän! Lasset die pur-pur-nen Se-gel sich bläh'n,". The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

schmü-cket die Schif - fe mit Per-ser - tro-phän!

schmü-cket die Schif - fe mit Per-ser - tro-phän!

sempre f

The second system of the musical score consists of four staves. The top two staves are vocal lines (soprano and alto), and the bottom two are piano accompaniment. The lyrics are: "schmü-cket die Schif - fe mit Per-ser - tro-phän!". The piano part continues with a rhythmic accompaniment, marked with *sempre f* (sempre forte).

E - pheu um - flat - tert die Ma - sten, E - pheu um - flat - tert die
 E - pheu um - flat - tert die Ma - sten, E - pheu um - flat - tert die

The first system consists of four staves. The top two staves are vocal parts (soprano and alto) with lyrics. The bottom two staves are piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Ma - sten und fliegt, und fliegt, und
 Ma - sten und fliegt, und fliegt, und

p *cre* - - - - *scen*
p *cre* - - - - *scen*
p *cre* - - - - *scen*
p *cre* - - - - *scen*

The second system consists of four staves. The top two staves are vocal parts with lyrics and performance markings. The bottom two staves are piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. There are performance markings: *p* (piano), *cre* (crescendo), and *scen* (scenariando). There are also asterisks and *led.* markings at the bottom of the piano part.

do. **A** *f cresc.*

fliegt, E - - vo-

do *f cresc.*

do *f cresc.*

fliegt, E - - vo

do *f cresc.*

do. **A**

f

Bl.

ff

e, E - - - vo - e, der mäch-ti-ge Feind, der

ff

e, E - - - vo - e, der mäch-ti-ge Feind, der

ff

sempre più f

ff

ff

ff

bra-chen, o Meer, wir zer - bra-chen das Band, das der per-sische Fürst um den Nacken dir wand;

bra - chen, o Meer, das Band, das der per-sische Fürst um den Nacken dir wand;

ff

B

ff

du entrollst nun be -

ff

du entrollst nun be - freit, du entrollst nun be -

B

freit, be - freit, du entrollst nun be - freit, dich er - bit - tert nicht

freit, be - freit, du entrollst nun be - freit, dich er - bit - tert nicht

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "freit, be - freit, du entrollst nun be - freit, dich er - bit - tert nicht". The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

mehr, dich er - bit - tert nicht mehr das verhass - te Ge - stampf von den

mehr, dich er - bit - tert nicht mehr das verhass - te Ge - stampf von den

The second system of the musical score also consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The key signature remains two flats, and the time signature is 3/4. The lyrics are: "mehr, dich er - bit - tert nicht mehr das verhass - te Ge - stampf von den". The piano part continues with a similar rhythmic accompaniment, featuring chords and moving lines in both hands.

Rossen, die schwer dein wo - gen - der

Rossen, die schwer dein wo - gen - der

dimin. assai *pp*

Fl. *pp*

Bug, dein brü - cken - ge - fes - sel - ter Zorn er - trug.

Bug, dein brü - cken - ge - fes - sel - ter Zorn er - trug.

Pos. *f* *p*

trem.

Ob. *p*

trem.

Das Ver - häng-niss kam ü - ber

Das Ver - häng-niss kam ü - ber

f *p* *cresc.* *f*

Xerxes und stieg aus den Wellen empor zum hel - le - nischen Sieg, dem Ty - rannen, dem Herrn, der in

Xerxes und stieg aus den Wellen empor zum hel - le - nischen Sieg, dem Ty - ran - nen, der in

sf
trem.

Will - kür thront, nicht er - lag ihm das Volk, das am Meerstrand wohnt; denn es stahl - te der

Will - kür thront, nicht er - lag ihm das Volk, das am Meer - strand wohnt; denn es stahl - te der

ff

Al - te, der Herr - scher der Fluth, der Herrscher, der Herrscher der

Al - te, der Herr - scher der Fluth, der Herrscher, der Herrscher der

This system contains two vocal staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of two flats (B-flat and E-flat). The lyrics are: "Al - te, der Herr - scher der Fluth, der Herrscher, der Herrscher der".

This system shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The music features a complex texture with many chords and moving lines in both hands.

Fluth, mit un - end - li - chem Muth sein ge - lieb - tes Ge - schlecht für die Schlacht für die

Fluth, mit un - end - li - chem Muth sein ge - lieb - tes Ge - schlecht für die Schlacht, für die

sf

sf

sf

sf

This system contains two vocal staves. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are: "Fluth, mit un - end - li - chem Muth sein ge - lieb - tes Ge - schlecht für die Schlacht für die". The dynamic marking *sf* (sforzando) is present above the notes in both staves.

This system shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with complex chordal textures and melodic lines.

ff Schlacht, für die Seeschlacht. *pp* Das Ver - häng -

ff Schlacht, für die Seeschlacht. *pp*

ff Schlacht, für die Seeschlacht. *pp*

ff *dimin. assai* *pp*

sempre pp niss, — das Ver - häng - niss kam ü - ber Xer -

sempre pp Das Ver - häng - niss — kam ü ber Xer -

sempre pp

pp poco a poco cresc. e stringendo

xes und stieg aus den Wel - len, aus den Wel-len em - por zum hel-

pp poco a poco cresc. e stringendo

xes und stieg aus den Wel - len em - por zum hel-

pp poco a poco cresc. e stringendo

pp poco a poco cresc. e stringendo

poco a poco cresc. e stringendo

f

le - ni-schen Sieg.

f

le - ni-schen Sieg.

f

f sempre più f e string.

E Tempo I. *f*

Schmücket die Schif - fe mit Perser - tro - phä'n!

Schmü-cket, schmücket die Schif - fe mit Per - ser - tro - phä'n!

This system contains the first two systems of music. The first system has a vocal line with lyrics "Schmücket die Schif - fe mit Perser - tro - phä'n!" and a piano accompaniment. The second system continues the vocal line with lyrics "Schmü-cket, schmücket die Schif - fe mit Per - ser - tro - phä'n!" and the piano accompaniment.

E Tempo I.

mit Perser - tro - phä'n!

f

This block shows the piano accompaniment for the first system, consisting of two staves with chords and melodic lines.

Lasset die purpurnen Se - gel sich bläh'n, — schmücket die Schiffe mit Perser - tro - phä'n!

Lasset die purpurnen Se - gel sich bläh'n, — schmücket die Schiffe mit Perser - tro - phä'n!

This system contains the third and fourth systems of music. The third system has a vocal line with lyrics "Lasset die purpurnen Se - gel sich bläh'n, — schmücket die Schiffe mit Perser - tro - phä'n!" and a piano accompaniment. The fourth system continues the vocal line with the same lyrics and the piano accompaniment.

Lasset die purpurnen Se - gel sich bläh'n, — schmücket die Schiffe mit Perser - tro - phä'n!

sempre f

This block shows the piano accompaniment for the second system, consisting of two staves with chords and melodic lines. The word "sempre f" is written above the final measure.

E - pheu um-flattert die Ma - sten, E - pheu um-flattert die

E - pheu um-flattert die Ma - sten, E - pheu um-flattert die

The first system consists of four staves. The top two staves are vocal lines (soprano and alto) with lyrics. The bottom two staves are piano accompaniment. The piano part features a rhythmic pattern of eighth notes and sixteenth notes, with some chords and melodic lines.

p cre - - - - - scen - - - - -
Ma - sten und fliegt, und fliegt, und

p cre - - - - - scen - - - - -

p cre - - - - - scen - - - - -
Ma - sten und fliegt, und fliegt, und

p cre - - - - - scen - - - - -

p cre - - - - - scen - - - - -

The second system consists of four staves. The top two staves are vocal lines with lyrics and dynamic markings. The bottom two staves are piano accompaniment. The piano part features a rhythmic pattern of eighth notes and sixteenth notes, with some chords and melodic lines. There are asterisks and 'Ad.' markings at the bottom of the piano part.

do
fliegt,
do
do
fliegt,
do

F *cresc.*
E - - vo -

F
Bl.
f

e, E - - vo - e, der mäch - ti - ge Feind, der

e, E - - vo - e, der mäch - ti - ge Feind, der

sempre più f

ff

ff

ff

ff

mäch-ti-ge Feind ist be - siegt, ist be - siegt! —

BARITON SOLO.
mf tranquillo

mäch-ti-ge Feind ist be - siegt, ist be - siegt! — Rings jetzt, — wo ent -

Harfe
p

züc - - - ter die Wo - - - - ge ver - nimmt — ein

jo - - - - ni-sches Lied, — ein jo - - - ni - sches

G

Lied, —

f Rings jetzt, — wo ent - zück - ter die Wo - - ge ver -

f Rings jetzt, — wo ent - zück - ter die Wo - - ge ver -

G

f

nimmt — ein jo - - ni - sches Lied, ein jo - - ni - sches

nimmt ein jo - - ni - sches Lied, ein jo - - ni - sches

Lied,

BARITON SOLO.

Lied, da er - braußt sie, da er - braußt sie, da er -

dimin.

cresc.

braußt sie und stimmt in den Pä - an mit ein,

da er - braußt sie, da er -

da er - braußt sie, da er -

da er - braußt sie, da er -

da er - braußt sie, da er -

cresc.

cresc. - - - *ff*

braust sie, da er - braust sie und stimmt in den Pä - an mit

cresc. - - - *ff*

braust sie, da er - braust sie und stimmt in den Pä - an mit

cresc. - - - *ff*

cresc. - - - *ff*

BARITON SOLO.

mf es erblüh, es er - bli - - hen nach den herr - - - li - chen Mühn di - thy -

ein,

ein,

ram - - - bi - sche Ta - - - ge der Frei - - -

heit. _____

es er - blüh'n. _____ es er - blüh'n _____ di - thy -

es er - blüh'n. _____ es er - blüh'n _____ di - thy

Detailed description: This system contains four staves. The top staff is a bass line for the vocal part, starting with a half note 'heit.' followed by a long rest. The second and third staves are vocal staves with lyrics 'es er - blüh'n. _____ es er - blüh'n _____ di - thy -'. The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note accompaniment.

Detailed description: This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef). The music features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand, with some chords and rests.

cresc. - - - *ff* **Piu Allegro.** *f*

ram - - bi - sche Ta - ge der Frei - - - heit. Schmie - cket die

cresc. - - - *ff* *f*

ram - bi - sche Ta - ge der Frei - - - heit. Schmie - cket die

cresc. - - - *ff* *f*

Detailed description: This system contains four staves. The top two staves are vocal staves with lyrics 'ram - - bi - sche Ta - ge der Frei - - - heit. Schmie - cket die'. The bottom two staves are piano accompaniment. The tempo marking 'Piu Allegro.' is placed above the second vocal staff. Dynamics include 'cresc.', 'ff', and 'f'.

Piu Allegro.

cresc. - - - *ff* *f*

Detailed description: This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef). The music is more rhythmic and includes chords. Dynamics include 'cresc.', 'ff', and 'f'.

I

siegt! Schmü - cket die Schif - fe! Schmü - cket die Schif - fe!

siegt! Schmü - cket die Schif - fe! Schmü - cket die Schif - fe!

I

sempre f

ff sf E - - vo - e, *sf* E - - vo - e, *sf* E - - - vo - e, die Ta - ge der

ff sf E - - vo - e, *sf* E - - vo - e, *sf* E - - - vo - e, die Ta - ge der

ff sf *sf* *sf*

Ped. * *Ped.* * *Ped.* *

f
 Frei - heit, der Frei - heit, der Frei - - heit er - blüh'n,
f
 Frei - heit, der Frei - heit, der Frei - - heit er - blüh'n,
f

f *sempre ff*
 Led. * Led. *

ff ri - tar - - dan - - do
 die Ta - ge der Frei - - - - - heit!
ff ri - tar - - dan - - do
 die Ta - ge der Frei - - - - - heit!
ff ri - tar - - dan - - do

ff ri - tar - - dan - - do *ff* *ff* *ff*
 (c) *ff* *ff* *ff*