

1962  
 BOSTON



# RUSSELL'S



## BOYLSTON CLUB

No. 1.	SLUMBER SONG . . . . .	(Male Voices) .	<i>Taubert,</i>	Cts. 15
" 2.	WAKEN, LORDS AND LADIES GAY . . . . .	(Male Voices) .	<i>Mendelssohn,</i>	10
" 3.	INVOCATION TO APOLLO . . . . .	(Male Voices) .	<i>Cortada,</i>	10
" 4.	ON A THORN BUSH . . . . .	(Male Voices) .	<i>Adolf Schmid,</i>	10
" 5.	IMPATIENCE . . . . .	(Male Voices) .	<i>Schubert,</i>	10
" 6.	O WORLD, THOU ART SO WONDROUS FAIR (Male Voices) .	<i>Storch,</i>		15
" 7.	NIGHT . . . . .	(Mixed Voices) .	<i>Rheinberger,</i>	25
" 8.	MOTET. No. 1. Double Chorus . . . . .	(Mixed Voices) .	<i>Bach,</i>	50
" 9.	WINTER CAROL . . . . .	(Mixed Voices) .	<i>Raff,</i>	15
" 10.	FORESTER'S SONG . . . . .	(Male Voices) .	<i>Schumann,</i>	15
" 11.	CHRISTMAS CAROL . . . . .	(Male Voices) .	<i>Osgood,</i>	15
" 12.	PRESAGE OF SPRING . . . . .	(Female Voices) .	<i>Hollander,</i>	15
" 13.	SLUMBER SONG . . . . .	(Mixed Voices) .	<i>Kucken,</i>	15
" 14.	FORSAKEN . . . . .	(Male Voices) .	<i>Koschat,</i>	15
" 15.	CHORAL HYMN . . . . .	(Mixed Voices) .	<i>Brahms,</i>	15
" 16.	KING ERIC . . . . .	(Mixed Voices) .	<i>Rheinberger,</i>	40
" 17.	SUNSET . . . . .	(Mixed Voices) .	<i>Gade,</i>	30
" 18.				
" 19.				
" 20.				

PUBLISHED BY

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36 Bromfield Street, Boston.

2  
SUNSET.

English Version by ELLIS GRAY.

NIELS W. GADE.

*Moderato e sostenuto.*

Soprano.

Alto.

Tenor.

Bass.

*Moderato e sostenuto.*

Piano.

*p*

*Ped.*

*mf*

Now slowly fades the

*mf*

Now slowly fades the

*mf dolce.*

Now slowly fades the sun from sight, In far off

*mf dolce.*

Now slowly fades the sun from sight, In far off

*mf*

*dim.*

*p*

*Ped.*

sun from sight, In far off wood - land shadow ; Now slowly fades the sun from sight,

sha - dow, In far off wood-land sha - dow, Now fades the sun from sight,

sha - dow, In far off wood-land sha - dow, Now fades the sun from sight,

sha - dow, In far off wood-land sha - dow, Now fades the sun from sight,

slow-ly fades the

slow-ly fades the

And clad in gold the silent night Glides

And clad.. in gold the si-lent night, Glides o - - - ver sea,..... Glides

And clad.. in gold the si-lent night, Glides o - - - ver sea,..... Glides

And clad.. in gold the si-lent night, Glides o - - - ver sea,..... Glides

And clad.. in gold the si-lent night, Glides o - - - ver sea,..... Glides

o - ver sea and mea - dow, Glides o - ver sea and meadow. Now slowly fades the

o - ver sea and mea - dow, Glides o - ver sea and meadow. Now slowly fades the.

Now slowly fades the

A

sun from sight, A low

sun from sight, A low la - - ment - ing

sun from sight, A low la - - ment - ing whis - per creeps Thro' birchen grove soft

A Ped. Ped. Ped.

la - - ment - ing whisper, A low.... la - ment - - - ing  
 wis - per creeps, Thro' birchen grove soft sigh - - ing, creeps Thro' birch-en  
 sigh-ing, A low.... la - ment-ing wis - - - per  
 A low la - ment - ing wis - - per creeps Thro'

whis - per creeps Thro' birch - en grove.. soft  
 grove soft sigh - - ing, Thro' birch - - - en  
 creeps Thro' birch - en grove soft sigh - - - ing, birch - - - - en  
 birch - en grove soft sigh - - - ing, creeps Thro' birch - - - - en

sigh - - - ing, A dus-ky shadow o'er us sweeps, A dus-ky sha - dow o'er us  
 grove soft sigh - - ing,  
 grove soft sigh - ing, A dus-ky shadow o'er us sweeps, A dusky sha - dow o'er us

sweeps, And myriad dreams come fly - - ing.  
 sweeps, And myriad dreams come fly - - ing.

*f* *dim.* **B**

*f* *dim.*

*dolce.*

**B Ped.**

*dolce.*  
*p*

De - clin - ing day, with

This system contains the first vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "De - clin - ing day, with". The piano accompaniment features a flowing eighth-note pattern in the right hand and a more rhythmic bass line in the left hand.

*p*  
*mf*

De - clin - - - ing

De - - -

*dim.*

De - - clin - - - - - ing

pearl - y drops Has decked each leaf and flow - er, De - - -

This system continues the vocal line and piano accompaniment. The vocal line has several rests and then sings "De - clin - - - ing", "De - - -", and "De - - clin - - - - - ing". The piano accompaniment continues with similar textures, including a triplet in the left hand.

*mf* day,... with pearl - y drops,..... Has deck'd each leaf and *dim.*  
*dim.*  
 - clin - - ing day,... with pearl - y drops,.. Has deck'd each leaf and *dim.*  
*mf* day,... with pearl - y drops,.. Has deck'd.. each leaf and  
*mf* *dim.*  
 - clin - - ing day, with pearl - - y drops, Has deck'd each leaf and

*p* flow - er, Has deck'd each leaf and flow-er; *mf* Now light - ly close the  
*p* *mf*  
 flow - er, Has deck'd each leaf and flow-er; Now light - ly close the  
*p*

*p*  
*p* *Ped.*



lil - y-cups, *p* The merry birds have silent grown, *pp* Dread

That bloom'd their little hour. *p* The merry birds have silent grown, *pp* Dread

lil - y-cups, *p* The merry birds have silent grown, *pp* Dread

That bloom'd their little hour. *p* The merry birds have silent grown, *pp* Dread

The piano accompaniment consists of a grand staff with treble and bass clefs, featuring arpeggiated chords and melodic lines.

fear the vale in - spires, *dim.* Of what may come when night has flown, And fade the sun - set

fear the vale in - spires, *dim.* Of what may come when night has flown, And fade the sun - set

The piano accompaniment continues with a grand staff, showing more complex harmonic textures and dynamic markings.

C

fires. *animato poco a poco.*  
*mf*

fires. Yet fear thou not,..... Yet

fires. *animato poco a poco.*  
*mf*

fires. Yet

*animato poco a poco.*

*p*

*Ped.*

fear thou not, but fol - low too, The sun in night.. de -

fear thou not,.. but fol - low too, The sun in night.. de -

*fp*

*mf*

Yet fear thou not,..... Yet

*fz* *mf*

- scend - - - - - ing, Yet fear..... thou

*fz* *mf*

- scend - - - - - ing, Yet

Detailed description: This system contains the first five staves of music. The top staff is a vocal line starting with a rest, then a half note G4, quarter note A4, quarter note B4, and a half note C5. The second staff is another vocal line starting with a half note G4, quarter note A4, quarter note B4, and a half note C5. The third staff is a vocal line with a rest. The fourth staff is a vocal line starting with a half note G4, quarter note A4, quarter note B4, and a half note C5. The fifth staff is a piano accompaniment consisting of a series of chords in the right hand and a bass line in the left hand.

*f*

fear thou not,..... but fol - low too The sun in

*f*

fear thou not, but fol - low too The sun in

*mf* *f*

Yet fear thou not,..... but fol - low too The sun in

*f*

fear thou, fear thou not,..... but fol - low, too, The sun in

*mf*

*Ped.*

Detailed description: This system contains the next five staves of music. The top staff is a vocal line starting with a half note G4, quarter note A4, quarter note B4, and a half note C5. The second staff is another vocal line starting with a half note G4, quarter note A4, quarter note B4, and a half note C5. The third staff is a vocal line starting with a half note G4, quarter note A4, quarter note B4, and a half note C5. The fourth staff is a vocal line starting with a half note G4, quarter note A4, quarter note B4, and a half note C5. The fifth staff is a piano accompaniment consisting of a series of chords in the right hand and a bass line in the left hand. The word 'Ped.' is written below the piano part.

night..... de - scend - - - - ing, *f* Life

night Life from the grave will spring..... a -

night..... do - scend - - - - ing, Life from the

night..... de - scend - - - - ing, Life from the

from the grave will spring *fz* a - new, Like vio - - - lets *dim.*

- new, Like fra-grant vio - - - lets, vio - - - lets

grave..... will spring..... a - new..... Like vio - - - lets

*Ped.* *Ped.* *Ped.* *dim.*

*mf* *dim.* **D** *f*

up - ward tend - - ing. Where leads the Fount of Light the way,

*mf* *dim.* *f* Where leads the Fount of

up - ward tend - - ing. Where leads the Fount of Light the way,

*dim.* *f* Yet fear thou not, Where leads the Fount of

*dim.* *mf* *f*

*dim.* *f* May'st thou... un - doubt - ing fol - - - low The Fount of

Light the way, *dim.* *f* May'st thou un - doubt - ing fol - - - low Where

*dim.* *f* May'st thou un - doubt - ing fol - - - low Where leads the Fount of

Light the way, *dim.* *f* May'st thou undoubting fol - - - low Where leads the Fount of

*dim.* *f*

*Ped.*

*fz* *dim. poco lento.*

Light, the Fount of Light, there... May'st thou un - doubt - ing fol - - low,

*fz* *ritard.* *dim.*

leads the Fount of

*ritard.* *dim.*

Light, there..... May'st thou un - doubt - ing fol - - low,

*ritard.* *dim.*

Light, May'st thou, . . .

*fz* *ritard.* *dim.* *poco lento.*

*p.* *mf*

And loving night thy grief al - lay, Thy longiug, pain and

*p.* *mf*

And loving night thy grief al - lay, loving night thy grief al - lay, Thy longiug, pain and

*p.* *mf*

*mf*

sor - - row. *p* O fear thou not, But in - to  
 sor - - row. But in - - to night the  
 sor - - row. *p* O fear thou not, But in - to  
 sor - - row. But in - - - to night the  
 night the sun - light fol - - - low.....  
 sun - - light trust - ing fol - - - low.....  
 night the sun - light fol - - - low.....  
 sun - - light trust - ing fol - - - low.....  
*fz* *p* *fz* *p*  
 Ped. Ped. FINE.

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