

Fantasiestück

für
Violine

mit Begleitung des Orchesters

von

FRIEDRICH GERNSHEIM

Op. 33.

PARTITUR Pr. 3 Mark n.

Die Orchesterstimmen (ohne Principalstimme) kosten 6 Mark.

Die Principalstimme allein kostet 1

Die Ausgabe für Violine mit Pianofortebegleitung kostet 3

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Fantasiestück

für Violine mit Begleitung des Orchesters.
Ausgabe für Violine und Pianoforte.

Fr. Gernsheim, Op. 33.

Andante molto sostenuto.

semplice

Violino principale.

Andante molto sostenuto.

Pianoforte.

cresc. e molto espress. *sempre cresc.*

poco cresc. **B1.**

R.H.

ff

p dolce

con gran forza e largamente *rit.*

TUTTI.

colla parte *f*

Leg. *

Leg. * *Leg.* *

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features complex chordal textures and melodic lines. A dynamic marking *piu f* is present in the right hand.

Second system of musical notation. It continues the grand staff from the first system. A dynamic marking *p molto cresc.* is present in the right hand. There are some markings above the staff, possibly indicating fingerings or articulation.

Third system of musical notation. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. A dynamic marking *ff sf* is present in the left hand. A marking *Bl. SOLO.* is present in the right hand. A dynamic marking *p dolce* is present in the right hand. A marking *Ad.* is present in the left hand. There is an asterisk *** below the staff.

Fourth system of musical notation. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. A dynamic marking *p dolce* is present in the right hand. A marking *Str.* is present in the right hand. A marking *poco rit.* is present in the right hand. A marking *poco rit.* is present in the left hand.

a tempo, ma molto tranquillo

dolce ed espress.

a tempo

pp

espress.

Ob.

cresc. e stringendo

cresc. e stringendo

Cadenza ad libitum.

8

sul G

pesante

in tempo

Con moto. (Die etwas bewegter wie vorher die)

p mezza voce

Con moto. (Die etwas bewegter wie vorher die)

pp

una corda

sul G

rit.

Pa.



Fl. *cresc.*
p espress.
tre corde
ped. * *ped.* * *ped.* * *ped.* * *ped.* *

cresc.
Ob. *p dolce*
ped. * *ped.* * *ped.* * *ped.* *

sempre più fed appassionato

ped. * *ped.* * *ped.* * *ped.* *

ff appassion. *stringendo*
f *stringendo*

a tempo (tranz.) *lunga* *p* *a tempo* *Str.* *Bl.* *pp* *molto rit.*

Tempo I.

p dolce *cresc.* *dim.*

Tempo I.

pp *p* *Ped.*

cresc. *f quasi pizz.* *cresc.* *Ped.*

sempre più f *ffe largamente* *rit.* **TUTTI.** *Pedale*

a tempo, ma molto tranquillo

p *poco rit.* *dolce ed espress.*
SOLO.
dimen. *pp*

p *cresc.* *p cresc. e string.*
 Clar. *espress.* *pp* *p cresc. e string.*

f *Cadenza ad libitum.*

sul G *pesante* *in tempo* *Con moto.* *p mezza voce*
Con moto. *p* *pp* *una corda*

sul D *rit.* *Ped.*

Fl. *espresso.*
p
tre corde
ped.

cresc.
Ob.
p dolce
sempre più f ed appassionato

ped. * *ped.* * *ped.* * *ped.* *

ff appassion. *stringendo* *a tempo*
lunga *p*
stringendo *a tempo*

(trana.) *pp* *pp* *pp*
Tempo I. *tranquillo assai* *dolcissimo ed espress.*

First system of musical notation. The top staff contains a melodic line with trills and slurs. The piano accompaniment is in the bottom two staves, featuring chords and rhythmic patterns. Performance markings include *cresc. e* at the end of the first staff and *poco cresc.* above the piano part.

Second system of musical notation. The piano part continues with chords and rhythmic accompaniment. Performance markings include *molto espress.* at the beginning and *sempre cresc.* above the piano part.

Third system of musical notation. The piano part features a section marked *ff* and *p dolce*. The melodic line has a section marked *con gran forza e largamente*. Performance markings include *cresc.* above the piano part.

Fourth system of musical notation. The piano part includes a section marked *colla parte* and *p dolce* with a *Horn* part indicated. Performance markings include *rit.*, *a tempo*, *dim.*, and *p espress.*

Fifth system of musical notation. The piano part features a section marked *rit.* and *cresc.*. Performance markings include *rit.* and *cresc.*.

Fantasiestück.

Violino principale.

Andante molto sostenuto.

Fr. Gernsheim, Op. 33.

Bl. *semplice* *p* 1 2 4 0 2 3

tr 3 3 3 1 *tr* 1 0 3 4

tr 3 1 0 1 1 3 *tr*

cresc. 8

ff *con gran forza e largamente*

TUTTI. *rit.* 4 7

più f *ff*

p molto cresc. *sf* *ff sf*

Violino principale.

SOLO.

p dolce

a tempo ma molto tranqu.
poco rit. *dolce ed espress.*

cresc. e stringendo **f**

Cadenza ad libitum. *sul G - - in tempo pesante*

Con moto. *(Die etwas bewegter wie vorher die)* *sul G - - espress.*

p mezza voce *rit.* *p* *cresc.*

f *sempre più f ed appassionato*

ff *appass.* *a tempo (tranq.)* *stringendo*

larga sf *p* *molto rit. p dolce cresc.*

dimin. *cresc.* **TUTTI.** *sempre più f*

ff e largamente rit. *a tempo* **SOLO.** *poco rit.*

dimin.

