

III. Allegro scherzando.

2 Flöten. *p*

2 Oboen. *p*

2 Clarinetten in B. *p*

2 Fagotte. *p*

1.2. Horn in F.

3.4. Horn in C.

2 Trompeten in C.

2 Posaunen.

Baßposaune und Tuba.

Pauken in C, G. *p*

1. Violine. *mp*

2. Violine. *mp* *p*

Viola. *mp* *p*

Violoncell. *mp*

Contrabaß. *pizz.* *mp*

The score is for a symphony orchestra. It features woodwinds (flutes, oboes, clarinets, bassoons), brass (horns, trumpets, trombones, tuba), and strings (violins, viola, cello, double bass). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments are mostly silent. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *pizz.* (pizzicato). There are also asterisks marking specific measures in the woodwind and string parts.

2 Fl.
2 Cl.
2 Cl. in B.
2 Fag.
1.2 Hr. in F.
3.4 Hr. in C.
1. Vl.
2. Vl.
Vla.
Vcl.
Cb.

2nd ending (zu 2) markings are present above the Flute, Clarinet, Bassoon, and Horn staves.

Performance markings include *pizz.*, *arco*, and *p*.

2 Fl.
2 Ob.
2 Cl. in B.
2 Fag.
3.1 Hr. in C.
2 Trp. in C.
Pk.
1. Vl.
2. Vl.
Vla.
Vcl.
Cb.

2nd ending (zu 2) markings are present above the Flute, Clarinet, Bassoon, and Horn staves.

First ending (1.) markings are present above the Flute, Clarinet, Bassoon, and Horn staves.

Performance markings include *pizz.*, *arco*, *ppp*, *p dolce*, *p espress.*, and *p*.

2 Fl. *cresc.* *mf* *p*

2 Ob. *mf* *p*

2 Cl. in B. *cresc.* *mf* *p*

2 Fag. *mf* *p*

1.3 Hr. in E. *p* *cresc.* *mf* *p*

2.4 Hr. in C. *cresc.* *mf* *p*

Pk.

1. Vl. *mf* *p*

2. Vl. *mf* *p*

Vla. *mf* *p*

Vcl. *mf* *pizz.* *p* *arco*

Cb. *mf* *pizz.* *p*

1. *zu 2*

2 Fl. *pp* *cresc.* *mf*

2 Ob. *pp* *cresc.* *mf*

2 Cl. in B. *doles* *pp* *cresc.* *mf* *zu 2*

2 Fag. *1. p dolce* *pp* *cresc.* *mf* *zu 2*

1.3 Hr. in E. *pp* *cresc.* *mf*

2.4 Hr. in C. *pp* *cresc.* *mf*

1. Vl. *mf* *A*

2. Vl. *mf* *A*

Vla. *pp* *cresc.* *mf*

Vcl. *pp* *arco* *cresc.* *mf*

Cb. *pp* *cresc.* *mf* *A*

zu 2

zu 2

2 Fl.
2 Ob.
2 Cl. in B.
2 Fag.
1.2 Hr. in F.
3.4 Hr. in C.
2 Trp. in C.
3 Pos.
B-Pos. u. Tb.
Pk.
1. Vl.
2. Vl.
Vla.
Vlc.
Gb.

cresc.
f
mf
cresc.
f
mf
cresc.
f
mf
cresc.
f
mf
mp cresc.
f
mp
B-Pos.
mp cresc.
f
mp
f
cresc.
f
mf espress.
cresc.
f
mf
cresc.
f
mf
cresc.
f
mf
cresc.
f
mf

zu 2
b2

2 Fl.

molto cresc.

f

mf

2 Ob.

molto cresc.

f

mf

zu 2

2 Cl.
in B.

molto cresc.

f

mf

2 Fag.

bd.

molto cresc.

f

mf

1.2 Hr.
in F.

molto cresc.

f

mf

3.4 Hr.
in C.

cresc.

molto cresc.

f

f

2 Trp.
in C.

mp

molto cresc.

f

f

2 Pos.

mp

molto cresc.

f

f

R-Pos.
u. Tb.

mp

molto cresc.

f

f

Pk.

cresc.

f

mp

f

1. Vl.

molto cresc.

f

f

2. Vl.

molto cresc.

f

mf

f

Vla.

molto cresc.

f

mf

f

Vic.

molto cresc.

f

f

Cb.

molto cresc.

f

f

2 Fl. *mf* *ff* *p*

2 Ob. *mf* *ff* *p*

2 Cl. in B. *mf* *ff* *p*

2 Fag. *mf* *ff* *p*

12 Hr. in F. *mf* *ff*

3.4 Hr. in C. *ff* *p*

2 Trp. in C.

2 Pos.

B. Pos. u. Tb.

Pk. *mp*

1. Vl. *mf* *ff* *p*

2. Vl. *mf* *ff non divisi* *p*

Vla. *mf* *ff non divisi* *p*

Vic. *ff* *pizz.* *arco*

Cu. *ff* *pizz.* *a.co*

zu 2.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 74 in the top left corner. The score is arranged in a standard orchestral format with staves for woodwinds, brass, strings, and percussion. The woodwind section includes two flutes (Fl.), two oboes (Ob.), two clarinets in B-flat (Cl. in B.), and two bassoons (Fag.). The brass section includes twelve horns in F (Hr. in F.), three and four horns in C (Hr. in C.), two trumpets in C (Trp. in C.), two trombones (Pos.), and a tuba (B. Pos. u. Tb.). The percussion section includes a snare drum (Pk.). The string section includes first and second violins (1. Vl., 2. Vl.), violas (Vla.), violas and cellos (Vic.), and cellos (Cu.). The score features various dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *mp* (mezzo-piano). Performance instructions like *non divisi*, *pizz.* (pizzicato), *arco* (arco), and *a.co* (accompaniment) are present. There are also some specific markings like *zu 2.* above the first staff. The music is written in a key signature of one sharp (F#) and a common time signature (C).

2 Fl. *p* *f* *sf* *p espress.*

2 Ob. *p* *f* *sf*

2 Cl. in B. *p* *f* *sf* *p dolce*

2 Fag. *p* *f* *sf* *p dolce*

1, 2 Hr. in F. *mp* *p* *f* *sf* *p* *C espress.*

3, 4 Hr. in C. *p* *f* *p*

2 Trp. in C. *sf* *p*

2 Pos. *sf* *pp*

Hr. Pos. u. Tb.

Pk.

1. Vl. *p* *f* *sf* *p* *C*

2. Vl. *p* *f* *sf* *p*

Via. *p* *f* *sf* *p*

Vic. *p* *f* *sf* *p*

Cb. *pizz.* *arco* *pizz.* *p*

1. zu 2

2 Fl.

2 Ob.

2 Cl. in B.

2 Fag.

1.2 Hr. in F.

3.4 Hr. in C.

2 Trp. in C.

2 Pos.

B-Pos. u. Tb.

Pk.

1. Vl.

2. Vl.

Vla.

Vlc.

Cb.

cresc.

f

p

pp

mf cresc.

D

D

D

2 Fl.
2 Ob.
2 Cl.
in B.
2 Fag.
1.2 Hr.
in E.
3.4 Hr.
in C.
2 Trp.
in C.
2 Pos.
B-Pos.
u. Tb.
Pk.
1. Vl.
2. Vl.
Vla.
Vlc.
Cb.

cresc. molto
f
mf cresc.
cresc. molto
f
mf cresc.
cresc. molto
f
mf cresc.
cresc. molto
f
mf cresc.
f
mf
mf
f
cresc. molto
f
mf cresc.
cresc. molto
f
mf cresc.
cresc. molto
f
mf cresc.
cresc. molto
f
mf cresc.

zu 2
zu 2
B-Pos.
f
mf
mf
f
mf cresc.

2 Fl.

2 Ob.

2 Cl.
in B.

2 Fag.

2 Trp.
in C.

2 Pos.
B-Pos.

2 Pos.
u. Tb.

Pk.

1. Vl.

2. Vl.

Vla.

Vlc.

Cb.

ff

f

mf

zu 2

Zum Trio.

Zum Schluß.

The score is written for an orchestra and includes the following parts:

- 2 Fl.
- 2 Ob.
- 2 Cl. in B.
- 2 Fag.
- 1.2 Hr. in F.
- 3.4 Hr. in C.
- 2 Trp. in C.
- 2 Pos.
- 3. Pos. u. Tb.
- Pk.
- 1. Vl.
- 2. Vl.
- Vla.
- Vic.
- Cb.

The score is divided into two main sections: **Zum Trio** and **Zum Schluß**. The **Zum Trio** section begins with a key signature change to B-flat major and a 3/4 time signature. The **Zum Schluß** section continues in the same key signature and time signature, leading to a final **Fine**.

Dynamics include *ff* (fortissimo), *fp* (fortissimo piano), and *f* (forte). The **Fine** markings appear at the end of several staves and at the bottom right of the page.

TRIO.

2 Ob.
2 Fag.
1.2 Hr. in F.
3.4 Hr. in C.
2. Pos.
B-Pos. u. Tb.
1. Vl.
2. Vl.
Vla.
Vcl.
Cb.

p
cresc.
mp cresc.
p espress.
cresc.
divisi
p espress.
cresc.
p espress.
cresc.
p espress.
cresc.

2 Fl.
2 Ob.
2 Cl. in B.
2 Fag.
1.2 Hr. in F.
3.4 Hr. in C.
1. Vl.
2. Vl.
Vla.
Vcl.
Cb.

p
dim.
p dolce
dim.
pp
pp
pp
pp
pp
pp
pp
pp
p espress.
p espress.
p
p espress.

2.

E

Musical score for the first system, measures 1-10. The score includes staves for 2 Fl., 2 Ob., 2 Cl. in A, 2 Fag., 1.2 Hr. in F., 3.4 Hr. in C., 1. Vl., 2. Vl., Via., and Vcl. The music features a variety of dynamics including *mp espress.*, *mf*, and *mf molto espress.*. There are first and second endings indicated by "1." and "2." above the first few measures. A large "E" is written above the woodwind staves in the latter part of the system.

Musical score for the second system, measures 11-20. The score includes staves for 2 Fl., 2 Ob., 2 Cl. in A, 2 Fag., 1.2 Hr. in F., 3.4 Hr. in C., 2 Trp. in C., 1. Vl., 2. Vl., Via., Vcl., and Cb. The music continues with dynamics such as *f*, *mf espress.*, *mf*, and *fp*. A "zu 2" marking is present above the bassoon staff. A large "E" is written above the woodwind staves at the beginning of this system. The bottom of the page features a double bar line and a *p* dynamic marking.

2 Fl. *ff* *dim.* *p dolce* *dim.* *pp*

2 Ob. *ff* *dim.* *pp dolce*

2 Cl. in A. *ff* *dim.* *p dolce* *dim.* *pp*

2 Fag. *ff* *dim.* *p dolce* *dim.* *pp*

1.2 Hr. in F. *ff* *dim.* *p dolce* *dim.* *pp*

3.4 Hr. in C. *ff* *dim.* *p dolce*

2 Trp. in C. *f* *dim.*

2 Pos. *mf*

B-Pos. u. Th. *mf* *f*

Pk.

1. VI. *ff* *dim.* *p* *pp*

2. VI. *ff* *dim.* *p* *pp*

Vla. *ff* *dim.* *p* *pp*

Vlc. *ff* *dim.* *p* *pp* *mp*

Cb. *ff* *dim.* *p*

1.

2. *pp* *D. S. al Fine.* X

2 Fl.

2 Ob.

2 Cl. in A. *pp* *in B.*

2 Fag. *pp* *1.*

1.2 Hr. in F. *pp* *1.* *p* *D. S. al Fine.* X

3.4 Hr. in C. *pp* *3.*

2 Trp. in C.

2 Pos. *pp*

B-Pos. u. Tb. *pp* *B-Pos.*

Pk. *mf*

1. Vl. *pp* *cresc.* *mp* *D. S. al Fine.* X

2. Vl. *pp* *cresc.* *mp*

Vla. *pp* *mp cresc.* *mp*

Vlc. *pp* *mf* *mp*

Cb. *mf* *pizz.* *mp* *D. S. al Fine.* X