ANTON RUBINSTEIN

freundschaftlich gewidmet

CONCERT

für das

Pianoforte

mit Begleitung des Orchesters

von

FRIEDRICH GERNSHEIM.

OP. 16.

Pr. { mit Orchester 4 Thlr. 20 Ngr.
für Pianoforte allein 1 Thlr. 20 Ngr.

Eigenthum des Verlegers für alle Länder

LEIPZIG, BEI ROBERT SEITZ.

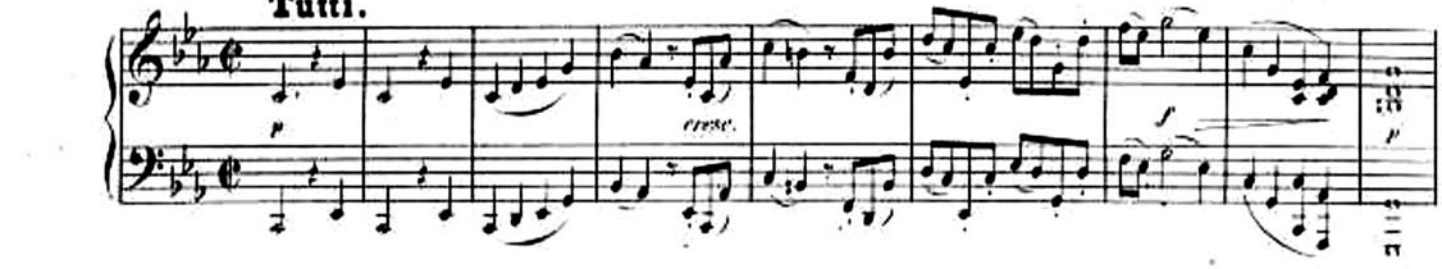
50

CONCERT.

Allegro.

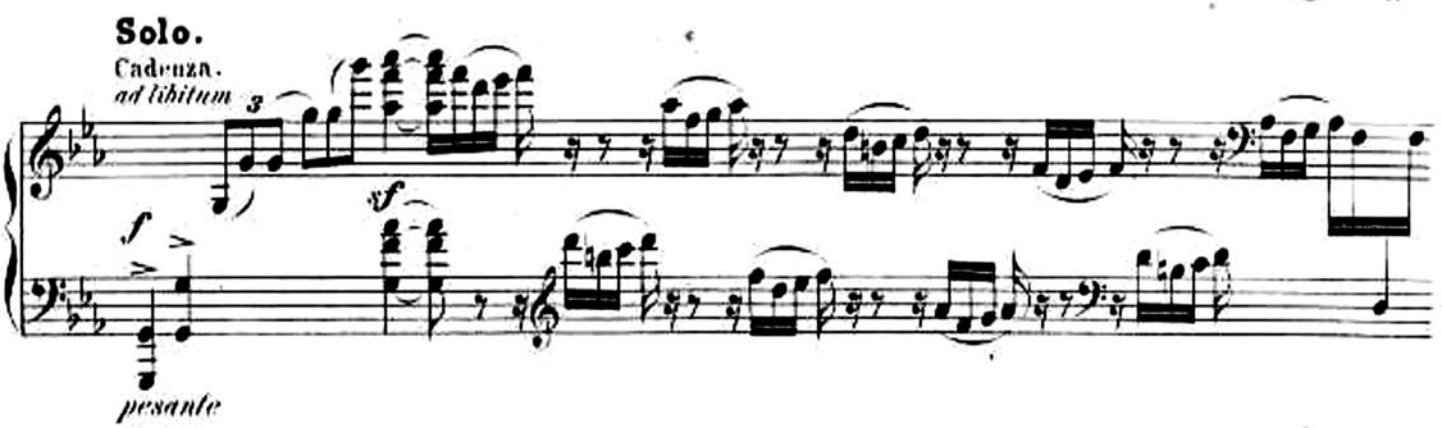
Tutti.

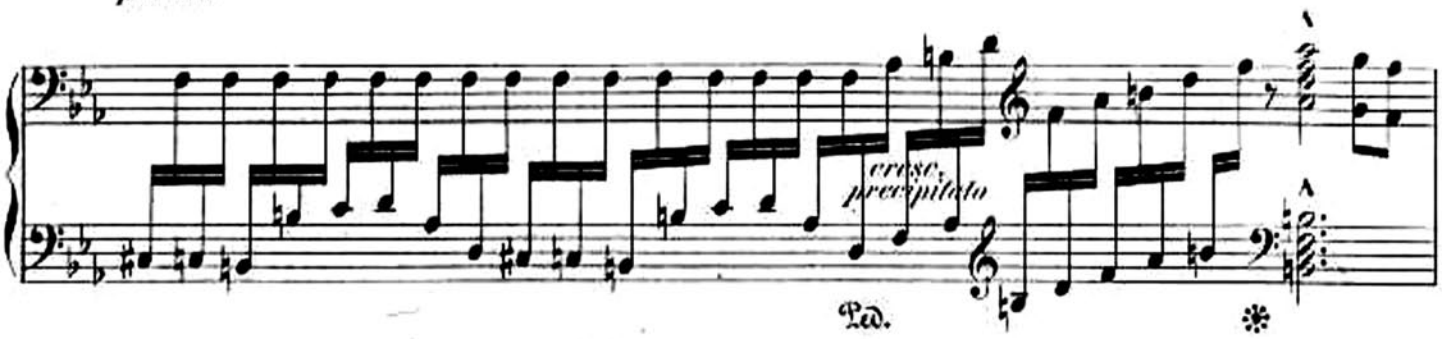
Fr. Gernsheim, Op. 16.



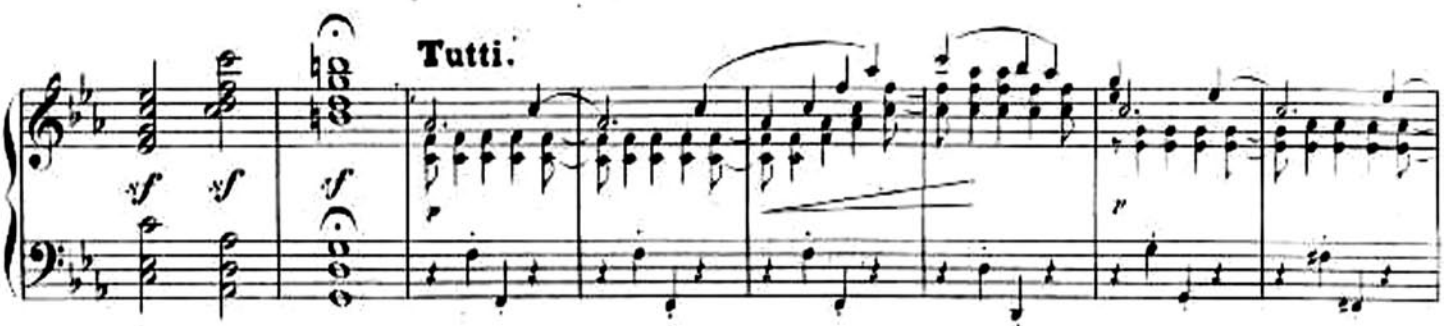
Solo.

Cadenza.
ad libitum



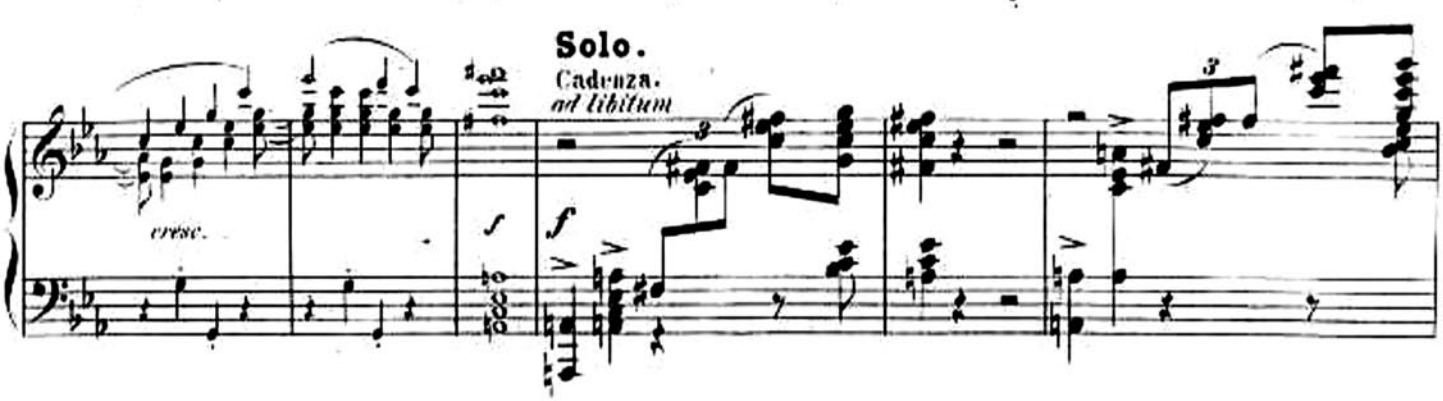


Tutti.

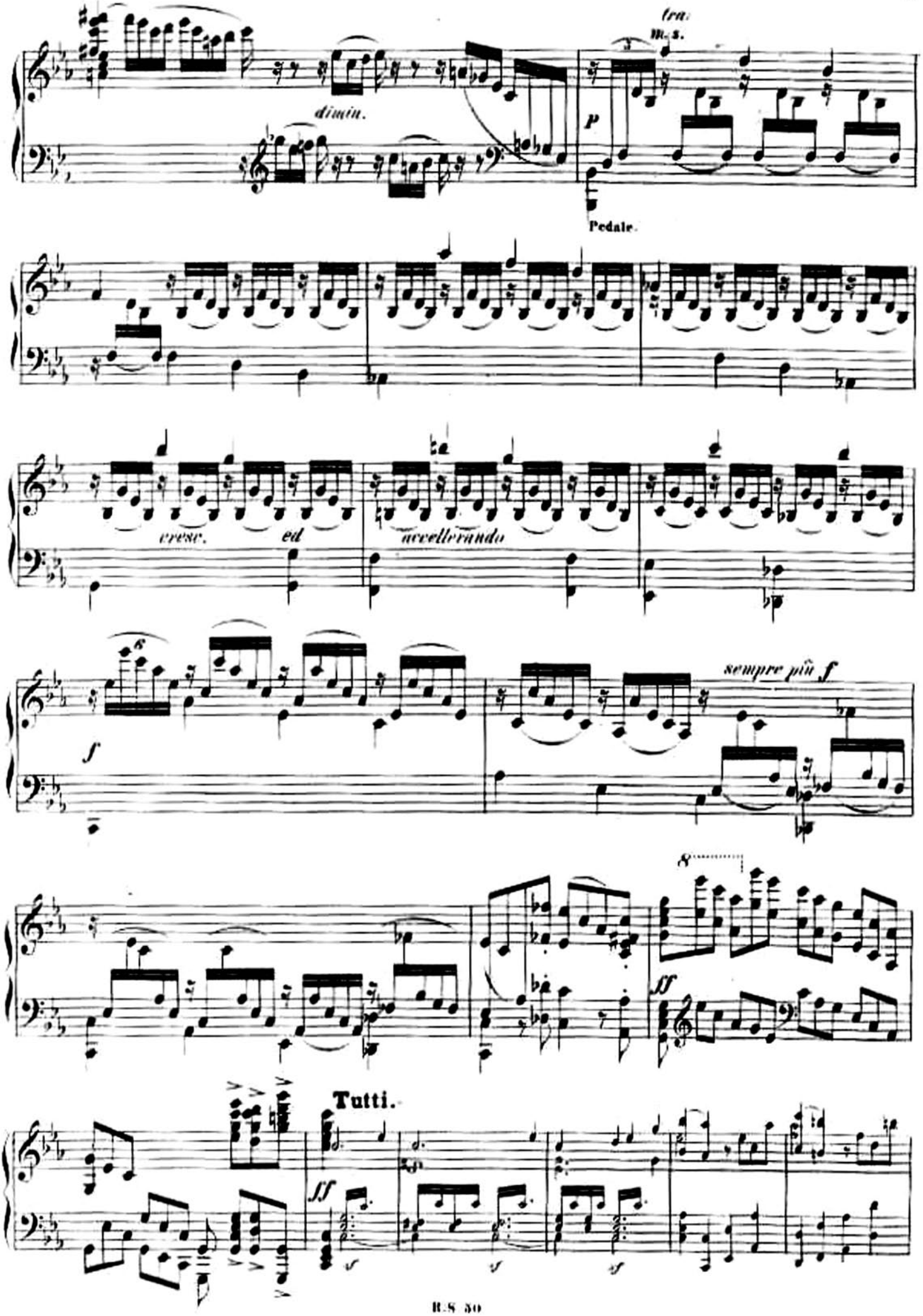


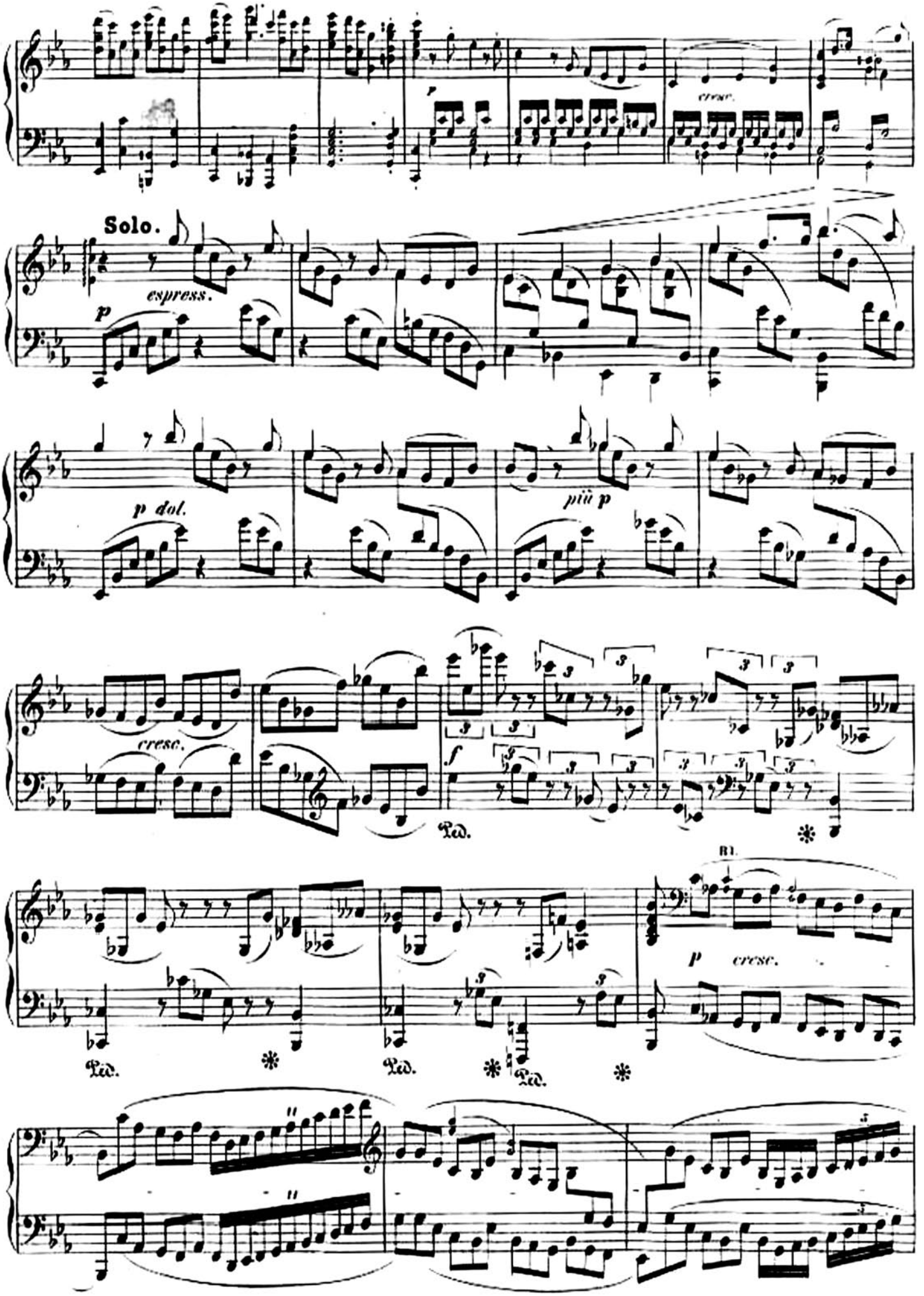
Solo.

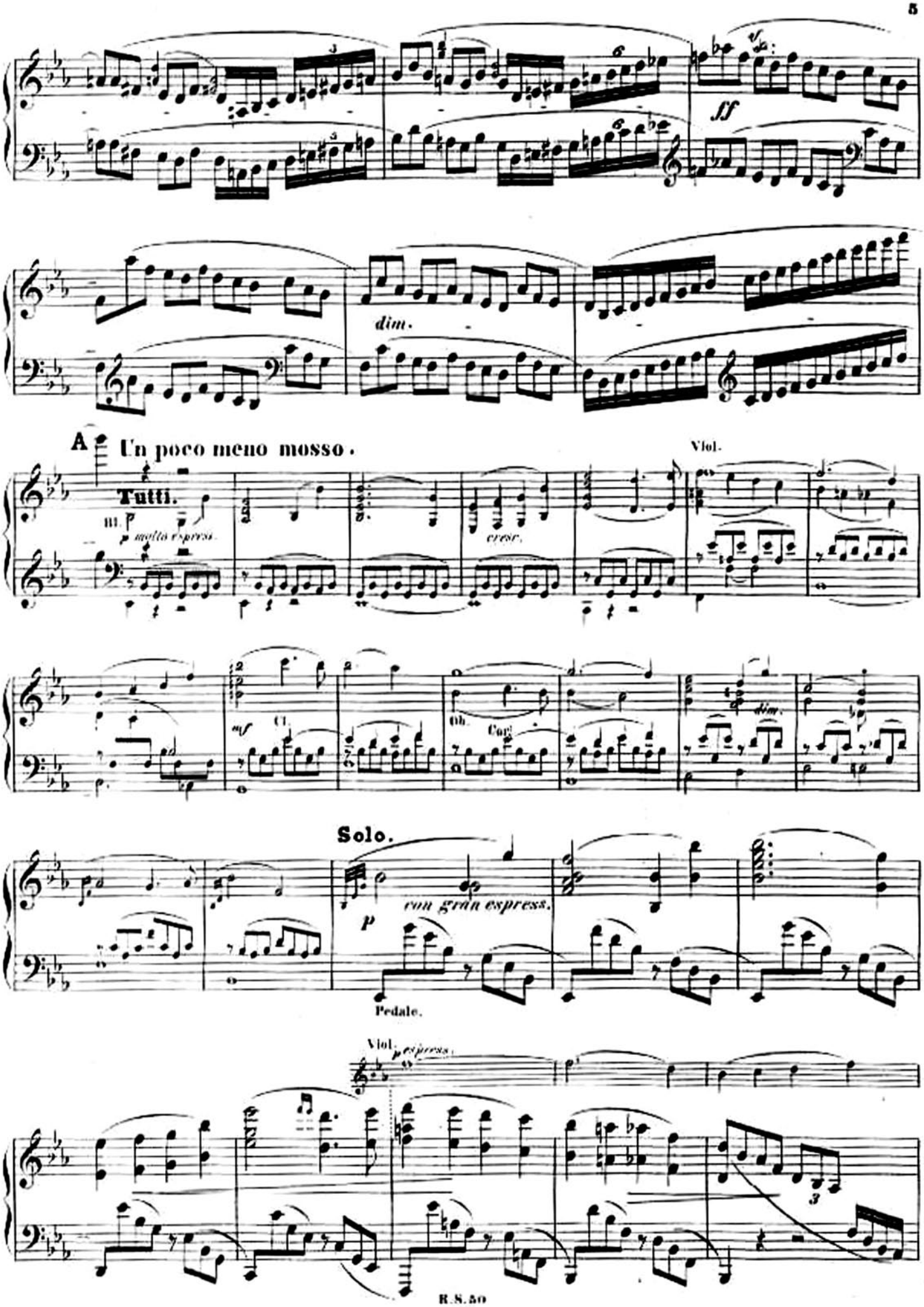
Cadenza.
ad libitum

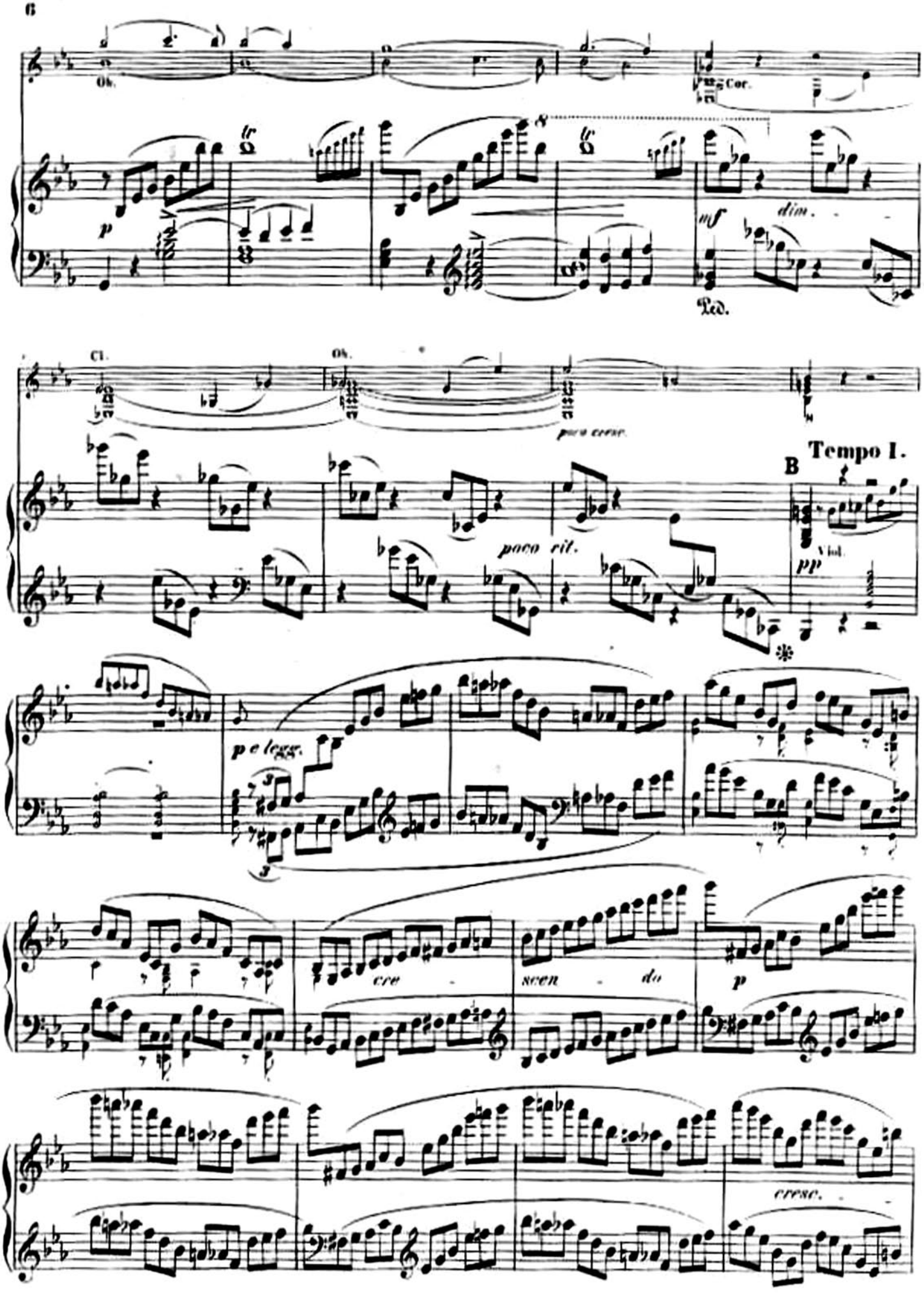


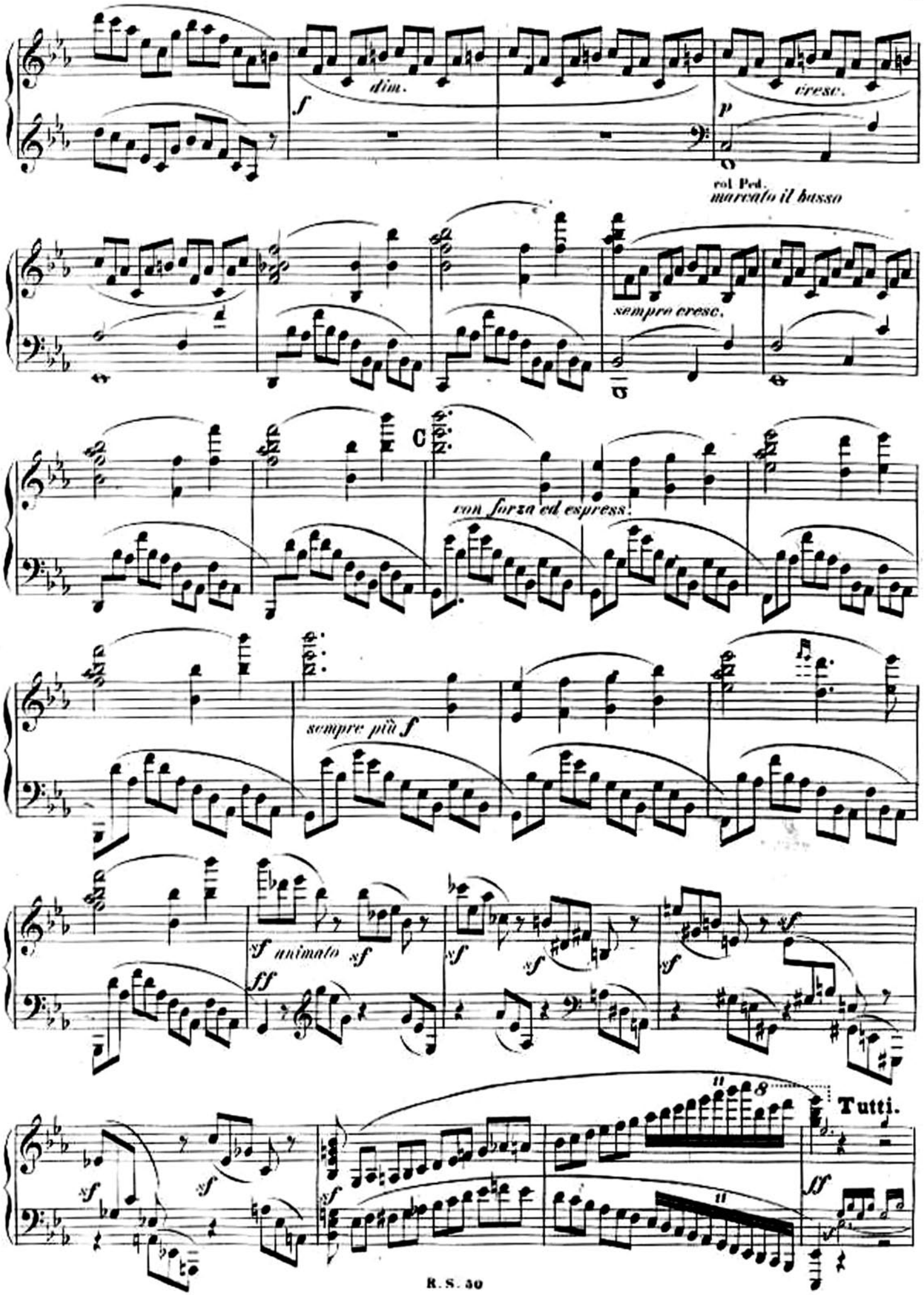
Stich und Druck der Bärter'schen Officin in Leipzig.

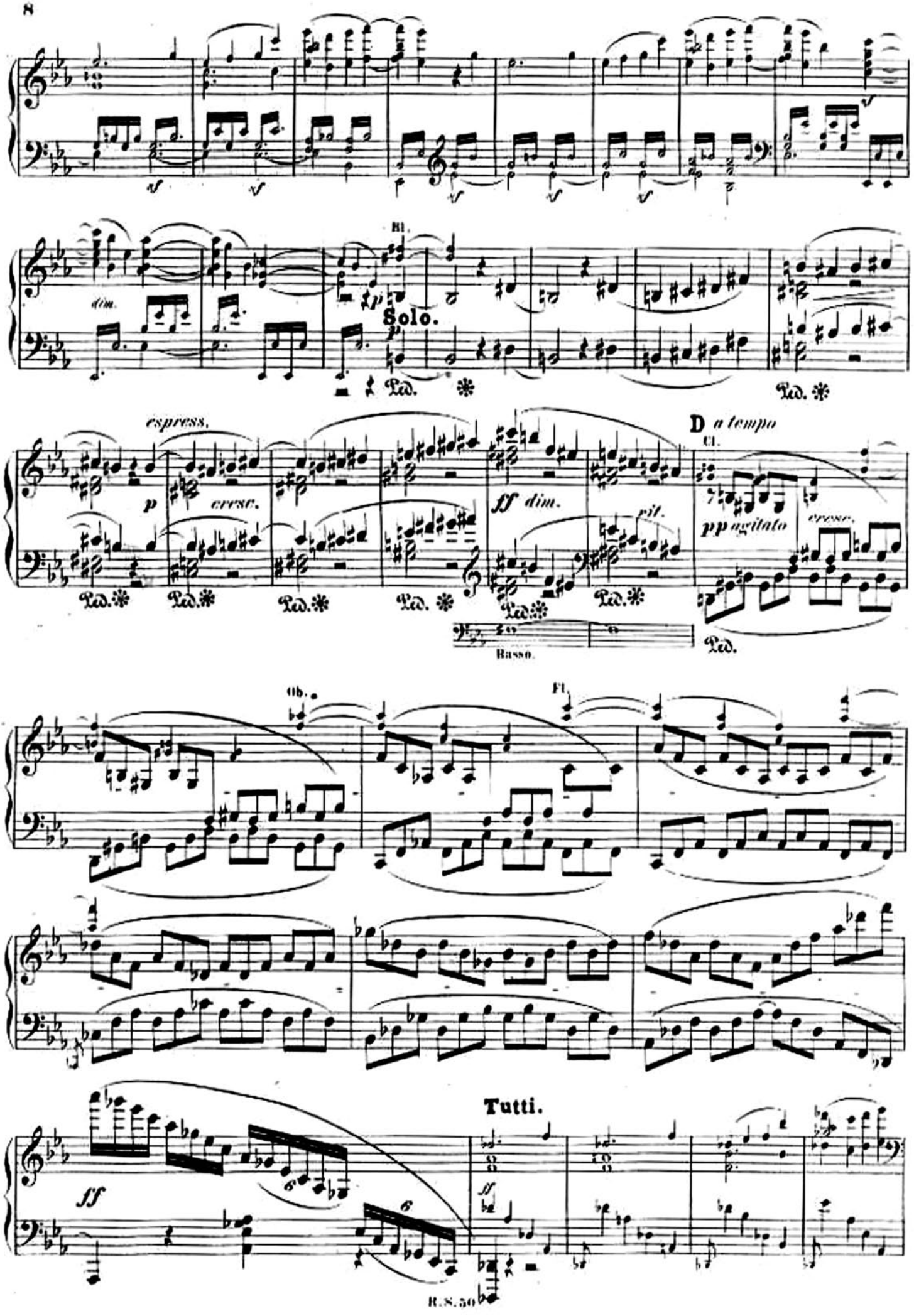

tra:
M. s.
dimin.
p
Pedale.
cresc. ed accelerando
sempre più f
f
8
ff
Tutti.
ff
sf
sf
sf

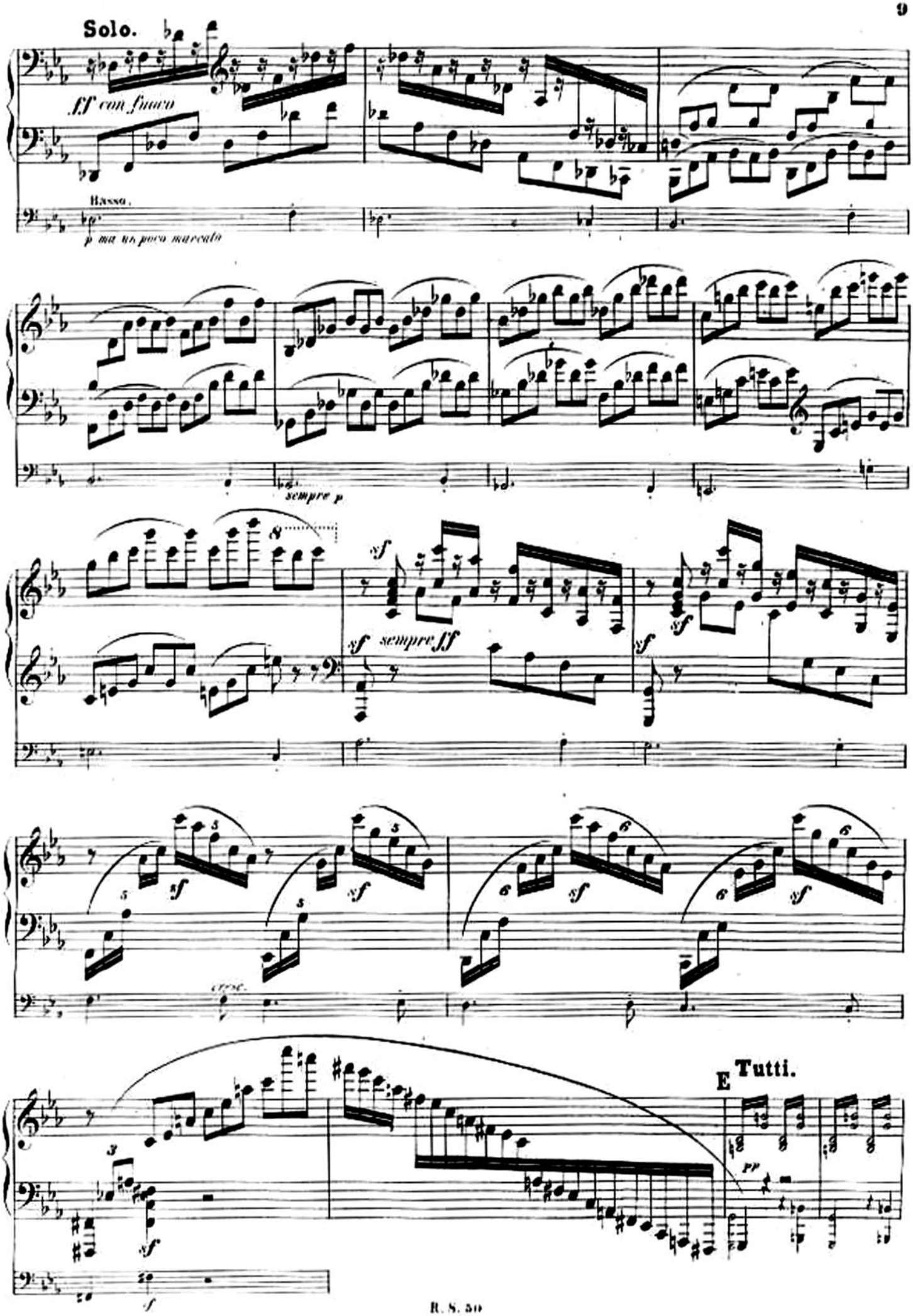

cresc.
Solo.
espress.
p
p dol.
più p
cresc.
f
Ped.
B1.
p
cresc.
Ped.
Ped.
Ped.

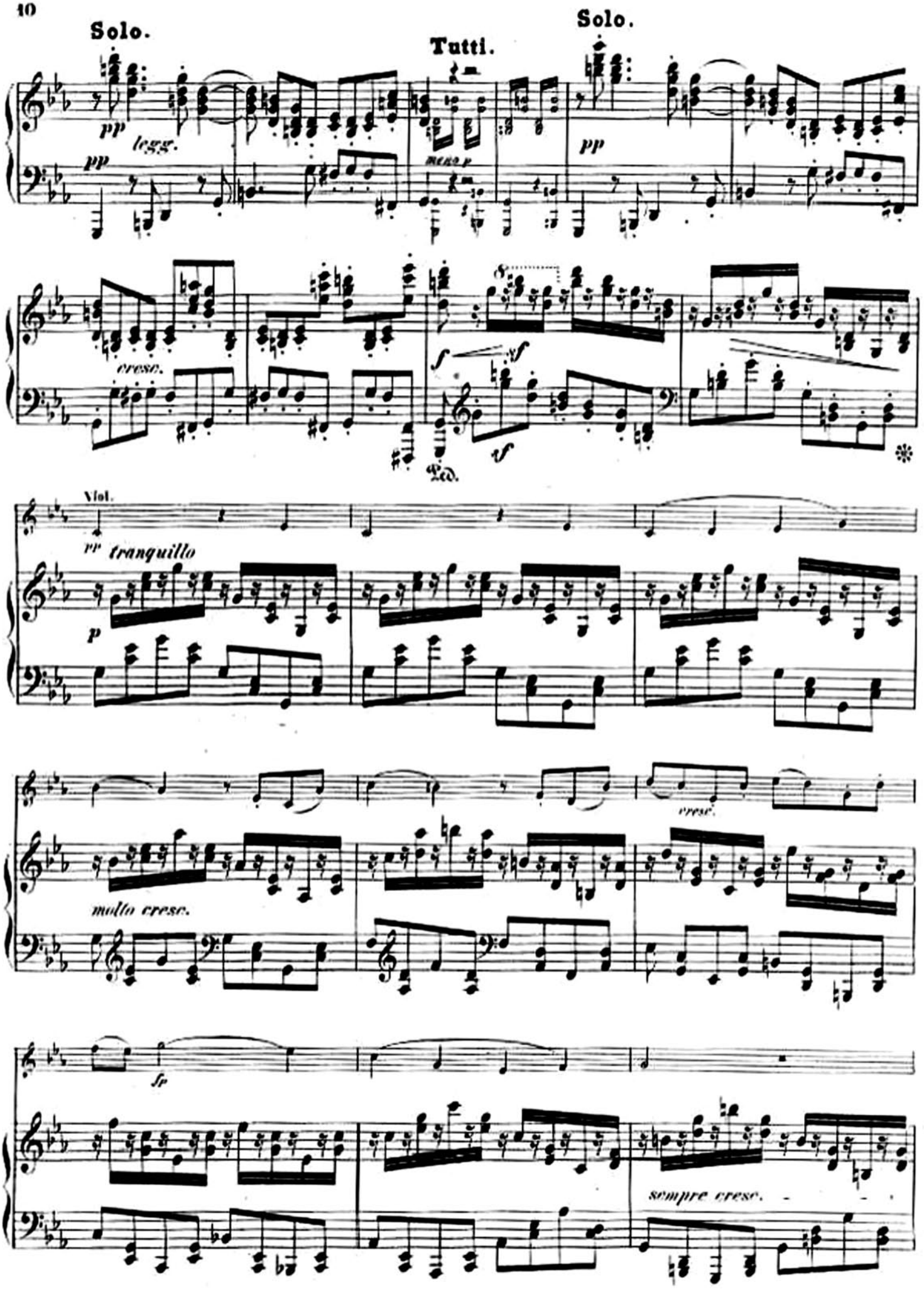

ff
dim.
A
Un poco meno mosso.
Tutti.
m. p molto espress.
cresc.
Viol.
mf
Cl.
Ob.
Corl
dim.
Solo.
p
con gran espress.
Pedale.
Viol.
espress.
3

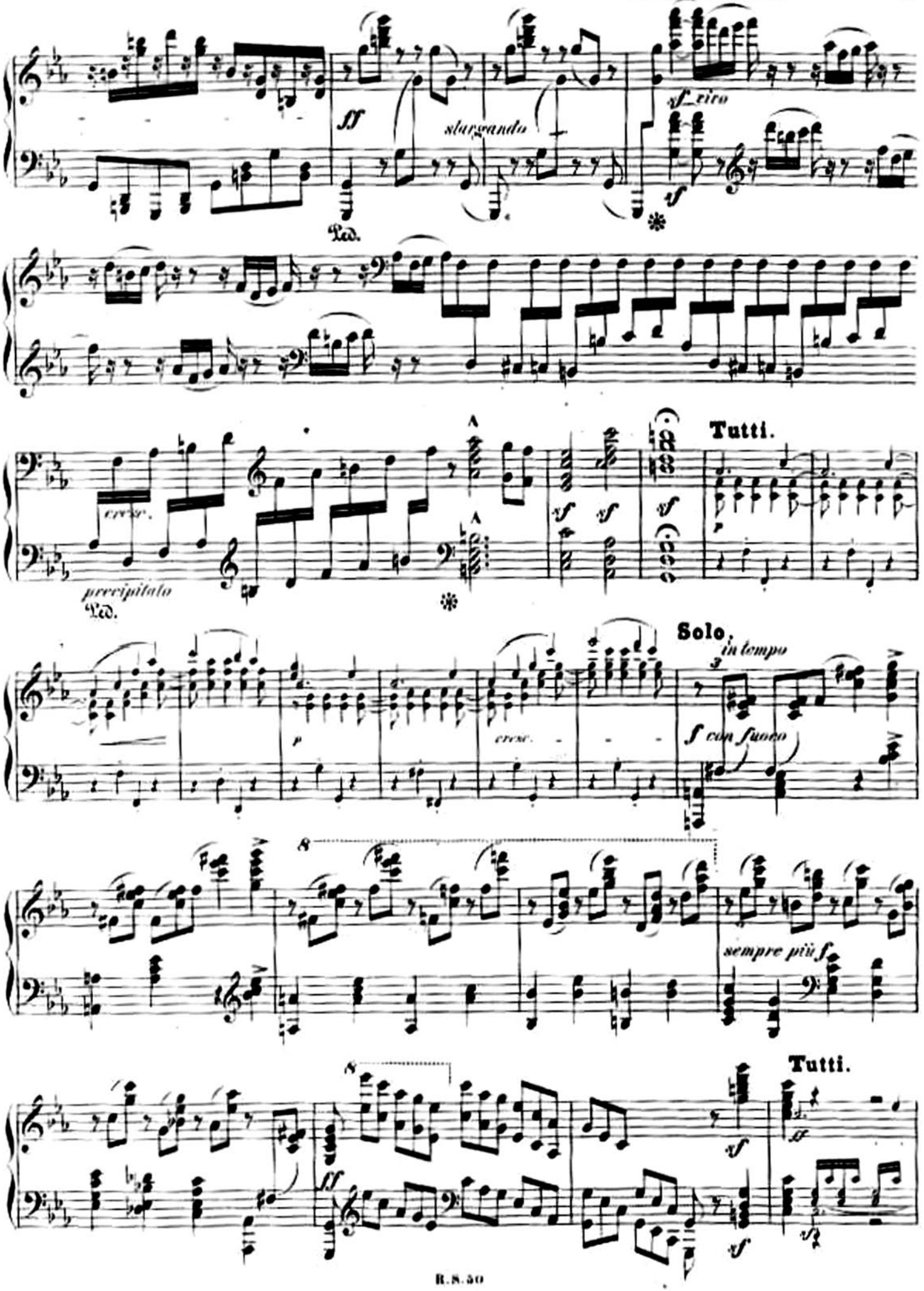

Ob.
Cor.
lv
8
lv
p
mf
dim.
Ped.
Cl.
Ob.
poco cresc.
Tempo I.
B
poco rit.
Viol.
pp
p e legg.
cre
scen
do
p
cresc.

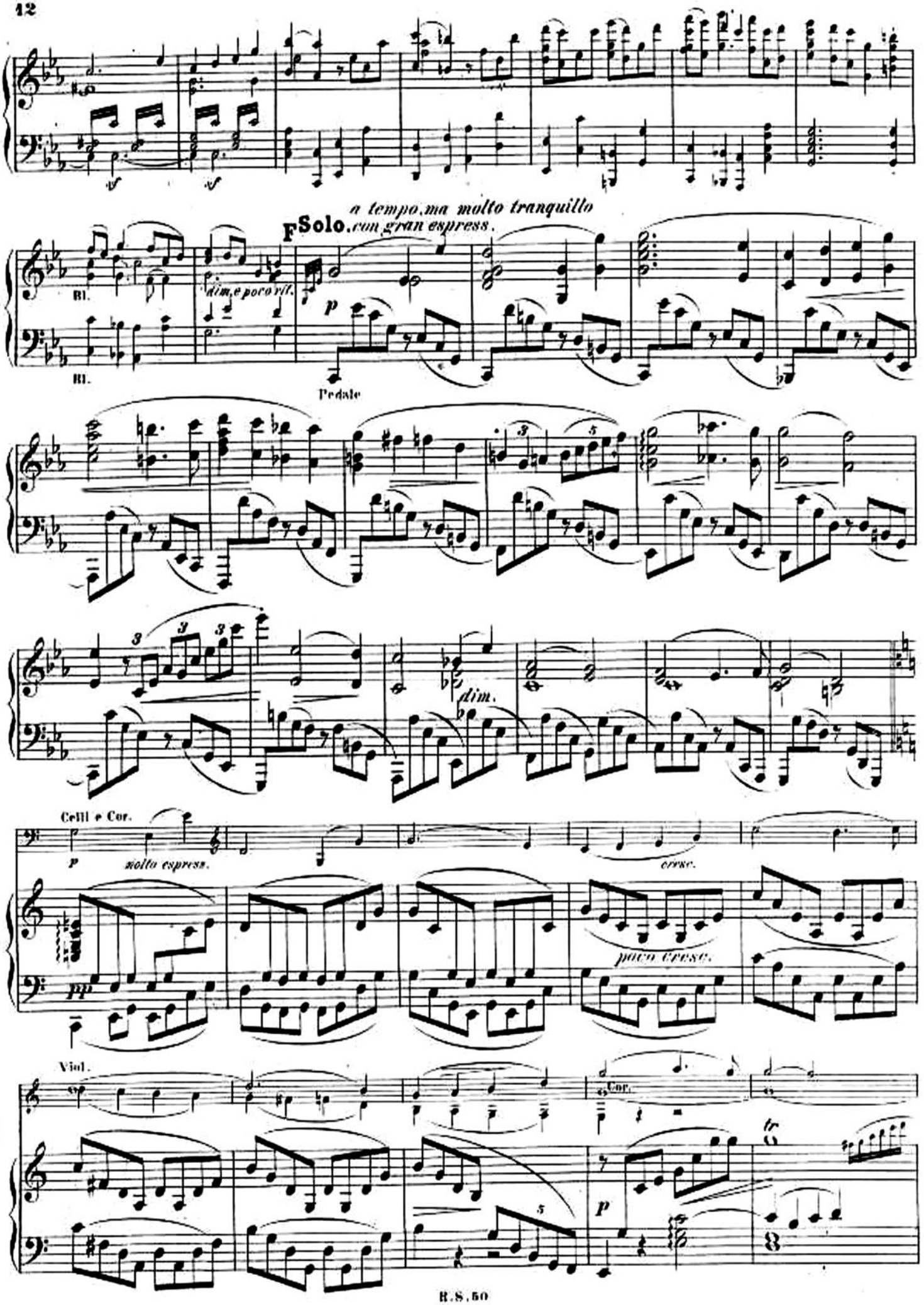

dim.
cresc.
col Ped.
marcato il basso
sempre cresc.
con forza ed espress.
sempre più f
sf animato
Tutti.

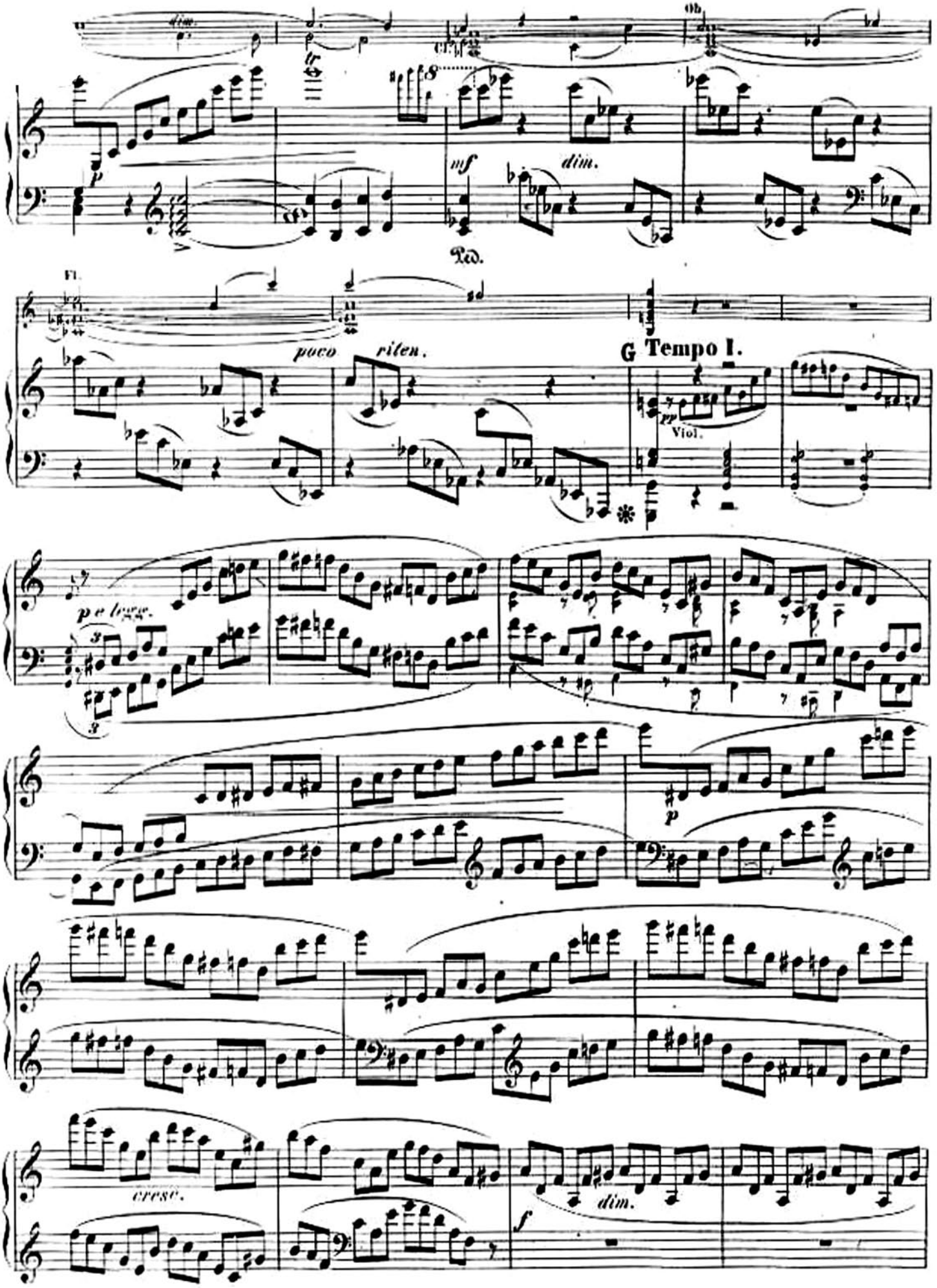

Cl.
Solo.
Ped.
espress.
p
cresc.
ff dim.
rit.
D a tempo
Cl.
pp agitato
cresc.
Basso.
Ob.
Fl.
Tutti.
ff
R.S.50

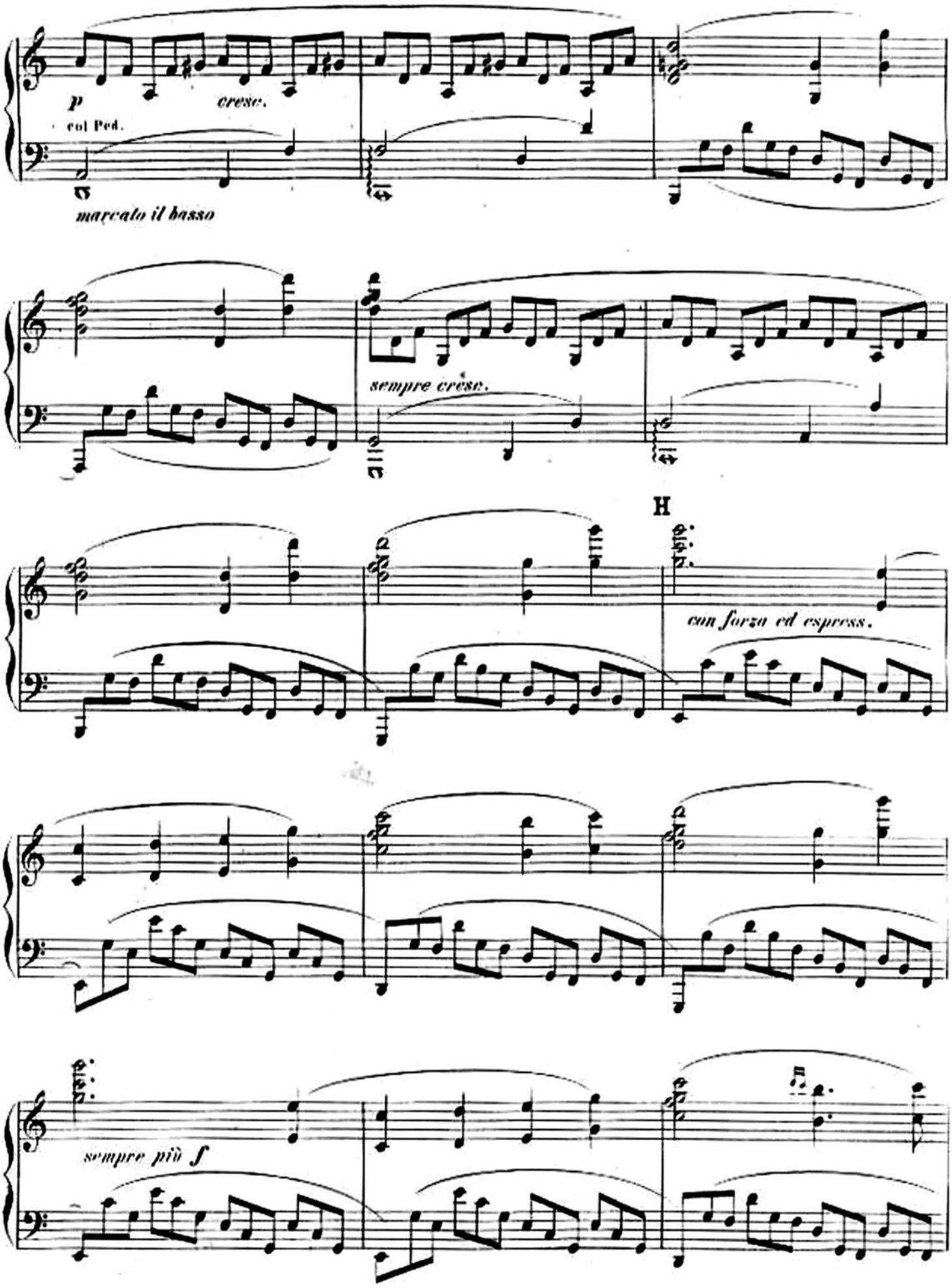

Solo.
ff con fuoco
Basso.
p ma un poco marcato
sempre p
sf
sempre ff
cresc.
E Tutti.
pp
f

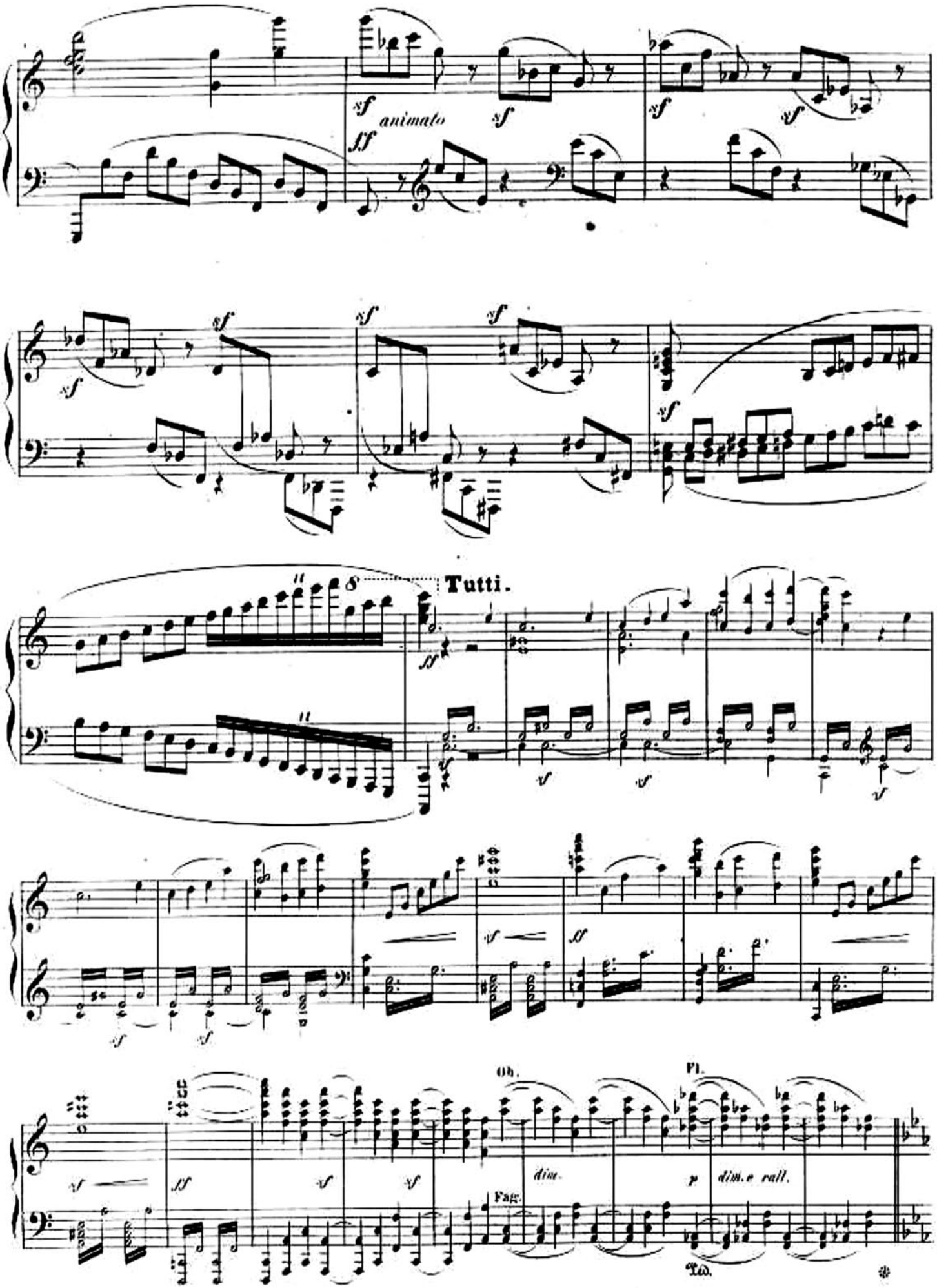

Solo.
Tutti.
Solo.
pp
legg.
pp
meno p
pp
cresc.
f
sf
sf
Ped.
Viol.
pp tranquillo
p
molto cresc.
cresc.
fp
sempre cresc.


ff
slargando
sf cresc
sf
Ped.
cresc.
precipitato
Ped.
Tutti.
sf
sf
sf
Solo.
in tempo
p
cresc.
f con fuoco
8
sempre più f
Tutti.
8
ff
sf
sf
sf

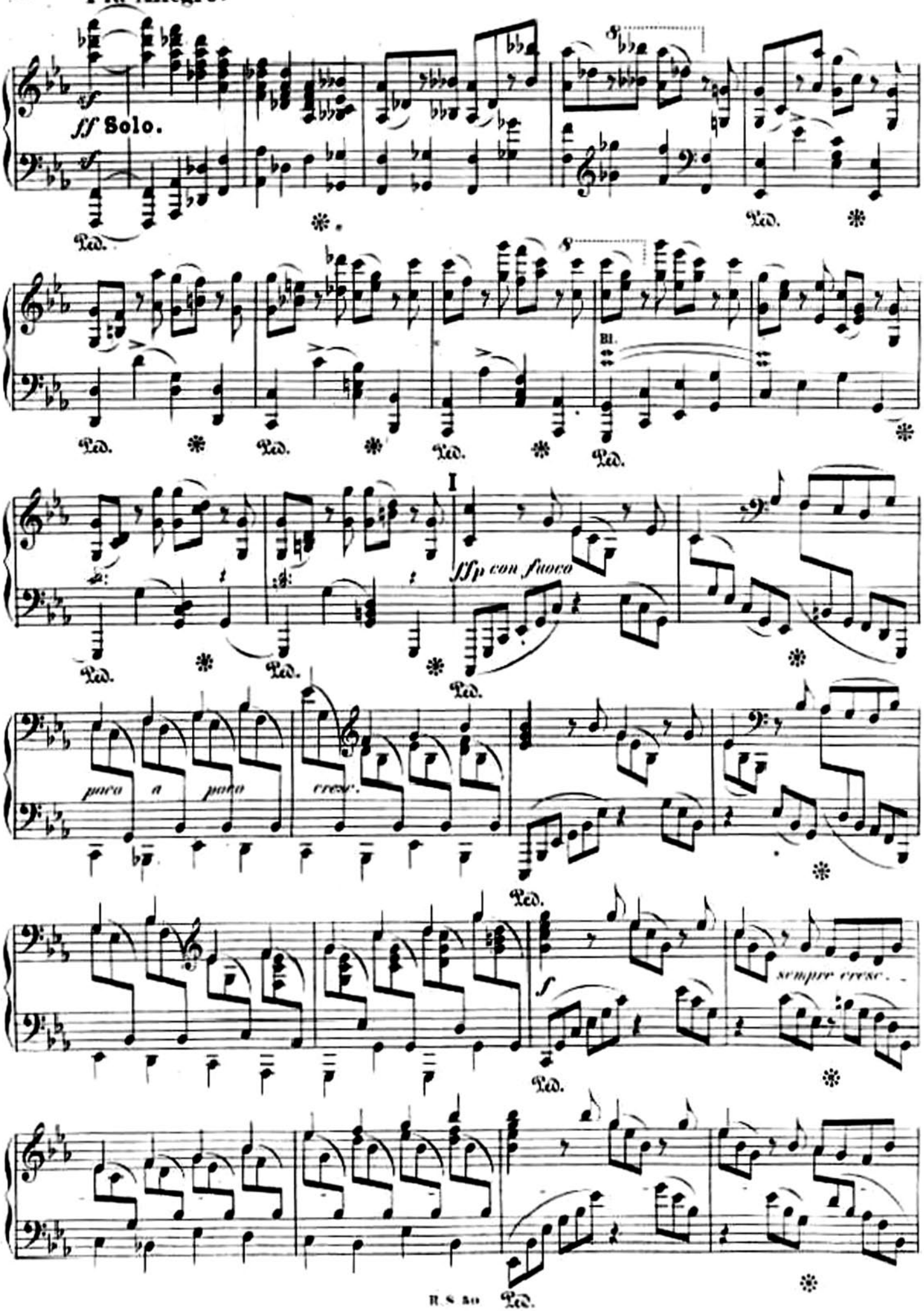

sf
sf
a tempo, ma molto tranquillo
F Solo. con gran espress.
Bl.
Bl.
dim. e poco rit.
p
Pedale
dim.
Cell. e Cor.
p
molto espress.
cresc.
pp
poco cresc.
Viol.
Cor.
p

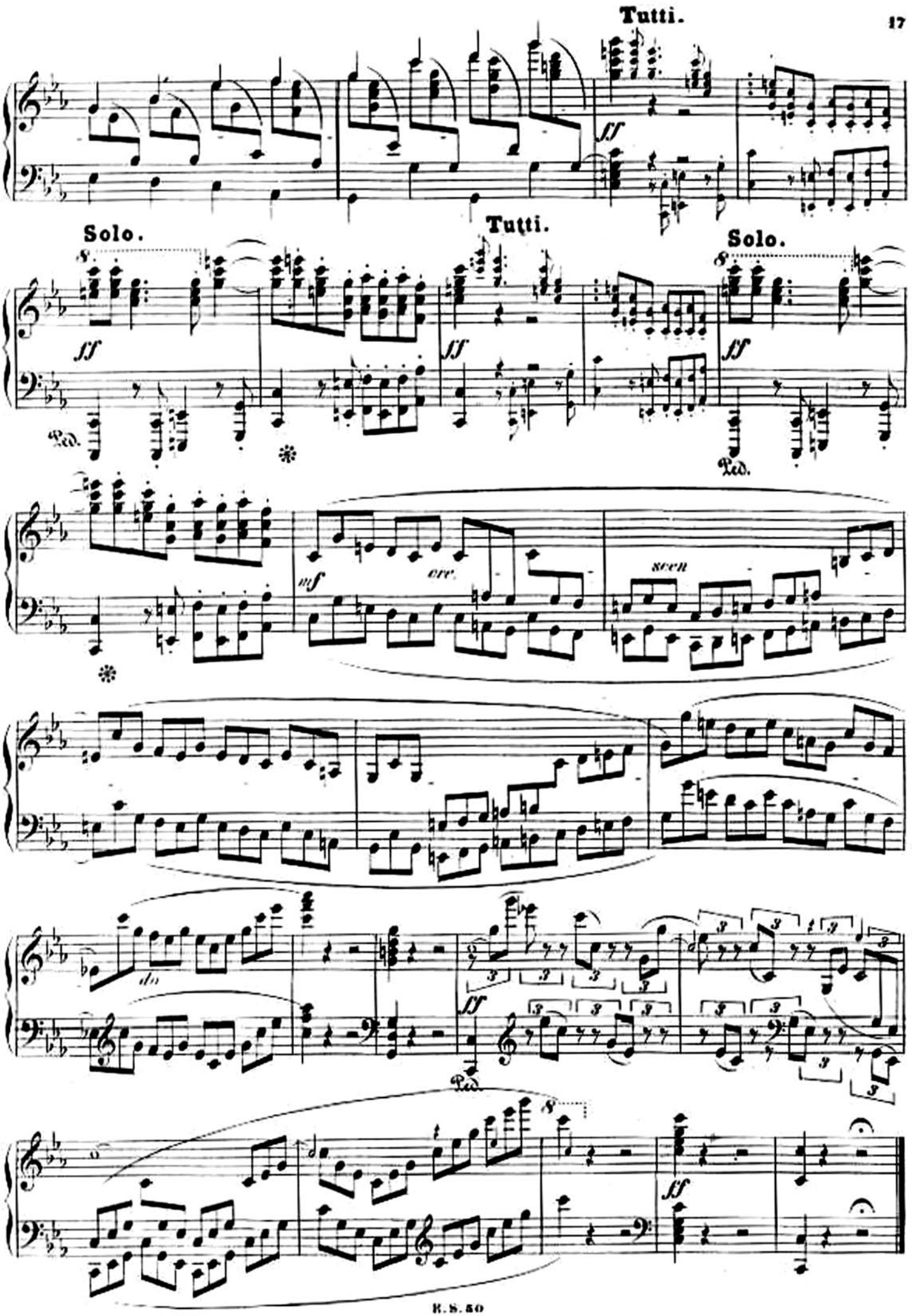

dim.
Cl.
Ob.
p
mf
dim.
Ped.
Fl.
poco riten.
G Tempo I.
pp
Viol.
p e legg.
p
cresc.
f
dim.

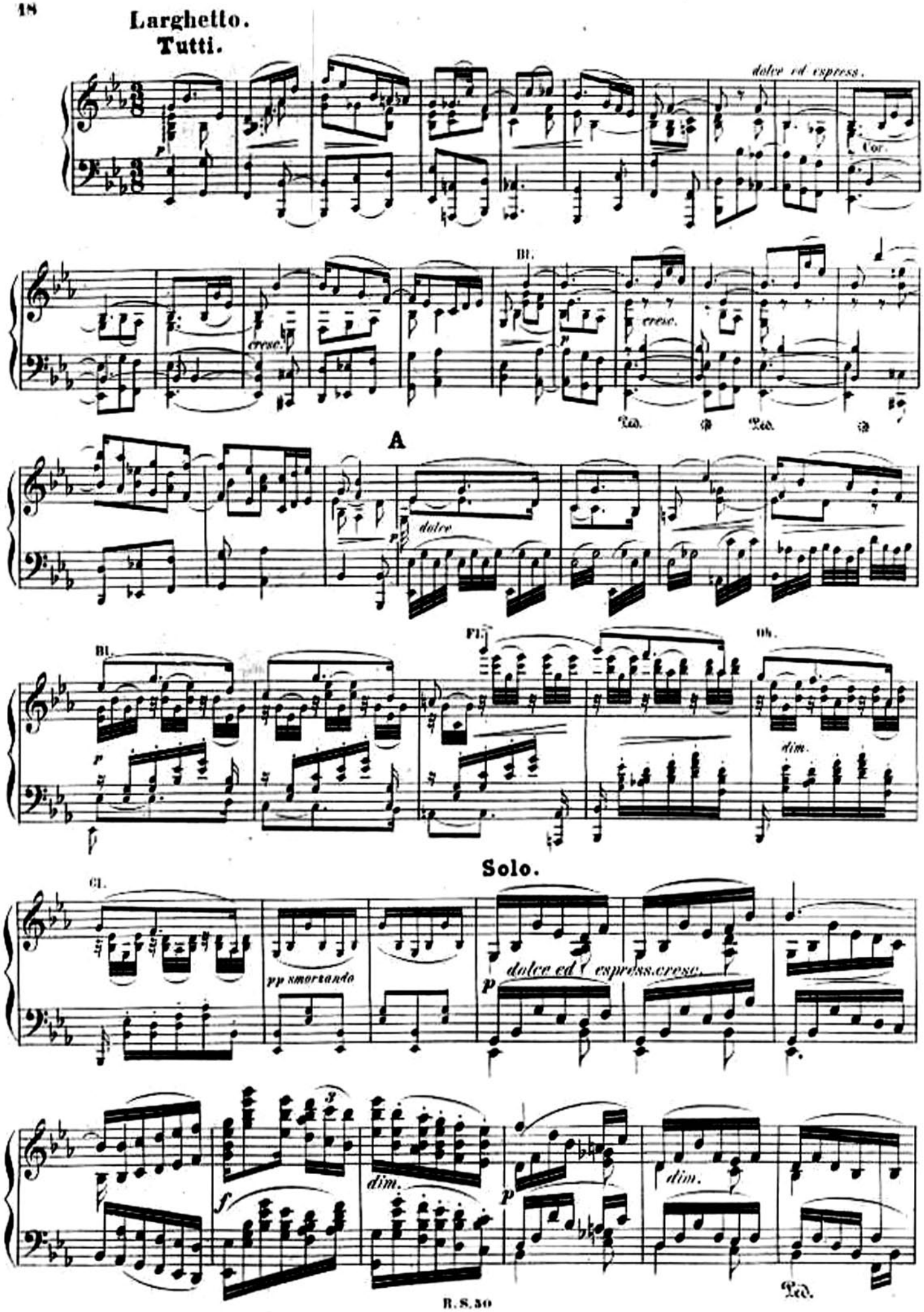

p
cresc.
col Ped.
marcato il basso
sempre cresc.
H
con forza ed espress.
sempre più f

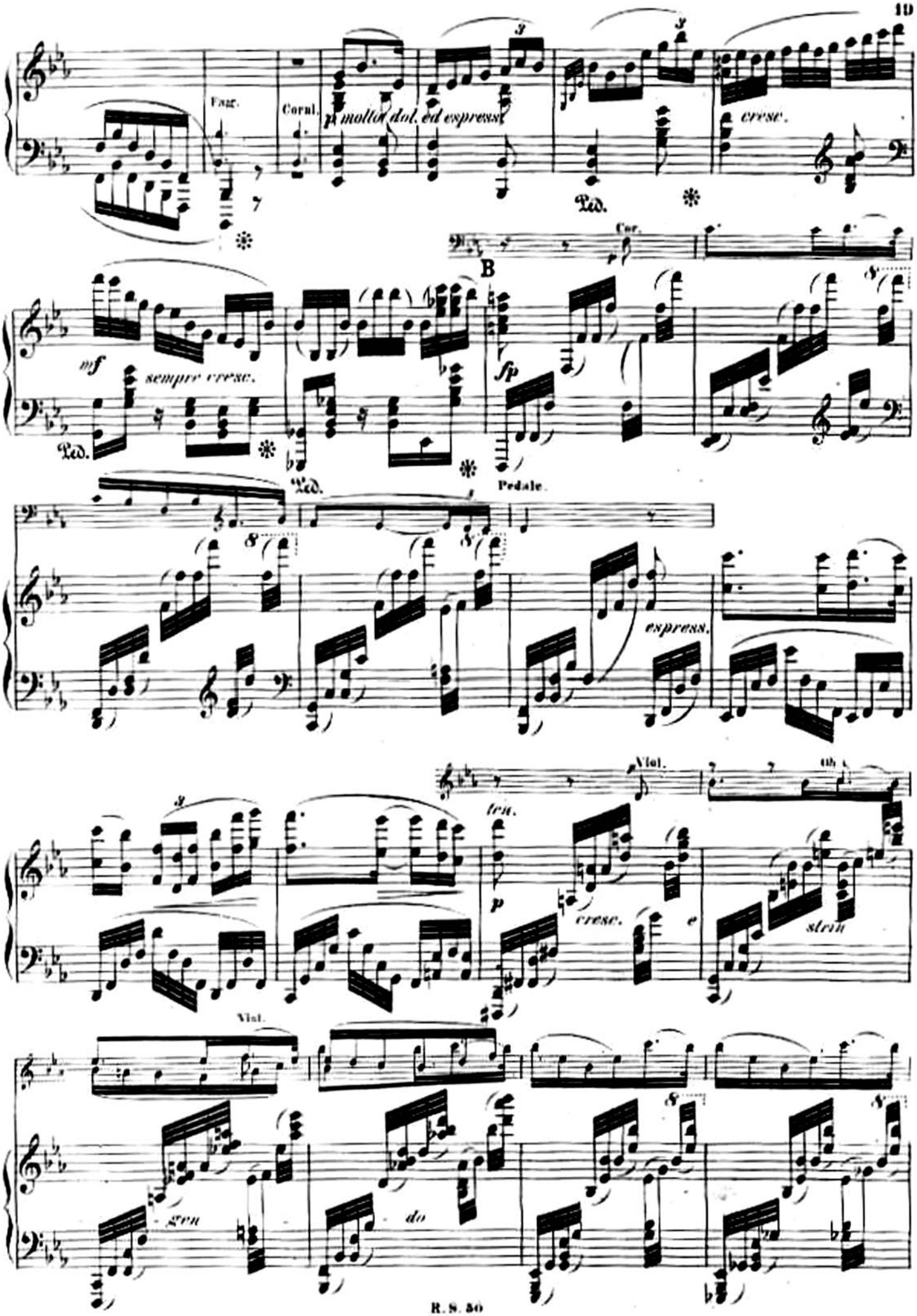

animato
Tutti.
Ob.
Fl.
dim.
p
dim.e rall.
Fag.
Tr.

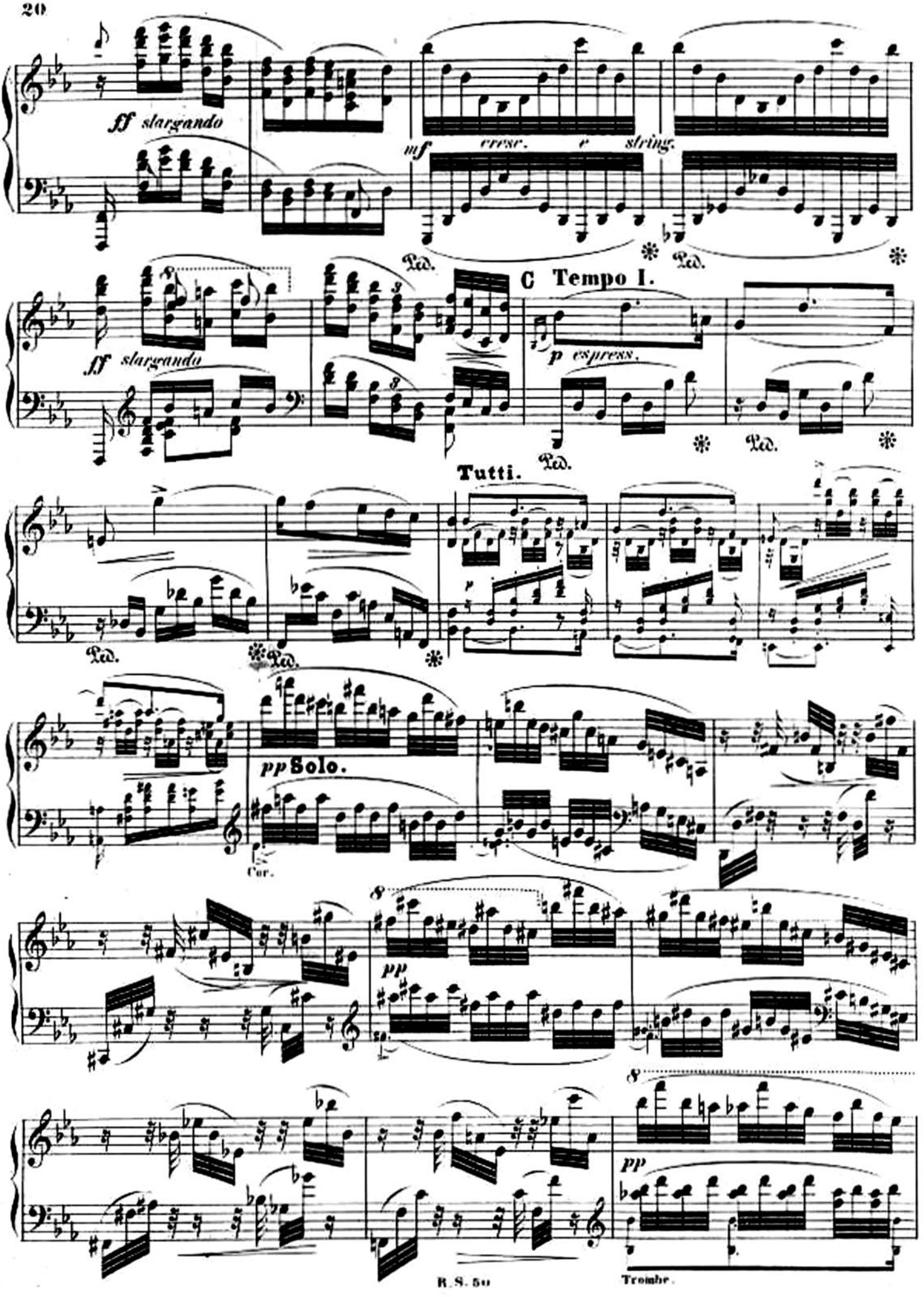
Più Allegro.

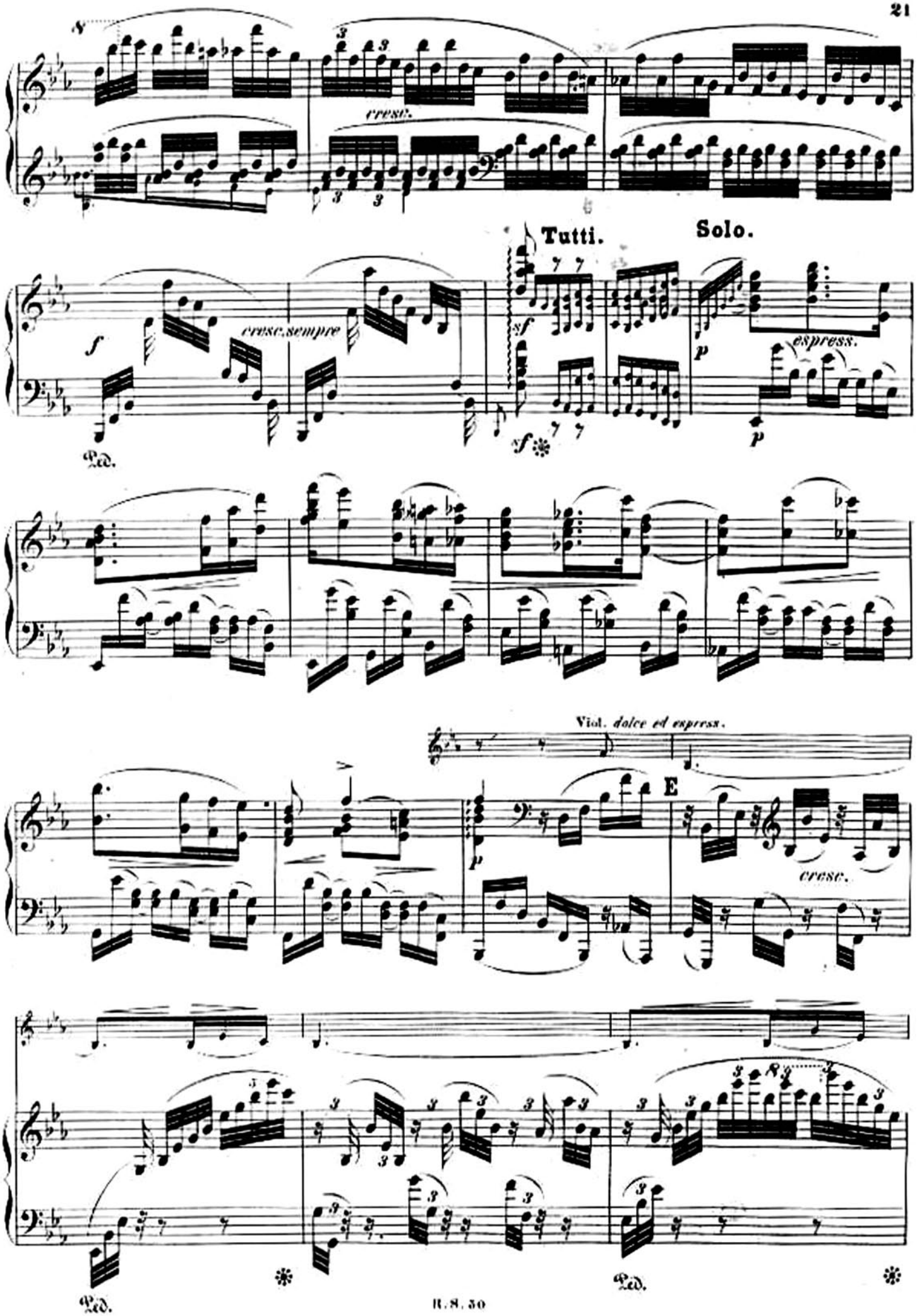


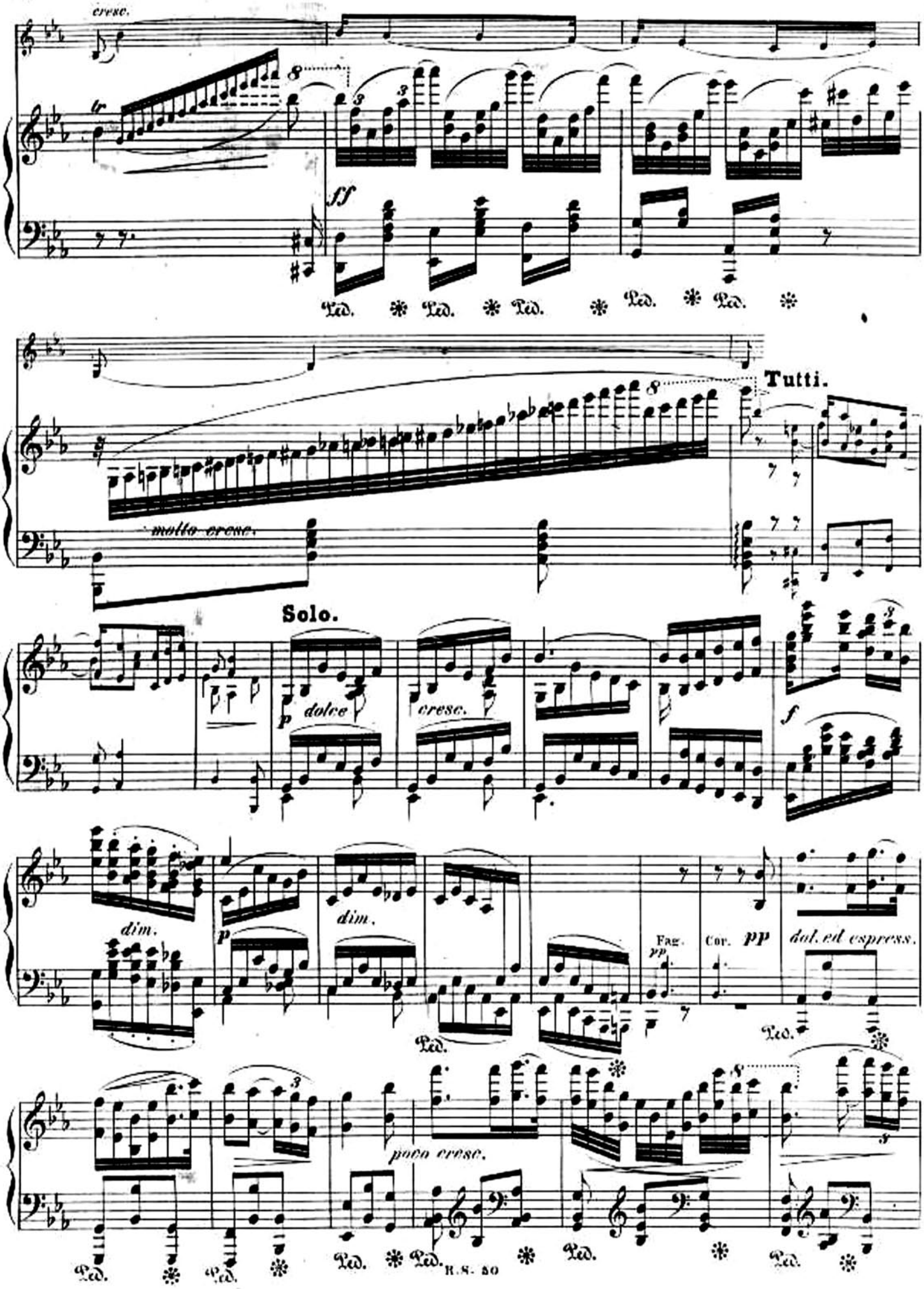

Tutti.
Solo.
Tutti.
Solo.
ff
mf
cre.
scen
do
Ped.

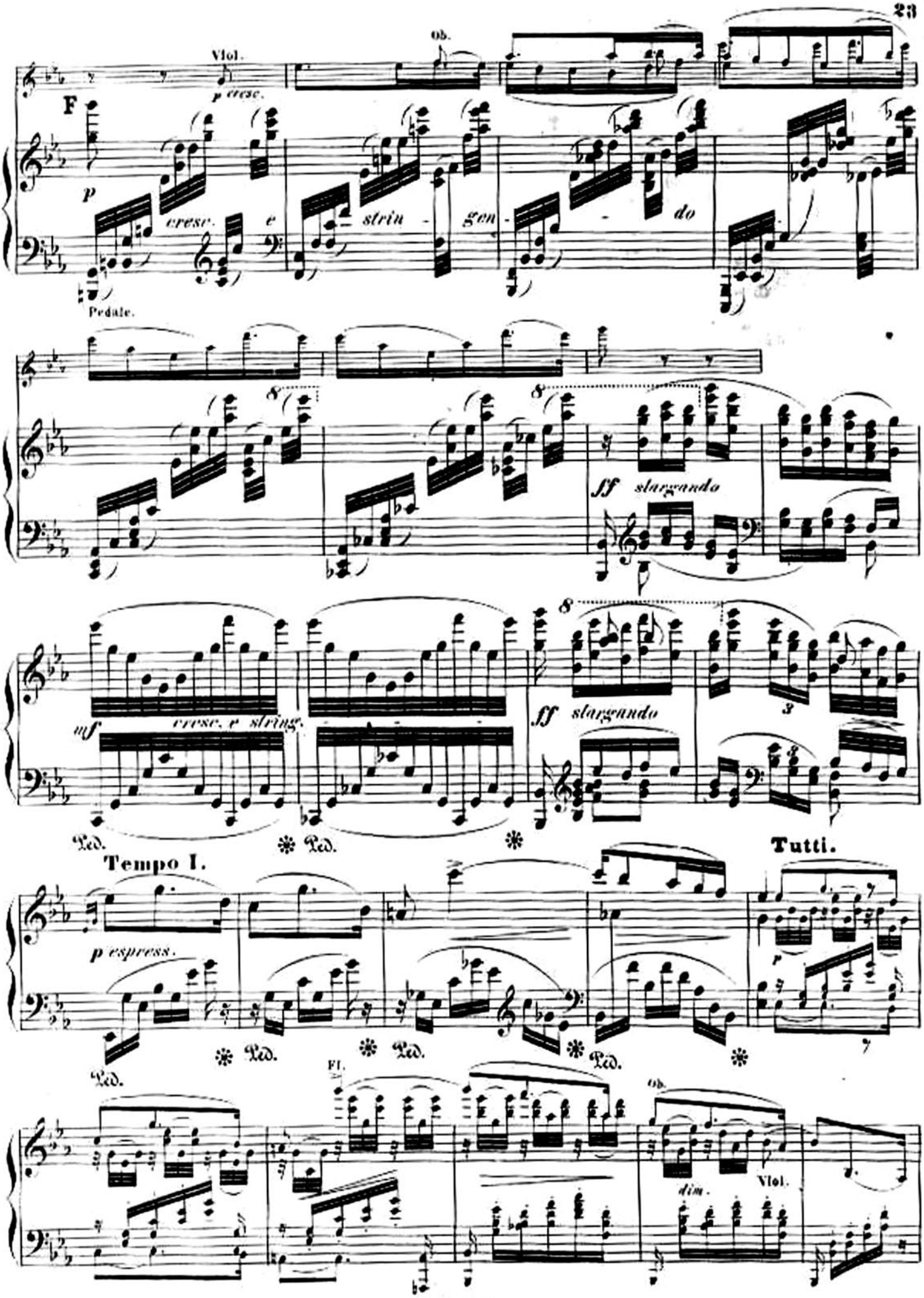

Larghetto.
Tutti.
dolce ed espress.
Cor.
Bl.
cresc.
cresc.
Ped.
Ped.
A
dolce
Bl.
Fl.
Ob.
dim.
Solo.
Cl.
pp smorzando
p
dolce ed espress.cresc.
f
dim.
p
dim.
Ped.

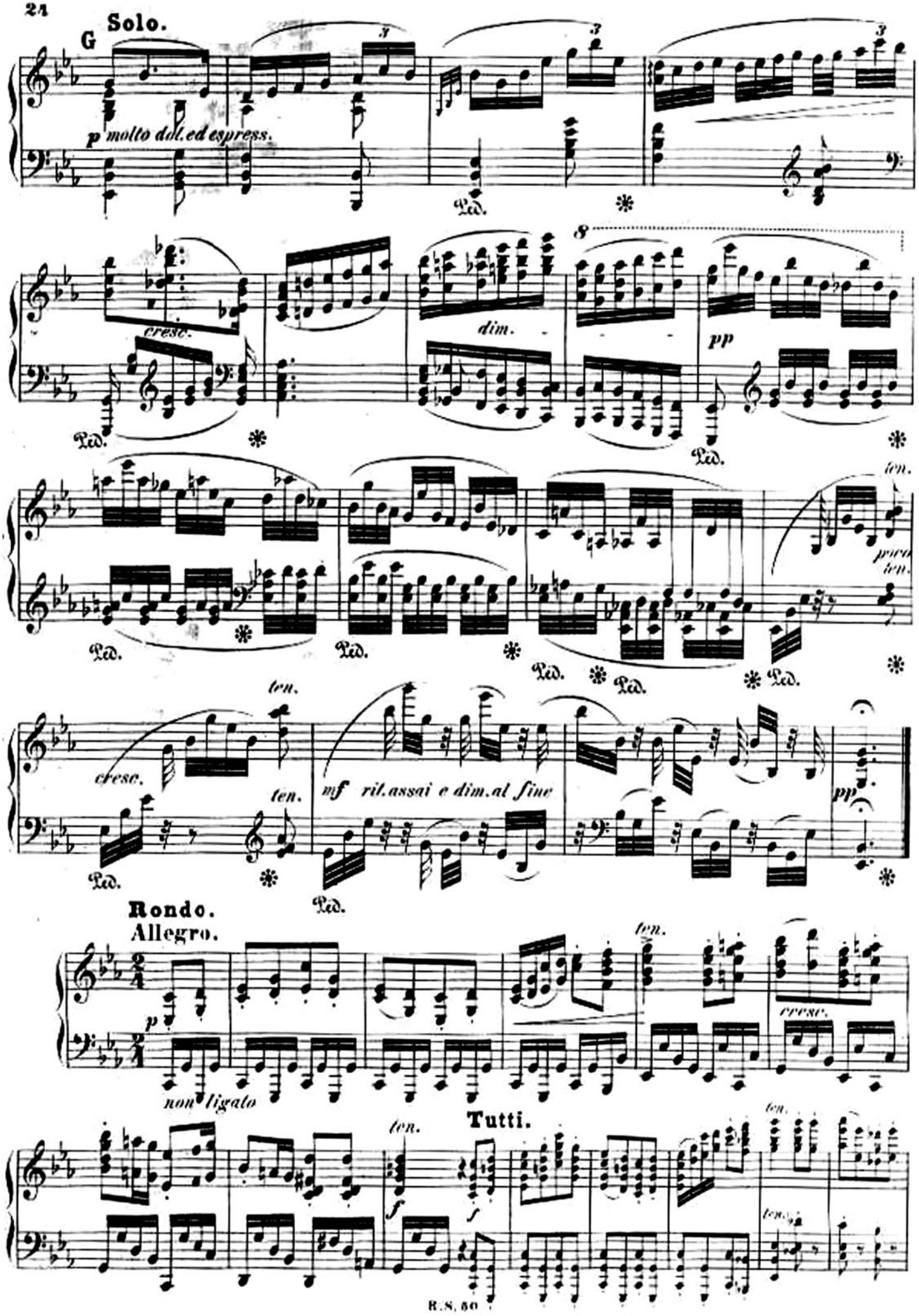

Fagg.
Corni.
p molto dol. ed espress.
cresc.
Ped.
Cor.
B
mf
sempre cresc.
fp
Pedale.
espress.
Viol.
Ob.
ten.
p
cresc.
e
strin
gen
do


ff slargando
mf cresc. e string.
Ped.
C Tempo I.
ff slargando
p espress.
Tutti.
pp Solo.
Cor.
pp
pp
Trombe.


cresc.
Tutti.
Solo.
cresc.sempre
espress.
Ped.
Viol. dolce ed expressv.
E
cresc.
Ped.
Ped.


cresc.
ff
Ped.
Tutti.
molto cresc.
Solo.
p dolce
cresc.
f
dim.
p
dim.
Fag. pp
Cor. pp
dol. ed espress.
poco cresc.


Ob.
Viol.
p cresc.
F
p
cresc. e strin - gen - do
Pedale.
ff slargando
mf
cresc. e string.
ff slargando
Ped.
Tempo I.
Tutti.
p espress.
Fl.
Ob.
dim.
Viol.


G
Solo.
p molto ddl. ed espress.
cresc.
dim.
pp
ten.
cresc.
mf ril. assai e dim. al fine
Rondo.
Allegro.
non ligato
Tutti.
f

Solo. Tutti. Solo.

sempre f

Ossia

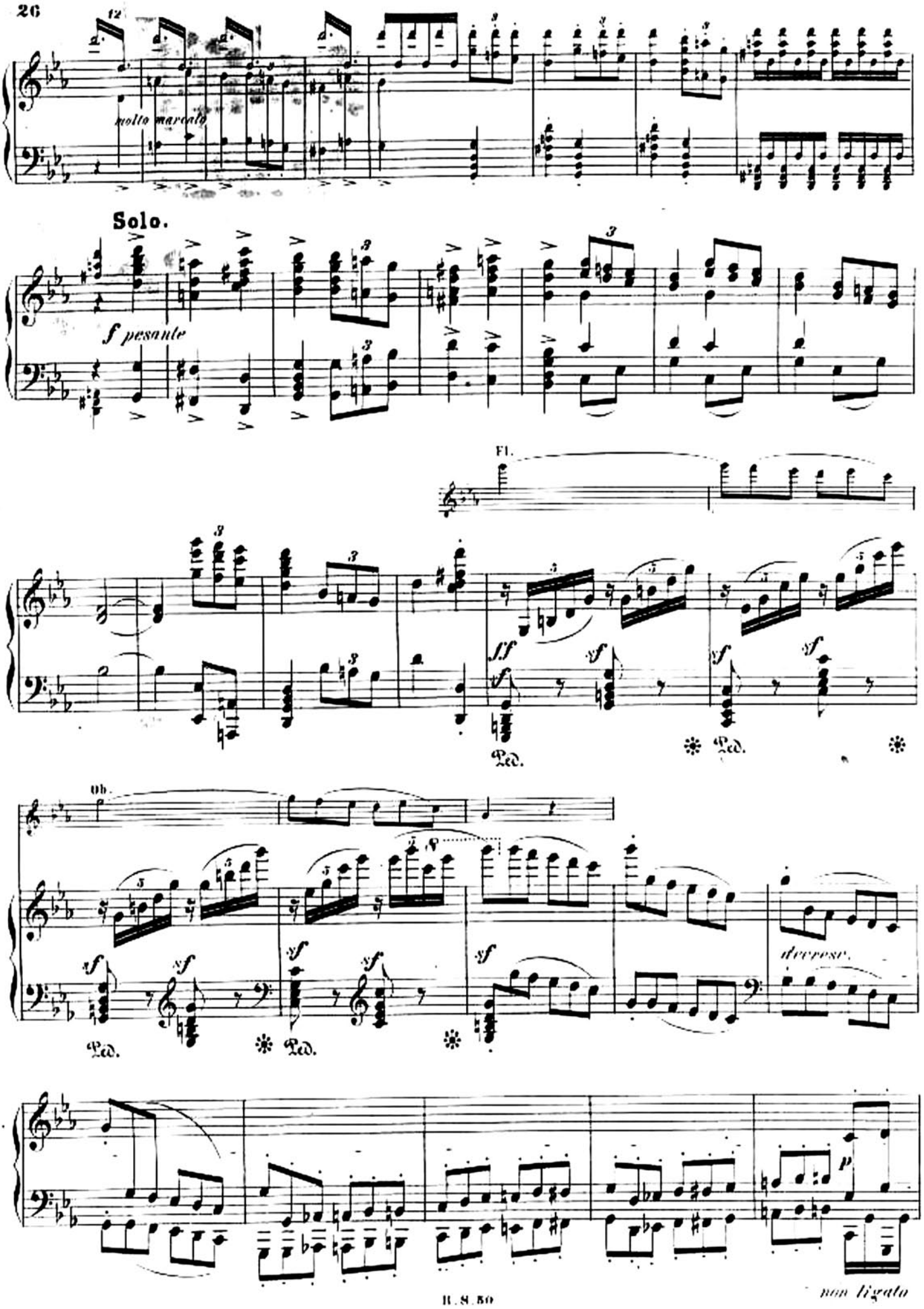
f con fuoco

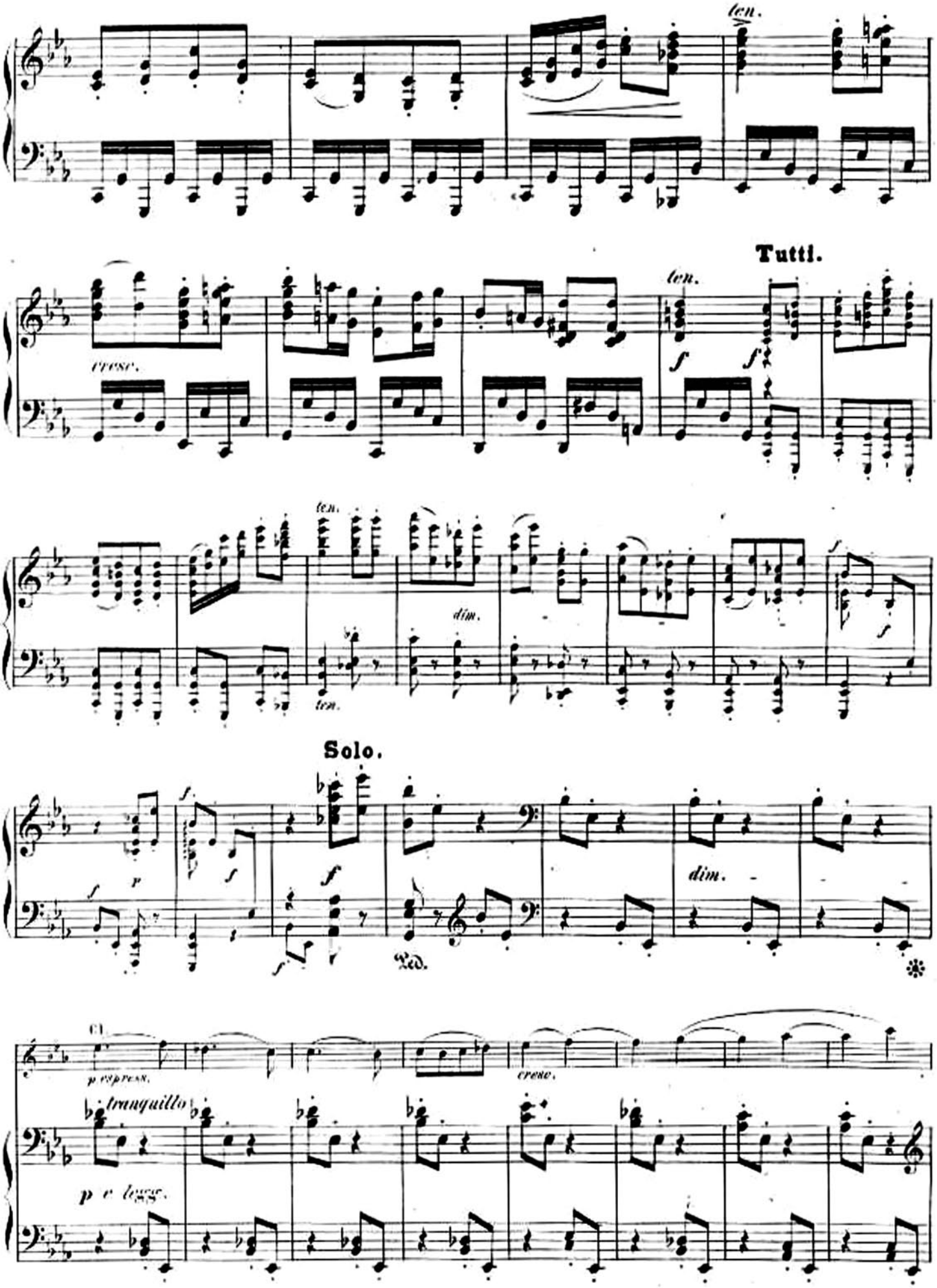
Ossia

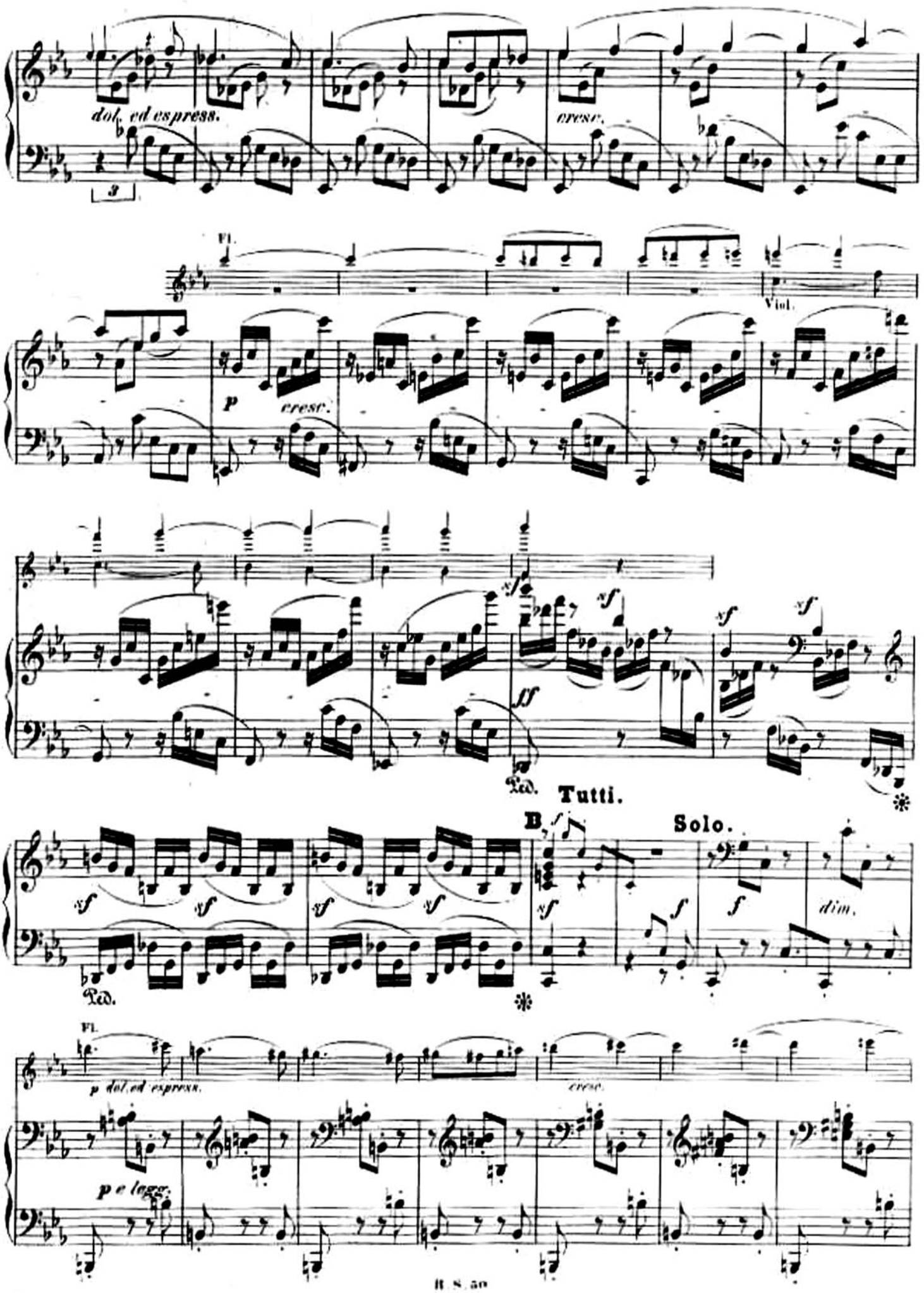
Ped. Ped.

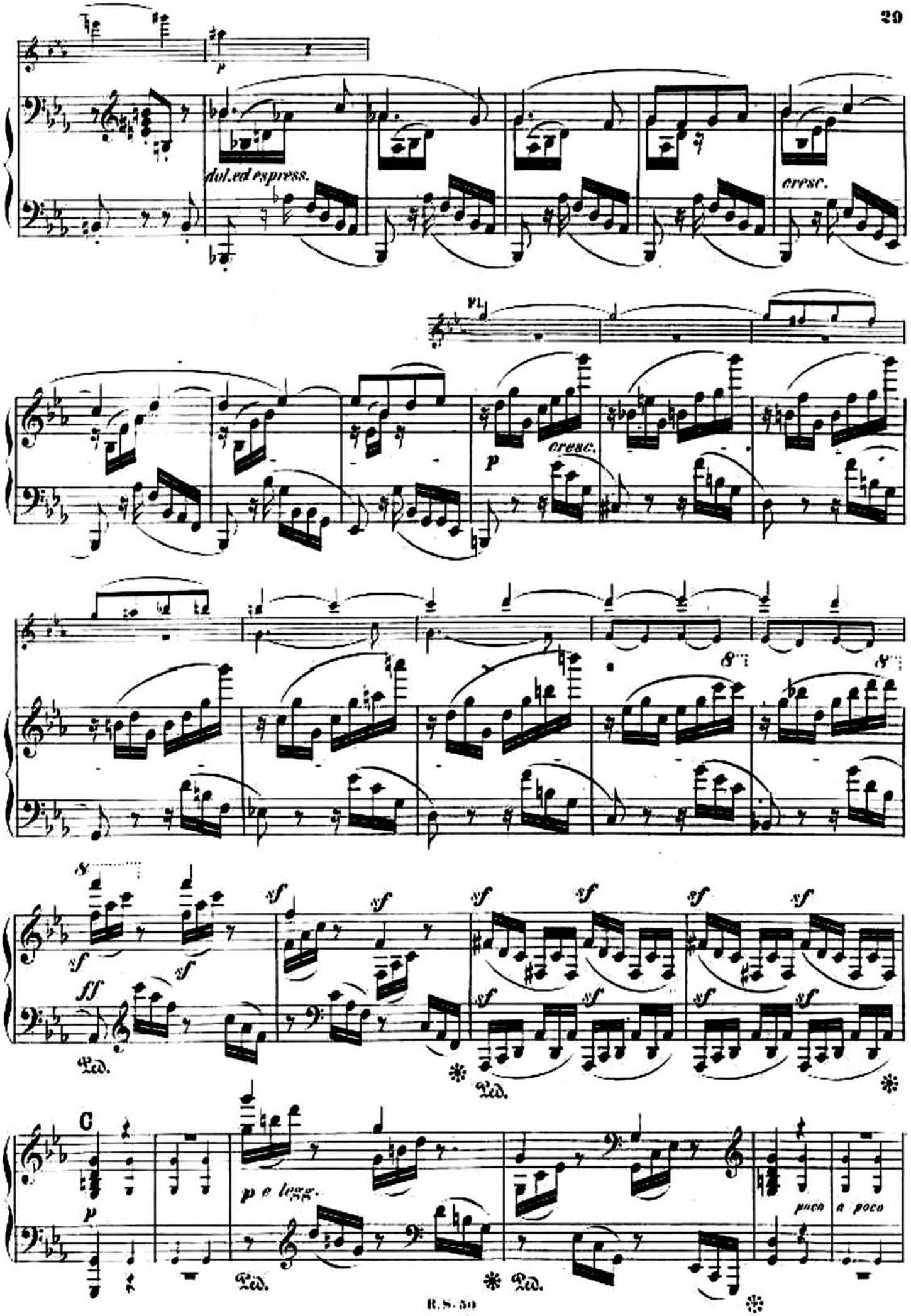
A Tutti.

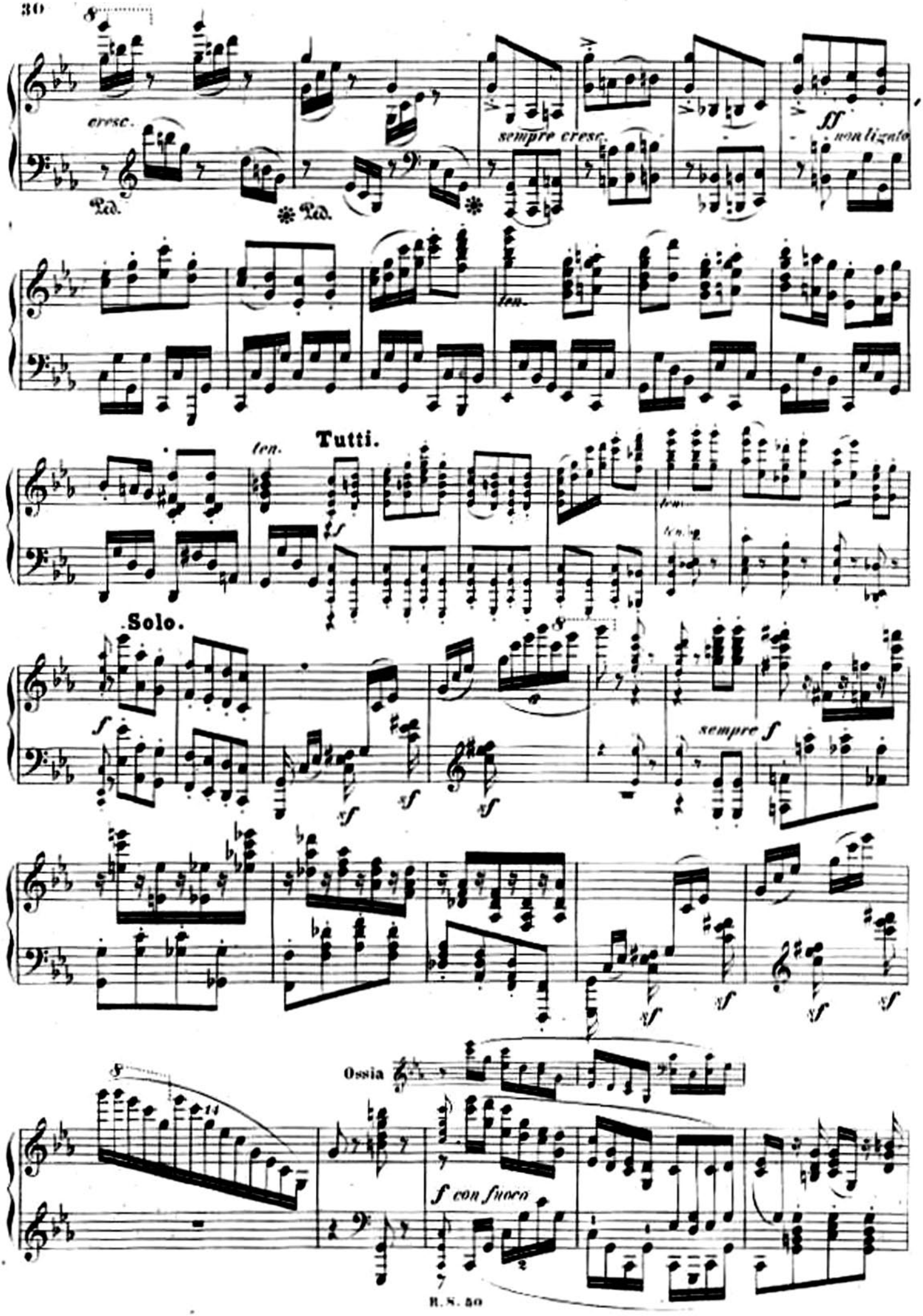
Ped. Ped.

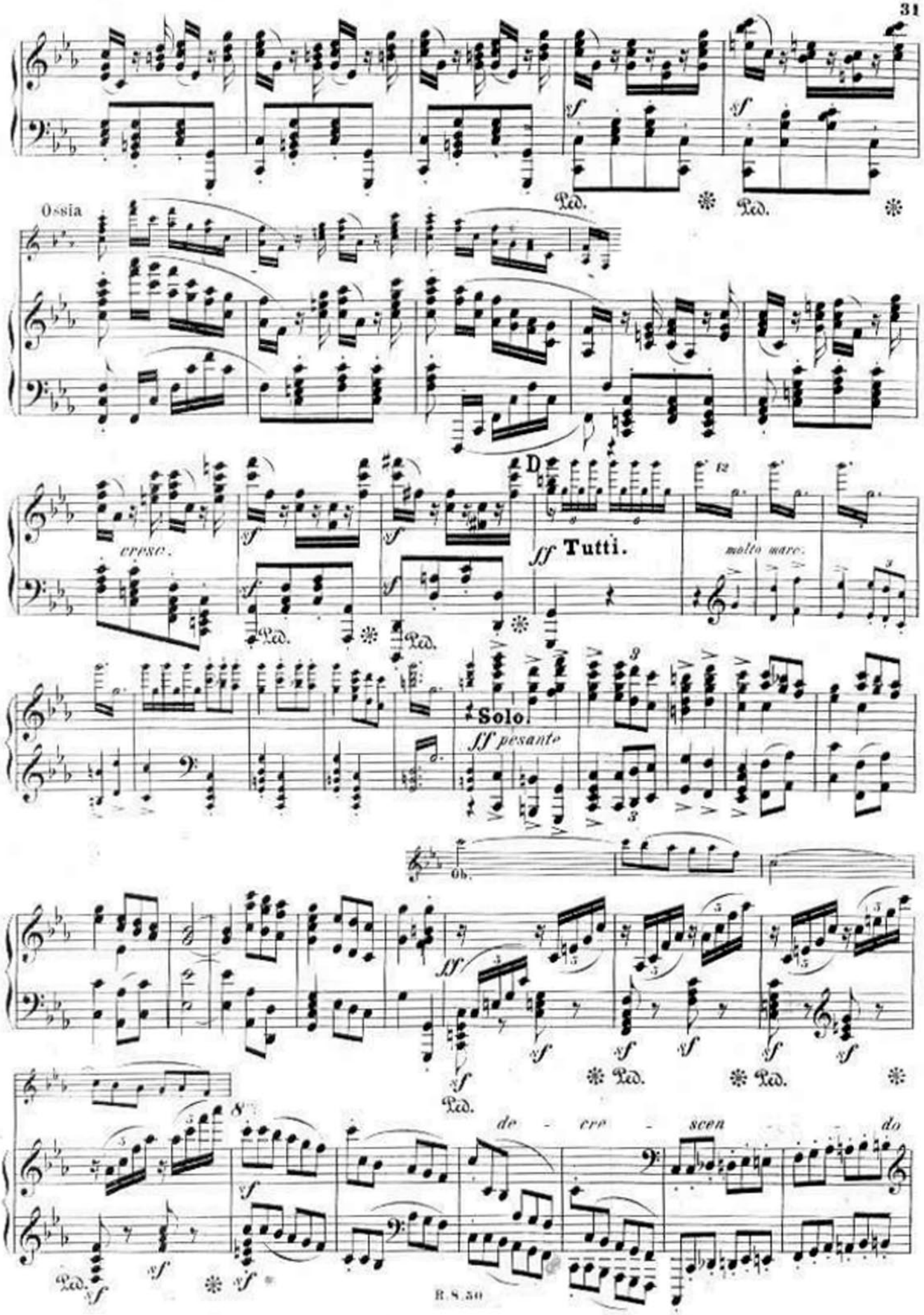

molto marcato
Solo.
f pesante
Fl.
ff
sf
Ped.
Ob.
decresc.
p
non ligato

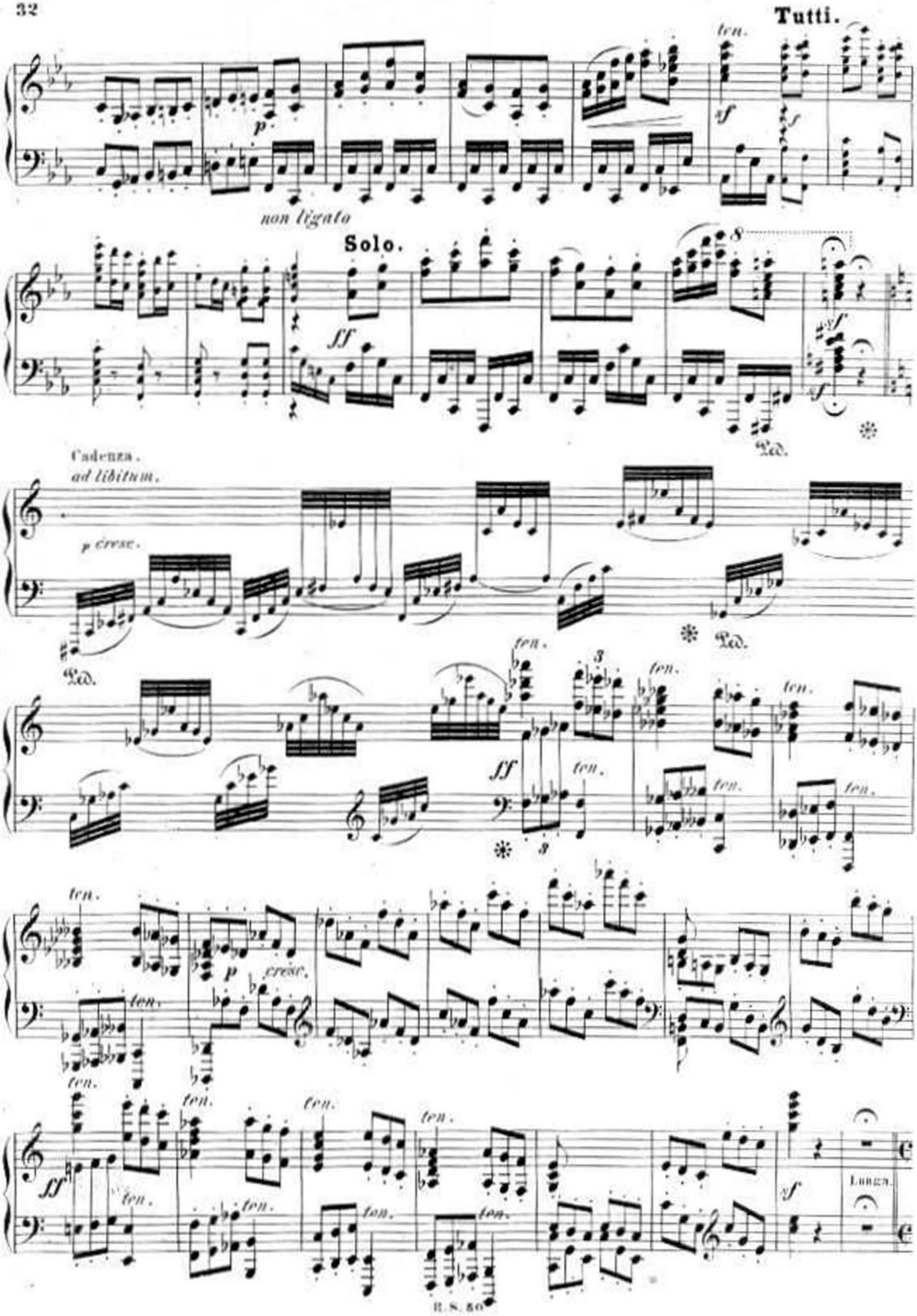

ten.
Tutti.
cresc.
ten.
f
f
ten.
dim.
ten.
f
Solo.
f
p
f
f
f
dim.
Ped.
Cl.
p espress.
cresc.
tranquillo
p e legg.

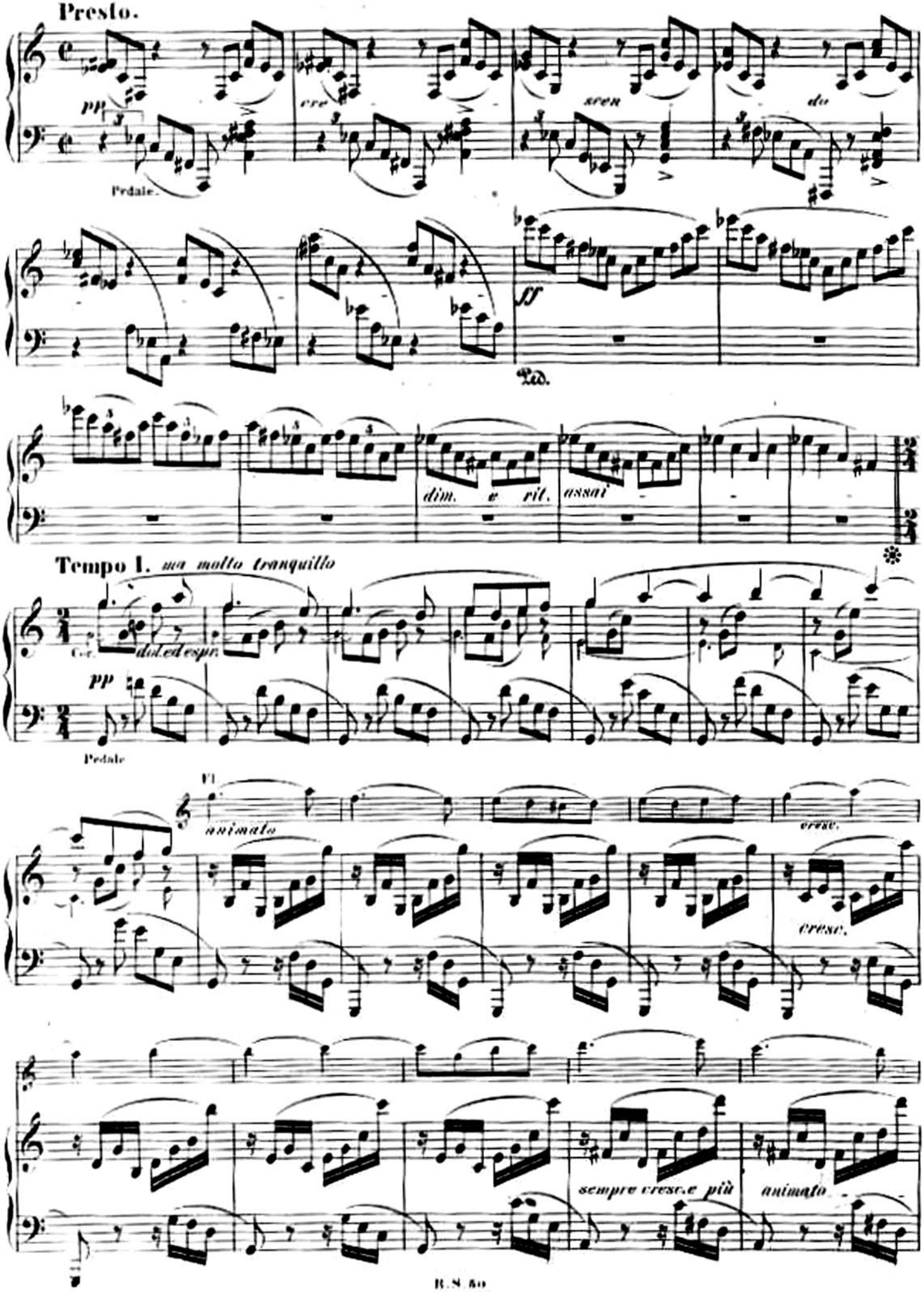

dol. ed espress.
cresc.
Fl.
Viol.
p
cresc.
sf
ff
Ped.
Tutti.
B
Solo.
dim.
p dol. ed espress.
p e legg.

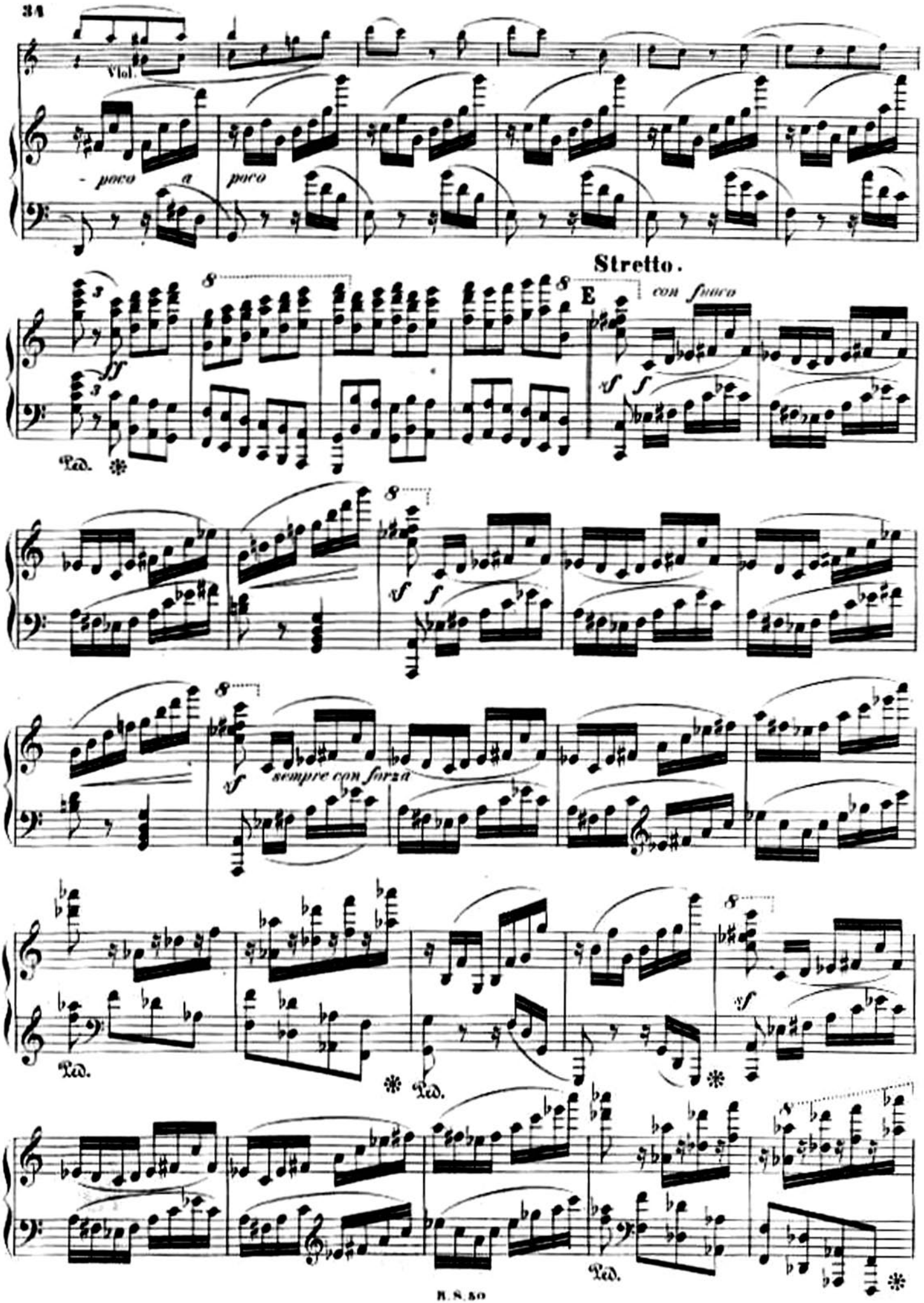

p
dol.ed espress.
cresc.
Vl.
p
cresc.
8va
8va
S
sf
ff
Ped.
C
p e legg.
poco a poco

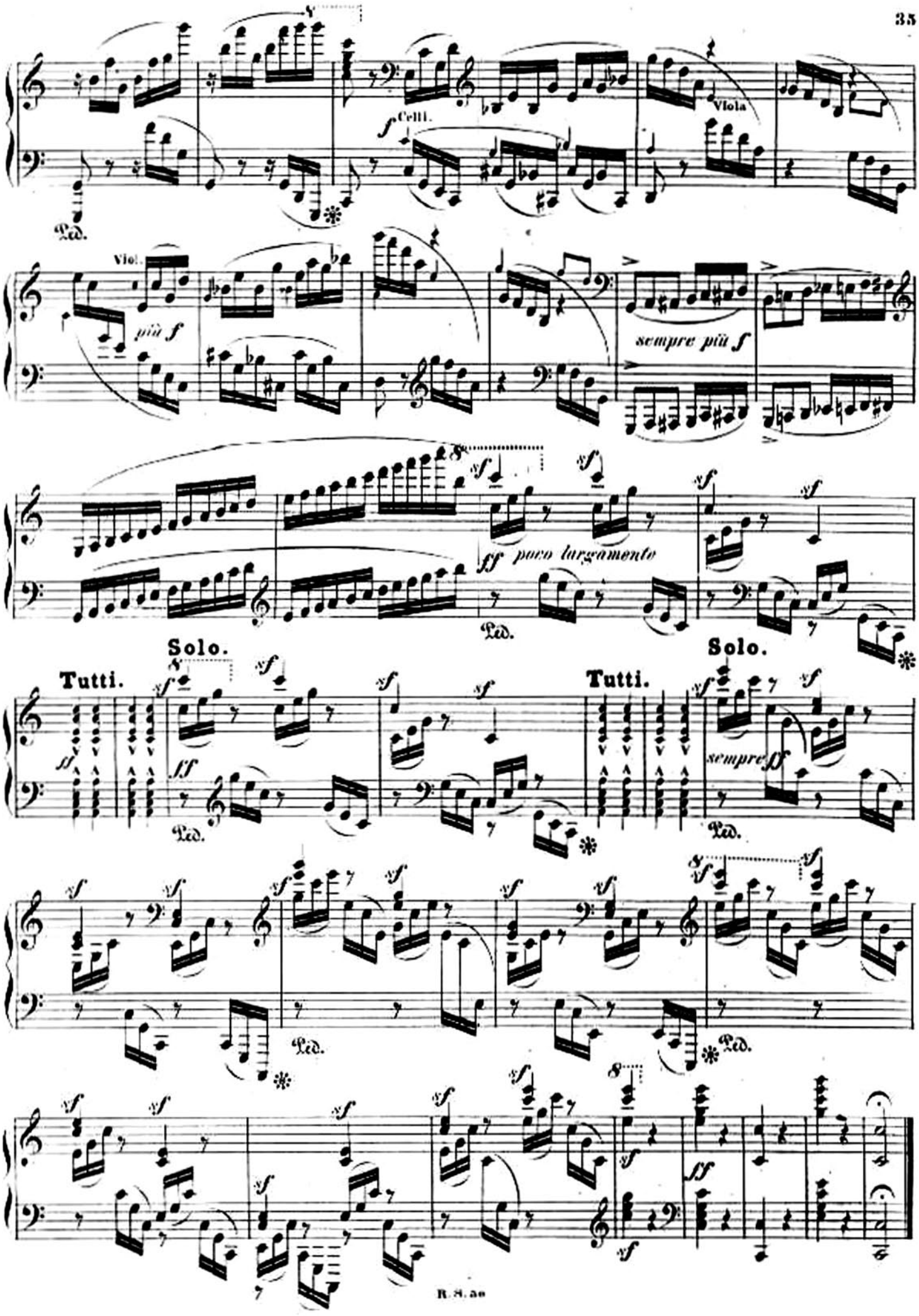

cresc.
Ped.
Ped.
sempre cresc.
ff
non ligato
ten.
ten.
Tutti.
ten.
ten.
Solo.
f
sf
sf
sf
sempre f
sf
sf
sf
sf
Ossia
f con fuoco


Ossia
cresc.
D
ff Tutti.
molto marc.
Solo.
ff pesante
Ob.
ff
de - cre - scen - do
Ped.


Tutti.
ten.
sf
p
non ligato
Solo.
ff
8
Ped.
Cadenza.
ad libitum.
p cresc.
3
cresc.
Lunga.


Presto.
pp
cre
scen
do
Pedale.
ff
Ped.
dim. e rit. assai
Tempo I. ma molto tranquillo
dol.ed espr.
pp
Pedale
animato
cresc.
cresc.
sempre cresc.e più animato


Vlc.
- poco a poco
Stretto.
E
con fuoco
sempre con forza
Ped.


Celli.
Viola
Viol.
più f
sempre più f
poco largamente
Solo.
Tutti.
Solo.
Tutti.
sempre ff