

Lo stesso tempo.

Violine.

dolce ed espress.

cresc. *dim.*

Allegretto scherzando ma ben misurato. ♩ = 92.

mf leggiero assai

cresc.

mf cresc. *poco a poco* *f*

f *dim.*

poco a poco string. *sempre*

dimin. *p cresc.*

Animato e con brio.

f espress. *più f*

ben marc. 3 *3* *sf* *sf*

pesante e più sostenuto *ff* *sf* *sf* *ri -*

te - nu - to *f* *sf* *ff* *lento* *a tempo*

QUARTETT
Nº 3.

Violine.

Allegro tranquillo. ♩ = 144.

Fr. Gernsheim, Op. 47.

6 *dolce* *p*

cresc. *p*

cresc.

f *cresc.*

p *cantabile e molto espress.*

cresc. *dim.* *p* *cre*

scen do *sempre cresc.*

ff *espress.*

mp

p

sempre cresc.

f *6*

Violine.

ff giocoso

dim. *a tempo*

e poco rit. *pp* *cresc.*

Violoncell *cantabile*

12 13 14 15 16 17 *p espress. poco a poco*

cresc. *f*

p dolce

dolce *espress.* *pp*

1 2 3 4 5 6 *p* *cresc.*

1 3 *energico* *f* *sf*

p sotto voce

f *sf* *di - mi - nu - endo*

pp *f energico* *sf* *sf*

Violine.

mf cresc.

p *cresc.*

Ancora più mosso. *pizz.* *f* *arco* *f stacc.*

8 *sempre f*

Un poco più sostenuto e molto energico. *f*

sf *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *lunga*

Grave (quasi tempo doppio.) *p sotto voce*

espress. *cresc.* *sempre cresc.*

(die wie vorher.)

f *dim.* *p* *f energico e pesante*

sf *sf* *sf* *sf* *sf* *lunga* *p* *cresc.*

f *cresc.* *ff* *Andantino.* *p* *Viola* *cresc.*

14 15 16

Violine.

pp cresc. dim. espress. cresc. -
 f dim.
 p dolce
 cresc.
 dim. sempre dim.
 espress. cresc.
 dim. pp pp

Tema con Variazioni.
 Allegro moderato e pesante. $\text{♩} = 92$.

Pfte. f 4 pizz. arco
 sf sf sf f energico
 sempre f
 sf
 Più mosso.
 p grazioso

Violine.

sf sf sf sf
 pp pp pp
 cresc. pp legg. poco
 a poco cre scen - do
 sempre cresc.
 non legato ff sempre ff
 5
 p cresc. assai f dim.
 cantabile e molto espress.
 p cre - - - scen - - - do
 sempre cresc. ff
 2

Violine.

espress.
mp

p

1

sempre cresc. *f*

giocosamente
ff

sempre ff

dim.

a tempo *e poco rit.*

pp cresc. *p*

f

Violine.

Andante cantabile. ♩ = 63.

p espress.

sul A
cresc.

dim. *p*

f

dim. *p espr.* *p*

1

molto

2 *pizz.* 3

arco *molto*

cresc. *f* *sempre più f* *ff*

molto appassionato e sempre con forza

con molta forza

5

dim.

VIOLINE.

espress.

p cresc.

Tempo I.

non legato

dim. assai

e poco rit.

pp

legg.

pp

sempre pp

sempre pp

sempre pp

pp

pp cresc.

ff

pizz.

p

arco

p espress. cresc.

ff

sf

sf

sf

sf

Violine.

molto cantabile

ppoco a poco cresc.

f

p

dolce

pp

8

9

10

11

12

pdolce e molto

espr.

cresc.

sempre cresc.

f con fuoco

ff

Violine.

Allegro energico e appassionato. ♩ = 120.

Musical score for Violin on page 6, measures 1-12. The score is in 3/4 time and features a variety of dynamics and articulations. It begins with a *pizz.* (pizzicato) section marked *con molta forza* and *sf*. The piece then transitions to *arco* (arco) playing, with dynamics ranging from *p* to *f*. There are several instances of *cresc.* (crescendo) and *sempre cresc.* (always crescendo). The score includes slurs, accents, and fingerings (e.g., 1, 2, 3). The final measure of the page is marked *1277*.

Violine.

Musical score for Violin on page 7, measures 1-12. The score is in 3/4 time and continues from the previous page. It starts with *sul G.* (sul G string) and *f ben tenuto* (forte, well sustained). Dynamics include *più f*, *ff*, *sf*, *pp*, and *sf*. There are markings for *poco a poco cresc.* (little by little crescendo) and *sempre cresc.* (always crescendo). The score features slurs, accents, and fingerings (e.g., 1, 2, 3). The tempo changes to *Un poco meno mosso. ♩ = 112.* in the middle of the page. The final measure of the page is marked *1277*.

Viola.

f

dim. - - - *a tempo* *pp* *cresc.*

Violonc. 12 13 14 15 16 17

cantab. poco a poco cresc.

p espress.

p *dolce*

dol. espress.

pp

cresc.

sotto voce 4 2

f sf pp pp

nu - en - do

Viola.

Un poco più sostenuto e molto energico.

1

f sf sf sf

sf *lunga*

Grave. (Quasi tempo doppio.)

2 *p sotto voce*

cresc.

sempre cresc. *dim.*

die wie vorher.

f energico e pesante sf

cresc. *mp*

Andantino. ♩ = 69.

f cresc. ff *lunga* *p dolce ed espress.*

cresc. *p*

Listesso tempo.

10

Violonc. 11 12 13 14 15 16

Tema con Variazioni. **Viola.**
Allegro moderato e pesante. $\text{♩} = 92$.

Pianof.

4 *pizz.*

f

arco

f energico

sempre f

Più mosso. 7

Violonc.

8 9 10 *p cresc.*

3 *p cresc.*

Ancora più mosso.

f stacc.

sempre f

Viola.

f energico

sf sf sf sf sf sf

2 *molto dolce ed espress. pp*

1 3 *espress. p*

1 *legg. pp*

3 *poco*

a poco cres- scen- do sempre cresc.

non legato

ff

sempre ff

tranquillo e molto cantabile

dolce

4 *cantabile*

cresc. assai f dim. p

cre-

-scen- do

ff

11

Viola.

Viol.

12 13 14 15

p

p

sempre cresc.

f

ff

sempre ff

pp

dim. - - - e poco rit. a tempo cresc. - - -

Viol.

13 14 15

f

p

dolce

Viola.

dim.

p

cresc.

cresc.

pizz. *arco*

cresc. *f* *sempre più f*

ff

con forza *sf* *sf* *sf* *sf*

pp *pp* *espr. cresc.*

espr. cresc.

f

dim. *p cresc.* *cresc.*

dim. *sempre dim.* *espr. cresc.*

dim. *pp* *pp*

Viola.

ff *pizz.* *arco* *legg.* *p* *1* *2* *p espress.* *cresc.* *dim.* *ff* *sf sf sf sf*

Andante cantabile. ♩ = 63.

p dolce *1* *Violonc.* *espr.* *poco cresc.* *dim.* *p* *1* *3* *p*

Viola.

pp *Viol. 2.* *mf cresc.* *20* *21* *22* *23* *24* *25* *f con fuoco* *ff* *sf*

Allegro energico e appassionato. ♩ = 120.

sf *pizz.* *p* *arco* *p* *cresc.* *sf* *2* *1* *1* *5* *dolce* *p*

Viola.

Viola.

Violoncell.

espress.
mp

1 2 3

4 5 6 7 8 *pizz.*

arco
p *sempre cresc.*

f

ff

sempre ff

a tempo
dim. - - - - *e poco rit. pp cresc.*

1 *molto cantabile*
p *poco a poco cresc.*

p

2 *cresc.* *f*

1 2 3 4 5 6
p *dolce*

Violoncell.

cresc. *3* *pizz.* *3*

p *mf*

arco
mf cresc. *f* *sempre più f* *ff*

con forza
f *sf* *con molta*

forza ed appass. *sf* *dim.*

pp *pp* *cresc.*

dim. *espr. cresc.* *f* *dim.*

molto cant. ed espr.

cresc. *cresc.*

dim. *espr.* *sempre dim.*

espress.
p *cresc.*

dim. *pp* *pp*

Violoncell.

ff *p* *espress.* *pizz.* *arco* *p* *cresc.* *dim.* *sf* *fff* *poco cresc.* *p dolce* *dim.* *espress.* *f* *dim.* *cresc.* *p* *mf*

Andante cantabile. ♩ = 63.

Violoncell.

7 8 9 10 11 12 13 14 15 16 17
18 19 20 21 22 23 24
p *espress.* *cresc.* *cresc.* *sempre cresc.* *f con fuoco* *sf* *arco* *pizz.* *p* *legg. cresc.* *f* *dolce* *f*

Allegro energico e appassionato. ♩ = 120.

Violoncell.

p espress. cresc.

p cresc. sempre

cresc. f

con forza

pizz. sf sf sf sf sf sf

arco sf sf p

sempre p

cresc. ben tenuto f

sf sempre più f sf ff

sf sf sf

pp poco a poco

cresc. sempre cresc. ff

Violoncell.

sf

Un poco meno mosso. ♩ = 112 sf sf sf

sf sf p sf p sf p

Viol. sf p molto cresc.

p cresc. f dim.

p più p pp

p molto espress. p cresc.

Tempo I. non legato

dim. assai e poco rit. pp legg. sempre pp

sempre pp sempre pp

pp

pp cresc.

f ff

QUARTETT Nº 3.

Fr. Gernsheim, Op. 47.

Allegro tranquillo. ♩ = 144.

Violine.

Viola.

Violoncell.

Pianoforte.

tranquillo e molto cantabile
dolce

tranquillo
p
col sc^{do} .

p

dim.

p *cresc. assai*

pp *cresc. assai*

p *pdolce*

p *pdolce*

pdolce

p

cresc. *p* *cresc.*

cresc. *pspr.* *cresc.*

cresc. *p* *cresc.*

cresc. *pdolce ed espr.* *cresc.*

1277

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

cresc. *dim.*

cresc. *dim.*

cresc. *dim.*

cresc. *dim.*

p *cantabile e molto espr.* *cre - - - scen - - - cantabile*

p *cantabile e molto espr.* *cresc.* *mf cresc.*

p *cantabile e molto espr.* *cresc.*

p *il basso un poco marcato* *cresc.*

17

ff non legato *sempre ff*

ff non legato *sempre ff*

ff non legato *sempre ff*

ff *sempre ff*

ff non legato *sempre ff*

ff non legato *sempre ff*

ff non legato *sempre ff*

ff *sempre ff*

cresc.

giocoso e ben marcato

ff giocoso

ff sempre

dim.

cresc.

p sotto voce

fenergico

f

dimi - nu -

Red.

dolce espr.
dolce espr.
pp
pp un poco espr.
Sforz.
espr.

pp
pp

p
cresc.
cresc.
cresc.

a tempo
e poco rit. - pp
e poco rit. - pp
e poco rit. - pp
a tempo
e poco rit. - pp

cresc.
cresc.
cresc.
sempre pp
cresc.
*ped. * ped. * ped. **

molto cantabile
p poco a poco
tranquillamente
p dolce
*ped. * ped. * ped. **

cresc.
poco cresc.
ped. *
cantab.
pespr. cantab. *poco a*
pespr. poco a
dim. *p legg 3*
ped. *
poco cresc. *cresc.*
poco cresc.
cresc.
poco cresc.
ped. *

f
f
mf
ped. *
p *dolce*
p *dolce*
p *dolce*
p *dolce ed espr.*
ped. *

arco
pp subito e legg.
sempre p
pizz.
arco
sempre p

cresc.
cresc.
cresc.
p cresc.

sul G
f ben tenuto
arco
f ben tenuto
f ben tenuto
sf

cant. e molto espr.
f dim. p
f dim. p
cant. e molto espr.
f dim. p

scen - do
cant. cre
scen - do
sempre cresc.
cresc.

do
sempre cresc.

ff

ff

ff

8

8

mp espr.

mp espr.

p

p

8

8

8

f

con forza

con forza

con forza

8

sf con molta forza

sf

pizz.

f assai

pizz.

p espr. cresc.

dol.

ped. * *ped.* * *ped.* * *ped.* * *ped.*

perdendosi

* *ped.* * *ped.* * *ped.* * *ped.*

p cresc. *sempre cresc.*

2

sempre cresc.

2

sempre cresc.

2

sempre cresc.

sempre cresc.

8

p

pizz.

dolce ed espr.

p

arco

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

f

f

ff *giocoso*
ff
ff
ff *martellato*
3

sempre ff
sempre ff
sempre ff
sempre ff

1 3 1 2 1

p dol.
p dol.
p dol.

f
p dol.
p dol.
f
p espress.

cresc.
Ped. * Ped. * Ped. * Ped. *

Allegro energico e appassionato. ♩ = 120.

con molta forza

Violin I and II parts with dynamic markings *f* and *con molta forza*. Piano part with dynamic marking *f*.

con molta forza

f

f

pizz.

p

pizz.

p

pizz.

p

sempre *p*

arco

p

arco

p

arco

p legg.

cresc.

Violin and Viola parts with dynamic markings *dim.*. Piano part with dynamic markings *f* and *dim.*

Violin and Viola parts with dynamic markings *pp*, *cresc.*, and *a tempo*. Piano part with dynamic markings *pp*, *cresc.*, *a tempo*, and *sempre pp*.

Violin and Viola parts with dynamic markings *p* and *molto cant.*. Piano part with dynamic markings *cresc.*, *f*, *p dol.*, and *tranquillamente*.

Musical score for page 24, measures 1-4. The system includes a vocal line and piano accompaniment. Dynamics include *p*, *poco*, *a*, *poco*, and *cresc.*. Pedal markings are present at the bottom of the piano part.

Musical score for page 24, measures 5-8. Dynamics include *f*, *poco*, *cresc.*, and *dim.*. Pedal markings are present at the bottom of the piano part.

Musical score for page 24, measures 9-12. Dynamics include *p*, *poco*, *a*, *poco*, and *plegg.*. Pedal markings are present at the bottom of the piano part.

Musical score for page 29, measures 1-4. Dynamics include *ff*. Pedal markings are present at the bottom of the piano part.

Musical score for page 29, measures 5-8. Dynamics include *ff*. Pedal markings are present at the bottom of the piano part.

Musical score for page 29, measures 9-12. Dynamics include *ff*. Pedal markings are present at the bottom of the piano part.

sempre cresc.

mf cresc.

sempre cresc.

sempre cresc.

* Ped. * Ped. Ped.

f con fuoco

f con fuoco

f con fuoco

f con fuoco

* Ped. *

cresc.

cresc.

poco cresc.

* Ped. * Ped. * Ped. Ped.

f

f

mf

Ped. * Ped. * Ped. * Ped. * Ped. *

p

p

p

Ped. * Ped. * Ped. * Ped. *

Musical score for page 26, measures 1-8. The system includes a vocal line and piano accompaniment. The vocal line starts with a *dol.* (dolce) marking. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. A section starting at measure 8 is marked with an '8' and a dotted line above it.

Musical score for page 26, measures 9-16. The system includes a vocal line and piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. A section starting at measure 14 is marked with an '8' and a dotted line above it, and the word *dolce* is written below the piano part.

Musical score for page 26, measures 17-24. The system includes a vocal line and piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *pp* (pianissimo) and *dim.* (diminuendo).

Musical score for page 27, measures 1-8. The system includes a vocal line and piano accompaniment. The vocal line starts with a *espr.* (espressivo) marking and a *p* (piano) dynamic. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. A *cresc.* (crescendo) marking is present in the piano part.

Musical score for page 27, measures 9-16. The system includes a vocal line and piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *p* (piano) and *ppdol. e molto espr.* (pianissimo dolce e molto espressivo). Pedal markings (*Ped.*) are indicated with asterisks.

Musical score for page 27, measures 17-24. The system includes a vocal line and piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *cresc.* (crescendo). Pedal markings (*Ped.*) are indicated with asterisks.

pp poco a

pp poco a

pp poco a

poco cresc. sempre cresc.

poco cresc. sempre cresc.

poco cresc. sempre cresc.

poco cresc. sempre cresc.

ff

ff

ff

molto cresc.

cresc.

con passione cresc.

pizz.

pizz.

pizz.

cresc.

cresc.

cresc.

mf cresc.

sempre cresc.

First system of music on page 48. It consists of three staves: a vocal line (treble clef), a piano line (alto and bass clefs), and a grand piano accompaniment (treble and bass clefs). The vocal line begins with the dynamic marking *p espr.* and includes a triplet of eighth notes. The piano line features a triplet of eighth notes. The grand piano accompaniment is mostly silent in this system.

Second system of music on page 48. It consists of three staves: a vocal line (treble clef), a piano line (alto and bass clefs), and a grand piano accompaniment (treble and bass clefs). The vocal line includes dynamic markings *dim.* and *p*. The piano line includes dynamic markings *dim.* and *p*. The grand piano accompaniment remains silent.

Third system of music on page 48. It consists of three staves: a vocal line (treble clef), a piano line (alto and bass clefs), and a grand piano accompaniment (treble and bass clefs). The vocal line includes dynamic markings *molto*, *cresc.*, and *p*. The piano line includes dynamic markings *cresc.*, *mf.*, and *p*. The grand piano accompaniment features a *p* dynamic marking and includes some chordal textures.

First system of music on page 37. It consists of three staves: a vocal line (treble clef), a piano line (alto and bass clefs), and a grand piano accompaniment (treble and bass clefs). The vocal line includes a *ff* dynamic marking. The piano line includes a *ff* dynamic marking. The grand piano accompaniment features a *ff* dynamic marking and includes complex chordal textures.

Second system of music on page 37. It consists of three staves: a vocal line (treble clef), a piano line (alto and bass clefs), and a grand piano accompaniment (treble and bass clefs). The tempo marking is *Un poco meno mosso. ♩ = 112.* The vocal line includes dynamic markings *sp* and *dim.*. The piano line includes dynamic markings *sp* and *dim.*. The grand piano accompaniment includes dynamic markings *p dolce* and *più p*.

Third system of music on page 37. It consists of three staves: a vocal line (treble clef), a piano line (alto and bass clefs), and a grand piano accompaniment (treble and bass clefs). The vocal line includes a *p* dynamic marking. The piano line includes a *p* dynamic marking. The grand piano accompaniment includes dynamic markings *pp* and *p dolce*.

2. *a tempo*
dim. c poco rit. molto espr.

2. *a tempo*
dim. e poco rit. dolce poco cresc. col Ped.

espress. p molto cresc.

dim. poco cresc.

p espr. p

pp poco cresc. 3 3

1277

p

p espr.

p espr.

p dol. dol. Ped.

f

f

poco cresc. Ped.

p

dim. dim. p

p espr. dim. pp

Andante cantabile. ♩ = 63.

p espr.
p dol.
p dol.
p molto dol.

sul A.
cresc.
dim.
poco cresc.
dim.
poco cresc.
dim.

cresc.
cresc.
cresc.
p espr. cresc.

dim.
dim.
dim.
dim.

più p
pp
più p
pp
più p
pp
dim.
p espr.

Musical score for page 40, featuring piano and violin parts. The score is in G major and 4/4 time. It consists of six systems of staves. The piano part includes dynamic markings such as *p molto espr.*, *p*, *col Ped.*, *espr.*, *p cresc.*, *poco cresc.*, *espress.*, and *dim. assai e poco rit. pp*. The violin part includes markings like *espr.*, *p cresc.*, *poco cresc.*, and *dim. assai e poco rit.*. The system numbers 1277 and 1278 are visible at the bottom.

Musical score for page 45, featuring piano and violin parts. The score is in G major and 4/4 time. It consists of six systems of staves. The piano part includes dynamic markings such as *ff*, *ff risoluto*, *sf*, and *pp*. The violin part includes markings like *sf* and *pp*. The system numbers 1277 and 1278 are visible at the bottom.

arco.

arco

arco

p espress.

cresc.

col Ped.

p espr.

cresc.

p

cresc.

dolce

dim.

dim.

perdendosi

Tempo I.

non legato

legg.

pp legg.

non legato

pp legg.

sempre pp

sempre pp

sempre pp

pp

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp
sempre pp
sempre pp
tr
tr
sempre pp

pp
pizz.
pp
pp

pp
sempre pp

pp
arco
pp
pp
cresc.
cresc.
cresc.
f
f

cresc.
f

ff
ff
ff
ff
ff
ff
p
p

ff
ff
ff
ff
ff
ff
p
p

pizz.
p
pizz.
p
pizz.
p
legg.
pespr.
mf
p

ri - te - nu -

ri - te - nu -

ri - te - nu -

lento *a tempo*

sf *ff*

lento *sf* *ff a tempo*

Red.

Red.

cresc.

con molta forza

con molta forza ed appass.

dim. dim. dim.

cresc.

senza Ped.

pp pp

tranquillo

pp sempre pp

pp cresc. dim.

pp espr. cresc. dim.

pp cresc. dim.

ff ben marcato sf sf

ff ben marcato sf sf

ff ben marcato sf sf

ff brillante

pp

8

pesante e più sostenuto

sf sf sf sf

pesante e più sostenuto sf sf sf sf

Measures 1-8 of page 68. The vocal line is marked *fespress.* and *f*. The piano accompaniment is marked *f e sempre* and *leggiere*. Pedal markings are present at the bottom of the piano part.

Measures 9-16 of page 68. The vocal line is marked *pizz* and *f*. The piano accompaniment features a rhythmic pattern with *f* dynamics. Pedal markings are present at the bottom of the piano part.

Measures 17-24 of page 68. The vocal line is marked *pizz* and *f*. The piano accompaniment continues with a rhythmic pattern and *f* dynamics. Pedal markings are present at the bottom of the piano part.

Measures 1-8 of page 53. The vocal line is marked *espr.* and *cresc.*. The piano accompaniment is marked *pp* and *cresc.*. Pedal markings are present at the bottom of the piano part.

Measures 9-16 of page 53. The vocal line is marked *f* and *dim.*. The piano accompaniment is marked *f* and *dim.*. Pedal markings are present at the bottom of the piano part.

Measures 17-24 of page 53. The vocal line is marked *p dol.* and *molto cantabile ed espr.*. The piano accompaniment is marked *p m.d.* and *m.s.*. Pedal markings are present at the bottom of the piano part.

Musical score for page 54, measures 1-4. The system includes a vocal line and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *m.d.* (mezzo-forte) and *m.s.* (mezzo-soprano).

Musical score for page 54, measures 5-8. The system includes a vocal line and piano accompaniment. Dynamics include *p cresc.* (piano crescendo) and *cresc.* (crescendo).

Musical score for page 54, measures 9-12. The system includes a vocal line and piano accompaniment. Dynamics include *cresc.* (crescendo) and *dim.* (diminuendo).

Musical score for page 67, measures 1-4. The system includes a vocal line and piano accompaniment. Dynamics include *arco pp* (arco piano piano) and *poco a poco* (poco a poco).

Musical score for page 67, measures 5-8. The system includes a vocal line and piano accompaniment. Dynamics include *string. p cresc.* (string piano crescendo) and *arco cresc.* (arco crescendo).

Musical score for page 67, measures 9-12. The system includes a vocal line and piano accompaniment. Dynamics include *string. p cresc.* (string piano crescendo) and *arco cresc.* (arco crescendo).

mf cresc. arco f

f poco a poco dim. Ped. *

sempre dim. pizz. mp sempre dim. Ped. *

sempre dim. espr. sempre dim. p espr. molto dolce pp

espr. cresc. dim. espr. cresc. dim. cresc. dim. Ped. * Ped. * Ped. * Ped. * Ped. *

pp pp pp pp Ped. * Ped. * Ped. * Ped. *

Tema con Variazioni.

Allegro moderato e pesante. $\text{♩} = 92.$

Quasi Tromba.

f *sempre*

pizz.
f *pizz.*
f *pizz.*

f *energico*

arco
f *energico*
arco
f *energico*

f *energico*

Allegretto scherzando ma ben misurato. $\text{♩} = 92.$

mf *leggiere assai*

pizz.
mf *pizz.*
mf

mf *leggiere assai*

tre corde

8

arco *pizz.* *arco* *pizz.*

cresc. *cresc.* *cresc.*

8 *8*

cresc.

L'istesso tempo.

dolce ed espr.

molto dolce ed espr.

pp molto dolce
una corda

cresc.

cresc.

poco cresc.

dim.

dim.

dim. *perdendosi*

sempre f

sempre f

sempre f

sempre f

Più mosso.
p grazioso

sp

sp

sp

sp

Musical score for page 58, featuring vocal and piano parts. The score includes several systems of staves. Dynamics include *mf*, *p cresc.*, *p espr.*, *cresc.*, *p*, and *dol. ed espr.*. The piano part features complex textures with many sixteenth notes and slurs.

Musical score for page 61, starting with the tempo marking *Andantino. ♩ = 69.* The score includes piano and vocal parts. Dynamics include *p dol. ed espr.*, *p*, and *cresc.*. The piano part features a steady accompaniment with slurs and ties.

(Die wie vorher.)

Musical score for page 62, featuring three systems of staves. The first system includes vocal lines and piano accompaniment with dynamics *p*, *f*, and *sf*, and the instruction *fenergico e pesante*. The second system features piano accompaniment with dynamics *f*, *sf*, and *sf*, and the instruction *energico e pesante*. The third system includes vocal lines and piano accompaniment with dynamics *sf*, *sf*, *sf*, *p*, and *cresc.*, and the instruction *mp cresc.*. The fourth system includes piano accompaniment with dynamics *sf*, *sf*, *sf*, and *p ben tenuto*. The fifth system includes vocal lines and piano accompaniment with dynamics *f*, *cresc.*, *ff*, and *lunga*. The sixth system includes piano accompaniment with dynamics *mf*, *cresc.*, *f*, *cresc.*, *ff*, and *lunga*. The seventh system includes piano accompaniment with dynamics *cresc.*, *f*, *sf*, and *sf*.

Musical score for page 59, featuring three systems of staves. The first system includes piano accompaniment with dynamics *p* and *f*. The second system includes vocal lines and piano accompaniment with dynamics *p*, *f*, *f stacc.*, *pizz.*, and *arco*, and the instruction *Ancora più mosso.*. The third system includes piano accompaniment with dynamics *p*, *f*, and *f*. The fourth system includes piano accompaniment with dynamics *p* and *f*. The fifth system includes piano accompaniment with dynamics *sempre f*, *sempre f*, and *sempre f*.

Un poco più sostenuto e molto energico.

con forza e ben marcato

lunga

lunga

sempre f

Grave. (Quasi tempo doppio.)

p sotto voce

p sotto voce

p sotto voce

espr.

cresc.

sempre cresc.

dim.

cresc.

sempre cresc.

dim.

dim.

ANTON DOOR
gewidmet.

QUARTETT

(N^o 3 F-dur)

für
Pianoforte, Violine, Viola und Violoncell

von
FRIEDRICH GERNSEIM.

Op. 47.

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PIANOFORTE

ANTON DOOR

gewidmet.

QUARTETT

(N^o 3 F-dur)

für

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