



ALBUM



MUSICA

N° 20

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| 4 | <i>DIVERTISSEMENT LOUIS XV</i>
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| 6 | <i>LA GIPSY</i> , mazurka écossaise pour Piano | LOUIS GANNE |
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LA GIPSY

MAZURKA ÉCOSSAISE

Louis GANNE

Introduction
Allegretto moderato

MÉLODIE ÉCOSSAISE

PIANO

ff *p* *doux et expressif* *sosten.* *2 Ped.* * *2 Ped.* * *2 Ped.* * *simili*

sf *p* *poco rit.* *pp*

sonore et très accentué *f* *sf* *2 Ped.* * *2 Ped.* * *2 Ped.* * *2 Ped.* * *simile* *molto rit.*

sf *sf* *p* *pp* *2 Ped.* * *Enchaînez*

MAZURKA
léger et gracieux

sf *mf* *f* *mf* *2 Ped.* * *2 Ped.* * *2 Ped.* *

sf *mf* *sf* *mf* *2 Ped.* * *2 Ped.* * *2 Ped.* *

First system of music. Treble clef, key signature of one sharp (F#). The right hand plays a melodic line with eighth notes and slurs. The left hand plays chords and single notes. Dynamics include *f* and *sf*. Pedal marks are present: Ped. * under the first measure, Ped. * under the second measure, and Ped. * under the third measure.

Second system of music. Treble clef, key signature of one sharp. The right hand continues the melodic line. The left hand has a more active bass line. Dynamics include *mf*, *f*, and *sf*. Pedal marks are present: Ped. * under the second measure, Ped. * under the third measure, and Ped. * under the fourth measure.

Third system of music. Treble clef, key signature of one sharp. The right hand has a melodic line with slurs. The left hand plays chords. Dynamics include *mf* and *sf*. There are first and second endings marked 1^a and 2^a. Pedal marks are present: Ped. * under the fourth measure.

Fourth system of music. Treble clef, key signature of one sharp. The right hand has a melodic line. The left hand plays chords. Dynamics include *sf* and *mf*. Pedal marks are present: Ped. * under the second, third, and fourth measures.

Fifth system of music. Treble clef, key signature of one sharp. The right hand has a melodic line. The left hand plays chords. Dynamics include *sf*. Pedal marks are present: Ped. * under the second, third, and fourth measures.

TRIO
doux et expressif

Sixth system of music, beginning the Trio section. Treble clef, 3/4 time signature, key signature of one sharp. The right hand has a melodic line. The left hand plays chords. Dynamics include *p*. Pedal marks are present: Ped. * under the second, third, fourth, and fifth measures.

Seventh system of music, continuing the Trio section. Treble clef, 3/4 time signature, key signature of one sharp. The right hand has a melodic line. The left hand plays chords. Dynamics include *p*. There are first and second endings marked 1^a and 2^a. Pedal marks are present: Ped. * under the second, third, fourth, and fifth measures.

poco rit. a Tempo

ff bien rythmé *sf* *p*

Ped. * Ped. * Ped. * Ped. *

a Tempo

f *ff* *sf* molto rit. *f* *sf* *f*

Ped. * Ped. * Ped. * Ped. *

1^a 2^a

f *p*

Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

bien rythmé

f *sf* *f* *mf*

f *sf* *sf*

mf *f* *ff*

ff

Animato

ff *ff* *ff* *ff*

*Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. **

CODA

Luis Stange