

VIOLINO.

*sp* *cresc.* *f* *tr* 4  
*f* 7 *p* *leggiro* 3  
*p* *cresc.* *ff*  
*tr* *G* 1 7  
*dim.* 3 *Più Allegro.* *pizz.* 4  
*poco rit.*  
*arco* *pp* 4 *p* *cresc.* 1  
*p* *espress.*  
*cresc.* *f* *sempre cre*  
*scen* *do*  
*ff* *H*  
*sempre ff* 3 *sf* *sf* *sf* *sf*  
*ff* *sf* *sf* *sf* *sf* *ff* *p* *cre*  
*scen* *do* *assai* *ff* 1

QUARTETT.

Allegro ma non troppo. VIOLINO. I. F. Gernsheim, Op 6.

2 4 *p* *cresc.*  
*f* *ff*  
 2 *A* 4  
*a tempo.* 5  
*p* *cresc.* *rit.*  
*p* *cresc.*  
*f* *f* *cresc.* *sf* *sempre cresc.* *ff*  
*scen* *do* *ff* *C* 2  
*p* *dolce ed espress.* *p* *dim.* 1. 3  
*pp* 2. 3 *p* *cresc.* *f* *D* 1  
*pp* *sempre pp*  
*a tempo* *poco - a - poco* *cresc.*  
*rit.*  
*f* *con forza* *E* 1





VIOLINO.

L'istesso tempo.

4 *mf espress.*  
*f energico*  
*f*  
*pp* *cresc.* *f*  
*sempre pp* *pp leggiero*  
*poco a poco crescen*  
*do* *ff*  
*p* *cre* *scen* *do* *fp*  
*cresc.* *dim.*  
*pizz.*  
*arco* *sf* *sf* *sf* *sf* *p*  
*G* *5* *5*  
*p poco a poco* *cre* *scen* *do* *ff*

VIOLINO.

*sempre ff*  
*sempre ff*  
*sempre ff*  
*ff* *sempre ff*  
*ff* *sf*  
*Andante con moto.* **III.**  
*p* *meno p* *cresc.* *f*  
*dim.* *p* *dim.* *p*  
*poco f* *cresc.* *p dolce* *sempre p*  
*poco* *a poco* *cre* *scen* *do* *f*  
*f cresc.* *ff* *ff* *dim.*  
*p espress.* *cresc.*  
*dim.* *cresc.* *dim.* *p*  
*poco f* *cresc.* *p* *p* *sempre p*  
*poco* *a poco* *crescen* *do* *f*



VIOLA.

*pp* *a tempo* *rit.* *poco*

*a poco cresce.* *f* *con forza*

**E** 1 *pp* *sempre pp* *rit.*

*a tempo* *poco* *a poco* *cresce.* *f* *con forza*

*ff*

**F** *ff*

*a tempo.* *ff* *rit.* *p*

**G** 1 *cre* *scen - do* *f*

*f* *cresc.*

*ff* *f* *f* *f* *ff*

**H** *p* *1* *p dim.*

VIOLA.

**A** 1 *ff sf sf sf*

*f* *sempre ff*

**B** 6 10 3 *f* *f*

1 2 3 4 5 6 7 *tr* 1 2 3 4 5 6 7 *tr* *pp* *sempre pp* *cresc.*

*ff* *p dolce ed espress.*

**C** 7 3 3 *p* *dim.* *p*

*pp* *f*

*p* *pp*

*f* *f* **D** 3 *cresc.* *ff*

9 19 *p*

*p* *cresc.* *f* *ff*

**E** 1 *pp*

*cresc.* *2*

VIOLA.

*poco f*  
*cresc.* *p* *p* *p*  
*poco* *a* *poco* *cre* *scen* *do*  
*f* *mf* *cresc.* *ff* *ff* *p*  
*dim.* *p*  
*cresc.* *dim.* *cresc.*  
*dim.* *p* *poco f* *cresc.*  
*p* *poco* *a* *poco*  
*cre* *scen* *do* *f* *mf* *cresc.* *ff*  
*ff* *p*  
*dim.*  
*f* *p dim.* *pp*  
*cresc.* *f* *pp*

Allegro con brio.

IV.

*p* *p* *cresc.*  
*f* *f* *cresc.*

VIOLA.

*Piu mosso.*  
*pp* *poco rit.* *f*  
*sp* *cre* *scen* *do* *f*  
*ff* *p* *p* *dim.* *rallen* *tan* *do* *pizz.*  
*Presto.* *f* *ff* *ff*

Allegro vivace assai.

II.

*pp* *sggero*  
*poco* *a* *poco* *cre* *scen* *do*  
*ff*  
*p* *cresc.* *f*  
*f* *p dim.* *f* *p*  
*p*  
*sempre p* *f*  
*pizz.* *f* *arco* *f*  
*p*  
*B* *f* *f*





VIOLONCELLO.

1  
ff sf sf sf sf sf

1  
sempre ff sf

3  
f p cresc. f

3  
p leggiero. p

cresc. ff

3 5  
p dim.

3 Più Allegro. arco  
pizz. 4 pp p cresc.

poco rit.

6 4  
f p mf cresc.

f sempre cresc.

H 1  
ff sf sf sf sf sempre ff

3  
f sf sf sf sf

1 2  
ff p 3 3 3 3 cre

3 4 5 6 7 8  
scen do assai

1  
ff

QUARTETT.

VIOLONCELLO.

I.

F Gernsheim, Op. 6.

Allegro ma non troppo.

2 6  
mf cresc. f ff

2 A 8  
p cresc. rit.

a tempo. 5  
p cresc.

B 3  
f f

f cresc. ff f

C 1  
f f f ff p

1. 2. 7  
p dim. pp

D 1  
p cresc. f pp

sempre pp

a tempo  
rit. poco - a - poco - cresc. f

E 1  
con forza





VOLONCELLO.

*mf* *cresc.* *f* *energico*  
*f*  
*p*  
*p*  
*pp*  
*cresc.* *f* *sempre pp*  
*pp* *leggiere*  
*poco - a - poco - cre* *scen* *do*  
*ff*  
*cresc.*  
*f* *p*  
*sempre p*  
*f* *pizz.* *f* *arco* *f*  
*p* *G* *5*

VOLONCELLO.

*p* *poco - a - poco*  
*cresc.* *ff*  
*sempre ff*  
*sempre ff*  
*f* *f* *f* *sempre ff*  
*f* *f* *ff*  
*sempre ff*  
*ff*  
*ff*  
*Andante con moto.* **III.**  
*p* *meno p* *cresc.* *f*  
*dim.* *p* *dim.* *p*  
*cresc.* *poco f*  
*p* *dolce ed espress.*  
*cresc.* *f* *p cresc.* *ff*

# II.

Allegro vivace assai.

pp *leggiero*  
pp *leggiero*  
pp *leggiero*  
Allegro vivace assai.  
pp

poco a  
poco a  
poco a  
poco a  
poco cre scen  
poco cre scen  
8.....  
poco cre scen  
do ff  
do ff  
do ff

# QUARTETT.

## I.

Allegro ma non troppo.

F. Gernsheim, Op. 6.

VIOLINO.  
VIOLA.  
VIOLONCELLO.  
Allegro ma non troppo.  
PIANOFORTE.  
mf  
p  
Red  
cresc. f  
mf cresc. f  
mf cresc. f  
cresc. f  
\* Red \* Red \*

Musical score for the left page, featuring vocal lines and piano accompaniment. The score includes various dynamics such as *ff* (fortissimo) and *dim.* (diminuendo). It also contains markings like *Red.* (pedal) and *dim.* (diminuendo). The piece concludes with a section marked **A**.

Musical score for the right page, including vocal lines with lyrics and piano accompaniment. The lyrics are: *rallen - tan - do*. The score includes detailed performance instructions such as *ff*, *dim.*, *sempre dim.*, *Presto.*, *pizz.*, *arco*, *f*, and *Red.*. It also features triplets and dynamic markings like *ff* and *dim.*.

Più mosso.

*Più mosso.*  
*con fuoco*  
*p* *cresc.*  
*Ad.* \*

*f* *cresc.*  
*Ad.* \*

*sp* *cresc.*  
*Ad.* \*

*f* *cresc.*  
*Ad.* \*

*f* *cresc.*  
*Ad.* \*

*f* *cresc.*  
*Ad.* \*

*p* *Ad.* \*

*cresc.* *rit.*

*cresc.* *rit.*

*cresc.* *rit.*

*Ad.* \*

*a tempo*

*a tempo*  
*p*

*cresc.* *p*

First system of music on page 6, featuring piano and violin parts. The piano part includes a 'cresc.' marking. The violin part also includes a 'cresc.' marking.

**B**

Second system of music on page 6, featuring piano and violin parts. The piano part includes a 'f' marking and a 'Ped.' marking. The violin part includes a 'f' marking.

Third system of music on page 6, featuring piano and violin parts. The piano part includes 'fp espress.', 'cresc.', and 'Ped.' markings. The violin part includes a 'cresc.' marking.

Fourth system of music on page 6, featuring piano and violin parts. The piano part includes 'f', 'sempre cresc.', and 'Ped.' markings. The violin part includes 'f', 'cresc.', and 'Ped.' markings.

First system of music on page 15, featuring piano and violin parts. The piano part includes a 'dol. ed espress.' marking.

Second system of music on page 15, featuring piano and violin parts. The piano part includes 'p' and 'dim.' markings. The violin part includes 'p' and 'dim.' markings.

Third system of music on page 15, featuring piano and violin parts. The piano part includes 'pp' and 'dim.' markings. The violin part includes 'pp' and 'dim.' markings.

Fourth system of music on page 15, featuring piano and violin parts. The piano part includes 'poco rit.', 'dim.', and 'Ped.' markings. The violin part includes 'poco rit.', 'dim.', and 'Ped.' markings.



First system of musical notation. It consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature has two flats. Dynamics include *f* and *sempre cresc.*. Pedal markings are present: *Ped.*, *\*Ped.*, *\*Ped.*, *\*Ped.*, *\*Ped.*, *\*Ped.*, and *\*Ped.*

Second system of musical notation. It consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). Dynamics include *ff* and *f*. Pedal markings are present: *Ped.*, *\*Ped.*, *Ped.*, and *\*Ped.*

Third system of musical notation. It consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). Dynamics include *f* and *ff*. A section marker **H** is present. Pedal markings are present: *Ped.* and *\*Ped.*

Fourth system of musical notation. It consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). Dynamics include *f* and *ff*. Pedal markings are present: *Ped.* and *\*Ped.*

Fifth system of musical notation. It consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature has one sharp. Dynamics include *ff* and *f*. Pedal markings are present: *Ped.*, *\*Ped.*, and *\*Ped.*

Sixth system of musical notation. It consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). Dynamics include *f* and *ff*. A section marker **C** is present. Pedal markings are present: *Ped.* and *\*Ped.*

Seventh system of musical notation. It consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). Dynamics include *p* and *ff*. The instruction *dolce ed espress.* is present.

Eighth system of musical notation. It consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). Dynamics include *p* and *ff*. The instruction *dim.* is present.

1.

*dim.*

*pp*

2.

*pp*

*mf*

*pp*

*pp*

*pp*

*pp*

*Red.*

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

*Red.* \*

*Red.* \*

*Red.* \*

*Red.* \*

*p*

*cresc.*

*pp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*tr.*

*f*

*f*

*f*

*f*

*Red.* \*

*Red.* \*

*sp* *espress.*

*cresc.*

*sp*

*cresc.*

*Red.*

\* *Red.*

\* *Red.*

\* *Red.*

\*



*forza*

*ff*

**E**

*pp*

*Red.*

*sempre pp*

*pp*

*a tempo*

*rit.* *poco* *a* *poco* *cresc.*

*Red.* *\** *Red.* *\** *Red.* *\**

*a tempo*

*Red.* *rit.* *\** *Red.* *poco* *a* *poco* *cresc.*

*con forza*

*f* *ff*

*ff*

*sempre più f*

*ff* *ff* *ff*

**F**

*ff* *ff* *ff*

*8*

*sempre col Red.*

Musical score for page 34, featuring vocal lines and piano accompaniment. The score includes various dynamics such as *dim.*, *p*, *espress.*, *tr.*, *legato*, *cresc.*, and *poco f*. It also contains performance markings like *Red.* and *\**. The piano part features complex chordal textures and melodic lines.

Musical score for page 19, featuring vocal lines with lyrics and piano accompaniment. The lyrics include "scen do" and "do". The score includes various dynamics such as *p*, *cre*, *f*, *dim.*, and *poco f*. It also contains performance markings like *Red.* and *\**. The piano part features complex chordal textures and melodic lines.

Musical score for page 20, featuring piano and vocal parts. The score includes various dynamics such as *sempre p*, *p*, *sf*, *mf*, *f*, and *cresc.*. Performance instructions include *ped.*, *pizz.*, and *arco*. The piano part features complex textures with many beamed notes and chords. The vocal part includes lyrics: "a - poco cre - scen", "a - poco cre - scen", "do", "do", "do", "do".

Musical score for page 33, featuring piano and vocal parts. The score includes various dynamics such as *poco*, *f*, *mf*, *p*, and *dim.*. Performance instructions include *ped.* and *dim.*. The piano part features complex textures with many beamed notes and chords. The vocal part includes lyrics: "a - poco cre - scen", "a - poco cre - scen", "do", "do", "do", "do".











Musical score for page 28, featuring piano and vocal parts. The score includes various dynamics such as *sf*, *p*, *Red.*, *\*Red.*, *G*, *sempre p*, and *poco*. It also contains performance markings like *Red.* and *\*Red.* with asterisks. The piano part features complex textures with many notes and rests, while the vocal part has a more melodic line.

Musical score for page 29, featuring piano and vocal parts. The score includes dynamics such as *cresc.*, *p*, *f*, *sempre pp*, *senza rit.*, *dimi - nuen - do*, *mp leggiero*, and *poco a*. It also contains performance markings like *Red.* and *\*Red.* with asterisks. The piano part features complex textures with many notes and rests, while the vocal part has a more melodic line.

Musical score for page 26, featuring vocal lines and piano accompaniment. The score is in a key with two flats and a 3/4 time signature. The vocal lines are written in soprano, alto, and tenor clefs, with lyrics "poco cre scen do" repeated. The piano accompaniment includes a right-hand part with eighth-note patterns and a left-hand part with chords and bass lines. Performance markings include *poco*, *cre*, *scen*, *do*, *8*, *ff*, *f*, *cresc.*, and *p*. A rehearsal mark "Red. 10713" is present at the bottom.

Musical score for page 27, featuring piano accompaniment. The score continues from page 26. It includes various performance markings such as *dim.*, *p*, *Red.*, *pizz.*, *arco*, *f*, *mf*, and *cresc.*. The right-hand part features complex chordal textures and melodic lines, while the left-hand part provides harmonic support with chords and bass lines. A rehearsal mark "Red. 10713" is present at the bottom.







IV.

Allegro con brio.

First system of musical notation, featuring a vocal line and piano accompaniment. The tempo is marked "Allegro con brio".

Allegro con brio.

Second system of musical notation, continuing the vocal line and piano accompaniment.

col Ped.

Third system of musical notation, including dynamic markings such as "cresc." and "mf".

Fourth system of musical notation, including dynamic markings such as "cresc." and "p".

Fifth system of musical notation, including dynamic markings such as "p" and "cresc.".

Sixth system of musical notation, including dynamic markings such as "cresc.".

Seventh system of musical notation, including dynamic markings such as "f".

Eighth system of musical notation, including dynamic markings such as "f" and "Ped.".

First system of musical notation on page 52, including dynamic markings such as "p".

Second system of musical notation on page 52, including dynamic markings such as "p" and "Ped.".

Third system of musical notation on page 52, including dynamic markings such as "mf", "cresc.", "f", and "sempre".

Fourth system of musical notation on page 52, including dynamic markings such as "mf", "cresc.", "f", "sempre", and "con fuoco".

Fifth system of musical notation on page 52, including dynamic markings such as "mf", "cresc.", "f", "sempre", and "cre".

Sixth system of musical notation on page 52, including dynamic markings such as "mf", "cresc.", "f", "sempre", and "cre".

Seventh system of musical notation on page 52, including dynamic markings such as "mf", "cresc.", "f", "sempre", and "cre".

Eighth system of musical notation on page 52, including dynamic markings such as "mf", "cresc.", "f", "sempre", and "cre".





**B**

*sp* *cresc.* *f*  
*f*  
*Red.*  
*cresc.* *f*  
*Red.* \*  
*leggiero*  
*sp*  
*Red.* \*  
*leggiero*  
*sempre pp*  
*leggiero*  
*sempre p*  
*Red.* \*

*cresc.*  
*cresc.*  
*cresc.*  
*Red.* \*  
*ff*  
*ff*  
*Red.* \* *Red.* \*  
*dolce ed espress.*  
*p*  
*Red.* \* *Red.* \* *Red.* \*  
*Red.* \* *Red.* \* *Red.* \*  
*dolce ed espress.*  
*sempre p*  
*Red.* \* *Red.* \* *Red.* \*

Musical score for page 38, featuring vocal lines and piano accompaniment. The score includes various dynamics such as *f*, *pp*, *cresc.*, *ff*, *leggiero*, and *sempre pp*. It also contains performance markings like *ped.* and *\* ped.*. The piano part features complex textures with arpeggiated chords and rapid passages.

Musical score for page 39, continuing the vocal and piano parts. The vocal lines include lyrics: "scen do", "scen do", "scen do", "dolce ed espress.", and "dolce ed espress.". The piano accompaniment continues with complex textures and includes markings such as *pp*, *ff*, *ped.*, and *\* ped.*.

Musical score for page 42, featuring piano and violin parts. The score includes various dynamics such as *dim.*, *p*, *sempre p*, *pp leggiero*, and *pp*. Performance instructions include *Red.* (pedal) and *10713*. The piano part features complex rhythmic patterns and arpeggiated figures.

Musical score for page 47, featuring piano and violin parts. The score includes various dynamics such as *cresc.*, *sf*, *ff*, *con fuoco*, *sempre ff*, and *sempre sf*. Performance instructions include *Red.* (pedal) and *10713*. The piano part features complex rhythmic patterns and arpeggiated figures.

Musical score for piano, measures 1-10. The score is in a key with two flats (B-flat and E-flat) and a common time signature. It features a complex texture with multiple voices. Dynamics include *p*, *cresc.*, and *sf*. There are markings for *Red.* and asterisks.

Musical score for piano, measures 11-20. Dynamics include *ff* and *pp*. There are markings for *Red.* and asterisks. A section marked 'E' begins at measure 16.

Musical score for piano, measures 21-30. Dynamics include *mp* and *sf*. There are markings for *Red.* and asterisks.

Musical score for piano with vocal lines, measures 31-40. The vocal lines have lyrics: "scen do", "scen do", "scen do". Dynamics include *sf* and *sempre cresc.*. There are markings for *Red.* and asterisks.

Musical score for piano, measures 1-10. Dynamics include *p* and *pp*. There are markings for *Red.* and asterisks.

Musical score for piano, measures 11-20. Dynamics include *f* and *sf*. There are markings for *Red.* and asterisks.

Musical score for piano, measures 21-30. Dynamics include *sf* and *sempre f*. There are markings for *Red.* and asterisks.

Musical score for piano with vocal lines, measures 31-40. The vocal lines have lyrics: "scen do", "scen do", "scen do". Dynamics include *sf* and *sempre f*. There are markings for *Red.* and asterisks.



**MERTON MUSIC**

**GERNSHEIM**

**Piano Quartet in E flat**

Op.6

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**MERTON MUSIC**

**G E R N S H E I M**

**Piano Quartet in E flat**

**Op.6**

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