

QUARTETT

(Nº 1, D dur)

für 2 Violinen, Viola und Violoncell

componirt von

NIELS W. GADE.

Op. 63.



Allegro moderato.

Violino I. *p dolce*

Violino II. *p dolce*

Viola. *p dolce*

Violoncello. *p dolce*

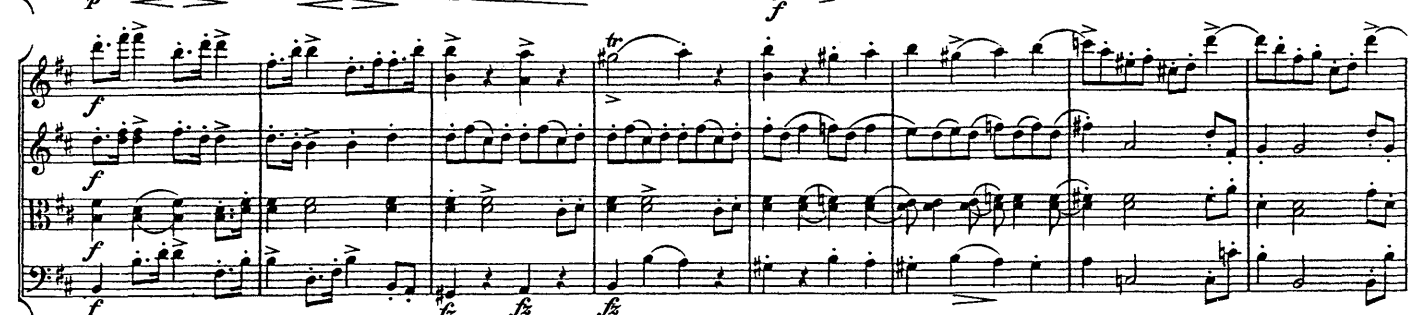
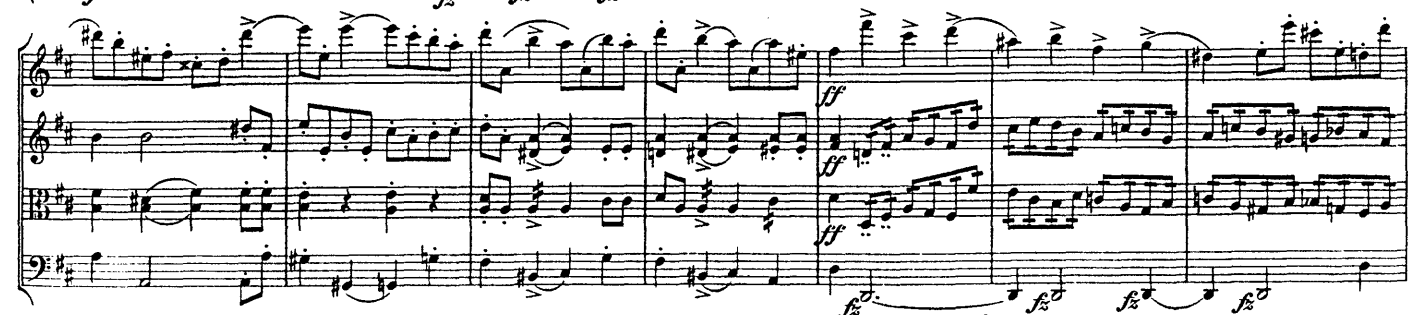



A








musical score for measures 1-10, featuring piano (*p*) and mezzo-forte (*mf*) dynamics.

Sostenuto.
musical score for measures 11-20, marked **Sostenuto**.

Allegro con brio.
musical score for measures 21-30, marked **Allegro con brio**.

musical score for measures 31-40, featuring forte (*f*) dynamics.

musical score for measures 41-50, featuring dynamic markings like *dim.* and *mf dolce*.

musical score for measures 51-60, featuring *cresc.* and *mf* markings.

musical score for measures 1-10 of the right page, featuring *dim.* and *dolce* markings.

B
musical score for measures 11-20 of the right page, marked **B**.

musical score for measures 21-30 of the right page, featuring forte (*f*) dynamics.

musical score for measures 31-40 of the right page, featuring forte (*f*) dynamics.

musical score for measures 41-50 of the right page, featuring *dim.* and *mf* markings.

C
musical score for measures 51-60 of the right page, marked **C** and *con fuoco*.

4

con fuoco

p

f

dim.

f con fuoco

dim.

D

dim.

f

mf

dim.

p dolce

13

fz

dim.

p

dolce

p dolce

p

cresc.

f

fz con fuoco

f con fuoco

f con fuoco

pizz.

arco

fz

con fuoco

First system of musical notation on page 13, featuring three staves with complex rhythmic patterns and dynamic markings.

Second system of musical notation on page 13, including dynamic markings such as *fz*, *dim.*, and *mf dolce*. A section marker 'N' is visible above the staff.

Third system of musical notation on page 13, featuring dynamic markings like *p*, *cresc.*, and *mf*.

Fourth system of musical notation on page 13, including dynamic markings such as *f*, *dim.*, *pp*, *pizz.*, and *arco*.

Fifth system of musical notation on page 13, featuring dynamic markings like *mf* and *p*.

Sixth system of musical notation on page 13, including dynamic markings such as *fz* and *f*.

First system of musical notation on page 5, featuring dynamic markings like *p*, *pp*, *mf*, and *fz*. A section marker 'E' is visible above the staff.

Second system of musical notation on page 5, including dynamic markings such as *dim.*, *p*, and *dolce*.

Third system of musical notation on page 5, featuring dynamic markings like *mf* and *f*.

Fourth system of musical notation on page 5, including dynamic markings such as *f*, *dim.*, *p*, and *dolce*.

Fifth system of musical notation on page 5, featuring dynamic markings like *mf* and *f*.

Sixth system of musical notation on page 5, including dynamic markings such as *dim.*, *mf*, and *fz*.

6 **F**



11

f *dim.* *p dolce*

f *dim.* *mf dolce* *mf* *dim.* *p*

f *dim.* *mf* *pp*

cresc. *f* *p*

f *dim.* *mf* *pp*

G

dim. *mf* *dim.* *f*

dim. *mf* *dim.* *f* *dim.*

dim. *mf* *dim.* *f* *dim.*

f *dim.* *mf dolce* *p* *p dolce*

f *dim.* *mf dolce* *dim.* *p* *p dolce*

f *dim.* *mf dolce* *dim.* *p* *p dolce*

f *dim.* *mf dolce* *dim.* *p* *p dolce*

f *dim.* *mf dolce* *dim.* *p* *p dolce*

11



f *dim.* *p* *dim.* *fz*

f *dim.* *p* *dim.* *fz*

f *dim.* *p* *dim.* *fz*

fz *fz* *mf dolce* *p* *p*

fz *f* *p dolce* *p*

p *p* *dim.* *p*

p *dim.* *p*

p *dim.* *p*

f *dim.* *p* *dim.* *pp* *pp*

f *dim.* *p* *dim.* *pp* *pp*

f *dim.* *p* *dim.* *pp* *pp*

f *dim.* *p* *dim.* *pp* *pp*

f *dim.* *p* *dim.* *pp* *pp*

FINALE.

Moderato sostenuto. Allegro con brio. Sostenuto.



p *f* *fz* *p*

p *f* *fz* *p*

p *f* *fz* *p*

f *p*

f *p*

Allegro con brio.

cresc. *f* *fz* *fz* *mf dolce* *p dolce*

p *dolce* *p* *dolce* *p* *cresc.* *f*

dim. *p* *cantabile* *mf* *pp* *mf* *p*

mf *cresc.* *fz* *mf* *cresc.* *cresc.*

ff *mp dolce* *mf* *p dolce* *mf* *p dolce* *L riten. Tempo*

mf *p* *mf* *p* *mf* *p*

mf *fz* *fz* *p* *fz* *fz* *fz* *dim.* *p* *fz* *fz*

Allegretto vivace. *scherzando* *p* *f* *p* *f* *p* *f* *p* *f* *p*

p *fz* *p* *fz* *p* *fz* *p* *fz* *p* *fz* *p*

fz *p* *f* *p* *fz* *p* *fz* *p* *fz* *p* *fz* *p*

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

fz *p* *fz* *p* *fz* *p* *fz* *p* *fz* *p* *fz* *p* *H*

mf dolce dim. p
dim. p dolce dim.
dim. p dim.

dim. mf dim. p
dim. p dim.
dim. p dim.
dim. p dim.

p p p p

I
mf f p p

p p p p

fz p fz p fz p fz p

dim. dolce fz p fz p
dim. p mp fz p fz p

f p p p p p

f f f f f f

dim. p pizz. arco p p
dim. p pizz. arco p p

Andante, poco lento.

dolce cantabile

p mf p mf p p

dim. p p cresc. mf cresc. p cresc. dim. p cresc.

The Danish conductor and composer Niels Gade (1817 -1890) went to Leipzig in 1843 and served as Mendelssohn's deputy at the Gewandhaus. His close contacts with Mendelssohn and the Leipzig group of composers were a major influence on his style. He wrote comparatively little chamber music. His only quartet dates from the year before his death.

MERTON MUSIC

G A D E

STRING QUARTET

In D Op.63

SCORE

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