

Zwei
Klavierstücke

N^o 1. LIED

N^o 2. GAVOTTE

componirt
von

FR. GERNSHEIM.

Op. 39.

Eigenthum der Verleger

BERLIN & POSEN

Leipziger Str. 37 | Wilhelm Str. 25.
Unter den Linden 3. | Mylius Hôtel.

Breslau,
Lichtenberg.

ED. BOTE & G. BOCK

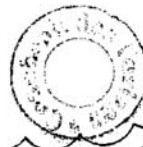
Stettin,
Simon.

Hof-Musikhandlung

J. J. M. des Königs u. der Königin u. S. K. H. des Prinzen Albrecht v. Preussen.

Leipzig, E. F. Steinacker. Moskau, P. J. Jürgenson.

Eingetragen gemäß den Vorschriften der internationalen Verträge.



LIED.

Andantino. Sehr zart und innig;

Fr. Gernsheim, Op. 39. N^o 1.

Piano.

2 1
p dol. ed espress.
col. Ped.

cresc.
dim.

p molto dol.
cresc. assai

appass.
f
espress.
L.H.
esprss.
Ped. *

sempre con forza
dim.
pp
tranquillo
Ped. *

smorz. e poco rit.

a tempo

una corda

dol. ed espress.

* Ped. *tre corde* *

cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

dim.

sempre cresc.

dim.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

espress.

poco rit.

p

cresc.

col Ped.

p

espress. il basso

dim.

p

dim.

pp

una corda

Ped.

GAVOTTE.

Fr. Gernsheim, Op. 39. N° 2.

Allegro.

Piano.

plagg.

f

p

cresc.

f

p

cresc.

f energico

pù f

ff *plagg.*

3 3 3

Red. * Red. *

dol. *cresc.*

Red. *

Red. *

p *cresc.*

8

f *sempre più f*

Red. *

ff

Red. *

espress.
pdol.

Das 2^{te} Mal *pp* und mit Verschiebung *Ped.*

mp
tre corde

poco rit.
pp
a tempo espress.

una corda
tre corde

pp
mp
tre corde

una corda
tre corde

poco rit.
pp
a tempo espress.
dol.
tre corde

una corda
tre corde

Ped. *

Red. *

plège

p *cresc.*

f *p*

p *cresc.* *f energico*

The first system of music consists of two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff provides harmonic accompaniment with chords and moving lines. The dynamic marking *p* is present at the beginning, and *piu f* appears towards the end of the system.

The second system continues the musical piece. It features a prominent *ff* (fortissimo) dynamic marking. The upper staff includes triplet markings (indicated by a '3' over a group of notes) and slurs. The lower staff continues with harmonic support.

The third system shows a change in dynamics to *p legg.* (piano leggiero). The upper staff has a long slur over a series of notes. The lower staff includes a *dol.* (dolcissimo) marking. Pedal markings (*Ped.*) with asterisks are placed below the lower staff.

The fourth system features a *cresc.* (crescendo) dynamic marking. The upper staff continues with a melodic line, and the lower staff provides accompaniment. A *Ped.* marking with an asterisk is located below the lower staff.

The fifth system concludes the page. It features various dynamic markings and a final *Ped.* marking with an asterisk below the lower staff. The music ends with a final chord in the lower staff.

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). The piece begins with a *p.* (piano) dynamic. The first measure includes a *V* (accents) marking. The second measure has a *cresc.* (crescendo) marking. The bass line features a *7* (seven-fingered) marking.

Second system of musical notation. The treble clef part begins with a *f* (forte) dynamic. The system concludes with the instruction *sempre più* (always more).

Third system of musical notation. The treble clef part begins with a *f* (forte) dynamic. The bass line includes a *f* dynamic and a *Ped.* (pedal) marking. The system concludes with a *p espr.* (piano, spiritoso) dynamic.

Fourth system of musical notation. The treble clef part begins with a *pp* (pianissimo) dynamic. The system concludes with the instruction *una corda* (one string).

Fifth system of musical notation. The treble clef part begins with a *pp rit.* (pianissimo, ritardando) dynamic. The system is marked *Vivo.* (Vivo). The treble clef part concludes with a *ff* (fortissimo) dynamic. The bass line includes a *Ped.* marking and a *tre corde* instruction.