

## II. Andante con variazioni.

*Ziemlich langsam.*

2 Flöten.

2 Oboen.

2 Clarinetten in B.

2 Fagotte.

*Ziemlich langsam.*

1. 2. Horn in As.

3. 4. Horn in Es.

2 Trompeten in C.

2 Posaunen.

Baßposaune und Tuba.

Pauken in As, Es.

*Ziemlich langsam.*

1. Violine. *p*

2. Violine. *p*

Viola. *p*

Violoncell. *p* *divisi*

Contrabaß. *p* *pizz.* *arco*

1.2. Hr.  
in As.

1. VI.

2. VI.

Vla.

Vlc.

Cb.

*p*

*espress.*

*poco*

Detailed description: This block contains the first system of a musical score. It features six staves: Horns in A major (1.2. Hr. in As.), Violins (1. VI., 2. VI.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Horns part begins with a dynamic marking of *p*. The Violin and Violoncello parts are marked *espress.* (espressivo). The Viola, Violoncello, and Contrabass parts have a *poco* marking. The music consists of various rhythmic patterns and melodic lines across the staves.

2 Cl.  
in B.

2 Fag.

1.2. Hr.  
in As.

1. VI.

2. VI.

Vla.

Vlc.

Cb.

1. 2. 1.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Detailed description: This block contains the second system of the musical score. It features seven staves: Clarinet in B (2 Cl. in B.), Bassoon (2 Fag.), Horns in A major (1.2. Hr. in As.), Violins (1. VI., 2. VI.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Clarinet and Bassoon parts have first and second endings marked '1.' and '2.'. The Horns, Violins, Viola, Violoncello, and Contrabass parts all feature a *cresc.* (crescendo) marking. The Violins, Viola, Violoncello, and Contrabass parts also have a *dim.* (diminuendo) marking. The Clarinet and Bassoon parts end with a *p* (piano) dynamic. The music continues with complex rhythmic and melodic patterns.

A

2 Fl. *p*

2 Cl. in B. *1*

2 Fag.

1.2 Hr. in A.

3.4 Hr. in Es. *3. p*

1. VI. *pp (empire)*

2. VI. *pizz. fp*

Vla. *pp pizz.*

Vcl. *pp pizz.*

Cb. *pp pizz.*

*pp*

A

2 Ob.

2 Cl. in B. *espress.*

2 Fag.

1.2 Hr. in A. *1*

3.4 Hr. in Es. *3.*

1. VI. *arco*

2. VI. *arco*

Vla. *arco*

Vcl. *arco*

*p*

*espress.*

2 Fl. *mp*

2 Ob. *poco cresc.*

2 Cl. in B. *poco cresc.*

2 Fag. *poco cresc.*

3.4. Hr. in Es. *poco cresc.* *mp* *p* *3. P.*

Pk. *pp*

1. Vl. *espr.* *mp*

Vla. *espr.* *mp*

Vic. *espr.* *mp*

1. 2.

**B** Ein wenig bewegter.

2 Fl. *mp*

2 Ob. *mf* *su 2* *f*

2 Cl. in B. *mp*

2 Fag. *mp* *cresc.* *f*

3.4. Hr. in Es. *mp* *cresc.* *f*

1. Vl. *mp* *cresc.* *f* *mp*

2. Vl. *mp* *cresc.* *f* *mp*

Vla. *mp* *cresc.* *f* *mp*

Vic. *mp* *cresc.* *f*

Cb. *arco* *mp* *cresc.* *f*

**R**

2 Fl. *zu 2*  
2 Ob.  
2 Cl. in B.  
2 Fag. *zu 2*  
1.2 Hr. in As.  
3.4 Hr. in Es.  
1. Vl.  
2. Vl.  
Vla.  
Vcl.  
Cb.

2 Fl.  
2 Ob.  
2 Cl. in B.  
2 Fag.  
1.2 Hr. in As.  
3.4 Hr. in Es.  
1. Vl.  
2. Vl.  
Vla.  
Vcl.  
Cb.

Tempo I.

*C* sempre molto legato

2 Fl. *sempre molto legato*

2 Ob. *sempre molto legato*

2 Cl. in B.

2 Fag. *sempre molto legato*

1.2 Hr. in As.

3.4 Hr. in Es.

*C* Tempo I.

1. VI.

2. VI.

Vla. *p dolce*

Vic. *p dolce*

Cb. *p*

2 Fl. *mf*

2 Ob. *mf*

2 Cl. in B. *mf*

2 Fag. *mp* *cresc.*

1.2 Hr. in As. *mf* *cresc.*

3.4 Hr. in Es. *mf*

1. VI. *cresc.* *mf cresc.*

2. VI. *cresc.* *mf cresc.*

Vla. *cresc.* *mf cresc.*

Vic. *cresc.* *cresc.*

Cb. *cresc.* *cresc.*

This page of musical score, numbered 54, contains parts for various instruments. The woodwind section includes two Flutes (2 Fl.), two Oboes (2 Ob.), two Clarinets in B-flat (2 Cl. in B.), two Bassoons (2 Fag.), and Horns (1.2 Hr. in A-flat and 3.4 Hr. in E-flat). The brass section consists of two Trumpets in C (2 Trp. in C.), two Trombones (2 Pos.), and a Bass Trombone/Euphonium (B-Pos. u. Tb.). The Percussion part (Pk.) is marked in A-flat and E. The string section includes Violins I and II (1.VI., 2.VI.), Viola (Via.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It features dynamic markings such as *f*, *cresc.*, *mf*, *dim.*, and *p*, along with performance instructions like *zu 2* and *1.* First and second endings are indicated with numbers 1 and 2. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

1. 2.

**D** Etwas breit.  $\frac{4}{8}$  doch nicht schleppend.

2 Fl. *dim.* *pp* *pp* zu 2

2 Ob. *dim.* *pp* *pp* zu 2

2 Cl. in B. *dim.* *pp* *pp* zu 2 *mf*

2 Fag. *dim.* *pp* *pp* *mf*

12 Hr. in As. *dim.* *pp* *pp*

3 A. Hr. in Es. *p*

2 Trp. in C.

2 Pos. *mp*

B-Pos. *mp*

Pk.

**D** Etwas breit.  $\frac{4}{8}$  doch nicht schleppend.  
*molto passionato ma largamente*

1. Vi. *p* *mf* *mf* *mf*

2. Vi. *p* *mf* *mf* *mf*

Vla. *dim.* *pp* *p* *pp* *mf* *pizz.* *arco*

Vlc. *dim.* *pp* *p* *pp* *mf* *pizz.* *arco*

Cb. *dim.* *pp* *p* *pp* *mf* *pizz.* *arco*

**D** *mf*



2 Fl.

2 Ob. *zu 2*

2 Cl. *zu 2*  
in B.

2 Fag.

1.2. Hr.  
in As.

3.4. Hr.  
in Es.

2 Trp.  
in C.

2 Pos.

B.Pos.  
u Tb.

Pk.

1. Vi.

2. Vi.

Vla.

Vlc. *pizz.* *arco*

Cb. *pizz.* *arco*

Detailed description: This page of a musical score contains 15 staves. The woodwind section includes two flutes, two oboes (marked 'zu 2'), two clarinets in B-flat (marked 'zu 2'), two bassoons, and two trumpets in C. The brass section consists of two trombones (one in B-flat, one in E-flat) and two euphoniums. The string section includes first and second violins, viola, violin, and cello. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and strings. Dynamic markings such as *f*, *mf*, and *p* are present. Performance instructions like *pizz.* and *arco* are used for the strings. The key signature has one sharp (F#) and the time signature is 4/4.

2 Fl.

2 Ob.

2 Cl.  
in B.

2 Fag.

1.2 Hr.  
in A $\flat$ .

3.4 Hr.  
in E $\flat$ .

2 Trp.  
in C.

2 Pos.  
mp

B-Pos.  
u. Tb.  
mp

Plk.

1. Vi.  
cresc.

2. Vi.  
cresc.

Via.  
pizz. arco

Vic.  
pizz. arco  
cresc.

Cb.  
pizz. arco  
cresc.

zu 2

cresc.

mp

mp

cresc.

cresc.

cresc.

cresc.



2 Fl. *cresc.* *f*

2 Ob. *cresc.*

2 Cl. in B. *cresc.*

2 Fag. *cresc.* *a 2* *f* *3*

1.2 Hr. in As. *cresc.*

3.4 Hr. in Es.

2 Trp. in C.

2 Pos. *mf* *f*

B. Pos. u. Tb. *mf*

Pk.

1. VI. *cresc.*

2. VI. *cresc.*

Vla. *cresc.*

Vic. *cresc.*

Cb. *cresc.*

Detailed description: This page of a musical score, numbered 59, contains ten staves of music. The instruments are listed on the left: 2 Flutes (Fl.), 2 Oboes (Ob.), 2 Clarinets in B-flat (Cl. in B.), 2 Bassoons (Fag.), 1 and 2 Horns in A-flat (Hr. in As.), 3 and 4 Horns in E-flat (Hr. in Es.), 2 Trumpets in C (Trp. in C.), 2 Trombones (Pos.), Bass Trombone and Tuba (B. Pos. u. Tb.), Percussion (Pk.), 1 and 2 Violins (VI.), Viola (Vla.), Violoncello (Vic.), and Contrabass (Cb.). The score features various musical notations including dynamics such as *cresc.*, *f*, *mf*, and *f*; articulation like accents and slurs; and performance instructions such as *su 2* and *a 2*. The woodwind and string sections are particularly active, with many notes beamed together and slurred across measures.

2 Fl. *cresc.* *ff* *dim.*

2 Ob. *1.* *2.* *tenerramente*

2 Cl. in B. *cresc.* *ff* *dim.*

2 Fag. *cresc.* *ff* *dim.*

1.2 Hr. in A. *cresc.* *ff* *3* *dim.*

3.4 Hr. in E. *cresc.* *ff* *3* *dim.*

2 Trp. in C.

2 Pos.

B. Pos. u. Tb.

Pk. *in As, Es* *3* *ff* *3* *dim.*

1. Vi. *cresc.* *ff* *mf* *dim.*

2. Vi. *cresc.* *ff* *mf* *3* *3* *3* *dim.*

Vla. *cresc.* *ff* *dim.*

Vlc. *cresc.* *ff* *dim.*

Cb. *cresc.* *ff* *dim.*

**E** Tempo I.

2 Fl. *P teneramente.*

2 Ob. *1.*

2 Cl. in B. *pp*

2 Fag. *pp*

1.2 Hr. in Aa. *1. pp*

2. VI. *pp*

Vla. *pp*

Vlc. *pp*

*1.*

2 Fl. *mp*

2 Ob. *mp*

2 Cl. in B. *mp*

2 Fag. *mp*

1.2 Hr. in Aa. *mp*

2. VI.

Vla.

Vlc.

2 Fl. *cresc.*

2 Ob. *cresc.*

2 Cl. in B. *cresc.*

2 Fag. *cresc.*

1.2 Hr. in A. *pp*

3.4 Hr. in E. *mp*

Pk. *pp*

1. VI. *P espress.*

2. VI. *P espress.*

Vla. *P espr.*

Vcl. *P espr.*

1.

2.

2 Fl. *poco rit. a tempo*

2 Ob. *poco rit. P a tempo*

2 Cl. in B. *pp*

2 Fag. *poco rit. a tempo*

3.4 Hr. in E. *poco rit. a tempo*

1. VI. *poco rit.*

2. VI. *pp*

Vla. *a tempo*

Vcl. *poco rit. pp a tempo*

su 2

1. 2. F zu 2

2 Fl. zu 2

2 Cl. in B. dim. pp mp p

2 Fag. dim. pp p 3 zu 2 p 3

1.2 Hr. in As. dim. pp p

Pk. pp

1. Vi. F p 3

2. Vi. p 3

Vla. dim. pp p 3

Vcl. dim. pp p 3

Cb. p F pp p 3

zu 2

2 Fl. zu 2 p cresc.

2 Ob. p cresc.

2 Cl. in B. p cresc.

2 Fag. zu 2 p cresc.

1.2 Hr. in As. 1. 3 p p cresc.

Pk. (tenuto) cresc.

1. Vi. cresc.

2. Vi. cresc.

Vla. 3 cresc.

Vcl. 3 cresc.

Cb. 3 cresc.





2 Fl. *p dim.*

2 Ob. *cresc.*

2 Cl. in B. *cresc.*

2 Fag. *cresc.* *su 2* *dim.* *pp<sup>1</sup>*

1.2 Hr. in As. *cresc.* *pp*

3.4 Hr. in Es. *cresc.*

1.Vi. *cresc.* *dim.*

2.Vi. *cresc.* *dim.*

Vla. *cresc.*

Vlc. *cresc.*

Cb. *cresc.*

G

2 Fl. *pp* *1.*

2 Ob. *pp* *1.*

2 Cl. in B. *pp* *1.*

2 Fag. *pp* *1.* *espress.* *3* *3*

1.2 Hr. in As. *p* *espress.* *3* *3* *cresc.*

Pk. *ppp* *pizz.* *arco*

1.Vi. *pp* *pizz.* *arco* *espress.*

2.Vi. *pp* *pizz.* *arco* *espress.*

Vla. *pp* *pizz.* *arco* *espress.*

Vlc. *pp* *pizz.* *arco* *espress.*

Cb. *pp* *pizz.* *arco* *espress.*

G

2 Fl. *mf* *mf cresc.* *f* *dim.* *pp*

2 Ob. *mf* *mf cresc.* *f* *dim.* *pp*

2 Cl. in B. *mf* *cresc.* *f* *dim.* *pp*

2 Fag. *mf* *cresc.* *f* *dim.* *pp*

1.2 Hr. in A. *mf* *cresc.* *f* *dim.* *pp*

3.4 Hr. in E. *mf* *cresc.* *f* *dim.* *pp*

2 Trp. in C *f* *p*

2 Pos. *f* *p*

R-Pos. w. Tb. *f* *p*

Pk. *mp* *cresc.* *f* *dim.* *pp*

1. VI. *pizz.* *arco* *mp cresc.* *f* *dim.* *pp*

2. VI. *pizz.* *arco* *cresc.* *f* *dim.* *pp*

Vla. *pizz.* *arco* *cresc.* *f* *dim.* *pp*

Vlc. *pizz.* *arco* *cresc.* *f* *dim.* *pp*

Cb. *cresc.* *arco* *f* *dim.* *pp*