

70557, (-18)

Troisième

# CONCERTO

*pour la Flûte* avec

*Accompagnement*

de Grand Orchestre ou de Pianoforte

*Dédié à M<sup>r</sup> Schlöter,*



*Première Flûte de la Chapelle de S. A. S. le Duc d'Anhalt-Dessau*

PAR SON AMI

## A. B. FÜRSTENAU

*Première Flûte de la Chapelle de S. M. le Roi de Saxe.*

ŒUVRE 35.

Prix:  
avec Orchestre  
3 Rthlr.

Prix:  
avec Pianoforte  
1 Rthlr 16 gr.

Propriété de l'Éditeur.

5th St. 1.50  
6th St. 3.25

*Leipzig chez M. A. Probst*

*Leipzig, Fr. Kistner*

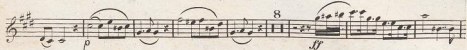
[1826]



Orch. St. 1.50  
Pfo. St. 1.50

Allegro moderato.

## CONCERTO.



## FLAUTO PRINCIPALE.

5

*p*

*f*

*p*

*cres.*

*p*

*cres.*

*mf*

*f*

*Tutti.*

V.S.

# FLAUTO PRINCIPALE.

*4 Solo.*

*p con anima.*

*cres.*

*tr*

*p*

*cres.*

*f*

*tr*

*p*

*f*

*tr*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*Tutti. g*

*f*

*9*

A detailed musical score for Flauto Principale, 4 Solo. The score is written on 13 staves in G major and 4/4 time. It features intricate passages with many trills, triplets, and rapid sixteenth-note runs. Dynamic markings range from piano (p) to fortissimo (f). Performance instructions include 'p con anima' and 'Tutti. g'. The number '9' is written above the final measure of the 13th staff.



Solo FLAUTO PRINCIPALE.

*f* risoluto.

*f*

*dolce*.

*cres.*

*p*

*f*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*p*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*p*

*cres*

*crescendo*

*f*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*Tutti*

*f*

*pp*

v.s.

FLAUTO PRINCIPALE.

6

*Solo. p con anima.*  
*cres.* *p* *tr*  
*p* *cres.*  
*p*  
*tr* *tr* *tr* *tr* *tr*  
*tr* *tr* *tr* *tr* *tr*  
*tr* *tr* *tr*  
*cres.* *f* *f* *f*  
*tr* *tr* *tr*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked 'Solo. p con anima.' and features various dynamic markings including *cres.*, *p*, *f*, *tr* (trills), and *trp* (trills in piano). The notation includes complex rhythmic patterns with many sixteenth notes, slurs, and ties. The piece concludes with a double bar line and the instruction *f Tutti.*

FLAUTO PRINCIPALE.

LARGHETTO.

dolce. *cres.* *p*  
*cres.* *p*  
 con espressione.  
*f* *p*  
*f* più mosso.  
*pp*  
*cres.*  
*ritard.* *pa Tempo.* *cres.* *lunga.* *dolce.*  
*p* *dol.* *cres.*  
*cres.* *lunga.* *ritard.*  
*p* *pp* *diminuendo.* *pp* V.S.

## FLAUTO PRINCIPALE.

Moderato.  
 POLONAISE.

Solo.  
 pp  
 cres.  
 p  
 dolce.  
 cres.  
 Tutti.  
 p  
 Solo, con fuoco.  
 f  
 f  
 pp  
 Tutti. 1  
 cres.  
 Solo, con espressione.  
 f  
 Oboi, dolce.  
 pp  
 cres.  
 f

FLAUTO PRINCIPALE.

Musical score for Flauto Principale, page 9. The score consists of ten staves of music in G major. It features various dynamics (p, f, staccato, Solo, ritard., cresc., dolce), articulation (trills, slurs), and performance directions (Tutti, Solo).

## FLAUTO PRINCIPALE.

*Solo.*  
*con grazia.*  
*tr* *cres.*  
*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*  
*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*  
*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*  
*pp* *staccato.*  
*cres.* - - - - *cen* - - - - *do* *il*  
*Solo.* *Tutti.* *p* *f*  
*p* *p* *Tutti.*

## FLAUTO PRINCIPALE.

11

Solo con espressione,  
dolce.

*p* *sf* *pp* *cres.* *f* *p* *sf* *f* *f*

26

Tutti.





## VIOLINO I:

A. B. Fürstenau, Op. 31.

1

## CONCERTO.

Allegro moderato.

ff

dolce. p

cres. f ff

ff

Clarinetto, dim. p

cres. ff

tr ff

Solo. p pp pp p

pp

f

f

VIOLINO I.

Musical score for Violino I, consisting of 14 staves. The score begins with a treble clef and a key signature of two sharps (F# and C#). The first staff includes dynamics *p* and *pp*. The second staff includes *cres.* and *f*. The third staff is marked *Tutti.* and includes *cres.*, *f*, and *ff*. The fourth staff includes *p*. The fifth staff includes *f* and *p*. The sixth staff includes *f* and *p*. The seventh staff includes *f* and *ff*. The eighth staff includes *f* and *ff*. The ninth staff includes *f*, *ff*, and *Flauto.*. The tenth staff includes *f*, *f*, *f*, *f*, *dim.*, and *p*. The eleventh staff includes *ff*. The twelfth staff includes *ff*.

Solo.  
 p  
 pp  
 f p  
 f p  
 f p  
 f p  
 p  
 Tutti.  
 cres. f  
 cres. ff  
 Solo.  
 pp f pp  
 Tutti.  
 p cres. f ff

VIOLINO I<sup>o</sup>

LARGHETTO. 

Oboi. 

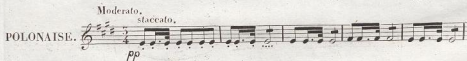
Oboi. più mosso, 

ritard. a Tempo. 

Oboi. Oboi.



arco.

Moderato, staccato. 

POLONAISE.





Tutti. 

Solo.

*f* *f* *f* *f* *f*

*f* *f* *f* *p*

*f* *p* *ff*

Fagotti. *ff*

*ff* *pp*

*pp*

*p* *p* *f*

Tutti.

*p* *cres.* *f* *ff*

*ff*

Flauto.

*ff*

VIOLINO I<sup>o</sup>

Solo.

*p*

*pp*

Tutti.

*ff*

*ff*

*p* *p* *f* *f*

*f* *pp* 1 2 3 4 5

Oboi.

1 2 5

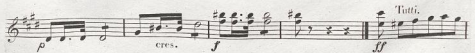
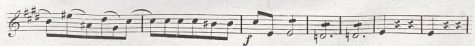
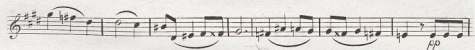
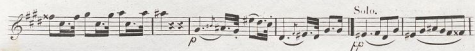
Tutti.

*p* *ff* *ff* *ff* *p* *ff*



VIOLINO<sup>II</sup>

7





## CONCERTO.

Allegro moderato.

ff

p

pp

cres.

ff

fz fz fz

dim.

p

p

cres.

ff

fz

Solo.

p

pp

p

pp

fz

V. S.

Musical score for Violino 2º, featuring 14 staves of music. The score includes various dynamics and performance markings:

- Staff 1: *pp*
- Staff 3: *cres.*, *f*, *ff*
- Staff 4: *pp*
- Staff 10: *Tutti*, *p*, *cres.*, *ff*
- Staff 11: *ff*, *f*, *fz*, *fz*, *fz*, *fz*, *dim.*, *p*
- Staff 12: *ff*
- Staff 13: *Solo*, *p*, *pp*

The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for Violino 29, page 5. The score is written in G major (one sharp) and 2/4 time. It consists of 13 staves of music.

The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a series of eighth notes, followed by a dynamic marking of *f* (forte) and a *10* (deciso) marking.

The second staff continues with eighth notes and includes dynamic markings of *f* and *p* (piano).

The third staff features a mix of eighth and sixteenth notes, with dynamic markings of *f* and *p*.

The fourth staff continues the melodic line with eighth notes and includes a dynamic marking of *f*.

The fifth staff is marked *Tutti.* and begins with a *cres.* (crescendo) leading to a *ff* (fortissimo) dynamic.

The sixth staff continues with a *ff* dynamic and includes a *pp* (pianissimo) marking.

The seventh staff features a melodic line with eighth notes and includes a dynamic marking of *f*.

The eighth staff continues with eighth notes and includes a dynamic marking of *f*.

The ninth staff continues with eighth notes and includes a dynamic marking of *f*.

The tenth staff continues with eighth notes and includes a dynamic marking of *f*.

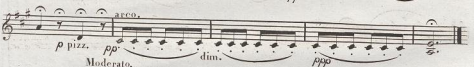
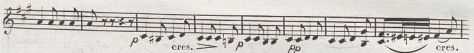
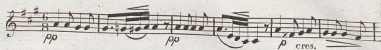
The eleventh staff continues with eighth notes and includes a dynamic marking of *f*.

The twelfth staff continues with eighth notes and includes a dynamic marking of *f*.

The thirteenth staff concludes the page with a *Tutti.* marking, a *p* dynamic, and a *cres.* leading to a *ff* dynamic.

VIOLINO 2º

LARGHETTO.



POLONAISE



Violino 2º musical score page 5. The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a *tr* (trill) and a *Solo.* marking. The second staff has dynamic markings *f* and *f*. The third staff has *f* and *p*. The fourth staff has *f*, *p*, *ff*, and *ff*. The fifth staff has *p* and *pp*. The sixth staff has *f*. The seventh staff has *p*, *cres.*, and *f*. The eighth staff has *Tutti.* and *ff*. The ninth and tenth staves continue the musical notation.



Solo.

*pp*

Tutti.

*f*

*ff*

*p* *ff* *f*

*ff* *f* *p*

*p* *ff*

3

This page of a musical score for Violino 2º contains ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a 'Solo.' section marked *pp*. The first two staves feature a melodic line with eighth-note patterns. The third staff is marked 'Tutti.' and *f*. The fourth staff has a *ff* dynamic. The fifth staff shows a change in dynamics with *p*, *ff*, and *f*. The sixth staff has *ff*, *f*, and *p*. The seventh and eighth staves continue with eighth-note patterns. The ninth staff has a triplet of eighth notes marked with a '3' and *p*. The tenth staff has *f* and *ff* dynamics.

Solo. Tutti.  
 5 *f* *tr*  
*ff*  
 Solo.  
*p* *pp*  
*pp*  
 1 *p*  
*f*  
*p* cres. *f*  
 Tutti.  
*ff*



... d. Kgl. Bibliothek

ALTO.

A. B. Fürstenau, Op. 55, 1

CONCERTO.

Allegro moderato.

The musical score is written for Alto and consists of 13 staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro moderato.' The score includes various dynamic markings: *p*, *pp*, *cresc.*, *f*, *dim.*, and *Solo.* The piece concludes with a first ending bracket.

Musical score for Alto, page 2. The score is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The dynamics range from *p* (piano) to *ff* (fortissimo). A *Tutti* section is indicated above the fourth staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

Dynamics and markings: *p*, *pp*, *cres.*, *f*, *ff*, *ppp*, *p*, *f*, *ff*, *dim.*, *p*, *ff*.

Section: *Tutti.*

Solo.

Musical score for Alto, Solo section, page 5. The score consists of 13 staves of music in G major (one sharp). The music features various dynamics including *p*, *pp*, *f*, and *ff*, and includes markings for *cres.* and *Tutti.* The piece concludes with a double bar line and a repeat sign.

## LARGHETTO.

pp *cres.*

*p* *pp*

*più mosso.* *f* *pp* *f*

*ritard.* *a Tempo.* *p* *cres.* *f* *pp*

*p* *cres.* *p* *pp*

*cres.* *p pizz.* *pp* *dim.* *ppp*

## POLONAISE.

*Moderato.* *staccato.* *pp*

*Tutti* *f*



Solo.

Musical score for Alto, Solo section, measures 1-5. The score is written for three staves (Violin I, Violin II, and Viola) in G major and 3/4 time. The first staff (Violin I) begins with a *f* dynamic and features a melodic line with slurs and accents. The second staff (Violin II) also starts with *f* and includes a first ending bracket. The third staff (Viola) provides harmonic support with a steady eighth-note accompaniment. Dynamics range from *f* to *pp*. The section concludes with a *cres.* (crescendo) marking and a *p* dynamic.

Tutti.

Musical score for Alto, Tutti section, measures 6-10. The score continues for three staves. The first staff (Violin I) starts with a *f* dynamic and features a more active melodic line. The second staff (Violin II) and third staff (Viola) provide dense harmonic accompaniment. Dynamics include *f*, *ff*, and *p*. The section ends with a *Solo.* marking.

V.S.

pp

*Tutti.*

ff

p

f ff f p

p

p

p

3

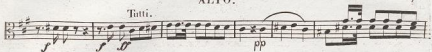
p

f

## ALTO.

7

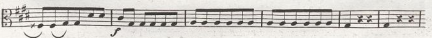
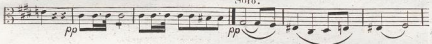
Tutti.



Tutti.



Solo.



Tutti.





VIOLONCELLO e BASSO.

A.B. Pürstener, Op. 3. 1

Allegro moderato.

CONCERTO.

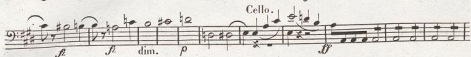
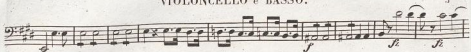
The musical score is written for Violoncello and Bass. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato.' The score consists of ten staves of music. The first staff starts with a treble clef and contains the main melodic line with dynamics *ff*, *p*, *ff*, and *p*. The second staff continues the melody with dynamics *pp* and *cres.*. The third staff features a more complex rhythmic pattern with dynamics *ff*, *f*, *dim.*, *f*, *pp*, *pizz.*, and *arco.*. The fourth staff is a grand staff (treble and bass clefs) with the word *dolce.* written above the treble clef and dynamics *pp* and *ff*. The fifth staff continues the main melody with dynamics *pp*, *pp*, *pp*, and *p*. The sixth staff is marked *Solo.* and contains a rapid sixteenth-note passage with dynamics *p* and *pp*. The seventh staff continues the solo passage with dynamics *pp* and *pp*. The eighth staff features a rhythmic pattern with accents and dynamics *pp*. The ninth staff continues the solo passage with dynamics *pp* and *pp*. The tenth staff concludes the piece with dynamics *pp* and *pp*, and is marked *V.S.* at the end.

## VIOLONCELLO e BASSO.

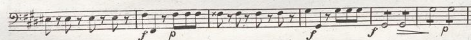
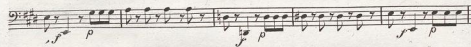
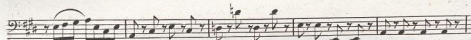
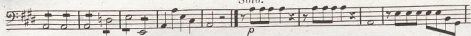
Musical score for Violoncello and Bass, page 2. The score consists of ten staves. The first staff is the Cello part, and the second is the Bass part. The remaining eight staves are for a string quartet, with the first two staves of the quartet (Violin I and Violin II) and the last two staves (Viola and Cello) playing together. The score includes various dynamics (*p*, *pp*, *ff*, *f*, *cres.*, *pizz.*), articulation (*arco*, *pizz.*), and performance instructions (*Tutti*).

VIOLONCELLO e BASSO.

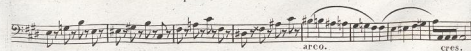
3



Solo.



pizz.



Tutti.



## VIOLONCELLO e BASSO.

pp pizz. arco. pp

1 1 1

1 2

*f* > *p* 1 *p* *cres. ff* Tutti.

LARGHETTO. Cello. Basso. *pp* *pp* *p* *cres.* *p*

più mosso. *pp* *f* *f* *f* ritard.

*pa* Tempo. *cres.* *f* *pp* *p* arco.

*cres.* *p* *pp* *cres.* *pizz. pp.* *dim.* *ppp*

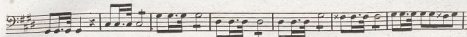
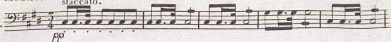


VOLONCELLO e BASSO.

5

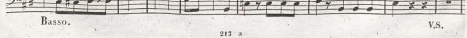
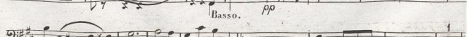
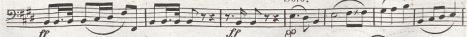
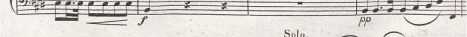
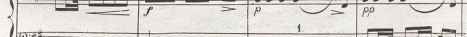
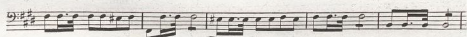
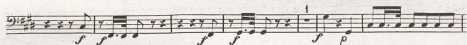
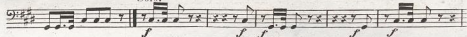
Moderato. staccato.

POLONAISE.



Tutti.

Solo.



Basso.

## VIOLONCELLO e BASSO.

Musical score for Violoncello and Bass, page 6. The score consists of ten staves of music in G major and 3/4 time. It features various dynamics including piano (*p*), forte (*f*), tutti (*Tutti*), and solo (*Solo*), along with crescendos and decrescendos. The music includes melodic lines and rhythmic patterns such as sixteenth-note runs and triplet figures.

VIOLONCELLO e BASSO.

7

arco. pizz. arco.

pizz. p

5 p

Cello. Cello. Basso. ff

4 Tutti. f

Cello. Solo. pp

Basso. p p p

Tutti. cresc. f

Tutti. ff



FLAUTO 1º

A.B. Fürttenau, Op. 35, 1

Allegro moderato.

CONCERTO.

The musical score for Flute 1 is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro moderato'. The score is divided into sections with various dynamics and performance instructions:

- Staff 1:** Starts with a forte (*f*) dynamic. Measure numbers 1 and 14 are indicated.
- Staff 2:** Continues with *f* dynamics. Measure numbers 4 and 8 are indicated.
- Staff 3:** Features a 'Solo' section starting at measure 8 with a piano (*p*) dynamic and 'dolce' marking. Measure numbers 10 and 17 are indicated.
- Staff 4:** Continues the 'Solo' section with *p* dynamics. Measure numbers 5, 19, and 26 are indicated. A 'cres.' (crescendo) marking is present.
- Staff 5:** Features a 'Tutti' section starting at measure 26 with a forte (*f*) dynamic. Measure number 43 is indicated.
- Staff 6:** Continues the 'Tutti' section with *f* dynamics. Measure number 7 is indicated.
- Staff 7:** Features a 'Solo' section starting at measure 43 with a piano (*p*) dynamic. Measure number 7 is indicated.
- Staff 8:** Continues the 'Solo' section with *f* dynamics. Measure numbers 46, 8, and 12 are indicated. A 'pp' (pianissimo) dynamic is shown.
- Staff 9:** Features a 'Tutti' section starting at measure 46 with a forte (*f*) dynamic. Measure number 45 is indicated.

Moderato. Tutti.

POLONAISE.

Solo.

Tutti.

Tutti.

Tutti.

Solo.

Tutti.

21

1

1

2

10

50

19

2

25

5

2

52

## FLAUTO 2º

A.B. Fürstenau, Op. 33.

Allegro moderato.

## CONCERTO.

ff

f

f

Solo. 26 20 43

Tutti. f

f

9

Solo. 16 22 29

Tutti. 45 f

LARGHETTO TACET.

Moderato.

Tutti.

POLONAISE.

24

Solo

40

50

Tutti.

19

Tutti.

25

Tutti.

32

Solo.

Tutti.



OBOE 1<sup>o</sup>

A. B. Fürstenauf, Op. 51.

CONCERTO.

Allegro moderato.

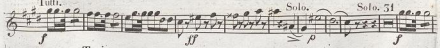
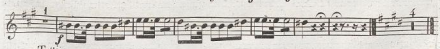
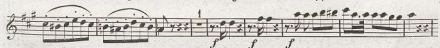
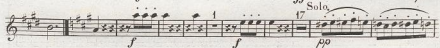
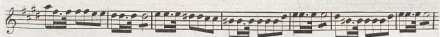
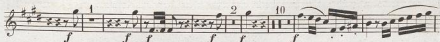
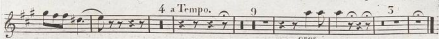
The musical score is written for Oboe 1 in G major and 2/4 time. It begins with a tempo marking of 'Allegro moderato.' and a dynamic of 'ff'. The score consists of ten staves of music. Key features include:
 

- Staff 1: Starts with a forte 'ff' dynamic, followed by a 'f' dynamic. A first ending bracket is present at the end.
- Staff 2: Features a 'Solo' section starting at measure 15 with a 'p' dynamic.
- Staff 3: Includes a 'Clarinetto.' section starting at measure 12 with a 'p' dynamic.
- Staff 4: Contains a 'Solo' section starting at measure 25 with a 'pp' dynamic.
- Staff 5: Shows a 'Solo' section starting at measure 5 with a 'f' dynamic.
- Staff 6: Features a 'Solo' section starting at measure 46 with a 'f' dynamic.
- Staff 7: Includes a 'Solo' section starting at measure 6 with a 'pp' dynamic.
- Staff 8: Contains a 'Solo' section starting at measure 25 with a 'f' dynamic.
- Staff 9: Features a 'Solo' section starting at measure 27 with a 'pp' dynamic.
- Staff 10: Ends with a 'Tutti.' section starting at measure 5 with a 'f' dynamic.

 Dynamics range from fortissimo (ff) to pianissimo (pp). The score includes various articulations such as slurs, accents, and staccato markings. Measure numbers 1, 4, 5, 6, 7, 8, 12, 14, 15, 24, 25, 26, 27 are clearly marked throughout the piece.

OBOE II<sup>o</sup>

Solo. piu mosso.



Fine.

Allegro moderato.

CONCERTO. *f* *f* 15

21

*tr*

5 26 20

29 *Primo Solo.* 4 5 *Tutti.*

50 *pp* *f* *f* *f*

5

*fz fz fz fz p f*

*Solo* 6

*f f f f f*

20 56

*p f ff f*

5 *Tutti.*

*f ff*

## OBOE 2?

LARGHETTO.

7 Solo. 7 piu mosso.

POLONAISE.

Moderato.

a Tempo.

cres.

Solo.

29 Tutti. 1 Solo.

## CLARINETTO 1° in A.

A.B. Fürstenau, Op. 33. 1

Allegro moderato.

## CONCERTO.

Musical score for Clarinet 1 in A, Concerto by A.B. Fürstenau, Op. 33. 1. The score is in G major and 2/4 time, marked Allegro moderato. It features various dynamics (pp, p, f, cresc., tr.) and articulations (accents, slurs). The score includes sections for Solo and Tutti, with specific measures marked for Solo (18, 19, 5, 7, 5, 8) and Tutti (2, 5, 8). The instrument changes to Timpani at measure 18 and back to Clarinet at measure 15. The score ends with a Solo section starting at measure 16.

CLARINETTO 1<sup>o</sup>:

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 Solo. 16 17 18 19 20 21 22 Tutti. 23 24 25 26 27 28 29 30 piu mosso. 31 32 33 34 35 36 37 38 Tutti.

LARGHETTO.

1 2 3 4 5 6 7 piu mosso. 8 9 10 11 12 13 14 15 Solo. a Tempo. cresc.

POLONAISE

1 2 3 4 5 6 7 Solo. 8 9 10 11 12 13 14 15 Moderato. Tutti.

1 2 3 4 5 6 7 8 9 Solo. 10 11 12 13 14 15 16 17 Tutti.

1 2 3 4 5 6 7 8 Solo. 9 10 11 12 13 14 15 16 Tutti.

6 Solo. *pp* 12 Tutti. *f*

*pp* *p* *f*

1 Solo. *pp* 5

*pp* 2 *pp* 1 Solo. *pp*

1

Solo. *pp* Tutti. *f*

Solo. *pp* 17

Solo. *pp* 11 Tutti. *f*

Fine.





Allegro moderato.

## CONCERTO.

6 *pp* *cres.* *f*

25 *f* *tr.* *pp* *pp*

1 Solo, 18 19 Solo. 5 *pp*

7 11 8 *f* *pp* *f* *f*

21 2 5 *pp* *p* *f* *f*

Tutti. *f*

9 *f*

Solo, 46 *f*

15 *f* *p*

CLARINETTO 2<sup>a</sup> in A.

1

*p* *f* *pp* *f*

8 24

*f* *f* *f* **Tutti.**

LARGHETTO. 

7 Solo. *p* 7 *p*

*f* *f* *pp* *pp*

più mosso. 4 a Tempo. Solo. *pp*

*f* *pp* *cres*

Moderato. 

8 12 Tutti. *pp* *f*

Solo. 1 *f* 1 *f* 1 *f* 2 *f*

10 *f* *f* *p* 17 Solo. *pp*

9 *f* *f* **Tutti.**

CLARINETTO 2<sup>a</sup> in A.

5

6 Solo. 12  
*pp*

Tutti.  
*f* *ff* *p*

*f* *f* *f* *f* *pp* 10

2 Solo.  
*pp* 1 *pp*

1 *f* *f*

1 *f*

Solo.  
*pp*

Tutti.  
*f* *ff*

17 Solo.  
*p* *pp*

11 *f*

Tutti.  
*f*

Fine.



## FAGOTTO F.

A. B. Fürstenau, Op. 71. 1

Allegro moderato.

CONCERTO.

The musical score for Bassoon (Fagotto) is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro moderato." The score consists of ten staves of music, with various dynamics and performance markings.

Dynamics and performance markings include:

- f* (forte)
- pp* (pianissimo)
- cres.* (crescendo)
- ppp* (pianississimo)
- ff* (fortissimo)
- fp* (fortissimo-piano)
- fz* (forzando)
- p* (piano)
- ppp* (pianississimo)
- pp* (pianissimo)
- fz* (forzando)
- f* (forte)
- ff* (fortissimo)
- fz* (forzando)
- f* (forte)
- pp* (pianissimo)
- pp* (pianissimo)
- fp* (fortissimo-piano)
- f* (forte)
- ff* (fortissimo)
- fz* (forzando)
- fz* (forzando)
- fz* (forzando)
- fz* (forzando)
- f* (forte)
- pp* (pianissimo)
- f* (forte)

Performance markings include:

- 2
- 6
- 9 Solo.
- 5
- 1 Solo, 26
- 7
- 5
- Solo.
- 24
- 25
- Solo.
- 2
- 2
- 5
- Tutti.
- 4

The score concludes with a double bar line.

V. S.

FAGOTTO 1<sup>o</sup>

Solo. 46

*f* *f* *f* *f* *f* *p*

Solo.

*pp* *pp* *pp* *fp* *f*

*f* *f* *pp* *pp*

*pp* *fp* *pp* *f*

Tutti.

*f* *ff*

LARGHETTO.

7 Solo. *pp* *p*

*più mosso.*

Solo. *pp* *pp* *cres.*

4 *a Tempo.* *pp* *pp*

Moderato. 8 Solo. *pp* *pp* *f*

Tutti.

POLONAISE.

Solo. *f* *f* *f* *f*

Solo. *pp* *f*

Solo. *f* *pp* *f*

17 Solo. *pp* *f*

## FAGOTTO II.

5

**Tutti.**

*f*

*f*

*pp* *f* *ff*

*p* *f* *f* *f*

**Solo.** *p dolce.* *pp* *pp*

*pp* *f* *f* *f*

*f*

**Solo.** *pp* **Tutti.** *f*

*ff* *p* 17

11 **Tutti.** *f* *ff*

**Fine.**





## FAGOTTO 29

A. B. Fürstenau,  
Op. 55.

Allegro moderato.

## CONCERTO.

1  
6

*f* *f*

*pp* *cres.* *f*

13 *fz* *fz* *pp* *f*

*pp*

7 11 *pp* *f* *f*

35 *p* *f* *f* *Tutti.*

*fz* *fz* *fz* *fz* *p* *f*

Solo. 16 *f* *f* *f*

1 15 *f* *pp* *f*

8 24 *pp*

5 *f* *Tutti.*

## FAGOTTO 2º

LARGHETTO.

7 Solo.  $pp$  7 Solo.  $p$

piu mosso.  $f$  4 a Tempo. Solo.  $pp$

5  $pp$  5 *cres.*

Moderato.

8 Solo. 2.  $pp$  4 Solo.  $pp$  4

POLONAISE.

Tutti.  $f$  Solo. 1  $f$  1

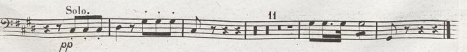
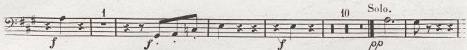
1  $f$  2  $f$  9 Solo.  $pp$

17 Solo.  $pp$

9  $f$  Tutti.  $f$

$f$

6 Solo. 2.  $pp$  4 2.  $pp$



Fine.



CORNO 1<sup>o</sup> in E.

A.B. Fürstenau. Op. 31.

Allegro moderato.

## CONCERTO.

2 14

15 4

5 Solo. 17

Fl. 18 Solo. 5 7

5 Solo. 1 1 8

18 1 2 5 Tutti. 9

Solo. 16 1 1 1

20 1 8 15

Oboe. Solo. 5 5 Tutti. 16 17

in A. 16 più mosso. 5 a Tempo. Solo.

LARGHETTO. 5 5

pp cres.

CORNO 1<sup>o</sup> in E.

Moderato.

POLONAISE.

14 Solo. *pp* 4 Tutti.

10 Solo. *f* 17 *pp*

9 Tutti. *f*

12 Solo. *pp* 4

Tutti. Solo. *pp* 1

25 Solo. *f*

Solo. Tutti. *pp*

Solo. 18 Solo. *pp*

11 Tutti. *ff* 1

Fine.

CORNO. 2<sup>a</sup> in E.

A.B. Fürstenau, Op. 31. 1

Allegro moderato.

## CONCERTO.

2 14

13 4

5 Solo. 17

Fl. 18 Solo. 5 7

11 8 18 1

2 5 Tutti.

9

Solo. 16 1 1 1 1

20 8

24 5 Tutti.

in A. 46 piu mosso. 5 a Tempo. Solo.

LARGHETTO. 5 cres. 5

Moderato.

Solo.

4 Tutti.

POLONAISE

14 *pp*

Solo.

1

1

3

1

10 *f*

9 *f*

17 Solo. *pp*

Tutti.

12 Solo. *pp*

4

Tutti. *ff*

Solo. *p*

1

25 *f*

1

Solo *pp*

Tutti. *ff*

18 Solo. *pp*

11 *f*

Tutti. *f*

1

*f*

*f*

Fine.



Allegro moderato.

CLARINO F. in E.

A.B. Fürstenau, Op. 77.

CONCERTO

Musical score for Concerto, Clarinet F in E, measures 1-45. The score is written for Clarinet F in E and includes dynamic markings such as *f*, *ff*, and *fp*. It features various performance instructions including *Tutti.*, *Solo.*, and *Flauto Solo.* The tempo is marked *Allegro moderato.* Measure numbers 2, 14, 25, 24, 25, 44, 21, 16, 5, 5, 22, 2, 45, and 21 are indicated above the staff.

LARGHETTO TACET.

Moderato.

POLONAISE

Musical score for Polonaise, Clarinet F in E, measures 46-95. The score is written for Clarinet F in E and includes dynamic markings such as *ff*, *f*, and *fz*. It features various performance instructions including *Tutti.*, *Solo.*, and *Flauto Solo.* The tempo is marked *Moderato.* Measure numbers 22, 1, 5, 10, 50, 20, 4, 5, 25, 4, 4, 52, and 2 are indicated above the staff.



CONCERTO

Flauto.  
Timpani.

Solo.

Tutti.

Solo.

Tutti.

LARGHETTO TACET.

Moderato.

POLONAISE

Tutti.

Solo.

Tutti.

Tutti.

Solo.

Tutti.

Solo.

Tutti.

Fine.



TIMPANI in Cis. Gis.

A. B. Fürstenau, Op. 55.

CONCERTO.

LARGHETTO TACET.

POLONAISE.

Fine.