

TO MRS. ARTHUR HOLLAND.

# THE CHASE

FOUR-PART SONG

THE WORDS WRITTEN BY EDWARD OXFENFORD

THE MUSIC COMPOSED BY

## EDWARD GERMAN.

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*Allegro con spirito.*

SOPRANO. A - wake! the gold - en morn is here, The sun - rays bright-ly stream - ing, A -

ALTO. A - wake! the gold - en morn is here, The sun - rays bright-ly stream - ing, A -

TENOR. A - wake! the gold - en morn is here, The sun - rays bright-ly stream - ing, The

BASS. A - wake! the gold - en morn is here, The sun - rays bright-ly stream - ing, The

*Allegro con spirito.*

- wake! . . . . The time is o'er for dream - ing, the time is o'er for

- wake! . . . . The time is o'er for dream - ing, the time is o'er for

horns re - ech - o far and near, far and near! And time is o'er for dream - ing, for

horus re - ech - o far and near, far and near! And time is o'er for dream - ing, for

THE CHASE.

dream - ing! Up - on the sward the gal - lant steeds im - pa - tient - ly are neigh - ing; They  
 dream - ing! Up - on the sward the gal - lant steeds im - pa - tient - ly are neigh - ing; They  
 dream - ing! Up - on the sward the gal - lant steeds im - pa - tient - ly are neigh - ing! They  
 dream - ing! Up - on the sward the gal - lant steeds im - pa - tient - ly are neigh - ing! They

yearn to press the spread - ing meads, And loud the hounds . . . are bay - -  
 yearn to press the spread - ing meads, And loud the hounds are bay - -  
 yearn to press the spread - ing meads, And loud the hounds are bay - -  
 yearn to press the spread - ing meads, And loud the hounds are bay - -

ing! . . . A - wake! the gold - en morn is here. A -  
 ing! . . . A - wake! the gold - en morn is here, is here. . . A -  
 ing! . . . A - wake! the gold - en morn is here, the sun - rays bright - ly stream - ing. A -  
 ing! . . . A - wake! . . . A -

THE CHASE.

*a tempo.*

wake! a-wake! the quar - ry waits, The horns are blithe - ly sound - ing; The hounds and steeds a -

*a tempo.*

wake! a-wake! the quar - ry waits, The horns are blithe - ly sound - ing; The hounds and steeds a -

*a tempo.*

wake! a-wake! the quar - ry waits, The horns are blithe - ly sound - ing; The hounds and steeds a -

*a tempo.*

wake! a-wake! the quar - ry waits, The horns are blithe - ly sound - ing; The hounds and steeds a -

cross the meads Would now be swift - ly bound - ing. A - wake! . . . a -

cross the meads Would now be swift - ly bound - ing, The horns are sound - ing,

cross the meads Would now be swift - ly bound - ing. A - wake! . . . a -

cross the meads Would now be swift - ly bound - ing, The horns are sound - ing,

wake! . . . The hounds and steeds a - cross the meads Would now be

the horns are sound - ing! The hounds and steeds a - cross the meads Would now be swift - ly

wake! . . . The hounds and steeds a - cross the meads Would now be swift - ly

the horns are sound - ing! The hounds and steeds a - cross the meads Would now be

*f*

*Ped.* \*

THE CHASE.

bound - ing. A - wake! the quar - ry waits, The horns are blithe - ly sound - ing! A -  
 bound - - ing. A - wake! the quar - ry waits, The horns are blithe - ly sound - ing! A -  
 bound - ing. A - wake! the quar - ry waits, The horns are blithe - ly sound - ing! A -  
 bound - - ing. A - wake! the quar - ry waits, The horns are blithe - ly sound - ing! A -

*f*

*Ped.* \*

- wake! . . a - wake! a - wake! Be - hold! the ant - ler'd quar - ry roves A -  
 - wake! a - wake! a - wake! Be - hold! the ant - ler'd quar - ry roves A -  
 - wake! . . a - wake! a - wake! Be - hold! the ant - ler'd quar - ry roves A -  
 - wake! a - wake! a - wake! Be - hold! the ant - ler'd quar - ry roves A -

*p*

*Ped.* \* *Ped.* \*

- mid the bush and brack - en, Be - hold! . . . His rein should nev - er  
 - mid the bush and brack - en, Be - hold! . . . His rein should nev - er  
 - - mid the bush and brack - en, And till the hunt - er vic - tor proves, vic - tor proves, His  
 - - mid the bush and brack - en, And till the hunt - er vic - tor proves, vic - tor proves, His

*f*

THE CHASE.

slack - en, His rein should nev - er slack - en! So come and join the  
 slack - en, His rein should nev - er slack - en! So come and join the  
 rein should nev - er slack - en, nev - er slack - en! So come and join the  
 rein should nev - er slack - en, nev - er slack - en! So come and join the

stur - dy chase O'er ev - 'ry hill and hol - low; Not lag - ging, but at  
 stur - dy chase O'er ev - 'ry hill and hol - low; Not lag - ging, but at  
 stur - dy chase O'er ev - 'ry hill and hol - low; Not lag - ging, but at  
 stur - dy chase O'er ev - 'ry hill and hol - low; Not lag - ging, but at

light - ning pace, The nim - ble deer we'll fol - - low. . .  
 light - ning pace, The nim - ble deer we'll fol - - low. . .  
 light - ning pace, The nim - ble deer we'll fol - - low. . . Be .  
 light - ning pace, The nim - ble deer we'll fol - - low. . . Be .

THE CHASE.

Be - hold! the ant - ler'd quar - ry roves! A -  
 Be - hold! the ant - ler'd quar - ry roves, be - hold! A -  
 hold! the ant - ler'd quar - ry roves A - mid the bush and brack - en! A -  
 hold!

*mf* *rall.* *p* *rall.* *p* *rall.* *p* *rall.* *p*

wake! a-wake! the quar - ry waits, The horns are blithely sound - ing; The hounds and steeds a -  
 wake! a-wake! the quar - ry waits, The horns are blithe - ly sound - ing; The hounds and steeds a -  
 wake! a-wake! the quar - ry waits, The horns are blithe - ly sound - ing; The hounds and steeds a -  
 wake! a-wake! the quar - ry waits, The horns are blithe - ly sound - ing; The hounds and steeds a -

*a tempo.* *a tempo.* *a tempo.* *a tempo.* *a tempo.*

cross the meads Would now be swift - ly bound - ing. A - wake! a -  
 cross the meads Would now be swift - ly bound - ing, The horns are sound - ing!  
 cross the meads Would now be swift - ly bound - ing. A - wake! a -  
 cross the meads Would now be swift - ly bound - ing, The horns are sound - ing!

*f* *f* *f* *f*



THE CHASE.

ing, Ah!

ing, would now be swift - ly bound - ing, swift - ly bound - ing, . . . The

bound - ing, would now be swift - ly bound - ing, would now be swift - ly bound - ing, The

bound - ing, would now be swift - ly bound - ing, would now be swift - ly bound - ing, The

The steeds a - cross the meads Would now be bound - ing. A - wake! the

hounds and steeds a - cross the meads Would now be swift - ly bound - ing. A - wake! the

hounds and steeds a - cross the meads Would now be swift - ly bound - ing. A - wake! the

hounds and steeds a - cross the meads Would now be bound - ing. A - wake! the

*Ped.* \*

quar - ry waits, A - wake! a - wake! . . . a - wake! a - wake!

quar - ry waits, A - wake! a - wake! a - wake!

quar - ry waits, A - wake! a - wake! a - wake!

quar - ry waits, A - wake! a - wake! a - wake!