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L' J N N O

STABAT MATER

A DUE SOPRANI, CON VIOLINI, E BASSO.

All' Altezza Serenissima Elettorale

di

MASSIMIGLIANO
GIUSEPPE

*Duca dell' Alta, e Bassa Baviera, e del
Palatinato superiore, Conte Palatino del Reno,
arci-dia pifero Principe, ed Elettore
del Sacro Romano Impero, Landgravio
di Leuchtenberg, &c: &c: &c:*

Messo in musica, e Dedicato

da QUIRINO GASPARINI,

Academico Filarmonico di Bologna,

e Maestro di Capella

Nella Chiesa Metropolitana di Torino,

e dell' Ill.^{ma} Città.



Mus. 3294-D-1

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Altezza Serenissima Elettorale

L'Onore, che a mè ridonda dall'essersi Vostra Altezza Serenissima Elettorale degnata permettermi, che io le consecrassi questa mia tenue operetta, è una prova della grandezza del suo animo, e della sua Clemenza. L'Itaglia anzi l'europa vieppiù quindi conoscerà, che Vostra Altezza S. E. non regna solamente per la felicità de suoi sudditi, ma di chiunque coltiva le scienze, e le belle arti, che ella sà nobilmente associare alle sublimi cure del Regno.

Felice l'umanità cui è dato di vivere sotto il governo di un Principe così illuminato! Felici li Compositori, che hanno un tanto Mecenate! Le sue opere palesano le sue profonde cognizioni in tutta l'estensione della Musica.

Io tentai in questo mio lavoro di conservare quella difficile semplicità, che è l'anima di tutte le arti imitatrici, e che rende la musica tanto interessante, ed amabile.

Se mi riuscì avrò la gloria d'essermi avvicinato a quella Soda bellezza, che regna nelle composizioni di Vostra Altezza S. E. e potrò lusingarmi del suo suffragio, che è certamente il massimo onore.

Di F. L. D. E.

Umilissimo, Ossequiosissimo, ed Obligatissimo Servitore

Quirino Gasparini.



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First system of musical notation. It consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Dynamics include *F* (forte) and *P* (piano). The word *Lento* is written in the third staff. Fingerings are indicated by numbers 1-5 above notes. A first ending bracket is marked with a '1' at the end of the system.

Second system of musical notation, continuing from the first. It features five staves with treble and bass clefs. Dynamics include *F*, *P*, and *FP*. Fingerings are indicated by numbers 1-5 above notes. The system concludes with a first ending bracket.

Third system of musical notation, featuring five staves. The top staff has a treble clef and includes the word *unifs* (unifortissimo). The second staff contains the Latin lyrics: *Stabat ma-----ter stabat mater do--*. The bottom three staves are bass clefs. Dynamics include *F*, *P*, and *P*. Fingerings are indicated by numbers 1-5 above notes. The system concludes with a first ending bracket.



lo--ro--sa juxta crucem lacri mosa la--- cri--mo-sa dum pen--de--bat
do---lo--ro---sa juxta crucem lacri mosa la--- cri--mosa dum pen--

dum pendebat filius dum pen--de---bat fi-li-us dum pen-de-bat fili--
de-bat dum pendebat filius dum pen-de---bat fi-li-us dum pen-de-bat fili--

us dum pen-de---bat dum pen-de---bat dum pen-de-bat fi-li-us
us dum pen-de---bat dum pen-de---bat filius dum pen-de-bat fi-li-us

Figured bass notation (basso continuo):
9 8 7 5 6b-6
6 4 4 b3- 4 6 3 4 6 6
6 4 5 6 6 6 6 - 5 6 4 4 3 4 6 6 5 7 5 6 9 4
6 6 4 6 6 6 6 4 6 b7 b7 4 4 3 4

cujus animamge men
cujus animamge men

tem contris tatam et do-len--tem per--tran-si---vit gla--di-
tem contris tatam et do-len--tem per--tran-si---vit gla--di-

us per-tran-si-vit pertransivit gladius per-tran sivit per-tran
us per-tran-si-vit pertransivit gladius per-tran sivit per-tran

FP FP FP

F *P*

Unifs

sivit pertran si---vit gla-di-us *oh quam tristis*

sivit pertran si---vit gla-di-us *oh quam tristis*

$\frac{6}{4}$ $\frac{5}{3}$ $\frac{7}{4}$ $\frac{6}{2}$

F *P* *F* *P*

Unifs

et afflicta fu-it il-la be--nedicta mater

et afflicta fu-it il-la be-ne-dicta mater

$\frac{6}{5}$ \flat 5 $\frac{2}{4}$ $\frac{6}{3}$ 7

F *P*

u--ni ge--ni-ti que me-rebat et do

u--ni ge--ni-ti

$\frac{6}{8}$ $\frac{4}{6}$ $\frac{3}{8}$ $\frac{5}{3}$ 7 $\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ 5 7 $\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ \flat 6 $\frac{7}{3}$

lebat pi--a mater dum vi--debat na-ti pe-----nas incliti
 quis quis est homo qui non fleret Chris-ti matrem si vi deret in tanto
 quis quis est homo qui non fleret Chris-ti matrem si vi deret in
 in tan ----- to supli-----ci-----
 tanto in tan ----- to su-pli-ci-----

Musical notation includes:

- Vocal staves with lyrics and melodic lines.
- Piano accompaniment staves with chords and figures.
- Figured bass staves with numerical figures (e.g., 5, 6, b6, #6, 6, 6 #6, #3, 9, #4, 9, 4).
- Dynamic markings: *P* (piano), *unifs* (unifortissimo).
- Ornamentation (trills) on the vocal line.

FP FP FP FP P F P

Unifs

quis quis non posset

quis quis non posset

contris tari piam matrem con templari do---lentem do lentem cum filio

contris tari piam matrem con templari do---lentem do lentem cum.

do---len---tem do-lentem cum fi---li-o

filio do---len---tem do-lentem cum fi---li-o

First system of musical notation. It consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature, a piano accompaniment in treble clef, and a figured bass in bass clef. The piano part features a complex rhythmic pattern with many sixteenth notes. The figured bass includes numbers 3, 4, 5, 6, 7, 8 and 7, 6, 6, 6. A dynamic marking 'P' is present in the piano part.

Second system of musical notation. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a figured bass in bass clef. The piano part has dynamic markings 'F', 'P', 'F', 'P'. The figured bass includes numbers 7, 7, 6, 5, 6, 6. The vocal line has the lyrics "pro pec-catis sue gentis vidit".

Third system of musical notation. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a figured bass in bass clef. The piano part has dynamic markings 'F', 'F', 'F', 'P', 'F', 'P', 'F'. The figured bass includes numbers 7, 6, 7, 6, 6, 4, 5, 5, 6, 7, #, #. The vocal line has the lyrics "jesum intormentis vidit jesum intor---men-tis et flagellis".

8

F

tr

P

unifs

et fla-gellis et fla-gellis sub-di-tum

et fla-gellis et fla-gellis sub-di-tum

pro pec-ca-tis su-e gentis

pro pec-ca-tis su-e gentis

vidit je-sum in tor-mentis in-tor-mentis et fla-gellis fla-gellis subditum

vidit je-sum in tor-mentis in-tor-mentis et fla-gellis subditum

et fla-gellis et fla-gellis subdi-tum vidit jesum in-tor-mentis in-tor-

et fla-gellis et fla-gellis subdi-tum vidit jesum intor-mentis in-tor-

mentis et fla-gellis et fla-gellis subdi-tum

mentis et fla-gellis et fla-gellis subdi-tum

Unifs

Unifs

Unifs

6 4 5 3

7 7 6 5 4 3 7 = b6 5 b #6

F

5 6 4 3 6 5 4 2 5 3

6 4 5 3 4 2 5 3

P *F*

Canto Primo

4/2 6 5 4 3 3b 4 3 4 3 5 6 6 5

P *F*

Vidit su-um dul cem na- tum vidit suum dulcem na-

4/2 6 5 4 3 4/2 3 4/2 3 4/2 3 4/2 3

F *P*

tum mo-ri - en do deso- la - - - - tum dum e - mi sit

Unifs

6 5 6 #3 4 5 #3 4 5 #3 6 5 b

F *P* *F* *P* *F*

Unifs *Unis*

spiri- tum dum e - mi - - sit dume- mi sit spiri- tum

8/3 6 4 b 4 3 5

Handwritten musical score for a vocal and piano piece. The score is written on ten systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The music is in a minor key, indicated by two flats in the key signature. The lyrics are in Latin and are written below the vocal line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *f*, *p*, *unifs*). There are also some performance instructions like *tr* and *h*. The lyrics are: "e - ja mater fons a - moris fons a - moris me sen - ti re vim - - do - lo - - ris facit te cum facit tecum lu - ge - am facit te cum lu - ge - am fac - - - ut ardeat ardeat cor me".

um in a-mando x-tum de-um in a-mando x-tum de-um ut

si---bi compla-----ce-am ut sibi compla--ce--

am compla-ce-am

Allegretto
SECONDO *piano*

Handwritten musical score for a multi-voice setting. The score consists of several systems, each with multiple staves. The top staves of each system are vocal lines, and the bottom staves are piano accompaniment. The lyrics are written in Latin and are interspersed with the musical notation. The piano part includes figured bass notation (e.g., 6b5, 43 b5, 43 5b, 68 6 7 6 5 4 3, 46 5b) and dynamic markings such as *Unifs* and *FP*. The lyrics include: *sancta mater is tud agas is tud agas*, *cruci-fixi fige plagas fi-ge plagas fi---ge plagas cor di meo va-----lidè*, and *cor di me-o va - li-dè fi---ge pla---gas cordi meo fige plagas*.

cor di me-o va--li-de tu-i

nati vul-ne rati vul-ne rati tam dignati pro me pati pro me pati pe-nas me-cum

di-vi-de pe-nas me-cum pe-nas me-cum me-cum di-vi-de pe-nas me-cum di--vi-de

de-me-cum di-vi-de pe-nas me-cum di--vi-de.

Musical notation for the first system, including treble and bass staves with dynamic markings 'P' and 'F'.

Musical notation for the second system, including vocal lines and piano accompaniment.

fac me tecum pi-e fle---re cruci-fixo condo-
 fac me tecum pi-e fle---re cruci-fixo condo-

Musical notation for the third system, including vocal lines and piano accompaniment.

lere donec e-----go vixero do--nec e-----go vixe-ro
 lere donec e-go vixero donec e-----go vixe-ro

Musical notation for the fourth system, including vocal lines and piano accompaniment.

juxta crucem te-cum sta-re et me ti-bi so--ci a-re in planc-----tude
 juxta crucem te-cum sta-re et me ti-bi so--ci a-re in planc-----tude

F P F P F P
si-de-ro
si-de-ro *virgo*
F P F P
virgo virginum pre-cla-ra mi-hi jam non-sis non-sis a-
virginum pre-cla-ra mi-hi jam non-sis non-sis a-
ma-ra fac me tecum plan-ge-re fac me tecum plan-
ma-ra fac me te-cum plan-ge-re fac me tecum plan-

5 #3 4 5 7 5 5 6 6
5 6 6 8 6 7 5
5 3 6 5 9 8 8 5 #3 4 5 4 #3 5 # 8 6 6 6 5 4 2

F

ge-re

ge-re

à mezz: arco

2do soprano

Unis

fac ut por tem

P

chris-ti mor tem passio--nis faccon sor--tem faccon spr---tem et

F P F P

plagas re-colere et pla- - - - gas re co- - - - le-
 re
 fac me plagis vulne rari cruce
 hac in e bri a-ri ob a morem fi-li-j oba mo- - - - rem fili-j oba mo- - - -
 rem oba mo- - - - rem fi-li-j

F P F P F P
 Tasto Solo

P rinf F P rinf F P rinf F P rinf F P rinf F P rinf F P rinf F

primo soprano

7 unis

7 6 5 8 7 6 5 8 7 6 5 6 4 3 6 4 5

Prinf F Prinf F

In flam-- matus

Prinf F Prinf F Prinf F Prinf F P

et ac-census inflamatus et ac-census infla-matus et ac-census per te---

F P F

7 Unis

virgo sim de-fensus per te - virgo sim de-fen-

F P F P

sus perte virgo sim de-fen-sus sim de-fensus in di---

Unis

e in di---e ju di---ci j

This page contains a handwritten musical score for a vocal piece, likely a Mass. The score is written on multiple systems of staves, including vocal lines and piano accompaniment. The lyrics are in Latin and are written below the vocal lines. The score includes dynamic markings such as *P* (piano) and *F* (forte), and various musical notations including notes, rests, and ornaments. The lyrics are:

fac me - cruce fac me cruce custo diri
morte - xti morte xti premu niri *confo - ve -*
ri
gratia confo - - veri confo - ve - - ri gratia *confo - ve - - - ri*

gratias fac me cruce custo di-ri custo diri morte Christi

premu niri con-fo-ve-ri

confo-ve-ri gra-ti-a confo-ve-ri gra-ti-

PP

Quando cor---pus mo-ri---e---

moderato. Quando cor---pus mo---ri---e---

---tur facit anime do-netur facit

---tur facit anime do-netur facit a-ni---

Rinforz

anime do---ne---tur pa---ra-di---si pa---ra---disi pa---

me do---ne---tur pa---ra---disi pa---radi---si para---

Handwritten musical score for a choir and instruments. The score is written in G major (one sharp) and 4/4 time. It consists of several systems of staves. The top system includes a vocal line with lyrics: *ra-disi glo-ri-a*. The second system includes a vocal line with lyrics: *disi glo-ri-a*. The third system includes a vocal line with lyrics: *quando cor-pus*. The fourth system includes a vocal line with lyrics: *quando cor-pus mo-ri-*. The fifth system includes a vocal line with lyrics: *mo-ri-e*. The sixth system includes a vocal line with lyrics: *tur mo-ri-e*. The score features various musical notations, including treble and bass clefs, notes, rests, and dynamic markings such as *Unis*, *tr*, and *P*. There are also numerical figures like 4/5, 5, 6/4, 5/3, 4/2, 6, 4/2, 6, 6/6, 4, 9, 8, 7, 8/3.

F p. F p.

tur fac--ut anime anime do netur pa-ra--di-si glori--

tur fac--ut anime anime do netur pa-ra--di-si glori--

a facut a--ni--me do---ne---tur pa-ra-disi pa---

a fac--ut anime do---ne---tur pa---radi---si

Rinforz

radi---si para-disi glo---ri-a.

pa--ra--disi pa--radisi glo-ri-a.

Unis

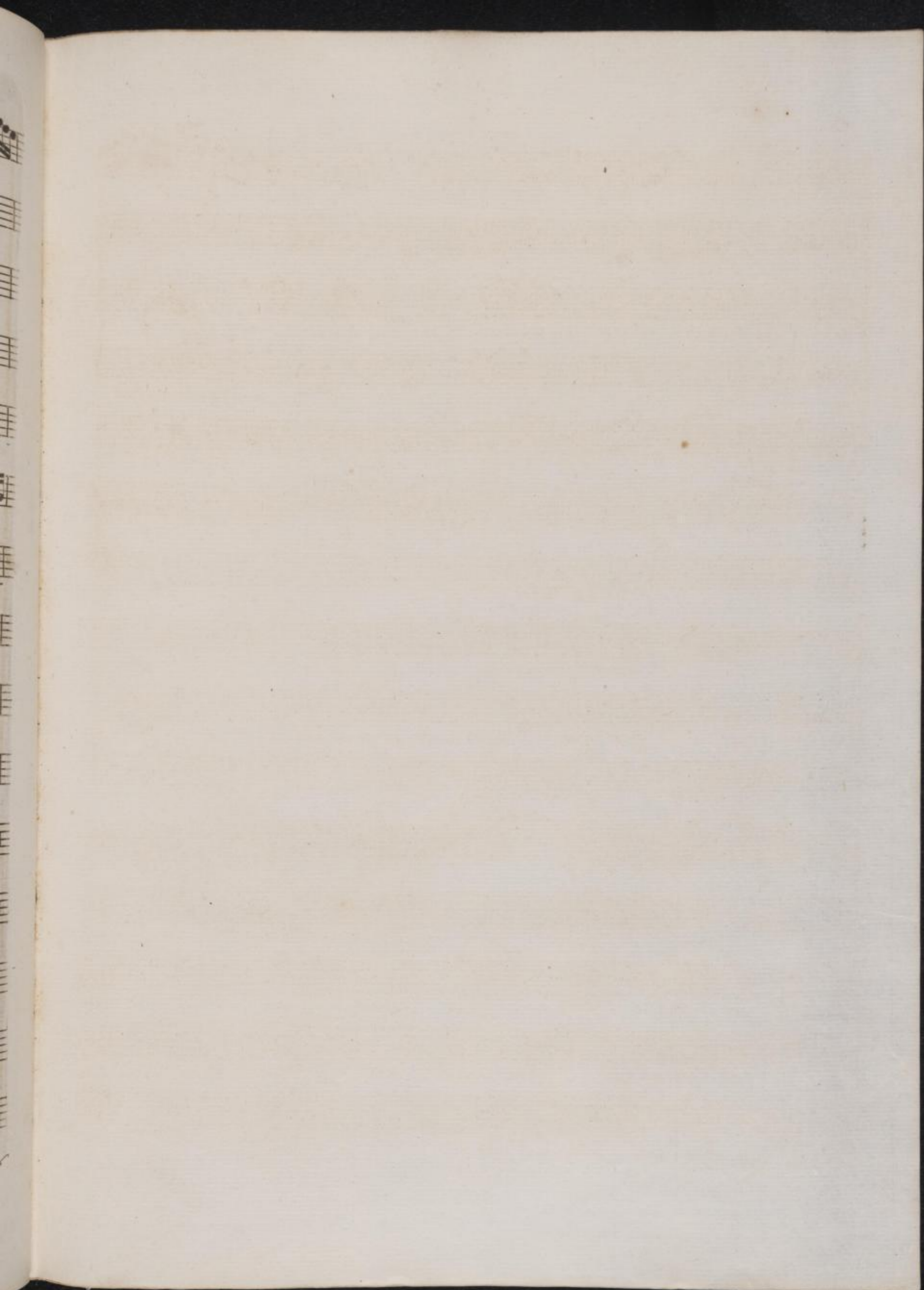
Musical score for "Amen" with multiple staves. The score includes vocal lines and piano accompaniment. Key features include:

- Dynamic markings: *F* (Forte), *P* (Piano), *F⁵*, *P⁵*.
- Articulation: *Tafto Solo* (Tutti Solo).
- Performance instructions: *Unis* (Unison).
- Lyrics: *men a---men*, *amen a---men amen a---men a---men a-men*, *amen a---men a---men amen a---men amen a---men a---men*, *a---men a---men amen a---men*.
- Final instruction: **FINE**.

A. Stechwey Comp



F. P. Baur H & C



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