

IV. Finale.

Allegro vivace.

2 Flöten.

2 Oboen.

2 Clarinetten in A.

2 Fagotte.

1. 2.
Horn in E.

3. 4.

2 Trompeten in C.

2 Posaunen.

Baßposaune
und Tuba.

Pauken in E, H.

Allegro vivace.

1. Violine.

2. Violine.

Viola.

Violoncell.

Contrabaß.

This musical score is for the IV. Finale, marked 'Allegro vivace'. It is a full orchestral score with the following parts: 2 Flutes, 2 Oboes, 2 Clarinets in A, 2 Bassoons, 1. and 2. Horns in E, 3. and 4. Horns, 2 Trumpets in C, 2 Trombones, Bass Trombone and Tuba, Drums in E and H, 1. and 2. Violins, Viola, Violoncello, and Contrabass. The score is written in 2/4 time with a key signature of two sharps (D major). It features various dynamics such as *f*, *mf*, *fp*, and *p*, and includes musical notations like triplets and slurs. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support.

2 Fl. *zu 2*
piu f *p dolce*

2 Ob. *piu f*

2 Cl. in A. *piu f* *p* 1.

2 Fag. *piu f*

Hr. in E. 1.2. *zu 2* *piu f* 1. *p*

3.4. *piu f*

2 Trp. in C.

2 Pos. *B-Pos.*

B-Pos. u. Tb.

Pk.

1.VI. *piu f* *p dolce*

2.VI. *piu f* *p dolce*

Vla. *piu f* *p dolce*

Vlc. *piu f* *p dolce*

Cb. *piu f*

2 Fl. *cresc.* *f sf*

2 Ob. *p* *cresc.* *f sf*

2 Cl. in A. 1. *p cresc.* *f sf*

2 Fag. *p cresc.* *f sf*

1.2. *mf cresc.* *f sf*

Hr. in E. 3.4. *p* *cresc.* *mp cresc.* *f sf*

2 Trp. in C. *mf cresc.* *f sf*

2 Pos. *mf* *sf*

R-Pos. u. Tb. *f*

Pk. *f*

1. Vl. *cresc.* *f sf*

2. Vl. *cresc.* *f sf*

Vla. *cresc.* *f sf*

Vlc. *cresc.* *f sf*

Cb. *p cresc.* *f sf*

B

2 Fl.

2 Ob. *f sempre* *su 2*

2 Cl. in A. *f sempre*

2 Fag. *f sempre*

1. 2. *f sempre*

Hr. in E.

3. 4. *f sempre*

2 Trp. in C.

2 Pos.

B-Pos. u. Tb. *B-Pos.*

Pk.

1. Vl. *f sempre*

2. Vl. *f sempre*

Vla. *f sempre*

Vlc. *f sempre*

Ch. *f sempre*

B

2 Fl.
2 Ob.
2 Cl. in A.
2 Fag.
1.2.
Hr. in E.
3.4.
1.VI.
2.VI.
Via.
Vlc.
Cb.

mus 2
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.

Detailed description: This system contains the first nine staves of a musical score. The instruments are: 2 Flutes, 2 Oboes, 2 Clarinets in A, 2 Bassoons, 1st and 2nd Horns in E, 3rd and 4th Horns in E, 1st Violin, 2nd Violin, Viola, Violoncello, and Contrabass. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The music features long, sustained notes with slurs and dynamic markings such as 'dim.' (diminuendo) and 'p' (piano). The bassoon part includes the marking 'mus 2'.

2 Cl. in A.
2 Fag.
3.4. Hr. in E.
1.VI.
2.VI.
Via.
Vlc.

p
p
p
p
p
p

Detailed description: This system contains the tenth through sixteenth staves of the musical score. The instruments are: 2 Clarinets in A, 2 Bassoons, 3rd and 4th Horns in E, 1st Violin, 2nd Violin, Viola, and Violoncello. The key signature remains three sharps and the time signature is 3/4. The music continues with sustained notes and slurs, featuring dynamic markings such as 'p' (piano) and 'dim.' (diminuendo). The bassoon part includes the marking 'mus 2'.

1.

2 Fl. *cresc.* *f*

2 Ob. *mp cresc.* *f*

2 Cl. in A. *cresc.* *f* zu 2

2 Fag. *cresc.* *f* zu 2

Hr. in E. 1.2. *cresc.* *f*

3.4. *mf* *f*

1.VI. *cresc.* *f* *dim.*

2.VI. *cresc.* *f* *dim.*

Vla. *cresc.* *f* *dim.*

Vcl. *cresc.* *f* *dim.*

Cb. *cresc.* *f*

2 Fag. *mp espress.* *f*

Hr. in E. 1.2. *mp* *mp espress.* *E*

3.4. *mf* *cresc.* *mf* *mp espress.* *E*

1.VI. *mp* *poco cresc.* *mf* *mp* *E*

2.VI. *mp* *poco cresc.* *mf* *mp*

Vla. *mp* *poco cresc.* *mf* *mp*

Vcl. *mp espress.* *poco cresc.* *mf* *mp*

Cb. *mp espress.* *poco cresc.* *mf* *mp* *E*

2 Fl. *mp* *zu 2* *3* *cresc.* *3* *3* *f*

2 Ob. *mp* *zu 2* *3* *cresc.* *3* *3* *f* *zu 2*

2 Cl. in A. *mp* *zu 2* *3* *cresc.* *3* *3* *f* *zu 2*

2 Fag. *cresc.* *f* *zu 2*

1. 2. Hr. in E. *1.* *3* *3* *cresc.* *mf* *f* *f* *p*

3. 4. *3* *cresc.* *f*

1. VI. *3* *3* *cresc.* *f* *pdolce*

2. VI. *3* *cresc.* *f* *mf* *pdolce*

Vla. *3* *cresc.* *f* *mf* *pdolce*

Vlc. *cresc.* *f* *mf* *p*

Cb. *cresc.* *f*

2 Ob. *mp* *cresc.* *f* *pdolce*

2 Cl. in A. *p* *cresc.* *f*

2 Fag. *p* *cresc.* *f*

1. 2. Hr. in E. *1.* *p* *cresc.* *f*

1. VI. *cresc.* *f*

2. VI. *cresc.* *f*

Vla. *cresc.* *f*

Vlc. *cresc.* *f*

Cb. *mp* *cresc.* *f*

2 Fl. *mf cresc.* *f* *p* **H**

2 Ob.

2 Cl. in A.

2 Fag. *f* *p* *zu 2* *zu 3* *3* *3*

1.2. Hr. in E. *mf cresc.* *f* *p* *zu 2*

3.4. *mp cresc.* *f*

2 Trp. in C. *mf*

1.Vl. *f* *sf* **H**

2.Vl.

1.Vla. *f* *sf* *p*

2.Vla. *f* *sf* *p*

Vlc. *f* *sf* *p*

Ob. *f* *sf* *p* **H**

2 Ob. *p* *pp* *3* *3* *1.* *3*

2 Cl. in A. *zu 2* *3*

2 Fag. *3*

2.Vl. *p*

1.Vla. *3*

2.Vla. *3* *3*

Vlc. *3* *3* *p*

2 Fl.
2 Ob.
2 Cl.
in A.
1 VI.
2 VI.
Vla.
Vlc.

1.
p
1.
p
1.
3
p
2.
p
unisono
p
3

2 Fl.
2 Ob.
2 Cl.
in A.
2 Fag.
1.2 Hr.
in E.
1. VI.
2. VI.
Vla.
Vlc.
Cb.

1.
p
1.
p
2.
p
1.
p
1.
p
3
p

1. zu 2

2 Fl.
2 Ob.
2 Cl. in A.
2 Fag.
Hr. in E.
1.2.
3.4.
2 Trp. in C.
1. VI.
2. VI.
Vla.
Vcl.
Cb.

J zu 2

2 Fag.
Hr. in E.
1.2.
3.4.
2 Pos.
B. Pos. u. Tb.
1. VI.
2. VI.
Vla.
Vcl.
Cb.

1. Fl. 1. *f* *ff*

b. Fl. 2. *f* *ff*

1. A. Clar. in A. *f* *ff*

Fag. *sf* *3* *zu 2*

2. Horn in E. *f*

3. Horn in C. *f* *3* *zu 2*

4. Pos. Horn in C. *f*

5. Pos. Horn in E. *f*

6. Pos. Horn in C. *f*

7. Pos. Horn in E. *f*

8. Pos. Horn in C. *f*

9. Pos. Horn in E. *f*

10. Pos. Horn in C. *f*

11. Pos. Horn in E. *f*

12. Pos. Horn in C. *f*

13. Pos. Horn in E. *f*

14. Pos. Horn in C. *f*

15. Pos. Horn in E. *f*

16. Pos. Horn in C. *f*

17. Pos. Horn in E. *f*

18. Pos. Horn in C. *f*

19. Pos. Horn in E. *f*

20. Pos. Horn in C. *f*

21. Pos. Horn in E. *f*

22. Pos. Horn in C. *f*

23. Pos. Horn in E. *f*

24. Pos. Horn in C. *f*

25. Pos. Horn in E. *f*

26. Pos. Horn in C. *f*

27. Pos. Horn in E. *f*

28. Pos. Horn in C. *f*

29. Pos. Horn in E. *f*

30. Pos. Horn in C. *f*

31. Pos. Horn in E. *f*

32. Pos. Horn in C. *f*

33. Pos. Horn in E. *f*

34. Pos. Horn in C. *f*

35. Pos. Horn in E. *f*

36. Pos. Horn in C. *f*

37. Pos. Horn in E. *f*

38. Pos. Horn in C. *f*

39. Pos. Horn in E. *f*

40. Pos. Horn in C. *f*

41. Pos. Horn in E. *f*

42. Pos. Horn in C. *f*

43. Pos. Horn in E. *f*

44. Pos. Horn in C. *f*

45. Pos. Horn in E. *f*

46. Pos. Horn in C. *f*

47. Pos. Horn in E. *f*

48. Pos. Horn in C. *f*

49. Pos. Horn in E. *f*

50. Pos. Horn in C. *f*

51. Pos. Horn in E. *f*

52. Pos. Horn in C. *f*

53. Pos. Horn in E. *f*

54. Pos. Horn in C. *f*

55. Pos. Horn in E. *f*

56. Pos. Horn in C. *f*

57. Pos. Horn in E. *f*

58. Pos. Horn in C. *f*

59. Pos. Horn in E. *f*

60. Pos. Horn in C. *f*

61. Pos. Horn in E. *f*

62. Pos. Horn in C. *f*

63. Pos. Horn in E. *f*

64. Pos. Horn in C. *f*

65. Pos. Horn in E. *f*

66. Pos. Horn in C. *f*

67. Pos. Horn in E. *f*

68. Pos. Horn in C. *f*

69. Pos. Horn in E. *f*

70. Pos. Horn in C. *f*

71. Pos. Horn in E. *f*

72. Pos. Horn in C. *f*

73. Pos. Horn in E. *f*

74. Pos. Horn in C. *f*

75. Pos. Horn in E. *f*

76. Pos. Horn in C. *f*

77. Pos. Horn in E. *f*

78. Pos. Horn in C. *f*

79. Pos. Horn in E. *f*

80. Pos. Horn in C. *f*

81. Pos. Horn in E. *f*

82. Pos. Horn in C. *f*

83. Pos. Horn in E. *f*

84. Pos. Horn in C. *f*

85. Pos. Horn in E. *f*

86. Pos. Horn in C. *f*

87. Pos. Horn in E. *f*

88. Pos. Horn in C. *f*

89. Pos. Horn in E. *f*

90. Pos. Horn in C. *f*

91. Pos. Horn in E. *f*

92. Pos. Horn in C. *f*

93. Pos. Horn in E. *f*

94. Pos. Horn in C. *f*

95. Pos. Horn in E. *f*

96. Pos. Horn in C. *f*

97. Pos. Horn in E. *f*

98. Pos. Horn in C. *f*

99. Pos. Horn in E. *f*

100. Pos. Horn in C. *f*

L

2 Ob.
 2 Cl. in A.
 2 Fag.
 Hr. in E.
 1.2.
 3.4.
 1.VI.
 2.VI.
 Vla.
 Vlc.
 Cb.

2 Fl.
 2 Ob.
 2 Cl. in A.
 2 Fag.
 1.2.
 Hr. in E.
 3.4.
 2 Pos.
 B-Pos. u. Tb.
 1.VI.
 2.VI.
 Vla.
 Vlc.
 Cb.

M

2 Fl. *pp dolciss.*

2 Ob. *pp dolciss.*

2 Cl. in A. *pp dolciss.*

2 Fag. *pp dolciss.*

1.2. *pp*

3.4. *pp*

2 Pos. *pp*

3. Pos. u. Tb. *pp*

M

1. Vi. *pp dolciss.*

2. Vi. *pp dolciss.*

Vla. *pp dolciss.*

Vlc. *pp*

Cb. *pp*

M

1.2. *pp*

3.4. *pp*

Pos. *pp*

3. Pos. u. Tb. *pp*

Pk. *pp*

N

1. Vi. *passionato*

2. Vi. *passionato*

Vla. *passionato*

Vlc. *passionato*

Cb. *passionato*

N

espress.

espress.

espress.

espress.

pizz.

N

This page of a musical score includes the following parts and markings:

- 2 Fl.**: Flute part with dynamics *mp* and *mf*.
- 2 Ob.**: Oboe part with dynamics *mp* and *mf*.
- 2 Cl. in A.**: Clarinet in A part with dynamics *mp* and *mf*.
- 1 Fag.**: Bassoon part with dynamics *mp* and *mf*, and the instruction "zu 2".
- 1.2. c. in E.**: Cor Anglais part with dynamics *p* and *mf*.
- 2.4.**: Second Cor Anglais part with dynamics *p* and *mf*.
- 2 Trp. in C.**: Trumpet in C part.
- 2 Pos.**: Horn part with dynamics *p* and *mf*.
- 1. Pos. 1. Tb.**: Trombone part with dynamics *mp* and *mf*.
- Pk.**: Percussion part with dynamics *mf*.
- L.VI.**: Violin I part with dynamics *mf*.
- 2.VI.**: Violin II part with dynamics *mf*.
- Vla.**: Viola part with dynamics *mf*.
- Vlc.**: Violoncello part with dynamics *mf*.
- Cb.**: Contrabasso part with dynamics *mf*.

2 Fl.
2 Ob.
2 Cl. in A.
2 Fag.
1. 2. Hr. in E.
Pk.
1. VI.
2. VI.
Vla.
Vlc.
Cb.

dim.
dim.
p
p
p
p
pizz.
pizz.
pizz.
p
p
arco
p

O

Detailed description: This system contains the first four measures of the score. It features a woodwind section with two flutes, two oboes, two clarinets in A, and two bassoons. A horn section with two horns in E and a percussion part with a snare drum are also present. The string section includes first and second violins, viola, violin, and cello. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The first measure is marked with a large 'O' above it. Dynamics include *dim.* (diminuendo) and *p* (piano). The strings play a rhythmic pattern of eighth notes, with the cello and double bass parts marked *pizz.* (pizzicato) and *arco* (arco).

2 Fl.
2 Ob.
2 Cl. in A.
2 Fag.
1. 2. Hr. in E.
3. 4.
Pk.
1. VI.
2. VI.
Vla.
Vlc.
Cb.

p
p
p
p
p
p
pizz.
pizz.

Detailed description: This system contains measures 5 through 8 of the score. The instrumentation remains the same as in the first system. The woodwinds continue with their melodic lines, and the strings maintain their rhythmic accompaniment. Dynamics are primarily *p* (piano). The string parts for the first and second violins, viola, and cello are marked *pizz.* (pizzicato). The percussion part continues with a steady snare drum pattern.

P

zu 2

1. Fl. *cresc.* *f* *P* zu 2

2. Ob. *cresc.* *f* *P* zu 2

3. Cl. in A. *cresc.* *f* *P* zu 2

4. Fag. *cresc.* *f* *P* zu 2

1. 2. in E. *cresc.* *f* *P* zu 2

3. 4. *cresc.* *f* *P* zu 2

2 Trp. in C. *f* *P* zu 2

1. Pos. *f* *P* zu 2

2. Pos. u. Tb. *f* *P* zu 2

Pk. *cresc.* *f* *P* zu 2

1. VI. *cresc.* *f* *P* *arco* zu 2

2. VI. *cresc.* *f* *P* *arco* zu 2

Vla. *cresc.* *f* *P* *arco* zu 2

Vlc. *cresc.* *f* *P* *arco* zu 2

Cb. *cresc.* *f* *P* *arco* zu 2

2 Fl. *rit 2*
piu f

2 Ob. *piu f*

2 Cl. in A. *piu f* *p*

2 Fag. *piu f*

1.2. Hr. in E. *rit 2*
piu f

3.4. *piu f*

2 Trp. in C. *f*

2 Pos. *f*

B.-Pos. u. Tb. *B.-Pos.* *f* *mf*

Pk.

1 Vi. *piu f* *p dolce*

2 Vi. *piu f* *p*

Vla. *piu f* *p*

Vlc. *piu f* *p*

Cb. *piu f*

zu 2

Fl.

Ob.

Cl.
in A.

Fag.

2.
in E.

4.
p

Trp.
in C.

Pos.

Pos.
Tb.

B-Pos.

k.

1.

2.

la.

lc.

b.

p *cresc.* *mf* *f* *sf*

2 Fl.

2 Ob.
zu 2
f sempre

2 Cl.
in A.
zu 2
f sempre

2 Fag.
f sempre

Hr. in E.
1. 2.
f sempre

3. 4.

2 Trp.
in C.

2 Pos.
B-Pos.
u. Tb.

Pk.

1. Vl.
sempre f

2. Vl.
sempre f

Vla.

Vlc.

Cb.
sempre f

Q

Detailed description: This page of a musical score, numbered 115, contains staves for various instruments. The woodwind section includes two flutes, two oboes (marked 'zu 2'), two clarinets in A (marked 'zu 2'), two bassoons, and two horns in E. The brass section consists of two trumpets in C, two trombones (B-trombone and tuba), and a euphonium. The string section includes two violins, two violas, a violin, a viola, and a cello. The score features dynamic markings such as 'f sempre' and 'sempre f', and includes a 'Q' time signature. The key signature has three sharps (F#, C#, G#). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support.

2 Fl.
2 Ob.
2 Cl. in A.
2 Fag.
Hr. in E.
3.4.
1. Vl.
2. Vl.
Vla.
Vcl.
Cb.

dim.
dim.
dim.
dim.
dim.
dim.

Detailed description: This musical score block covers measures 1 through 8. It features a woodwind section with two flutes, two oboes, two clarinets in A, and two bassoons. The brass section includes horns in E, trumpets 3 and 4, violins 1 and 2, viola, and cello. The woodwinds and strings play sustained notes with long slurs. The brass and strings have a dynamic marking of *dim.* (diminuendo) starting in measure 7.

2 Fl.
2 Cl. in A.
2 Fag.
1. Vl.
2. Vl.
Vla.
Vcl.

R
p
R
p
p
p
p

dim.
dim.
dim.
dim.

Detailed description: This musical score block covers measures 9 through 16. It features a woodwind section with two flutes, two clarinets in A, and two bassoons. The string section includes violins 1 and 2, viola, and cello. A large **R** (ritardando) marking is present at the beginning of measure 9. The woodwinds and strings play sustained notes with long slurs. The woodwinds and strings have a dynamic marking of *p* (piano) at the start of measure 9. The strings have a dynamic marking of *dim.* (diminuendo) starting in measure 15.

2 Fl. *mf*

2 Ob. *p*

2 Cl. in A. *p*

2 Fag. *p*

1.2. Hr. in E. *p*

3.4. *p*

1.VI. *mf* *p*

2.VI. *mf* *p*

Vla. *mf* *p*

Vcl. *mf* *p*

Cb. *mf* *p*

2 Ob. *p*

2 Cl. in A. *p*

2 Fag. *p*

1.2. Hr. in E. *p*

3.4. *p*

1.VI. *p*

2.VI. *p*

Vla. *p*

Vcl. *p*

Cb. *p*

1.

Fl. *cresc.* *f* *tu 2*
Ob. *cresc.* *tu 2* *f*
Cl. A. *cresc.* *tu 2* *f* *dim.*
Fag. *cresc.* *f* *tu 2*
2. *p cresc.* *f*
3. *cresc.* *f*
VI. *cresc.* *f* *dim.*
VI. *cresc.* *f* *dim.*
IIa. *cresc.* *f* *dim.*
IIc. *cresc.* *f* *dim.*
Tb. *p cresc.* *f* *dim.*

T

Fl. *tu 2* *3* *mp* *tu 2* *3*
Ob. *tu 2* *3* *mp* *tu 2* *3*
Cl. A. *mp* *cresc.* *mf* *tu 2* *3* *mp*
Fag. *mp* *cresc.* *mf* *mp espress.*
2. *mf* *mp espress.*
3. *mp* *p*
VI. *mp* *poco cresc.* *mf* *mp* *3* *p*
VI. *mp* *poco cresc.* *mf* *mp* *3* *p*
IIa. *mp* *poco cresc.* *mf* *mp* *3* *p*
IIc. *mp espress.* *poco cresc.* *mf* *mp*
Tb. *mp espress.* *poco cresc.* *mf* *mp*

2 Fl. *zu 2* *3* *3*
cresc.

2 Ob. *zu 2* *3* *3*
cresc.

2 Cl. in A. *zu 2* *3* *3*
cresc.

2 Fag. *cresc.*

1.2. Hr. in E. *1.* *cresc.*

3.4. *cresc.*

1. VI. *3* *3* *cresc.*

2. VI. *3* *3* *cresc.*

Vla. *3* *3* *cresc.*

Vlc. *cresc.*

Cb. *cresc.*

f *pdolce* *pdolce* *pdolce* *pdolce*

2 Fl. *zu 2* *3* *3* *U*

2 Ob. *pdolce* *p* *mp cresc.* *d*

2 Cl. in A. *p* *cresc.* *f* *zu 2*

2 Fag. *p* *cresc.* *f*

1.2. Hr. in E. *8.* *p* *cresc.* *3.* *f*

3.4. *p* *cresc.* *f* *U*

1. VI. *cresc.* *f*

2. VI. *cresc.* *f*

Vla. *cresc.* *f*

Vlc. *cresc.* *f*

Cb. *p* *cresc.* *f*

p *cresc.* *f* *f*

Fl.

Ob.

Cl.
A.

Bsg.

2.
n E.

4.

Trp.
C.

Pos.
B-Pos.

Pos.
Cb.

k.

1.
1.

1.
1.

2.

2.

f, *p*, *mf*, *pp*, *fz*, *dim.*, *pizz.*, *arco*

V

Fl. *zu 2*

Ob.

Cl. *zu 2*
a A.

Fag.

L. 2.
in E.

4.

Trp.
a C.

Pos.

Pos.
Tb. *B-Pos.*

Pk.

VI.

VI.

Vla.

Flc.

Cb.

cresc.

ff

sfz

p

V

VI

2 Fl. *p*

2 Ob. 1. *p*

2 Cl. in A. 1. *p*

2 Fag. *p*

1.Vl. *p*

2.Vl. *p*

Vla. *p*

Vlc. *p*

Cb. *p*

2 Fl. *mf cresc.*

2 Ob. *p cresc.*

2 Cl. in A. *cresc.*

2 Fag. *cresc.*

1.2. Hr. in E. *mp cresc.*

2.4. *mp cresc.*

1.Vl. *cresc.*

2.Vl. *cresc.*

Vla. *cresc.*

Vlc. *cresc.*

Cb. *cresc.*

W

W

W

First system of a musical score, measures 1-4. The score is in G major and 3/4 time. It features a vocal line (V.) and a piano accompaniment (P.). The vocal line begins with a piano (*p*) dynamic and includes the instruction *espress.* (expressive). The piano accompaniment consists of a right-hand part (RH) and a left-hand part (LH), both starting with a piano (*p*) dynamic and including *espress.* markings. The RH part features a melodic line with eighth and sixteenth notes, while the LH part provides a steady accompaniment of eighth notes.

Second system of a musical score, measures 5-12. The score continues from the first system. It includes vocal lines (V.) and piano accompaniment (P.). The vocal lines feature dynamics such as *p*, *cresc.* (crescendo), and *f* (forte). The piano accompaniment includes markings for *pp* (pianissimo), *cresc.*, *f*, and *pespress.* (piano, expressive). The RH part of the piano accompaniment includes triplets and a section marked *non divisi* (not divided). The LH part continues with a steady accompaniment. The system concludes with a *zu 2* (to 2) marking, indicating a change in the number of measures per bar.

2 Fl. *zu 2*
cresc.

2 Ob.
cresc.

2 Cl. in A.
cresc.

2 Fag. *zu 2*
cresc.

1. 2.
Hr. in E. *p cresc.*

3. 4.
cresc. *mp cresc.*

2 Trp. in C.

2 Pos.

B. Pos. u. Tb.

Pk.

1. Vl.
cresc.

2. Vl.
cresc. *non divisi*

Via.
cresc.

Vic.
cresc.

Cb.
cresc.

X

X

X

X

zu 2

2 Fl. *mf* *f* *molto cresc.*

2 Ob. *mf* *f* *p* *cresc.* *molto cresc.*

2 Cl. in A. *f* *p* *cresc.* *molto cresc.*

2 Fag. *f* *mp* *cresc.* *molto cresc.*

1. 2. Hr. in E. *f* *mp* *cresc.* *molto cresc.*

3. 4. *f* *mf* *molto cresc.*

2 Trp. in C. *f* *dim. p* *f* *zu 2*

2 Pos. *f*

B: Pos. u. Tb. *mf* *cresc.*

Pk. *f* *dim. p* *f*

1. VI. *f* *mp* *cresc.* *molto cresc.*

2. VI. *f* *mp* *cresc.* *molto cresc.*

Vla. *f* *mp* *cresc.* *molto cresc.*

Vcl. *f* *mp* *cresc.* *molto cresc.*

Cb. *f* *mp* *cresc.* *molto cresc.*

Y

Fl. *ff sempre*

Ob. *ff sempre*

Cl. A. *ff sempre*

Bg. *ff sempre* zu 2

2. *ff sempre* Y

a E. *ff sempre*

4. *ff sempre*

Trp. C. *ff sempre* zu 2

Pos. *ff sempre*

Pos. Eb. *ff sempre*

K. *ff*

Vi. *ff sempre* Y

Vi. *ff sempre*

Vla. *ff sempre*

Vcl. *ff sempre*

Cb. *ff sempre*

Y

2 Fl.

2 Ob.

2 Cl.
in A.

2 Fag.

1. 2.
Hr. in E.

3. 4.

2 Trp.
in C.

2 Pos.
Tb.

Pk.

1. VI.

2. VI.

Vla.

Vlc.

Cb.

zu 2.

mf

ff

v

3

4