



Morceau pour mezzo-soprano, œuvre inédite d'un grand charme.

ARPÈGE

(MÉLODIE)

POÉSIE DE ALBERT SAMAIN

Musique de PHILIPPE GAUBERT

Andantino

CHANT

Andantino

PIANO

p

p

p

p

pp

L'â... me d'u... ne

flû... te sou... pire au fond du parc... mé... lo... di... eux

p

mf

p

mf

f

p

mf

Lim... pide est l'om... bre où l'on res... pi... re ton po... è... me si... len... ci...

- eux , Nuit de lan - gueur , nuit de men - son - - - ge qui

p

po - - ses d'un geste ondoy - ant dans ta che - ve - lu - re de son - ge la

p

 cédez *Quasi allegretto*

lu - - - ne, Bi - jou d'O - ri - ent. Syl -

mf

p

- va , Sylvie et Syl - - va - ni - - - re Bel - les au regard bleu chan -

Un peu plus vite

-geant L'é - toile aux fon - taines se mi - - - re Al - lez

Un peu plus vite

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "-geant L'é - toile aux fon - taines se mi - - - re Al - lez". The piano accompaniment consists of a flowing sixteenth-note pattern in the right hand and a more rhythmic accompaniment in the left hand. The tempo instruction "Un peu plus vite" appears above the vocal line.

par les sen - tiers d'ar - gent Al - lez vi - te l'heure est si

cresc.

The second system continues the musical score. The vocal line has the lyrics: "par les sen - tiers d'ar - gent Al - lez vi - te l'heure est si". The piano accompaniment features a prominent sixteenth-note figure in the right hand, marked with a "6" (sexta). The tempo instruction "cresc." is placed above the vocal line.

brè - ve Cueil - lir au jar - din des a - veux Les cœurs qui se meu - rent du

rit. *a Tempo 1°*

The third system of the score includes the lyrics: "brè - ve Cueil - lir au jar - din des a - veux Les cœurs qui se meu - rent du". The vocal line is marked with a "3" (triple) and a "rit." (ritardando) instruction. The piano accompaniment features a "pp" (pianissimo) dynamic marking and a change to a common time signature (C). The tempo instruction "a Tempo 1°" is placed above the piano part.

rè - - ve de mou - rir par - mi vos che - veux

p *rit.* *a Tempo*

The fourth system contains the lyrics: "rè - - ve de mou - rir par - mi vos che - veux". The vocal line is marked with a "p" (piano) dynamic and a "rit." instruction. The piano accompaniment also features a "p" dynamic and a "rit." instruction. The tempo instruction "a Tempo" is placed above the piano part.

rit.

The fifth system shows the final part of the score. The vocal line is marked with a "rit." instruction. The piano accompaniment features a "pp" dynamic marking and a "3" (triple) marking. The system concludes with a double bar line.