

Deuxième

CONCERTINO

POUR

deux Flûtes principales

avec accompagnement

de grand Orchestre

(ou de Pianoforte)

dédié à Messieurs

A. Meyer et Seelig à Münster

par leur ami

A. B. FÜRSTENAU.

Propriété de l'Éditeur.

Oeuv. 87.

Pr. { *avec Orch. 2 Rr. 12 Gr.*
" *Quart. 1 " 12 "*
" *Pfte. 1 " 4 "*

A. Halle, chez H. Helms.

Enregistré aux Archives de l'Union.

FLAUTO 1° PRINCIPALE.

Allegro non tanto.

A. B. Fürstenau. Op. 87.

CONCERTINO

FLAUTO 1^o PRINCIPALE.

Solo.
dolce.
pp
mf
pp
mf
tr
cres.
p
f
p
f
f
f
pp
cres.
f

Musical staff 1: Flute 1 part, measures 1-8. Includes triplets and slurs.

Musical staff 2: Flute 1 part, measures 9-16. Includes trills and dynamics.

Musical staff 3: Flute 1 part, measures 17-24. Includes trills and dynamics.

Musical staff 4: Flute 1 part, measures 25-32. Includes dynamics and "poco ritard." marking.

ADAGIO. **Tutti.**

Musical staff 5: Flute 1 part, measures 33-40. Includes dynamics and "Tutti" marking.

Musical staff 6: Flute 1 part, measures 41-48. Includes dynamics and "cres." marking.

Musical staff 7: Flute 1 part, measures 49-56. Includes dynamics and "cres." marking.

Musical staff 8: Flute 1 part, measures 57-64. Includes dynamics and "dolce." marking.

Musical staff 9: Flute 1 part, measures 65-72. Includes dynamics and "pp" marking.

Musical staff 10: Flute 1 part, measures 73-80. Includes dynamics and "f" marking.

Musical staff 11: Flute 1 part, measures 81-88. Includes dynamics and "pp tenuto." marking.

Musical staff 12: Flute 1 part, measures 89-96. Includes dynamics and "pp tenuto." marking.

FLAUTO 1^o PRINCIPALE.

Solo.

dolce.

cres.

f

p

2

Solo.

p

cres.

f

p

attacca.

RONDO.

Moderato.

p leggermente.

f

p

tr

f

p

tr

f

p

cres.

f

3

ff

6

6

f

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with slurs. A dynamic marking *p* is placed below the staff, and the word *ritard.* is written at the end of the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and trills. A dynamic marking *p a Tempo.* is placed at the beginning of the staff. Trill markings *tr* are placed above some notes.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs. A dynamic marking *cres.* is placed at the end of the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs. A dynamic marking *f* is placed at the beginning. The word *Tutti. 9* is written above the staff, and *Solo.* is written above the staff later. A dynamic marking *f con fuoco.* is placed at the end.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and a dynamic marking *f* placed below the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and a dynamic marking *f* placed below the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and a dynamic marking *p* placed below the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and a dynamic marking *cres.* placed below the staff.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and a dynamic marking *f* placed below the staff. Trill markings *tr* are placed above some notes.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and a dynamic marking *f* placed below the staff. A dynamic marking *cres.* is placed at the beginning. The word *Ob.* is written above the staff. A dynamic marking *f* is placed below the staff. The page number *40* is at the bottom center, and *V.S.* is at the bottom right.

FLAUTO 1° PRINCIPALE.

Cantabile.

mf e dolce.

cres.

pp

f

pp sotto voce.

p

cres.

f

The musical score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Cantabile'. The first staff begins with a dynamic of *mf e dolce.* and features triplet and sextuplet markings. The second staff includes a *cres.* marking and ends with a *pp* dynamic. The third and fourth staves continue with complex rhythmic patterns, with the fourth staff marked *f*. The fifth and sixth staves feature a *pp sotto voce.* dynamic. The seventh and eighth staves are marked *p*. The ninth staff has a *cres.* marking, and the final staff is marked *f*. The score is characterized by long, sweeping melodic lines and intricate rhythmic textures.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth-note patterns with slurs. Dynamics include *cres.* and *ff*.

Musical staff 2: Treble clef, key signature of two sharps. Continuation of the eighth-note patterns. Dynamics include *pp*.

Musical staff 3: Treble clef, key signature of two sharps. Continuation of the eighth-note patterns.

Musical staff 4: Treble clef, key signature of two sharps. Continuation of the eighth-note patterns.

Musical staff 5: Treble clef, key signature of two sharps. Features trills (*tr*) and accents (>). Includes the instruction *Tutti. 3*. Dynamics include *f*.

Musical staff 6: Treble clef, key signature of two sharps. Labeled *Fl. 2° Solo.* and *Solo.* with a first ending bracket (1). Dynamics include *f*.

Musical staff 7: Treble clef, key signature of two sharps. Features triplets (3) and dynamics *p*, *cres.*, and *mf*.

Musical staff 8: Treble clef, key signature of two sharps. Features sextuplets (6) and dynamics *cres.* and *ff*.

Musical staff 9: Treble clef, key signature of two sharps. Dynamics include *p*, *ritard.*, and *p a Tempo.*

Musical staff 10: Treble clef, key signature of two sharps. Features trills (*tr*) and dynamics *ff*. Includes the instruction *Tutti*.

FLAUTO 2^o PRINCIPALE.

A. B. Fürstenau, Op. 87.

Allegro non tanto.

CONCERTINO.

f *p* *f* *p* *ff* *pp* *f* *mf* *cres.* *f* *tr* *Fl. 1^o Solo.* *dolce.* *3* *1* *3* *3* *3* *cres.* *mf* *cres.* *Tutti.* *f* *ff* *f*

FLAUTO 2° PRINCIPALE.

Solo.
dolce. *pp*

mf *pp*

mf *cres.* *tr.*

p

f *p*

f

f

pp *cres.*

FLAUTO 2° PRINCIPALE.

ADAGIO.

Fl. 1° Solo.

FLAUTO 2° PRINCIPALE.

Solo.
dolce.

cres. f tenuto. tr

2 Viol. pp

Solo. p cres. f tenuto. p attacca.

RONDO. Moderato. 1 Solo. p leggiermente.

tr

cres.

p

cres. f

ff

6 6 Fl. 1º

Solo.
f

p poco ritard. *p* a Tempo.

tr *tr*

cres. *f* *Tutti. 9*

Solo.
f con fuoco.

f

f *9*

p

cres.

f *6*

cres. *f* *3* *1* *V.S.*

FLAUTO 2º PRINCIPALE.

Cantabile.

mf e dolce.

cres.

pp

f

pp sotto voce.

p

cres.

f

FLAUTO 2° PRINCIPALE.

Brillante.

Solo.

The musical score for Flauto 2° Principale, page 8, is written in G major and consists of ten staves. The piece begins with a dynamic of *f* and a tempo marking of *Brillante.* The first staff includes a *Solo.* marking. The second staff features a *pp* dynamic and three trills (*tr*). The third staff has a *f* dynamic and a *cres.* marking. The fourth staff starts with *ff*. The fifth staff includes a *p* dynamic, a triplet of eighth notes, and a *cres.* marking. The sixth staff begins with *f* and ends with *ff*. The seventh staff features a triplet of eighth notes. The eighth staff includes a trill (*tr*) and a *f* dynamic, with the instruction *un poco più mosso.* The ninth staff ends with *ff*. The tenth staff concludes with a *f* dynamic and a *Fine.* marking.

Allegro non tanto.

CONCERTINO.

The musical score is written for Violino I in G major (two sharps) and common time. It begins with the tempo marking "Allegro non tanto." and the title "CONCERTINO." The score consists of ten staves of music. The first staff starts with a forte (*ff*) dynamic and includes a piano (*p*) section. The second staff features a piano (*p*) section with a "dolce." marking. The third and fourth staves continue with various dynamics and articulations. The fifth staff includes a trill (*tr.*) and a *rfz.* marking. The sixth staff has a *ppp* marking and includes triplets (3) and a sixteenth note (6). The seventh staff has a *ppp* marking and includes triplets (3) and a sixteenth note (6). The eighth staff is marked "Solo." and includes a piano (*p*) dynamic and first finger (*1*) markings. The ninth staff includes a *pizz.* marking, an *arco.* marking, and dynamics *f*, *pp*, *f*, and *pp*, along with first (*1*) and second (*2*) finger markings. The tenth staff includes a *pizz.* marking and a first (*1*) finger marking.

VIOLINO I:

arco. *f* *ff* *pp*

Cl. *p*

pizz.

arco.

f *p* *cres.* *f* *ff*

tr. *rfz* *rfz* *pp* *3* *3* *3* *3*

2 *3* *4* *5* *6* *7* *poco ritard.*

6 *6* *cres.* *f* *p* *pizz.*

ADAGIO. arco. *ff* *p* *pp* *3*

Ob. Solo.

f *p* *f* *p* *f* *p* *cres.*

Ob. *f* *pp*

arco. *ff* *p* *pizz. f/p* *f* *p*

Solo: *pp*

cres. *mf* *p* *pizz.*

arco. *p* *cres. mf*
Basso. Cl. Viol.

RONDO. Moderato. 1 2 3 4 *pp*

f *ff* *f* 1

p *f* *pp* ritard. a Tempo.

Tutti. *f*

ff

ff *f* Solo. *ff* *ff* *f* *f*

cres. *f* *f* 2 V.S.

VIOLINO I^o.

1 2 3 4 5 6

7 8 Solo.

Cl.

cres. mf cresc. f

3 pizz. arco. f

Tutti. ff

cres. ff ritard. a Tempo. pp

Tutti. ff tr.

Solo. p pp

1 f p f f# p

cres. f f p f p poco più mosso.

cres. f ff Fine.

VIOLINO 2º

A. B. Fürstenau, Op. 87 ...

Allegro non tanto.

CONCERTINO.

The musical score is written for Violino 2º and consists of ten staves. The key signature is G major (two sharps) and the time signature is common time (C). The tempo is marked "Allegro non tanto." The piece is titled "CONCERTINO." and is by A. B. Fürstenau, Op. 87.

The score includes the following performance instructions and dynamics:

- Staff 1:** *ff*, *p*, *ff*
- Staff 2:** *p*, *p*
- Staff 3:** *ff*
- Staff 4:** *tr*
- Staff 5:** *f*, *rfz*, *rfz*, *pp*, 1, 2
- Staff 6:** 3, 4, 5, 6, *pp*, 3, 3, 3, 3
- Staff 7:** Solo. 1, *R*, 1, 1, 1, *pizz.*
- Staff 8:** *arco.*, *f*, *p*, *f.*, *pp*
- Staff 9:** *pizz.*, 1

V.S.

VIOLINO 2º

arco. *f* *ff* *pp*

3

pizz arco.

1 *f* *p* *cres.*

Tutti. *f* *ff*

f *rfz* *rfz*

pp 1 2 3 4 5 *cres.* 6 *f* *f* *poco ritard.* *p* *pizz.*

ADAGIO. arco. *ff* *p* *pp* Solo.

f *p* *f* *p* *f* *p*

cres. 1 2 3 4 5 *pp*

Moderato.

RONDO.

Tutti.

Solo. 2

cres.

V.S.

Musical score for Violino 2º, page 40. The score consists of 11 staves of music in D major (two sharps). It includes various dynamics (f, p, pp, mf, ff), articulations (pizz., arco.), and performance instructions (Tutti, Solo, a Tempo, poco più mosso, Fine).

ALTO.
Allegro non tanto.

A. B. Fürstenau, Op. 87.

CONCERTINO.

ff p ff

p p

ff

f tr f rfz

rfz pp

pp Solo. 4

p pizz.

arco. f p f pp

pizz. f arco. ff

pp

V.S.

ALTO.

pp

pizz.

arco.

f p cres. f ff Tutti.

tr

f rfz pp

cres. f poco ritard. pizz.

ADAGIO. arco. ff p pp Solo.

f p f

p pp cres.

ALTO.

f *f* *f* *p* *cres.* *f*

ff *f* *pp*

pp *p*

pp *cres.* *mf*

cres. *f* *3 pizz.* *arco.* *p*

Tutti. *f* *ff* *2* *p* *a due.*

cres. *ff* *1 pp* *ritard. a Tempo.*

Tutti. *Solo.* *pp*

pp *f* *p* *f* *f*

1 *p* *cres.* *f* *f* *1* *p* *f* *1*

poco più mosso. *p* *cres.* *f* *ff* *Fine*

VIOLONCELLO e BASSO .

A.B.Fürstenau, Op. 87.

Allegro non tanto.

CONCERTINO.

The musical score is written for Violoncello and Bass in G major (two sharps) and 2/4 time. It begins with a dynamic of *ff* and includes various articulations such as *pizz.* (pizzicato) and *arco.* (arco). The score features several dynamic changes, including *p*, *pp*, and *f*. A *Solo* section is marked in the fifth staff. The piece concludes with a repeat sign and a final measure marked with the number 3.

V.S.

VIOLONCELLO e BASSO.

ADAGIO.

VIOLONCELLO e BASSO.

Basso.. pizz. arco.

f *p* *pp* *cres.* *mf*

p pizz. arco. *rfz* *p* *cres.* *mf*

1 2 3 4 5 6

Moderato.

RONDO.

p pizz.

arco. *f*

1 2 pizz. *ff* *f* *p* *f* ritard. a Tempo.

Tutti. *ff* arco.

Cello. *ff*

Basso. Solo. 2 2 *ff* *ff* *f*

Cello. *f* *p* *cres.* *f* Basso. V.S. 1

VIOLONCELLO e BASSO.

Cello.

Staff 1: Cello. Dynamics: *p*, *f*, *f*, *p*, *pp*.

Basso.

Staff 2: Basso. Dynamics: *pp*, *pizz.*, *arco.*, *pizz.*

arco.

Staff 3: Cello. Dynamics: *p*, *arco.*, *Cello.*, *Basso.*

Staff 4: Cello. Dynamics: *Cello.*, *cres.*, *Basso.*, *mf*, *cres.*

Staff 5: Cello. Dynamics: *f*, *3 pizz.*, *arco.*, *p*.

Tutti.

Staff 6: Cello. Dynamics: *f*, *ff*.

2

Staff 7: Cello. Dynamics: *p*, *cres.*

1

Staff 8: Cello. Dynamics: *ff*, *ff*, *1 p pizz.*, *ritard. a Tempo.*, *Tutti.*, *ff arco.*

Solo.

Staff 9: Cello. Dynamics: *Solo.*, *p*, *pp*.

1

Staff 10: Cello. Dynamics: *f*, *p*, *f*, *f*, *p*.

un poco più mosso.

Staff 11: Cello. Dynamics: *cres.*, *f*, *p*, *f*, *p*.

Staff 12: Cello. Dynamics: *cres.*, *f*, *ff*.

Fine.

Allegro non tanto.

CONCERTINO.

Musical staff 1: Concertino, measures 1-12. Treble clef, key signature of two sharps (F# and C#), common time signature (C). Dynamics include forte (f).

Musical staff 2: Concertino, measures 13-22. Treble clef, key signature of two sharps. Dynamics include forte (f).

Musical staff 3: Concertino, measures 23-32. Treble clef, key signature of two sharps. Dynamics include r fz, p.

Musical staff 4: Concertino, measures 33-42. Treble clef, key signature of two sharps. Dynamics include f. Includes "Solo" marking and measure numbers 13, 18.

Musical staff 5: Concertino, measures 43-52. Treble clef, key signature of two sharps. Dynamics include f, ff. Includes "Tutti" marking and measure numbers 30, 4.

Musical staff 6: Concertino, measures 53-62. Treble clef, key signature of two sharps. Dynamics include r fz.

Musical staff 7: Concertino, measures 63-72. Treble clef, key signature of two sharps. Dynamics include r fz, p, f.

ADAGIO.

Musical staff 8: Adagio, measures 1-10. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics include f, p. Includes "Solo" marking and measure number 7.

Musical staff 9: Adagio, measures 11-20. Treble clef, key signature of one sharp. Dynamics include f.

Musical staff 10: Adagio, measures 21-30. Treble clef, key signature of one sharp. Dynamics include f, p. Includes "Solo" marking and measure numbers 1, 8, 2, 5.

V.S.

FLAUTO.

Moderato.

RONDO.

17 *f*

Tutti.
ritard. a Tempo. *f*

ff

Solo. 2 *ff* 2 *ff* 11 *f*

33 *ff* 6 *f* *ff* *Tutti.*

7 *f* 1 3 ritard. a Tempo.

Tutti. *f*

8 *f* 7 *f* 1 *f*

2 *f* 2 *f* *ff* Fine.

Allegro non tanto.

A. B. Fürstenau, Op. 87.

CONCERTINO. *f* *f* 13 13'

f
mf *mf* *p* *f* 2

 p *f* *f* 3 Solo. 13 4

 18 *f* *ff* *f* 30 3

Tutti. *p* *f* *ff*

mf *mf* *p*
f *pp* poco ritard.

ADAGIO. *f* *f* *f* *p* *f* Solo. 7

 1 *f* *f* *p* *f* 2 9

 p *mf* 7 8

V.S.

Allegro non tanto.

CONCERTINO.

Musical score for Concertino, measures 1-30. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro non tanto'. The piece begins with a forte (*f*) dynamic. Measure 2 has a first ending bracket. Measure 13 has a first ending bracket and is marked 'Solo'. Measure 18 has a first ending bracket. Measure 30 has a first ending bracket. Dynamics include *f*, *rfz*, and *ff*. The marking 'Tutti.' appears at measure 4. The piece concludes with a *pp* dynamic and a 'poco ritard.' marking.

ADAGIO.

Musical score for Adagio, measures 1-9. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Adagio'. The piece begins with a forte (*f*) dynamic. Measure 7 has a first ending bracket and is marked 'Solo'. Measure 9 has a first ending bracket. Dynamics include *f*, *p*, and *mf*. The piece concludes with a *mf* dynamic.

V.S.

OBOE 2º

Moderato.

RONDO. 







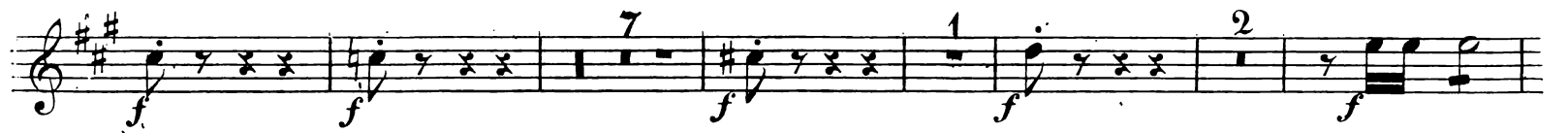














Fine.

CLARINETTO 1º in A.

A. B. Fürstenau, Op. 87.

Allegro non tanto.

CONCERTINO.

Musical staff 1: Treble clef, C major, 2/4 time. Starts with a forte (f) dynamic and a first ending bracket.

Musical staff 2: Treble clef, C major, 2/4 time. Starts with a forte (f) dynamic.

Musical staff 3: Treble clef, C major, 2/4 time. Includes dynamics *rfz* and *p*. Ends with a second ending bracket.

Musical staff 4: Treble clef, C major, 2/4 time. Includes dynamics *p* and *f*. Marked "3 Solo. 13" and "1".

Musical staff 5: Treble clef, C major, 2/4 time. Includes dynamics *pp*, *f*, *p*, *ff*, and *pp*. Marked "9", "8", "4 Solo.", and "4".

Musical staff 6: Treble clef, C major, 2/4 time. Includes dynamics *pp* and *f*. Marked "5" and "5".

Musical staff 7: Treble clef, C major, 2/4 time. Includes dynamics *f* and *f*. Marked "5" and "4".

Musical staff 8: Treble clef, C major, 2/4 time. Marked "Tutti." and *f*.

Musical staff 9: Treble clef, C major, 2/4 time. Includes dynamics *rfz* and *p*.

Musical staff 10: Treble clef, C major, 2/4 time. Includes dynamics *f* and *pp poco ritard.*. Marked "3" and "3".

Musical staff 11: Treble clef, C major, 2/4 time. Includes dynamics *f*, *f*, *f*, *p*, and *f*. Marked "1", "7", and "1".

Musical staff 12: Treble clef, C major, 2/4 time. Includes dynamics *f*, *f*, *p*, *f*, and *p*. Marked "1", "2", "9", and "Solo.".

Musical staff 13: Treble clef, C major, 2/4 time. Includes dynamics *pp* and *ten.*. Marked "Solo." and "ten. ten."

Musical staff 14: Treble clef, C major, 2/4 time. Includes dynamics *p* and *mf*. Marked "1", "4", and "V.S."

Moderato.

CLARINETTO I^o in A.

RONDO.

8 Solo. 4 2 1

pp *mf* *ff* *f*

1 2 1 Solo. *f* ritard. a Tempo. *pp*

2 2 Tutti. *f*

ff *ff* *f* *f*

p *f* *pp* *cres.* *f* *f* *p* Solo.

6 Solo. 11 Solo. *pp* *pp*

4 *cres.* *mf* *f* 6

Tutti. *f* *ff*

7 *f* *f*

1 1 Solo. ritard. a Tempo. *pp*

Tutti. *f* 8

f *f* *p* 3 *p* *cres.* *f* 1 *f* 2

f 2 *p* *f* *ff* Fine.

Allegro non tanto.

CONCERTINO.

Musical score for Concertino, measures 1-13. The score is written in treble clef with a common time signature (C). It begins with a forte (*f*) dynamic. The first staff contains measures 1-13, with a first ending bracket over measures 1-3. The second staff continues with measures 4-13, featuring *rfz* (ritardando) markings and a piano (*p*) dynamic. The third staff is marked *Solo.* and contains measures 14-22, with dynamics ranging from *f* to *pp*. The fourth staff continues with measures 23-31, including a *pp* dynamic. The fifth staff contains measures 32-40, with a *Solo.* marking and *pp* dynamic. The sixth staff contains measures 41-49, with a *f* dynamic. The seventh staff is marked *Tutti.* and contains measures 50-58, with a *ff* dynamic. The eighth staff contains measures 59-67, with *rfz* markings and a *poco ritard.* instruction. The score concludes with a first ending bracket over measures 68-70.

ADAGIO.

Musical score for Adagio, measures 1-4. The score is written in treble clef with a 3/4 time signature. It begins with a forte (*f*) dynamic. The first staff contains measures 1-7, with a *Solo.* marking and dynamics of *f* and *p*. The second staff contains measures 8-11, with a *f* dynamic. The third staff contains measures 12-15, with a *pp* dynamic and *ten.* (tension) markings. The fourth staff contains measures 16-19, with a *p* dynamic and a *mf* dynamic. The score concludes with a *V.S.* (Vincenzo) marking.

FAGOTTO I^o

Allegro non tanto.

A. B. Fürstenau. Op. 87.

CONCERTINO.

ADAGIO.

V.S.

FAGOTTO I?

Moderato.

Solo.

RONDO.

8 *pp* *mf* *ff* *f*

1 2 1 Solo. *f* ritard. a Tempo. *pp*

Tutti. 2 *f* *ff*

Solo. 2 *ff* *ff* *ff*

4 *ff* *f* *f* *f* *pp* *f* *f*

6 *p* *pp* 11 Solo. *pp* 4

mf *cres.* *f* 6 *f* Tutti. *f*

ff 3

Solo. *p* *cres.* *cres.* *f* *f* 1 Solo. 1 ritard. a Tempo.

pp 1 Tutti. *f*

8 *f* *f* *p* 3 2. *p* *cres.* *f* 1 *f* 2

f 2 *p* *f* *ff* Fine.

FAGOTTO 2º

A. B. Fürstenau. Op. 87.

Allegro non tanto.

CONCERTINO. 








ADAGIO. 




V.S.

FAGOTTO 2º

Moderato.

RONDO.

Fine.

Allegro non tanto.

CONCERTINO.

Musical staff 1: Concertino, measures 1-12. Dynamics: *f*, *f*. Fingerings: 2.

Musical staff 2: Concertino, measures 13-22. Dynamics: *f*, *f*.

Musical staff 3: Concertino, measures 23-32. Dynamics: *p*, *f*, *f*. Fingerings: 6, 3 Solo. 13, 1, 8.

Musical staff 4: Concertino, measures 33-42. Dynamics: *pp*, *pp*, *p*, *f*.

Musical staff 5: Concertino, measures 43-52. Dynamics: *p*, *f*, *pp*.

Musical staff 6: Concertino, measures 53-62. Dynamics: *f*, *f*, *ff*. Tutti.

Musical staff 7: Concertino, measures 63-72. Dynamics: *f*, *f*.

ADAGIO.

Musical staff 8: Adagio, measures 1-10. Dynamics: *f*, *f*, *f*.

Musical staff 9: Adagio, measures 11-20. Dynamics: *p*, *f*, *f*, *f*, *f*. Cadenza.

Musical staff 10: Adagio, measures 21-30. Dynamics: *f*, *f*, *mf*. 1 Solo. 8.

V.S.

Allegro non tanto.

CONCERTINO.

ADAGIO.

CORNO 2° in A.

Moderato.

RONDO.

Tutti.

Tutti.

CLARINO **F** in A.

A. B. Fürstenau. Op. 87.

Allegro non tanto.

CONCERTINO.

Musical notation for the Concertino section, measures 1-30. Includes dynamics *f*, *ff*, and markings for Solo and Tutti.

ADAGIO.

Musical notation for the Adagio section, measures 31-40. Includes dynamics *f* and Solo markings.

Moderato.

RONDO.

Musical notation for the Rondo section, measures 41-50. Includes dynamics *f*, *ff*, *mf*, and markings for Tutti, Solo, and *poco più mosso*. Ends with *Fine*.

Allegro non tanto.

CONCERTINO.

Musical notation for the Concertino section, measures 1-30. Includes dynamics *f*, *ff*, and *f*. Features first and second endings, a solo section starting at measure 12, and a tutti section starting at measure 19. Rehearsal marks are numbered 2, 3, 4, 6, 12, 13, 19, 30.

ADAGIO.

Musical notation for the Adagio section, measures 31-45. Includes dynamics *f* and *ff*. Features a solo section starting at measure 31. Rehearsal marks are numbered 2, 3, 6, 8, 14, 2, 1, 8, 9.

Moderato.

RONDO.

Musical notation for the Rondo section, measures 46-55. Includes dynamics *ff*, *f*, *ritard. a Tempo.*, and *f*. Features a tutti section starting at measure 46, a solo section starting at measure 49, and a cor section starting at measure 51. Rehearsal marks are numbered 17, 4, 2, 8, 1, 2, 3, 6, 7, 8, 7, 1, 2. The section concludes with the instruction *poco più mosso.*

TIMPANI in A. E.

Allegro non tanto.

A. B. Fürstenau, Op. 87.

CONCERTINO.

1 2 13

f *f* *f*

3 *tr* 6 Solo. *tr* Solo. 13

f *p* *pp* *ppp* *f*

1 19 1^c 20 Solo: 7

f *f* *f* *pp* *f*

4 Tutti. 3 *tr* 6 1

f *f* *f* *f* *f*

ADAGIO.

2 Solo. 8 3 14

f *f* *f* *f*

2 1 Solo. 8 3 Solo. 4 2 3 4 5 6

f *pp* *cres. mf*

RONDO.

Moderato. 17 4 2 8 Tutti 1

ff *f* *ritard. a Tempo. f* *f* *f*

2 Solo. 2

ff *ff* *ff*

2 44

ff *ff* *f*

7 Tutti 2 4 Solo. 1

f *f* *pp* *cres.*

1 4 Tutti. 1

f *f* *ritard. a Tempo. f*

1 8 7 1

f *f* *f*

2 3

f *f* *ff*

poco più mosso. *f* *ff* **Fin.**