



# Adolfo Fumagalli

Due Studj da Concerto  
PER

## LA SOLA MANO SINISTRA

*N. 1.*

*Lucia di Lammermoor*

*Era poco a me ricovero*

*N. 2*

*I Lombardi alla prima Crociata*

*O Signore dal tetto natio*

*Eseguiti dall'Autore ne'suoi Concerti a Parigi*

*Prop. dell'Editore  
N. 2708. 2709.*

*Dep. all' I. R. Bibl.  
Fr. 2. — cad.*

*MILANO presso GIO. CANTI*



# LUCIA DI LAMMERMOOR

3

ADOLFO FUMAGALLI

*Era poco a me ricovero*

a G. ANDREOLI

## Studio da Concerto per la mano sinistra

*Legato*

**LARGHETTO**

*p*

ten.

Ped.

Ped.

*p*

Fra po - - - co a me ri - - co - - vero

Ped.....\*

Ped.

*Rall.....*

*tr*

*rinf.*

Ped.....\*

Ped.....\*

Ped.....\*

*Cres.....*

*sf >*

*animandosi*

*F*

*smorz. 1<sup>o</sup>*

*Rall.....*

Ped.....\*

Ped.....\*

Ped.....\*

Ped.....\*

a tempo

*pp*

Musical notation for the first system, including treble and bass staves with notes, rests, and pedal markings. The piece is in G major (one sharp) and 4/4 time. The first system consists of two measures. The treble staff features a melodic line with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. Pedal markings are indicated by 'Ped.' followed by a dotted line and an asterisk.

Musical notation for the second system, including treble and bass staves with notes, rests, and pedal markings. This system continues the melodic and harmonic development from the first system. The treble staff shows a continuation of the melodic line with some grace notes. The bass staff maintains the accompaniment. Pedal markings are present at the beginning and end of the system.

Cres.....

Musical notation for the third system, including treble and bass staves with notes, rests, and pedal markings. This system introduces a crescendo, indicated by the 'Cres.....' marking above the staff. The treble staff features a more complex melodic line with slurs and fingerings (2, 3, 1, 2). The bass staff continues with the accompaniment. Pedal markings are used throughout the system.

Musical notation for the fourth system, including treble and bass staves with notes, rests, and pedal markings. This system concludes the piece with a forte dynamic, marked with 'sf' (sforzando) above the treble staff. The melodic line reaches a peak of intensity. The bass staff provides a final accompaniment. Pedal markings are present at the end of the system.

Cadenza

Rapido

Ped.

Stentato

1<sup>mo</sup> tempo  
con calma

Stentato

Rall.....

Legato

1 1 1

4 2 4 5 4 5 4 5 5 3 5

Ped.

Stentato

5 5 2 4 5 5 4 2 2 4 2 5 2 4 5 4 5 4 5 5 3 5

Ped.

allarg.

rall. rit.

F

Ped. \* Ped. .... \*

Ped. .... \*

Rall.....

Ped.

Poco più

Cres.....

The first system of music consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a series of eighth and sixteenth notes, some beamed together. The bass staff starts with a bass clef and contains a similar rhythmic pattern. Dynamic markings include *sf* (sforzando) and *Ped.* (pedal). A dotted line with the word *Cres.* (Crescendo) spans across the system.

*P* rall.....

*tempo rubato*

The second system continues the musical piece. It features a *P* (piano) dynamic marking and a *rall.* (rallentando) instruction. The tempo is marked as *tempo rubato*. The notation includes various note values and rests. Pedal markings (*Ped.*) are present at the end of the system.

accel.

The third system is marked with *accel.* (accelerando). It begins with a *P* (piano) dynamic marking. The notation shows a continuation of the rhythmic patterns from the previous systems.

tremolo

The fourth system features a *FF* (fortissimo) dynamic marking and a *tremolo* effect. The notation includes a series of rapid notes in the treble staff. Pedal markings (*Ped.*) are also present.

Cadenza \*

The final system is labeled as a *Cadenza*, indicated by an asterisk (\*). It features a series of rapid sixteenth-note passages in the treble staff, with a *P* (piano) dynamic marking.

*p legato*

1

rall.....

Ped.

*pp*

\*

*Cres.....*

8<sup>a</sup>

8<sup>a</sup>

*p*

rall.....

*stent.*

*Morendo*

*p*

Ped.....

8<sup>a</sup>

*ppp*