Dritte Symphonie

(E DUR)

VON

ROBERT FUCHS.

— OP. 79. —

Bearbeitung für Klavier zu vier Händen vom Komponisten		K 14.40 / M. 12.—
Orchester-Partitur	netto	K 36.— / M. 30.—
Orchester-Stimmen	netto	K 36.— / M. 30.—

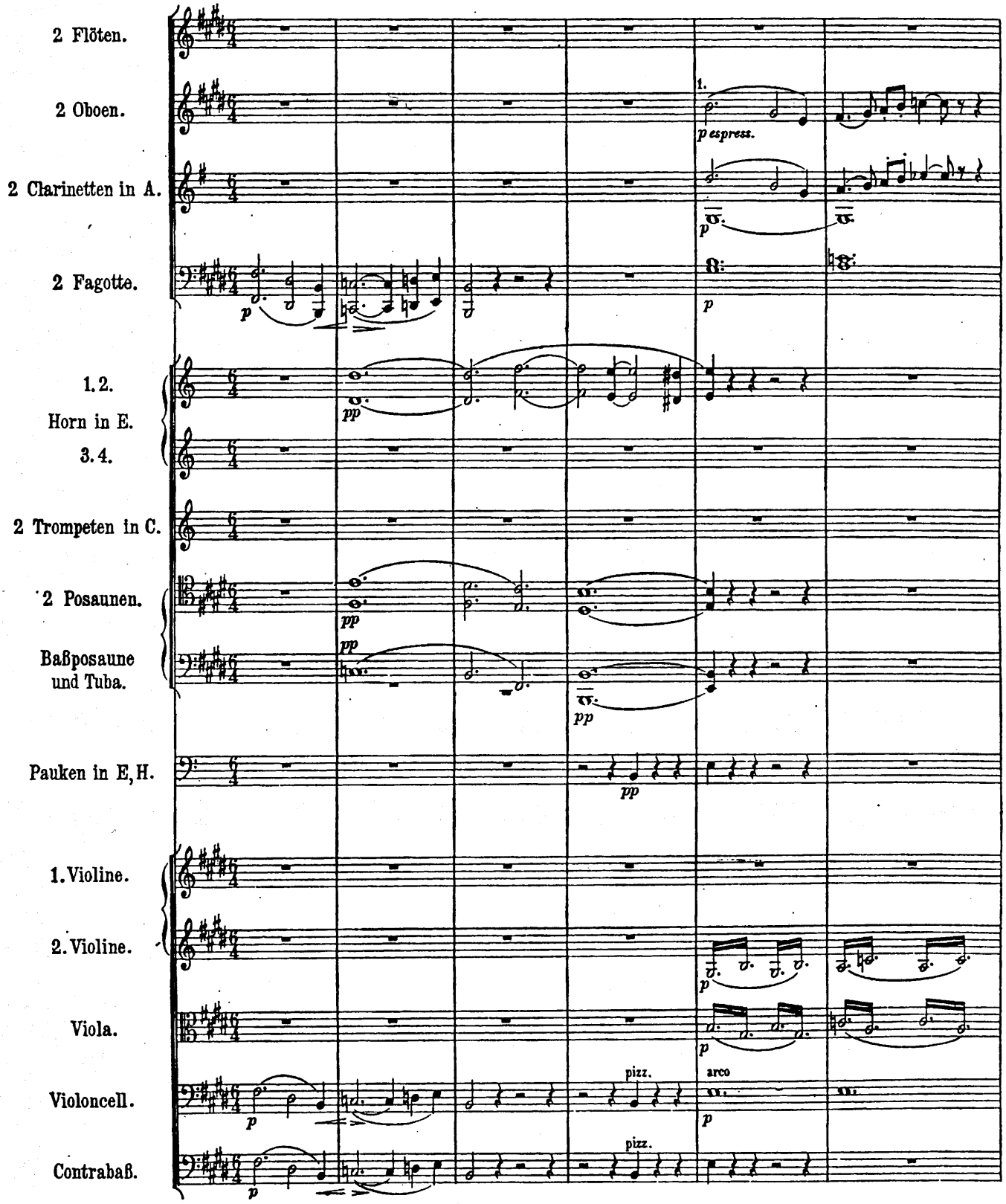
Eigentum des Verlegers für alle Länder.
Mit Vorbehalt aller Arrangements. Aufführungsrecht vorbehalten.

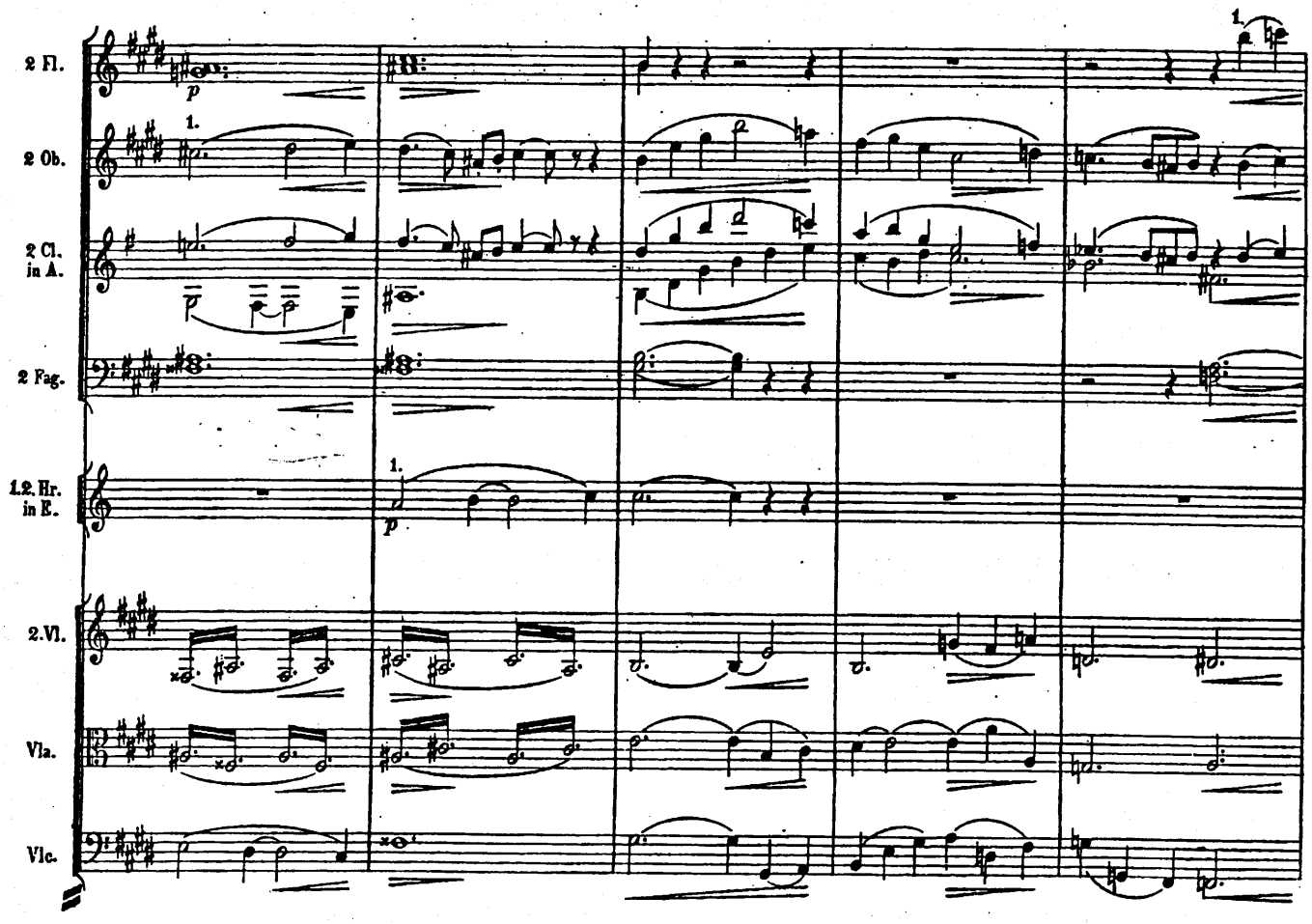
ADOLF ROBITSCHEK
WIEN, I. Graben 14 u. 21.
LEIPZIG, Salomonstr. 16.

Dritte Symphonie.

I. Allegro maestoso.

Robert Fuchs, Op. 79.

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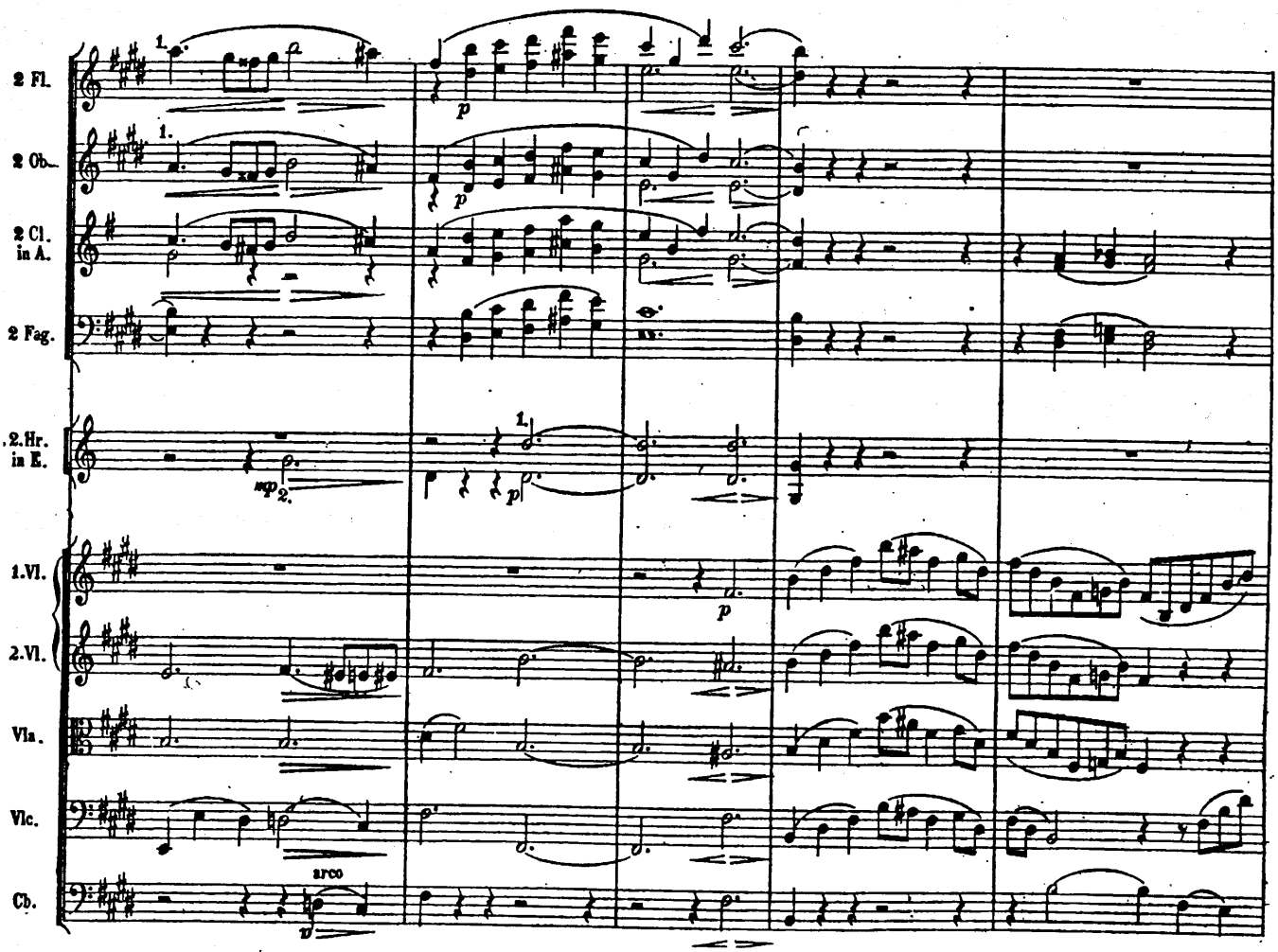
Vla.
Vlc.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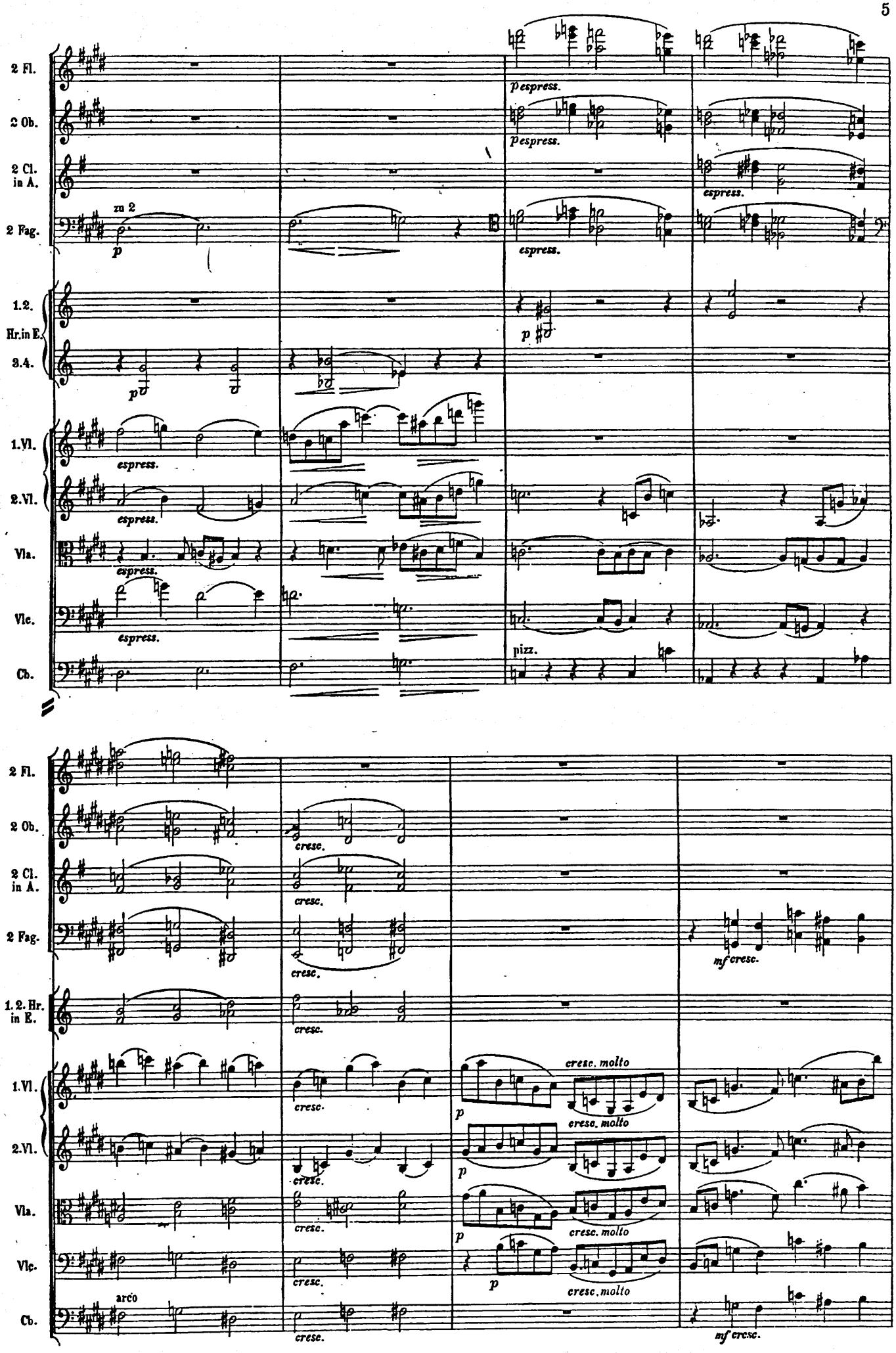
Vla.
Vlc.
Cb.
arco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zu 2
p
pespress.
espress.
1.2. Hr.in E.
3.4.
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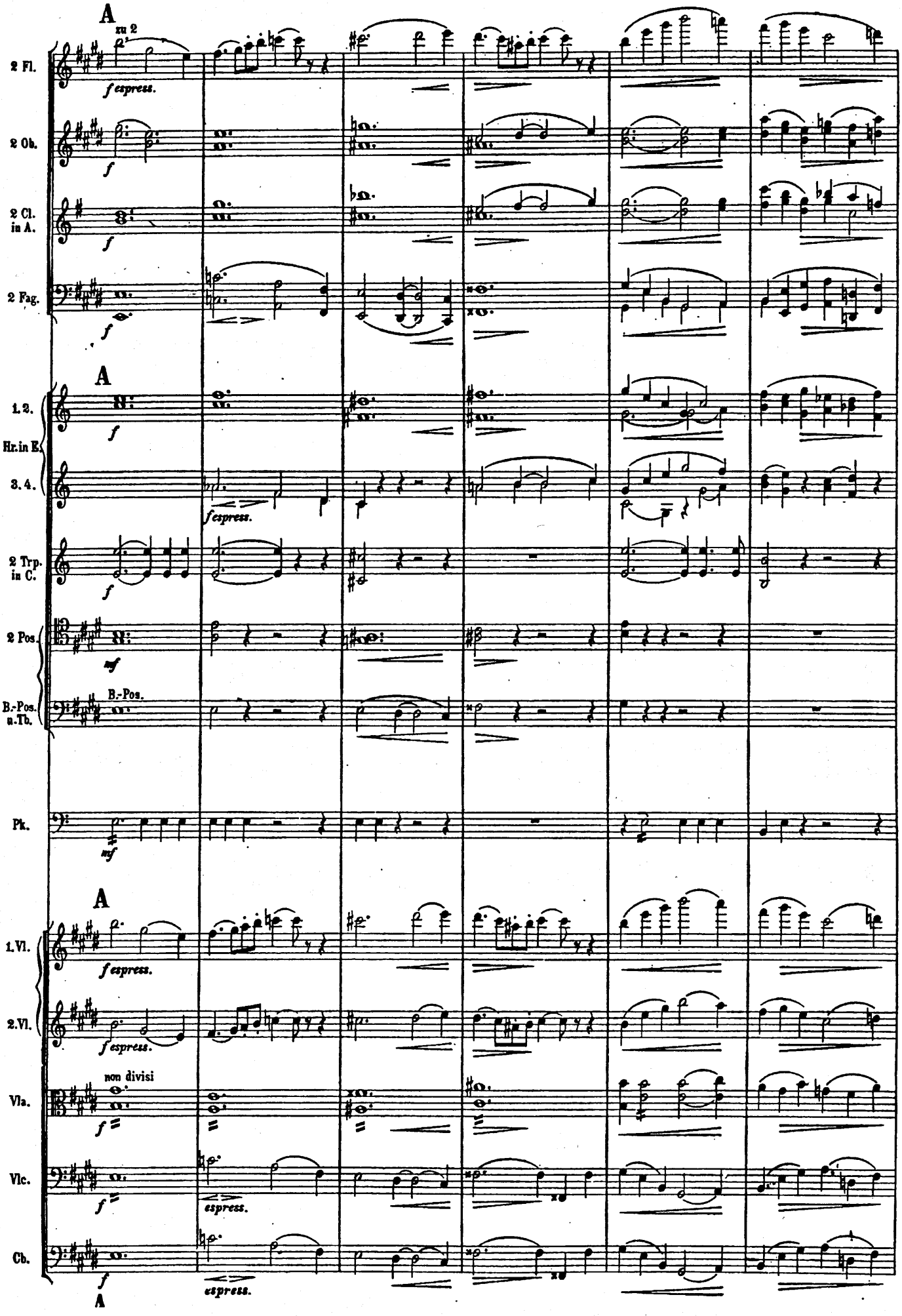
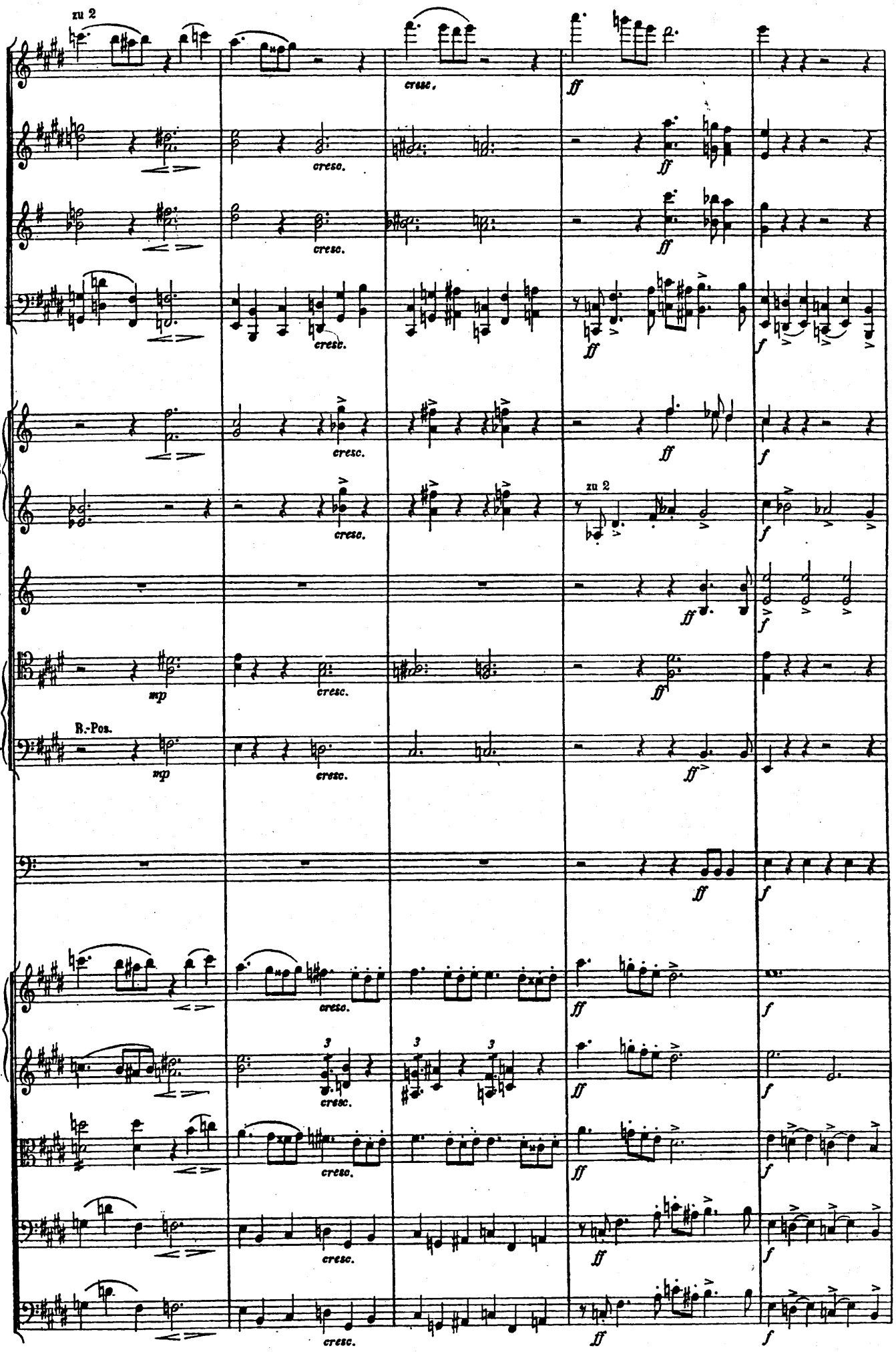
Vla.
Vlc.
Cb.
pizz.
cresc.
cresc. molto
mf cresc.
arco


A
zu 2
2 Fl.
f espress.
2 Ob.
f
2 Cl. in A.
f
2 Fag.
f
A
1. 2. Hr. in E.
f
3. 4.
f espress.
2 Trp. in C.
f
2 Pos.
mf
B.-Pos. u. Tb.
B.-Pos.
Pk.
mf
A
1. Vl.
f espress.
2. Vl.
f espress.
Vla.
non divisi
f
Vlc.
f
espress.
Cb.
f
espress.
A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3. 4.
2 Trp. in C.
2 Pos.
B.-Pos. u. Tb.
Pk.
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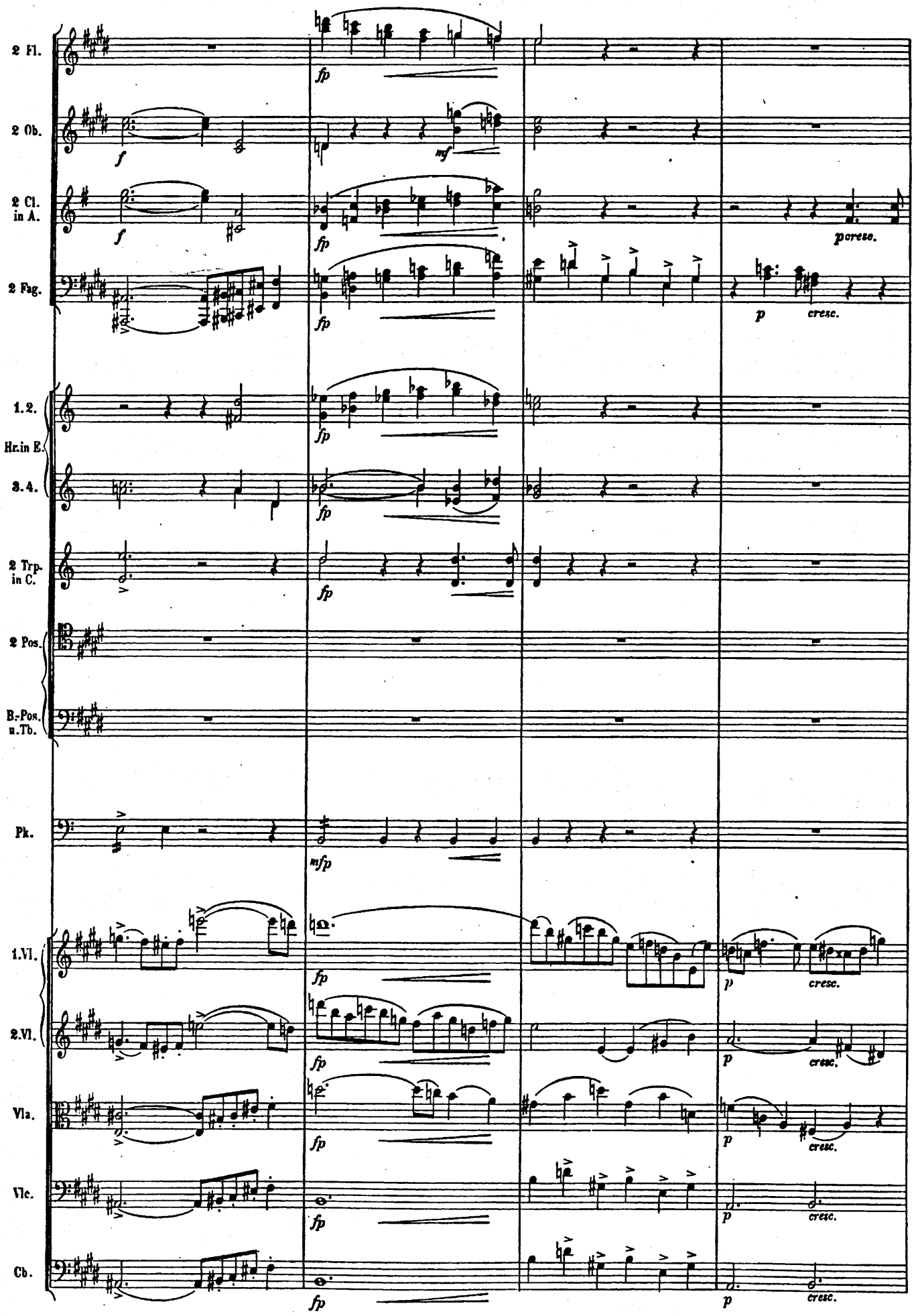
2. Vl.
Vla.
Vlc.
Cb.
cresc.
ff
f
mp
zu 2
B.-Pos.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2 Pos.
B.-Pos. u.Tb.
Pk.
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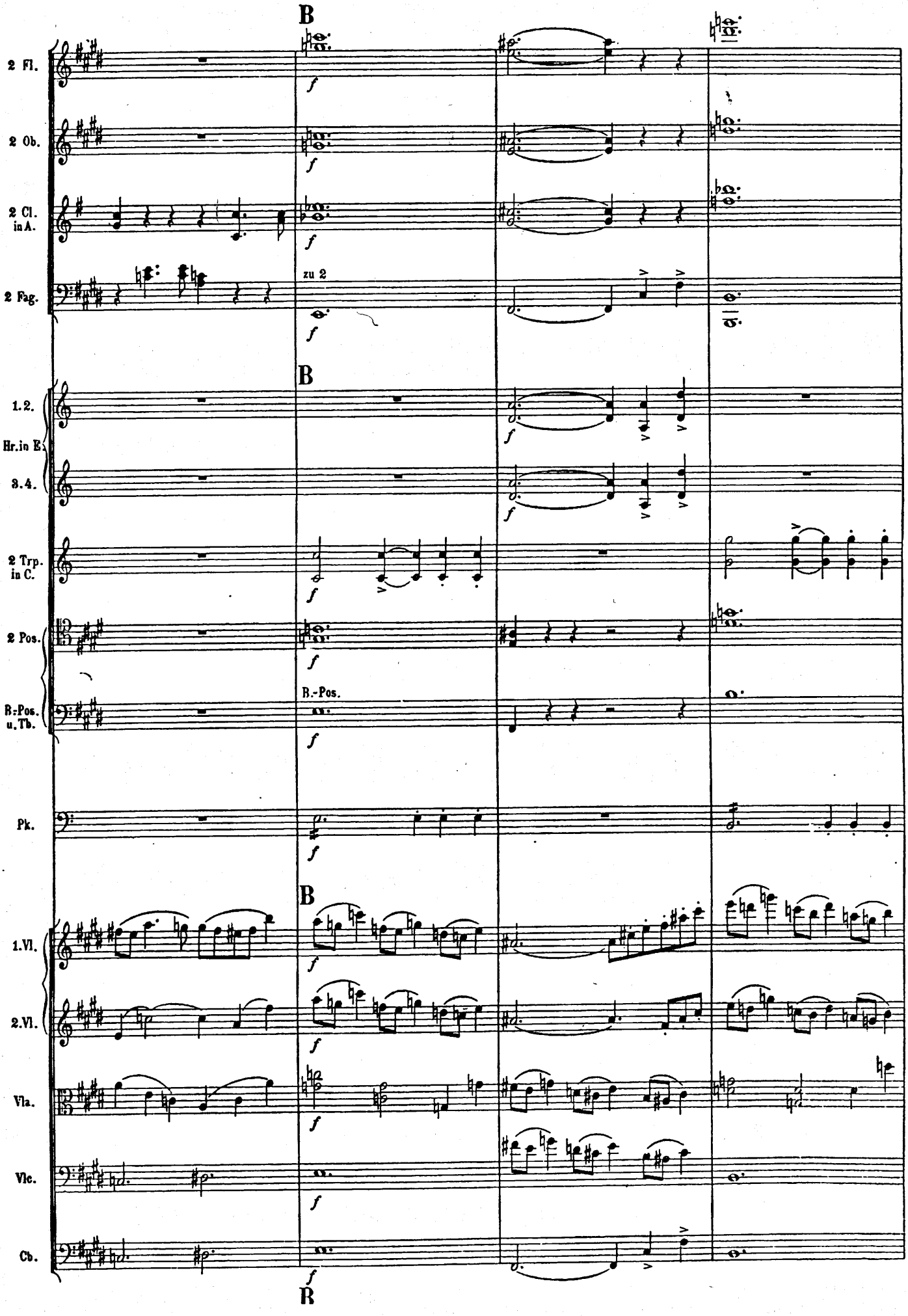
Vla.
Vlc.
Cb.
fp
mf
f
poreso.
p
cresc.
mfp


B
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2 Ob.
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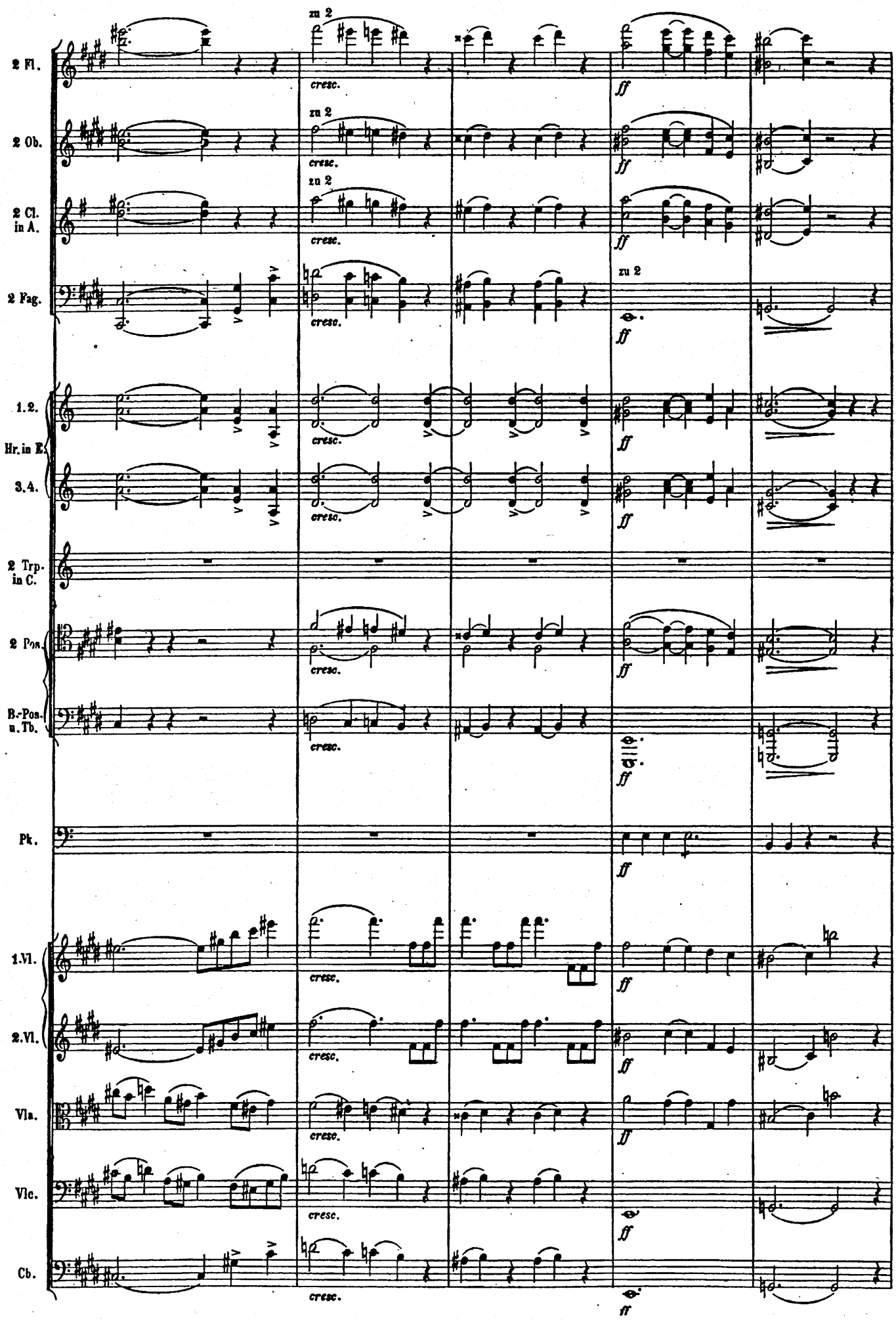
zu 2
f
B
1.2. Hr. in E
3.4.
2 Trp. in C.
2 Pos.
B.-Pos. u. Tb.
B.-Pos.
Pk.
B
1.Vl.
2.Vl.
Vla.
Vlc.
Cb.
B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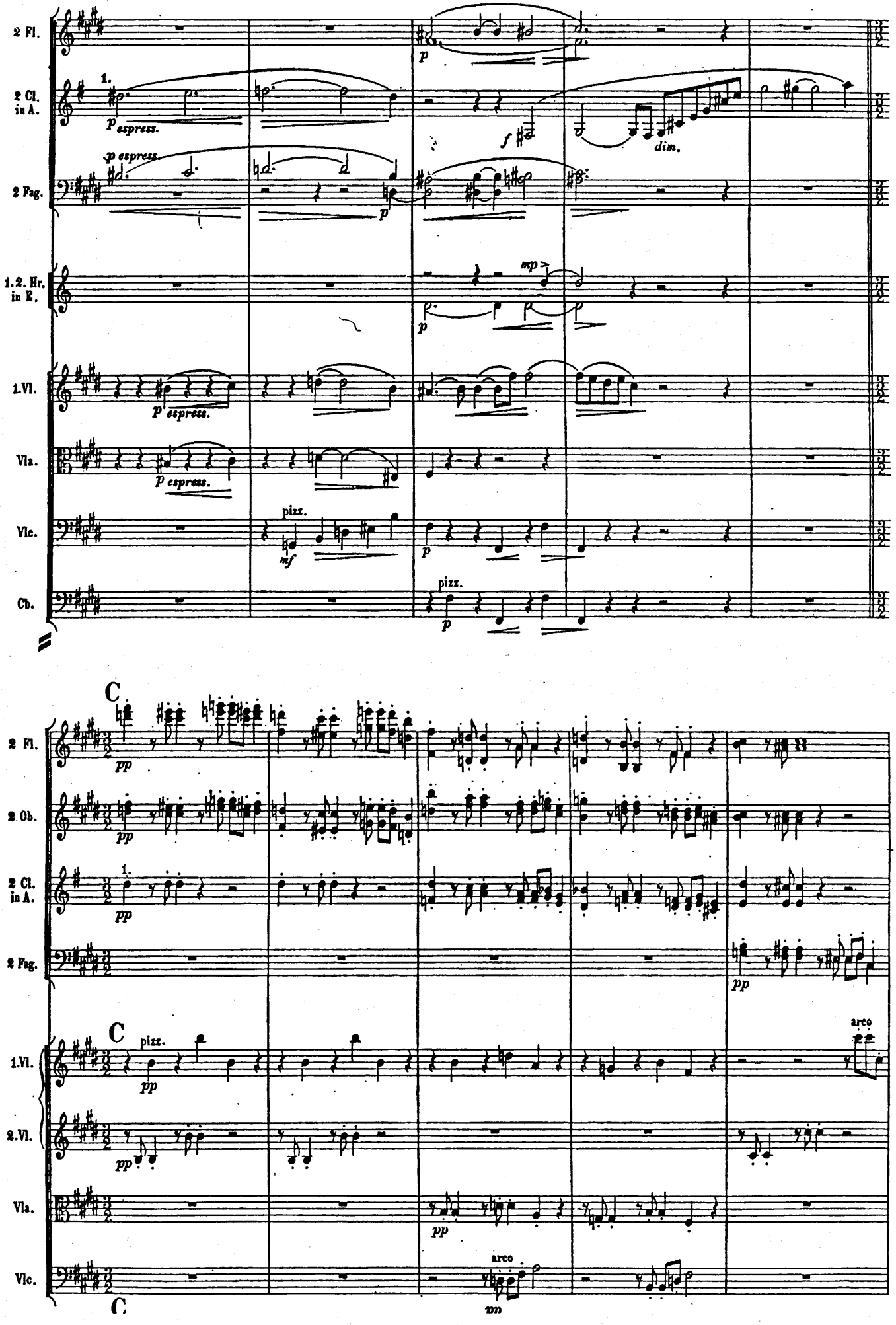
Vla.
Vlc.
Cb.
zu 2
cresc.
ff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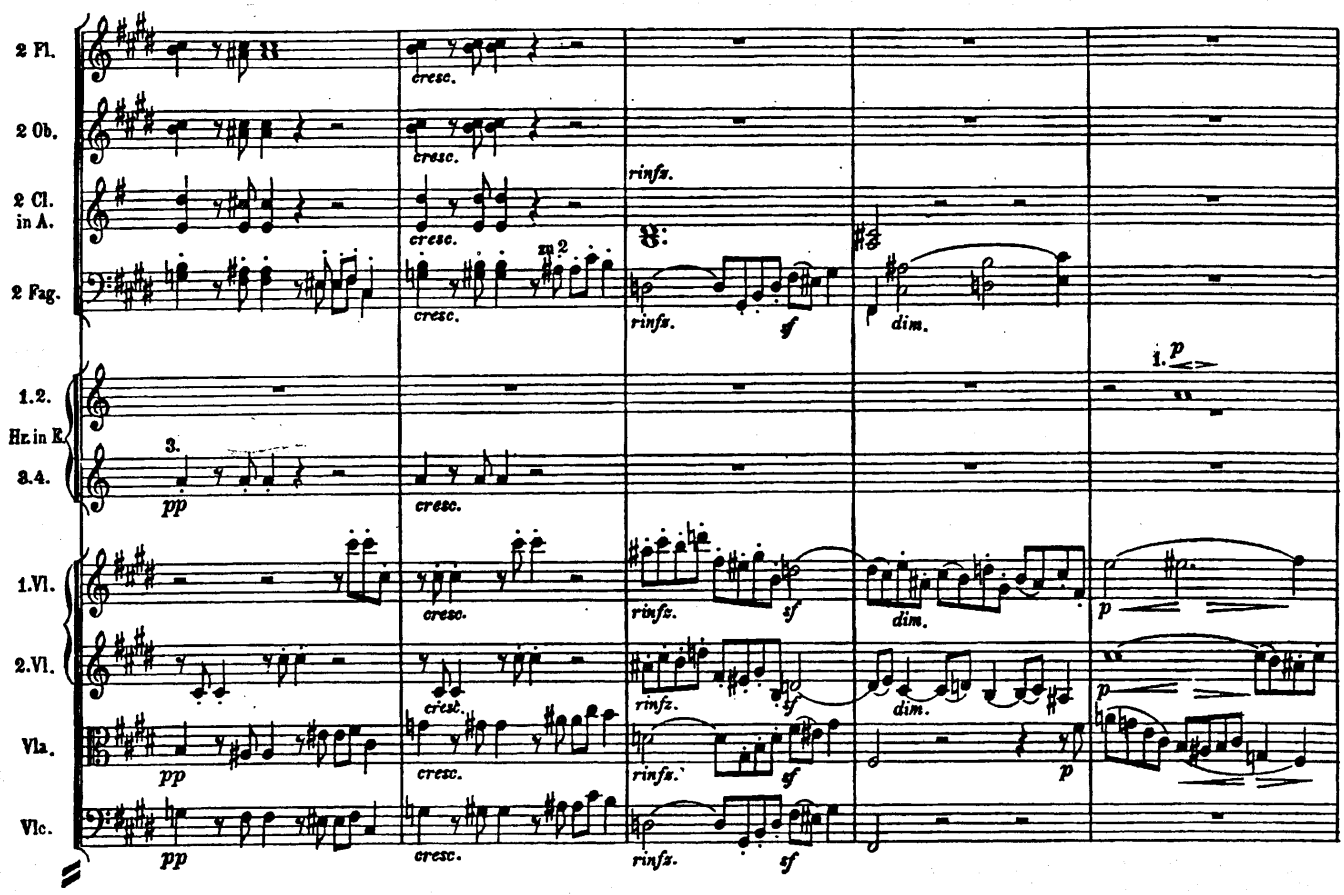
1. Vl.
Vla.
Vlc.
Cb.
p espress.
dim.
pizz.
arco
C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Vlc.
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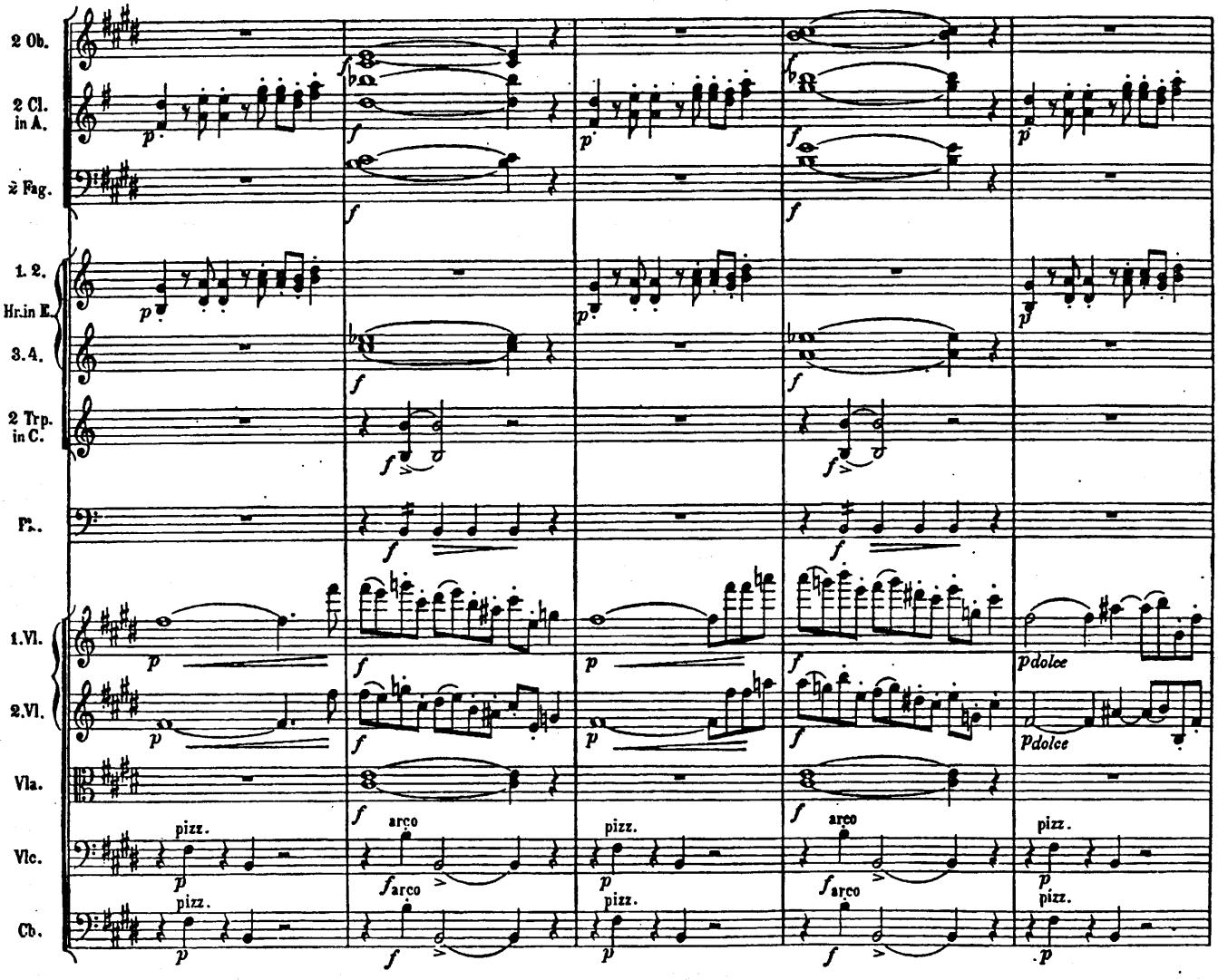
rinfz.
sf
dim.
pp
p
1.
3.
m2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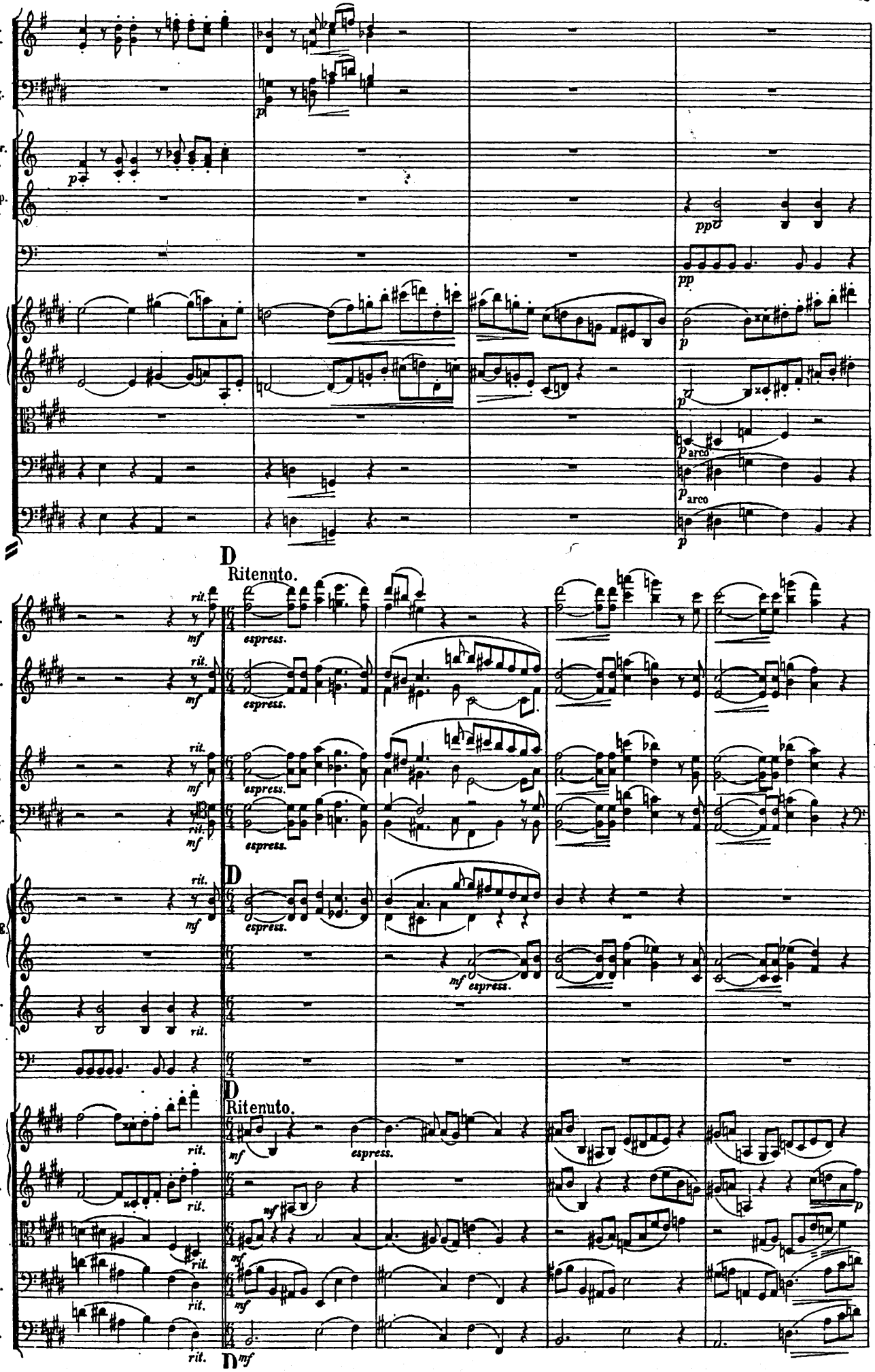
Vlc.
Cb.
pizz.
arco
pdolce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3. 4. Hr. in E.
2 Trp. in C.
Pk.
1.Vl.
2.Vl.
Vla.
Vlc.
Cb.
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Ritenuto.
2 Fl.
2 Ob.
2 Cl. in A.
2 Fag.
1. 2. Hr. in E.
3 4.
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Pk.
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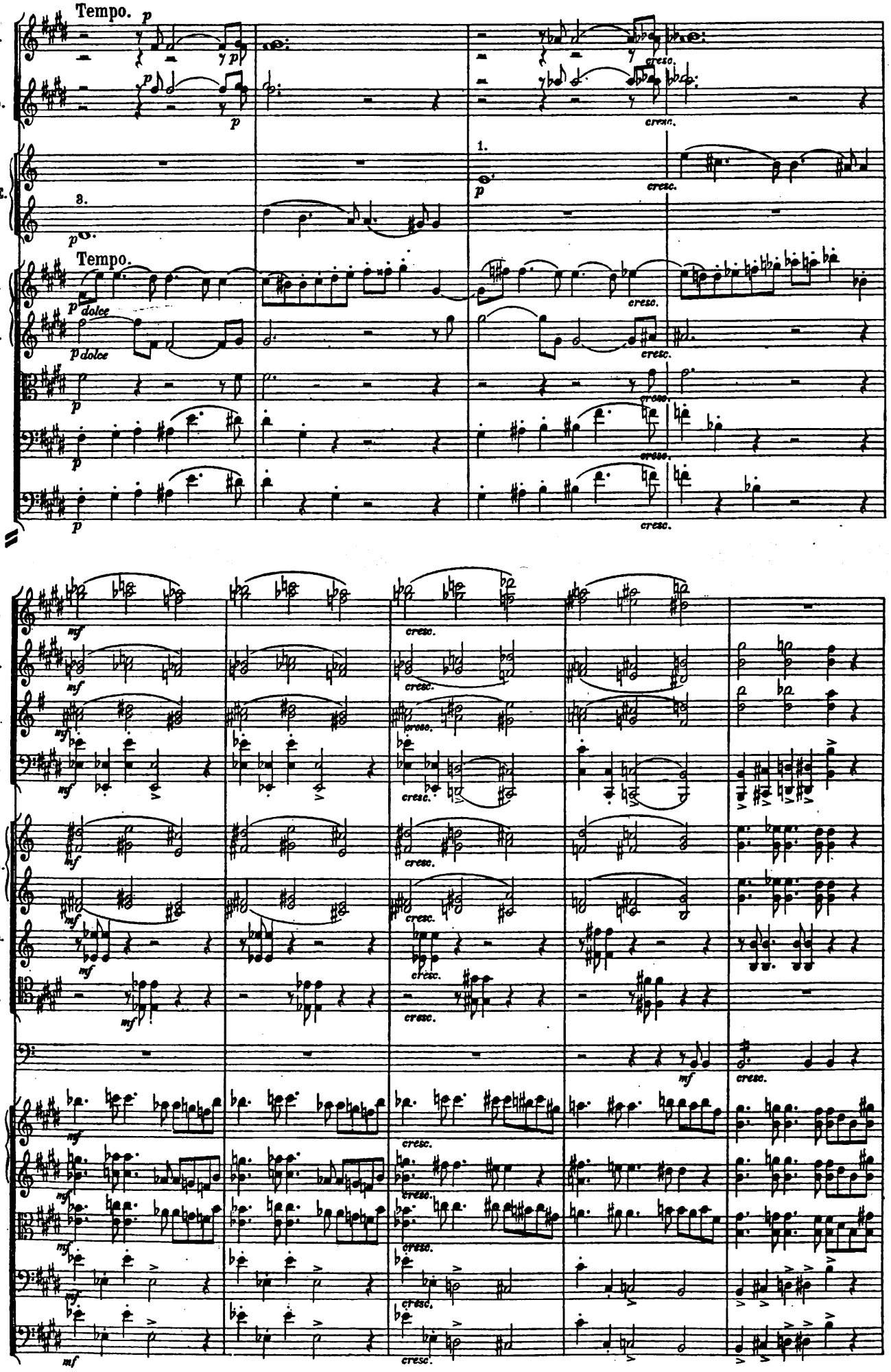
Vla.
Vlc.
Cb.
espress.
rit.
arco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3.4.
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2.Vl.
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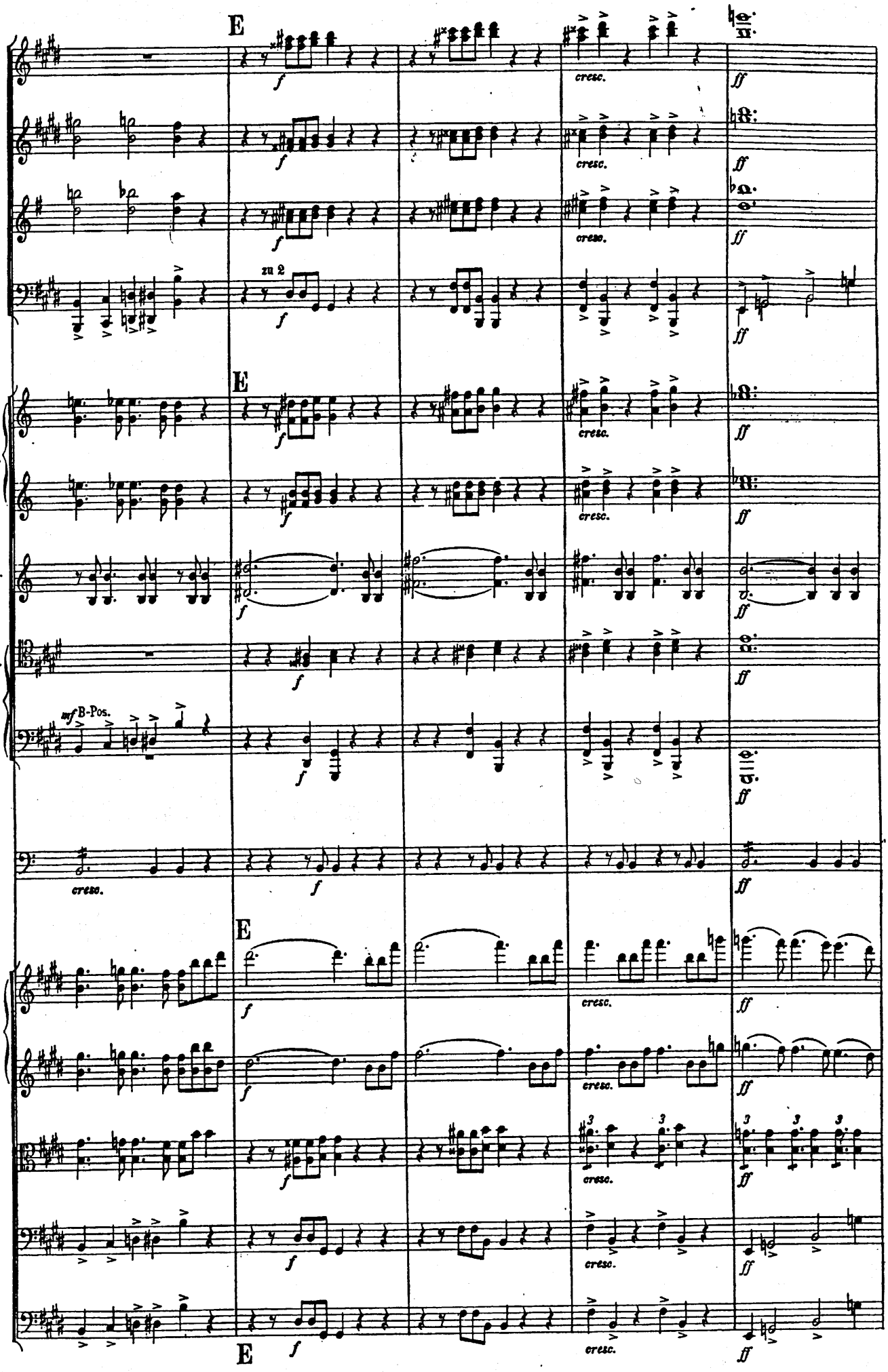
Cb.
dolce
cresc.
2 Cl. in A.
2 Fag.
2 Trp. in C.
3 Pos.
Pk.


E
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2 Ob.
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1.2. Hr in E.
3.4.
2 Trp. in C.
2 Pos.
mf B-Pos.
B.-Pos. u. Tb.
Pk.
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Vla.
Vlc.
Cb.
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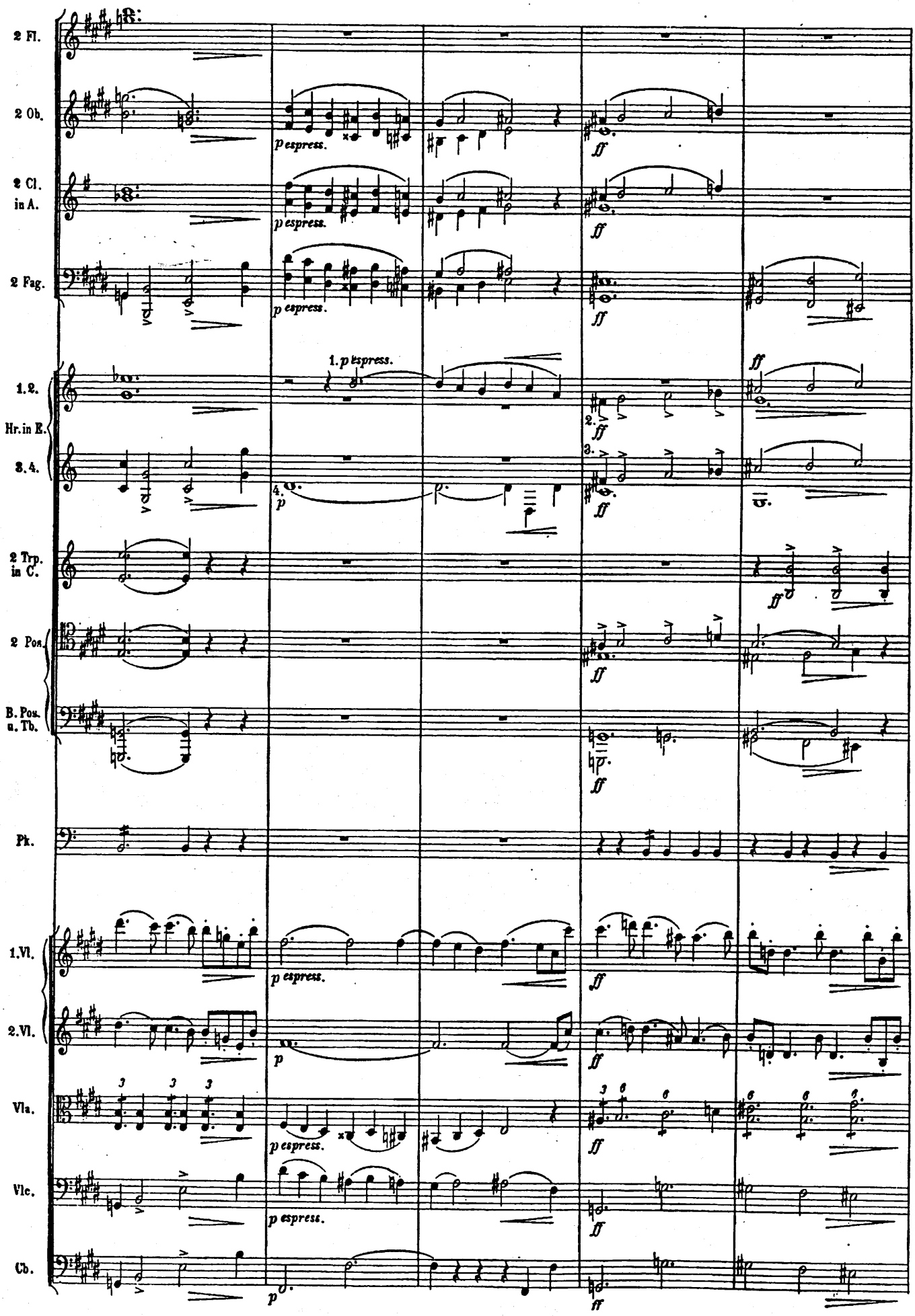
ff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3.4.
2 Trp. in C.
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B. Pos. u. Tb.
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1.Vl.
2.Vl.
Vla.
Vlc.
Cb.
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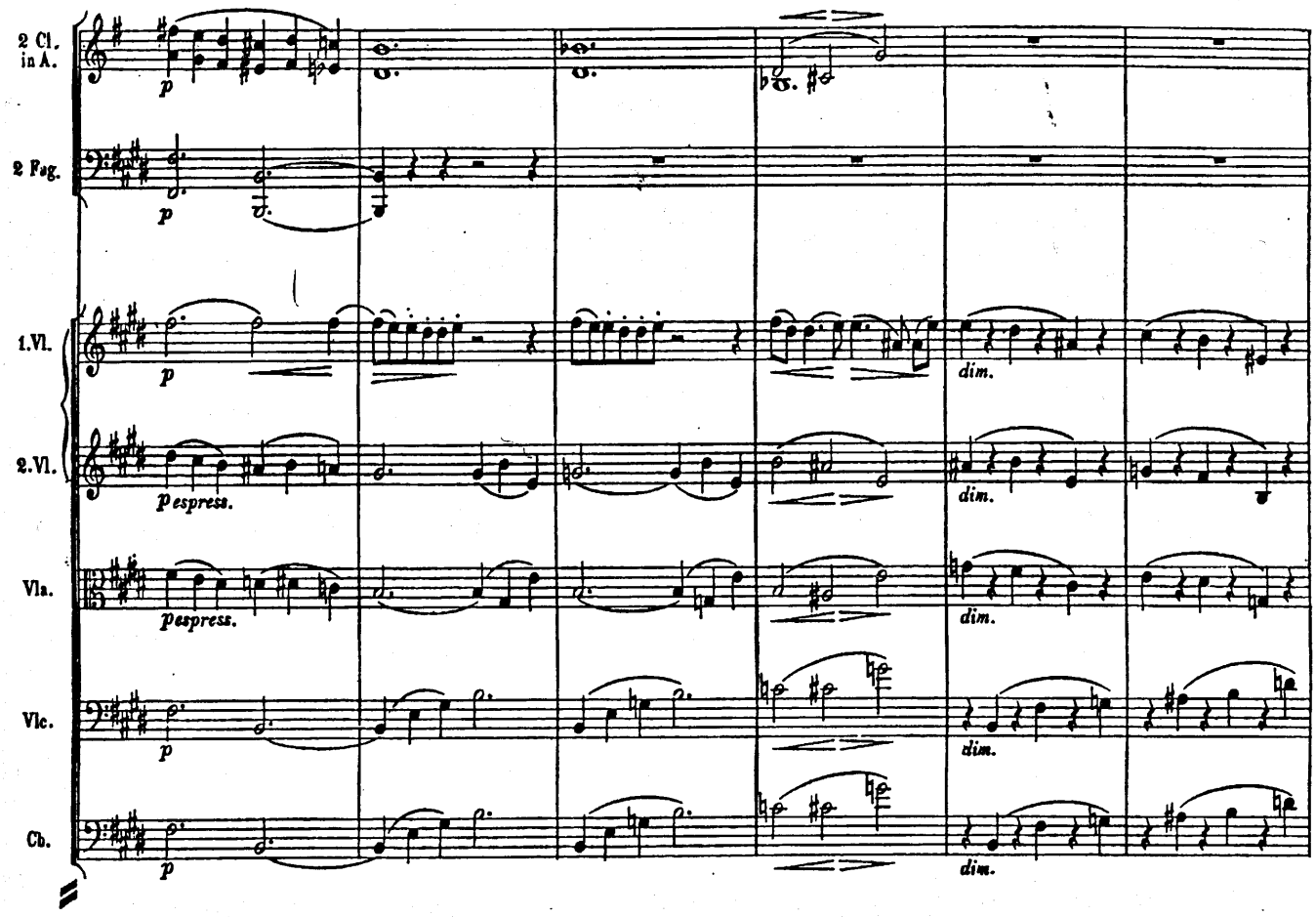
1. p espress.
ff
p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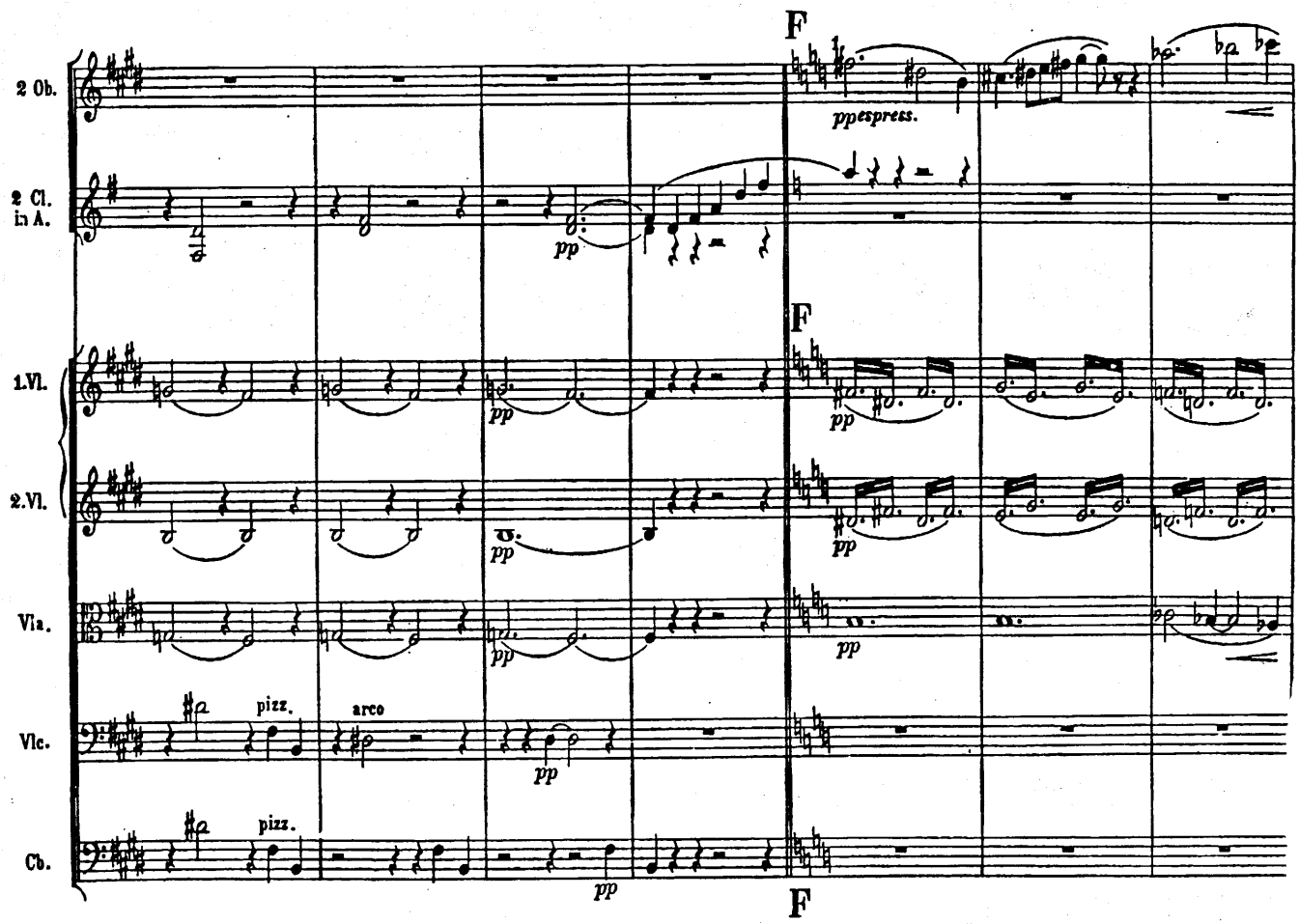
dim.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Vlc.
Cb.
F
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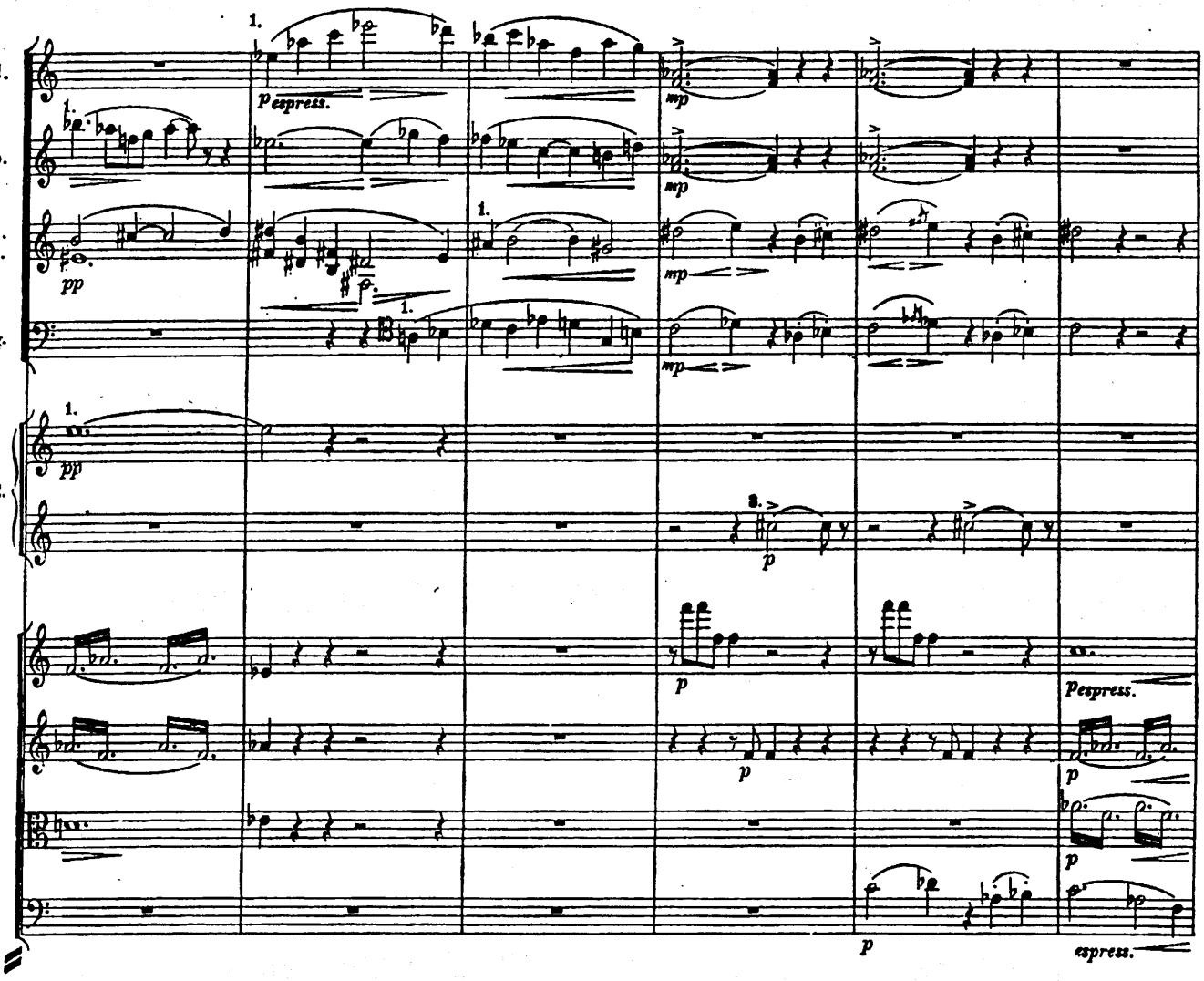
pp
pizz.
arco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2 Ob.
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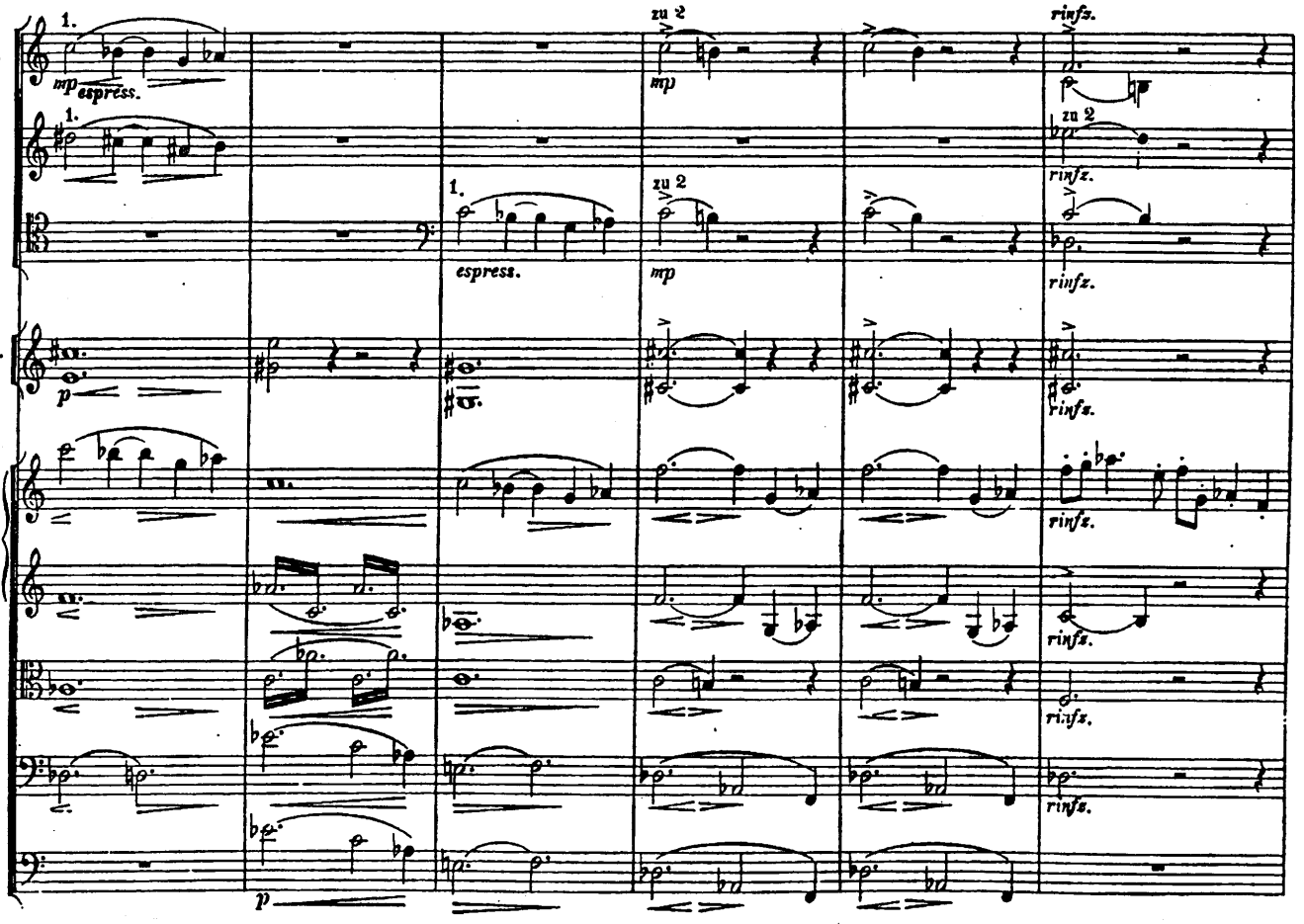
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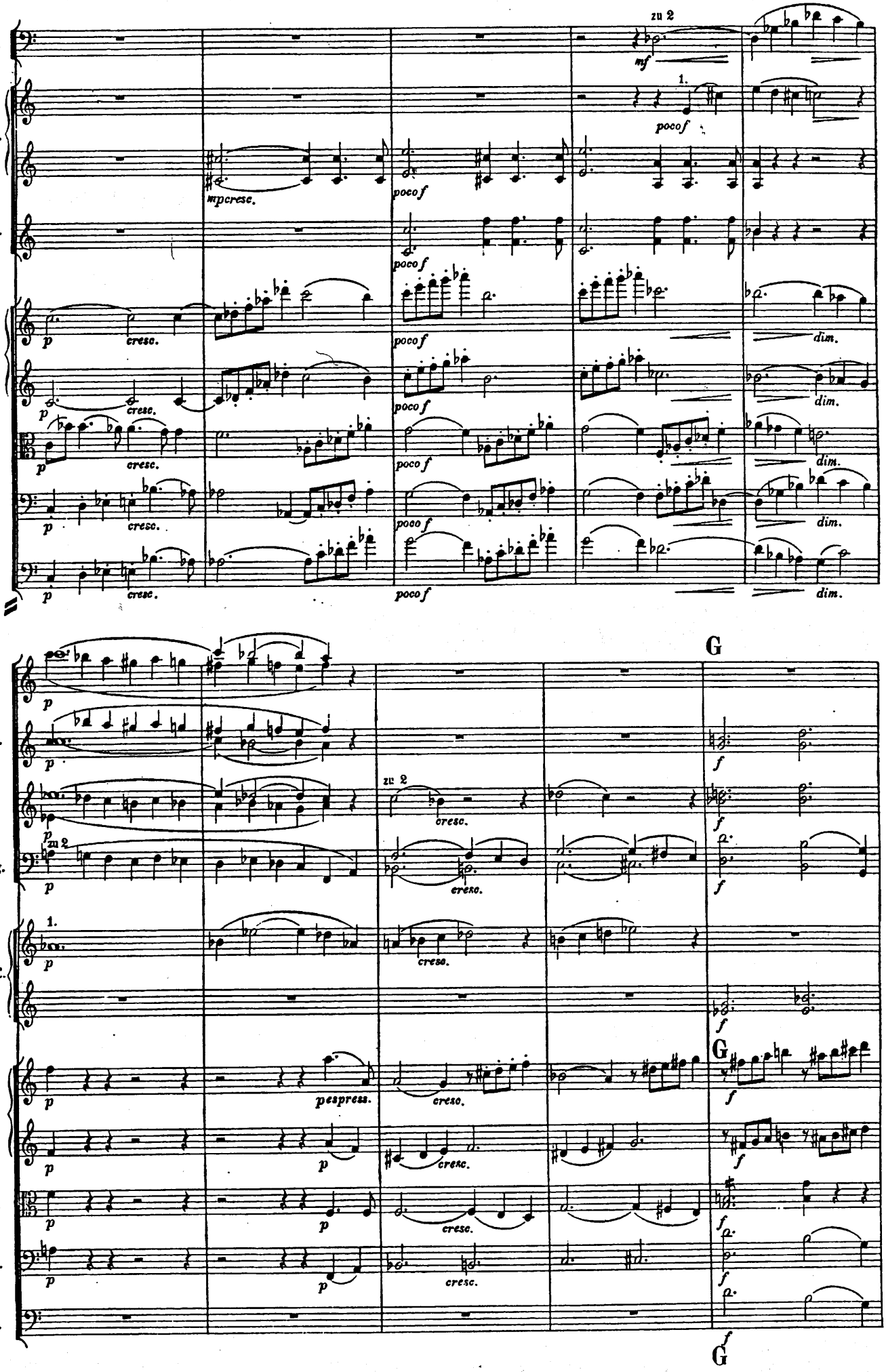
Vla.
Vlc.
Cb.
zu 2
rinfz.
espress.
mp
p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3.4.
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1.Vl.
2.Vl.
Vla.
Vlc.
Cb.
zu 2
mf
1.
poco f
mp cresc.
p
cresc.
dim.
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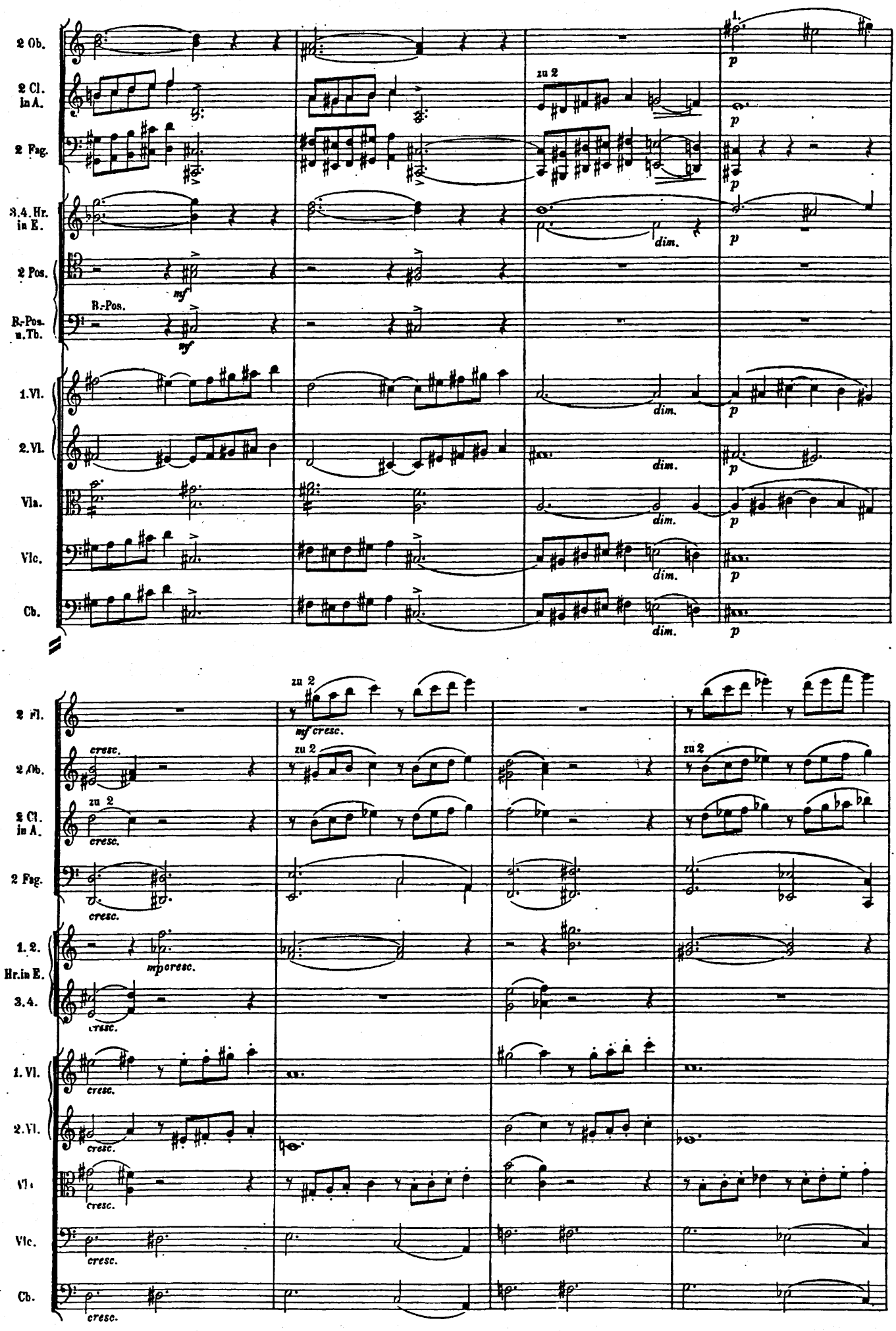
2 Ob.
2 Cl. in A.
pespress.
G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B.-Pos. u. Tb.
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2. Vl.
Vla.
Vlc.
Cb.
zu 2
dim.
mf
p
2 Fl.
2 Ob.
2 Cl. in A.
2 Fag.
1. 2. Hr. in E.
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Cb.
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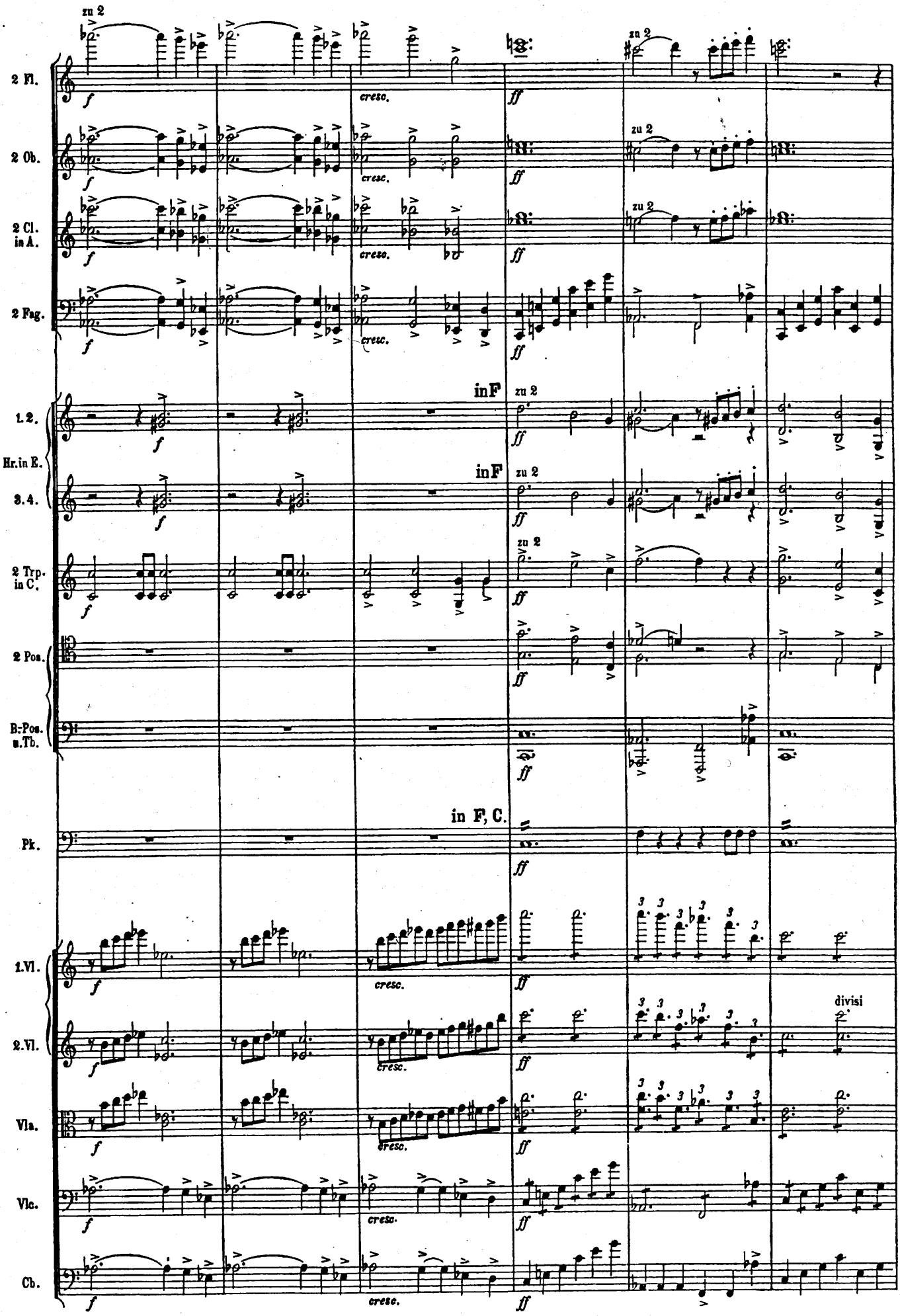
mp cresc.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B.-Pos. u. Tb.
Pk.
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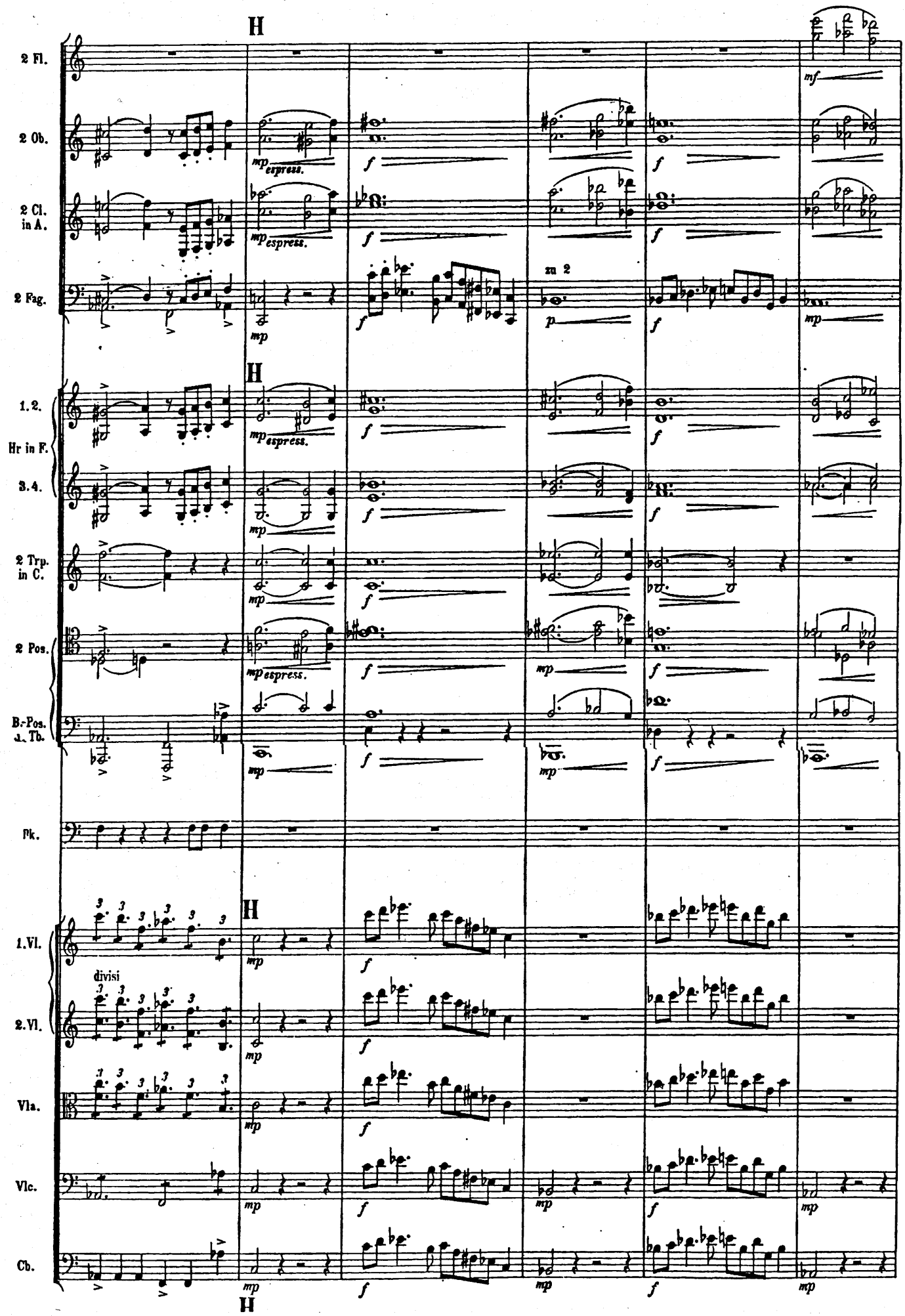
Vla.
Vlc.
Cb.
zu 2
cresc.
ff
in F
in F, C.
divisi


H
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zu 2
1. 2.
Hr in F.
3. 4.
2 Trp. in C.
2 Pos.
B.-Pos. u. Tb.
Pk.
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divisi
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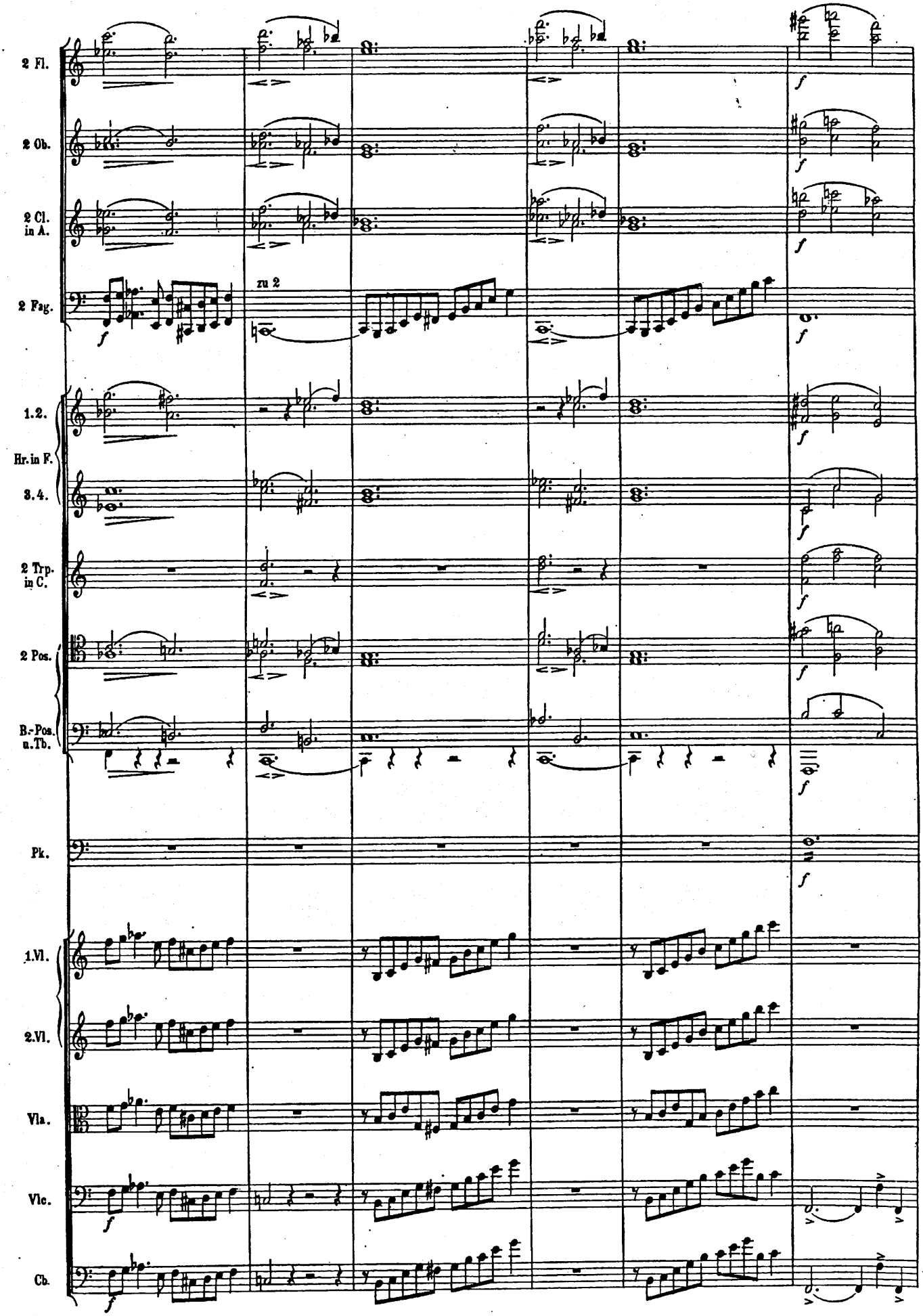
Vla.
Vlc.
Cb.
mp espress.
mf
f
p
mp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zu 2
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Hr. in F.
3.4.
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B.-Pos. u. Tb.
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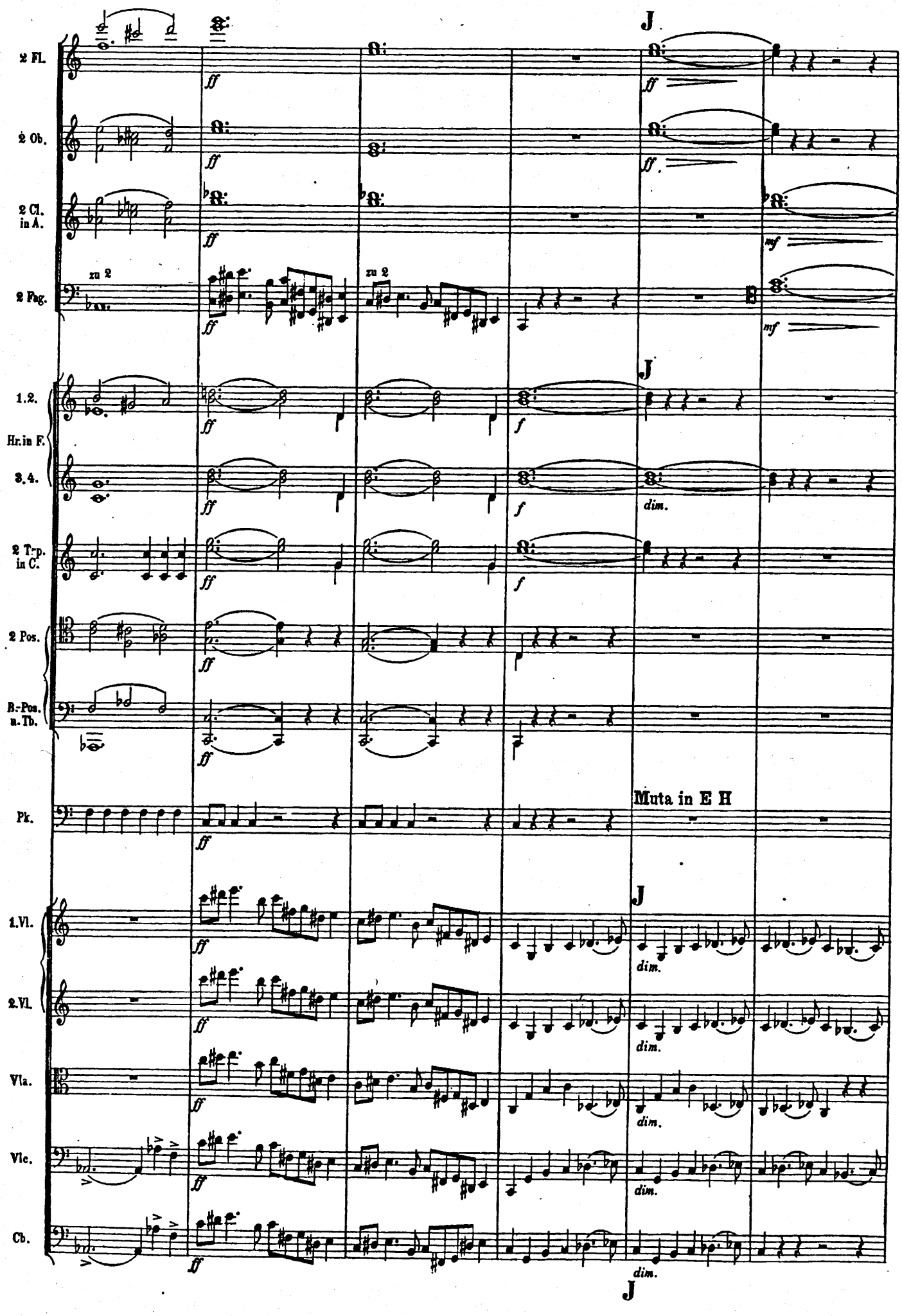
Cb.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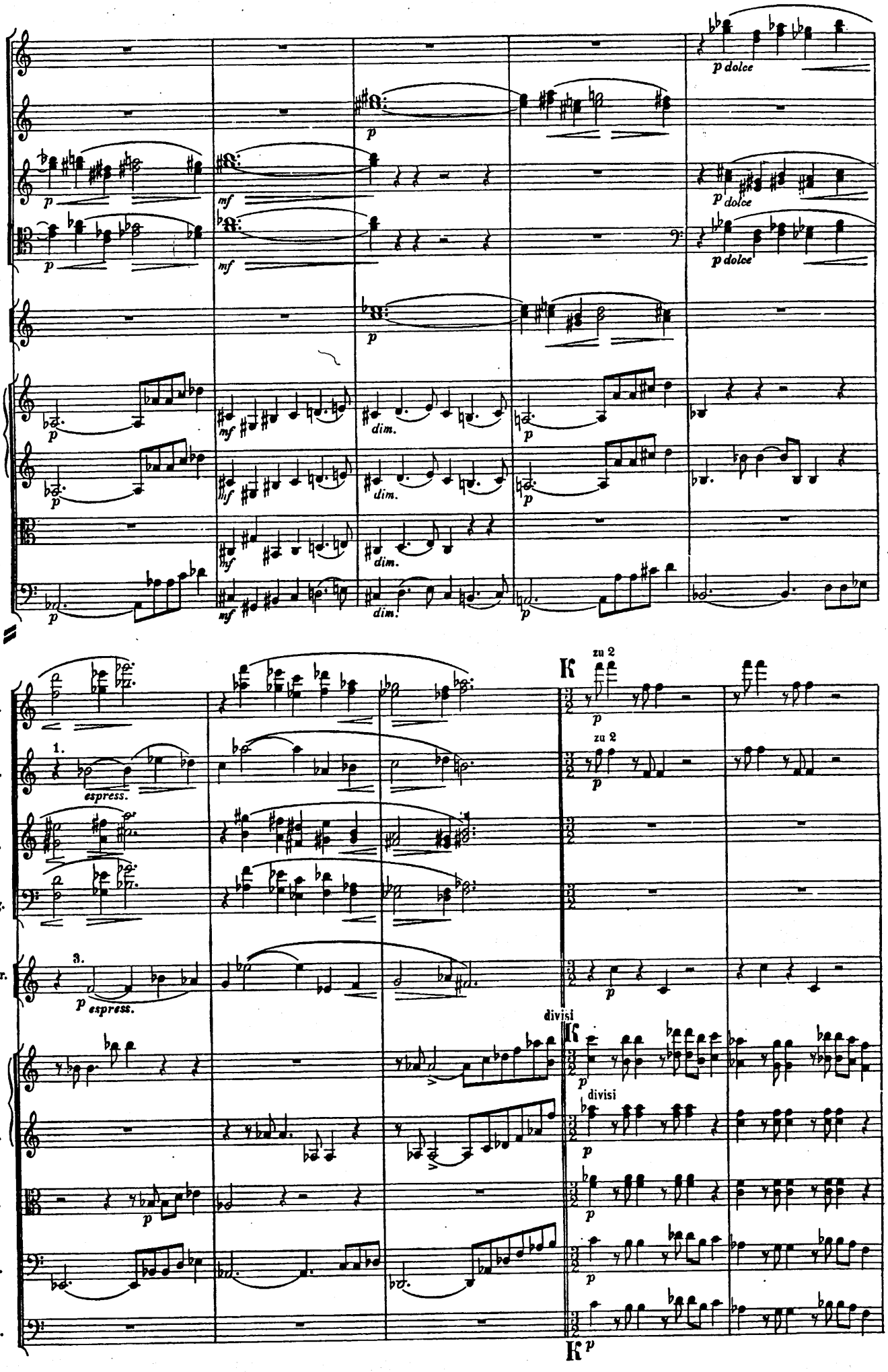
zu 2
zu 2
1.2. Hr. in F.
3.4.
2 Trp. in C.
2 Pos.
B.-Pos. u. Tb.
Pk.
Muta in E H
1. Vl.
2. Vl.
Vla.
Vlc.
Cb.
ff
mf
f
dim.
J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2 Fag.
1.2. Hr. in F.
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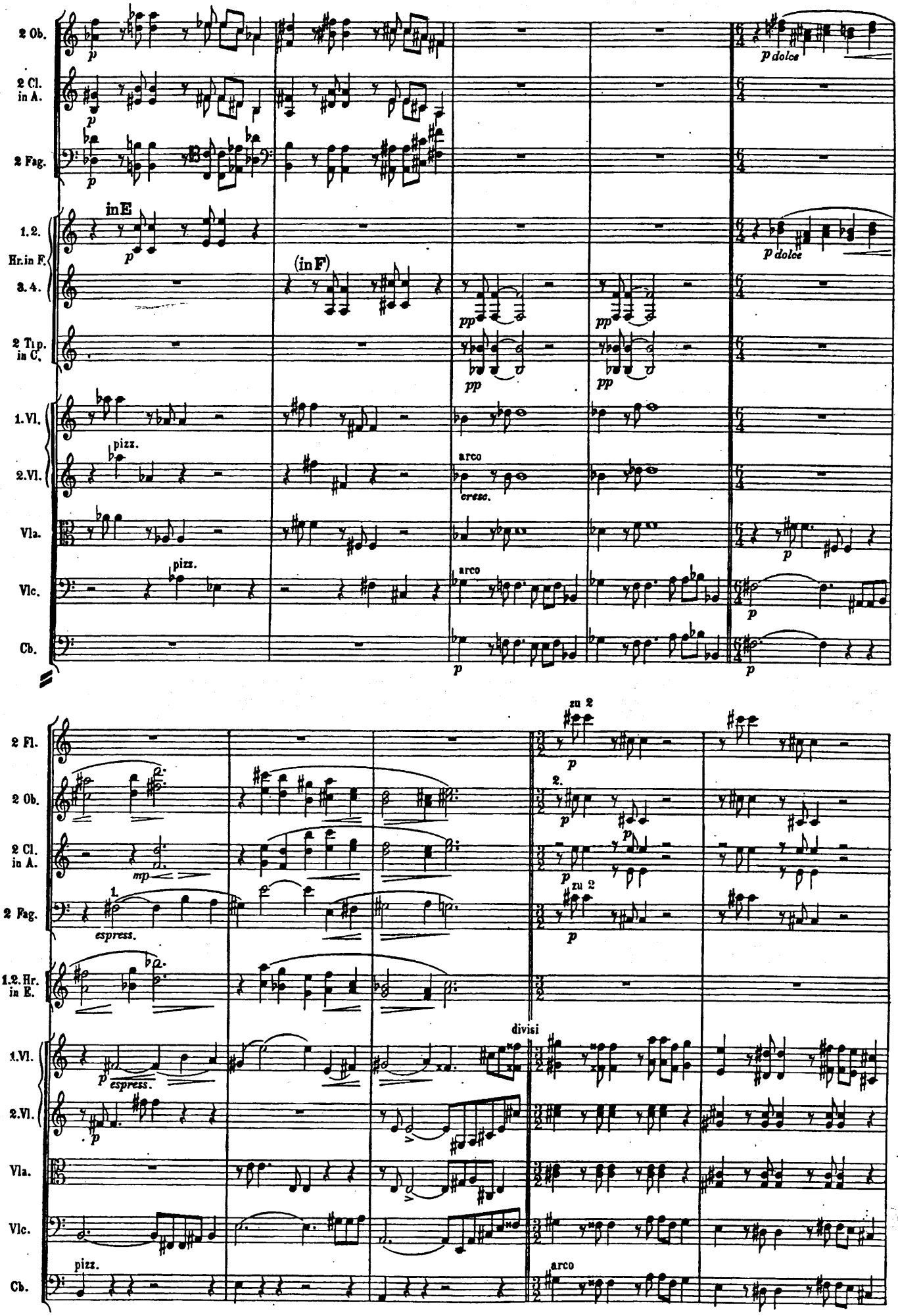
2.Vl.
Vla.
Vlc.
p dolce
p
mf
dim.
K
zu 2
1.
espress.
3.
3.4. Hr. in F.
divisi
Cb.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3.4. Hr. in F.
2 Trp. in C.
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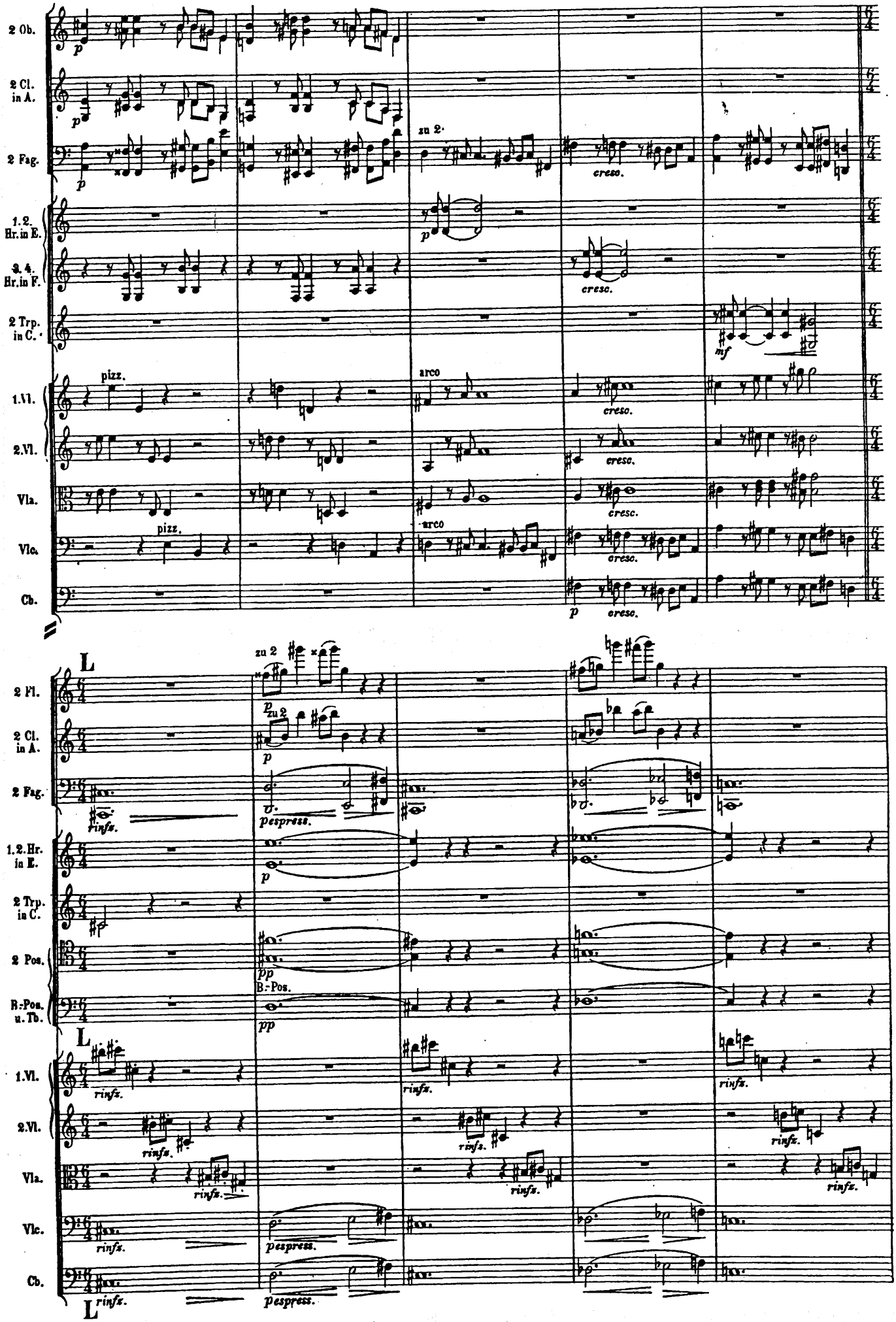
2. Vl.
Vla.
Vlc.
Cb.
in E
(in F)
p dolce
pizz.
arco
cresc.
2 Fl.
zu 2
divisi
espress.
mp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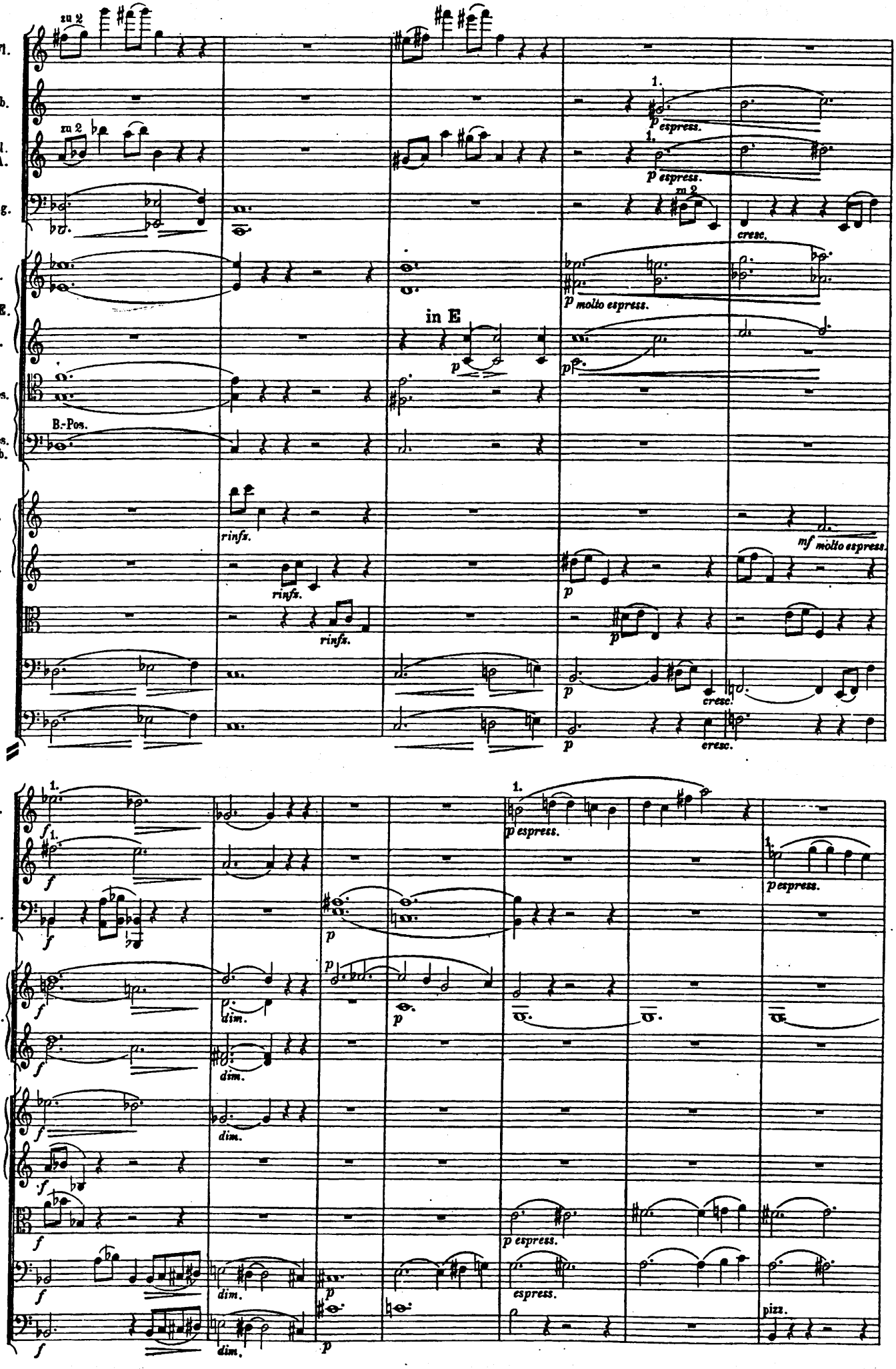
2 Cl. in A.
2 Fag.
1.2. Hr. in E.
3.4. Hr. in F.
2 Trp. in C.
1.Vl.
2.Vl.
Vla.
Vlc.
Cb.
pizz.
arco
zu 2.
cresc.
mf
p
2 Fl.
2 Pos.
B.-Pos. u. Tb.
zu 2
pespress.
pp
rinfz.
L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zu 2
2 Ob.
2 Cl. in A.
zu 2
2 Fag.
1.2. Hr. in E.
3.4.
in E
2 Pos.
B.-Pos.
B.-Pos. u. Tb.
1.Vl.
2.Vl.
Vla.
Vlc.
Cb.
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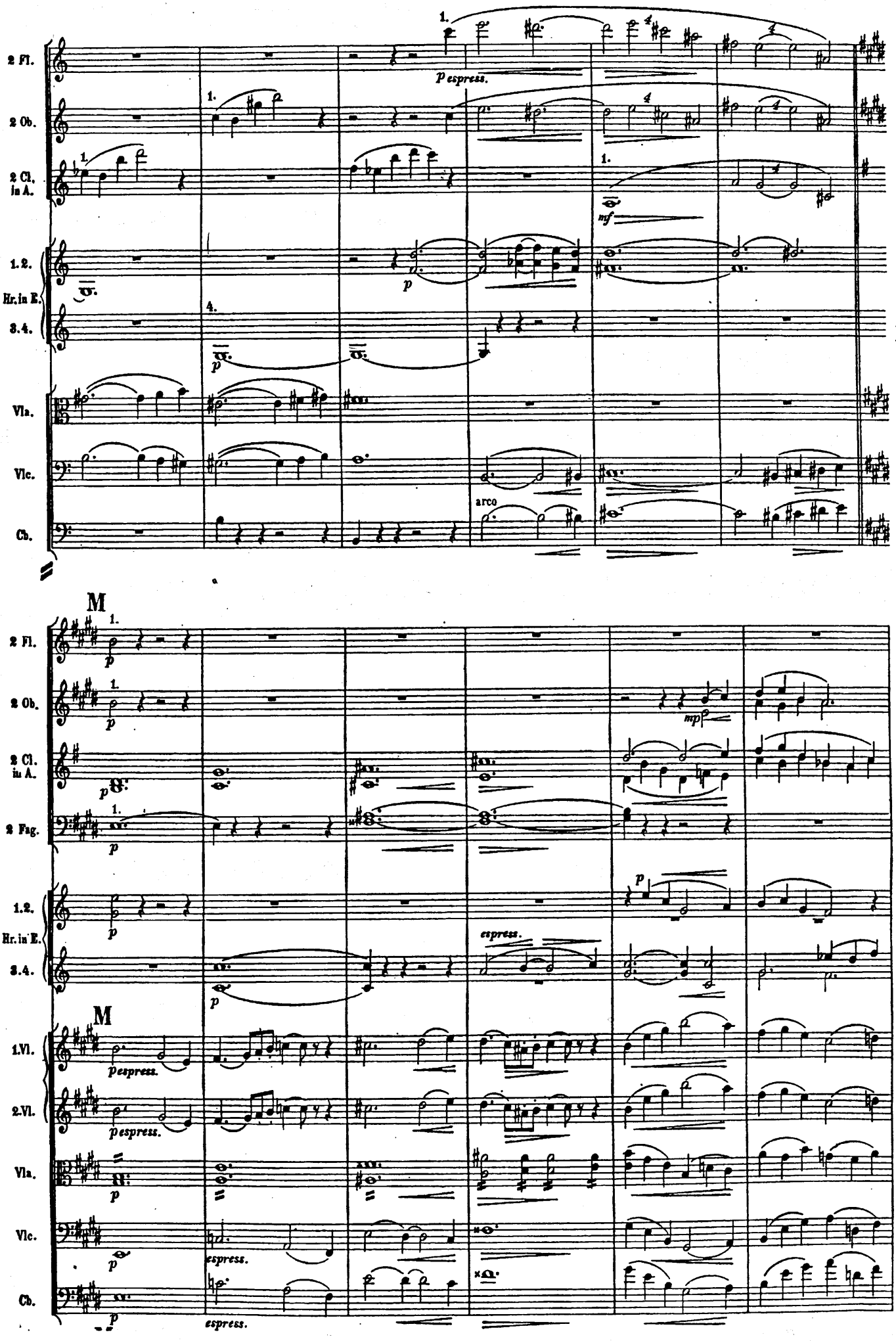
p espress.
p molto espress.
cresc.
rinfz.
mf molto espress.
dim.
pizz.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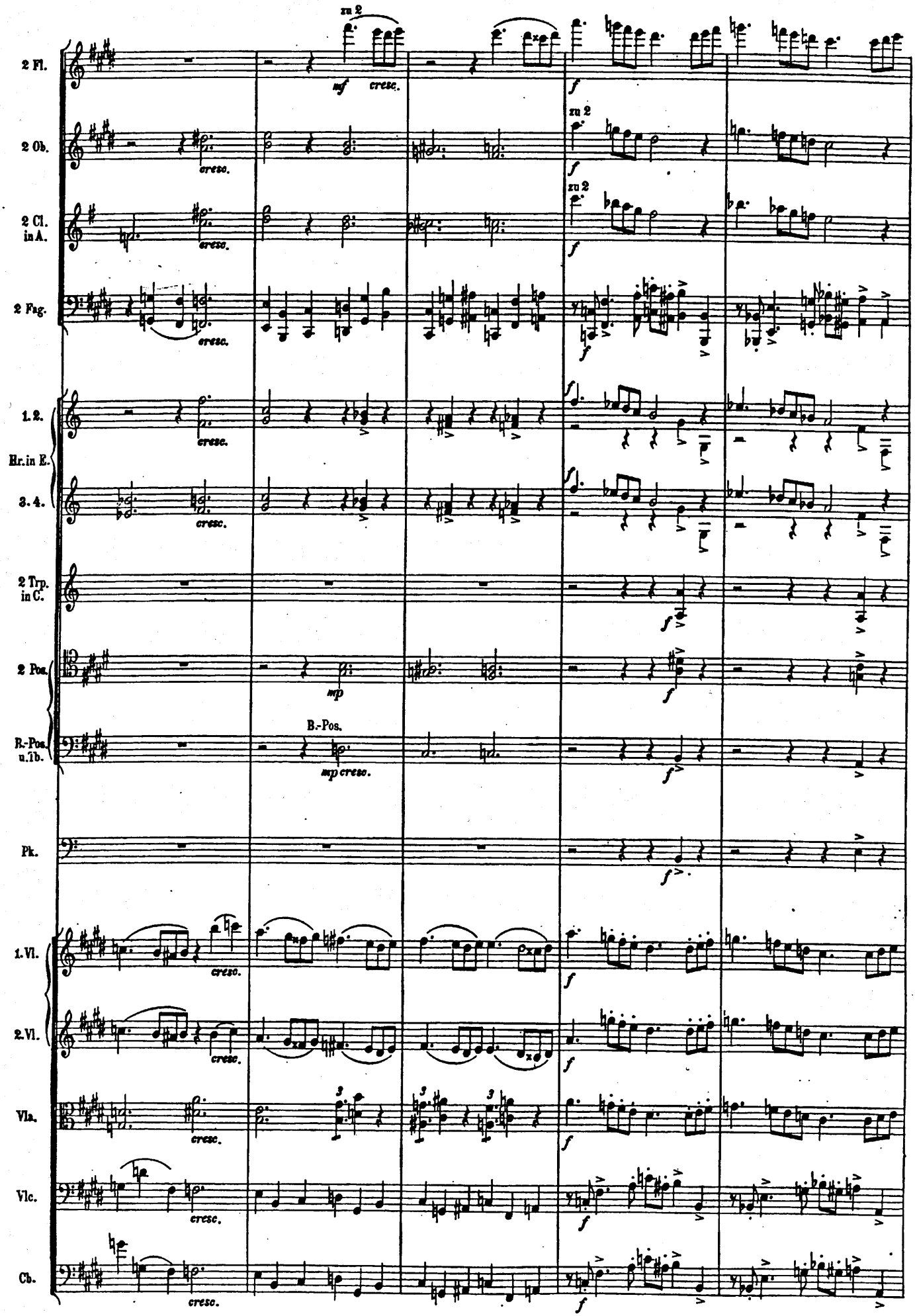
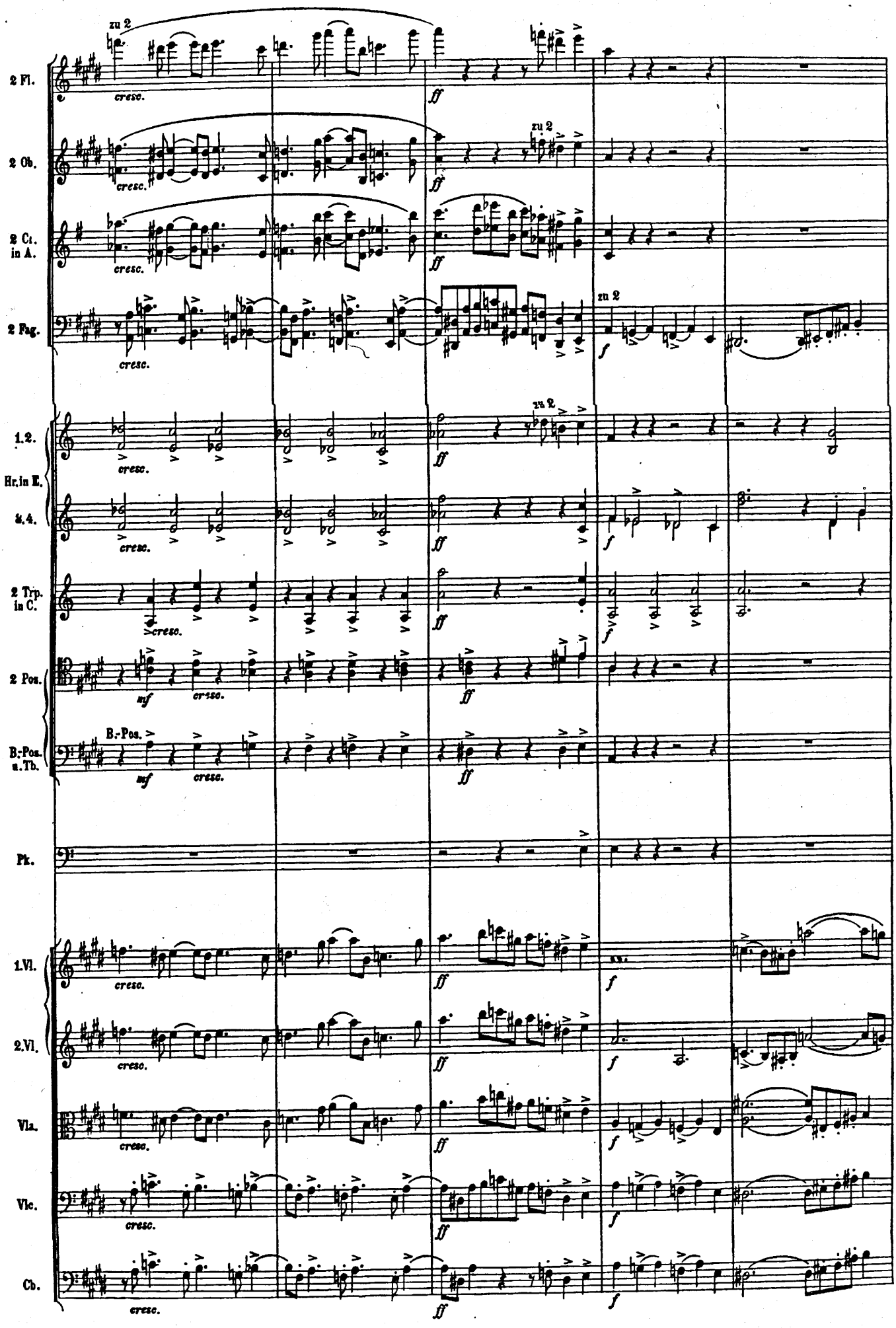
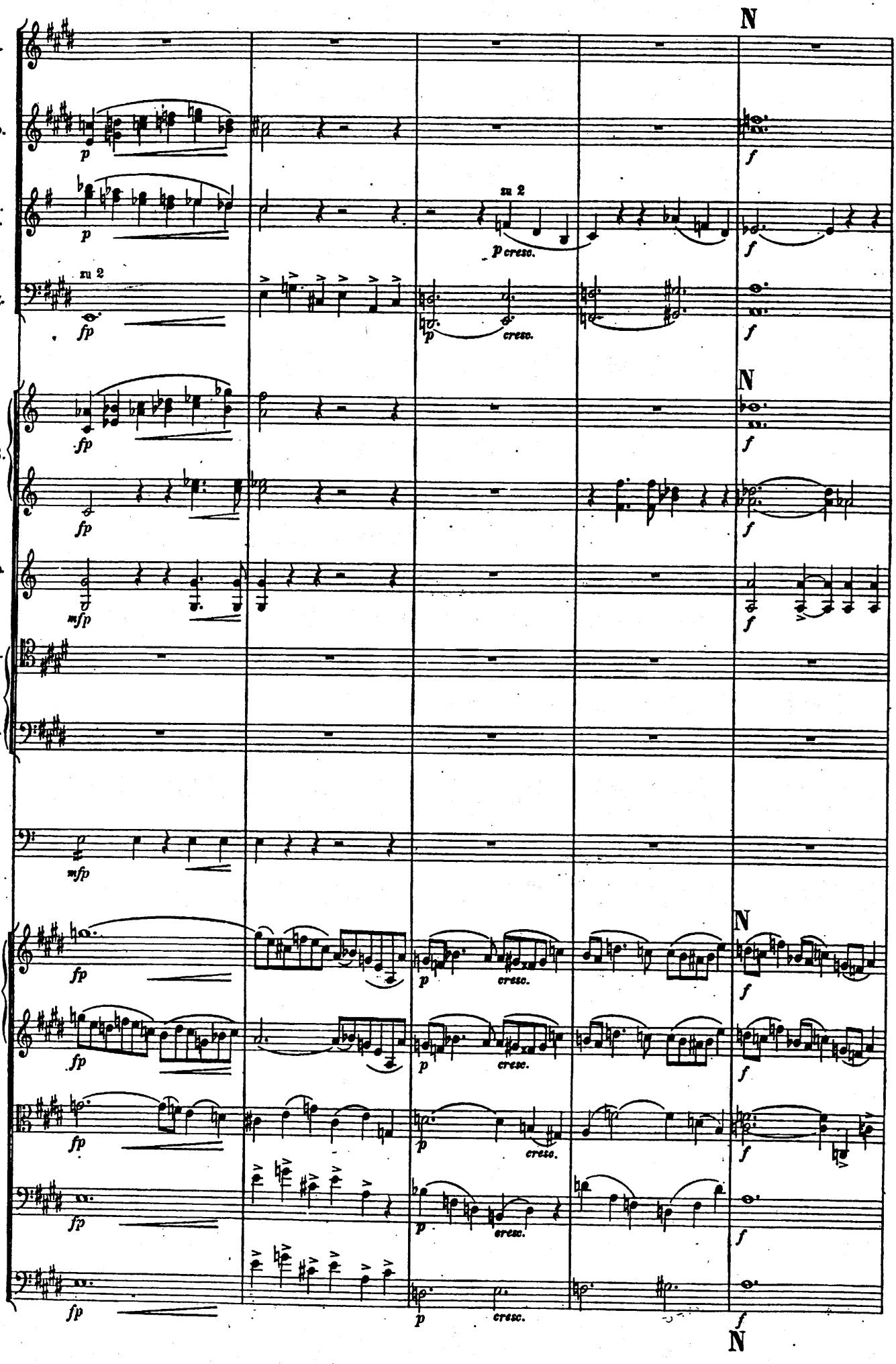
2 Ob.
2 Cl. in A.
1.2. Hr. in E.
3.4.
Vla.
Vlc.
Cb.
p espress.
mf
p
arco
M
mp
espress.
1.Vl.
2.Vl.
2 Fag.


2 Fl.
2 Ob.
2 Cl. in A.
2 Fag.
1. 2. Hr. in E.
3. 4.
2 Trp. in C.
2 Pos.
B.-Pos. u. Tb.
Pk.
1. Vl.
2. Vl.
Vla.
Vlc.
Cb.
zu 2
mf
cresc.
f
mp
mp cresc.
B.-Pos.


2 Fl.
zu 2
cresc.
ff
2 Ob.
zu 2
cresc.
ff
2 Cl. in A.
cresc.
ff
2 Fag.
cresc.
zu 2
f
1.2. Hr. in E.
zu 2
cresc.
ff
3.4.
cresc.
ff
f
2 Trp. in C.
cresc.
ff
f
2 Pos.
mf
cresc.
ff
B.-Pos. u. Tb.
B.-Pos.
mf
cresc.
ff
Pk.
1. Vl.
cresc.
ff
f
2. Vl.
cresc.
ff
f
Vla.
cresc.
ff
f
Vlc.
cresc.
ff
f
Cb.
cresc.
ff
f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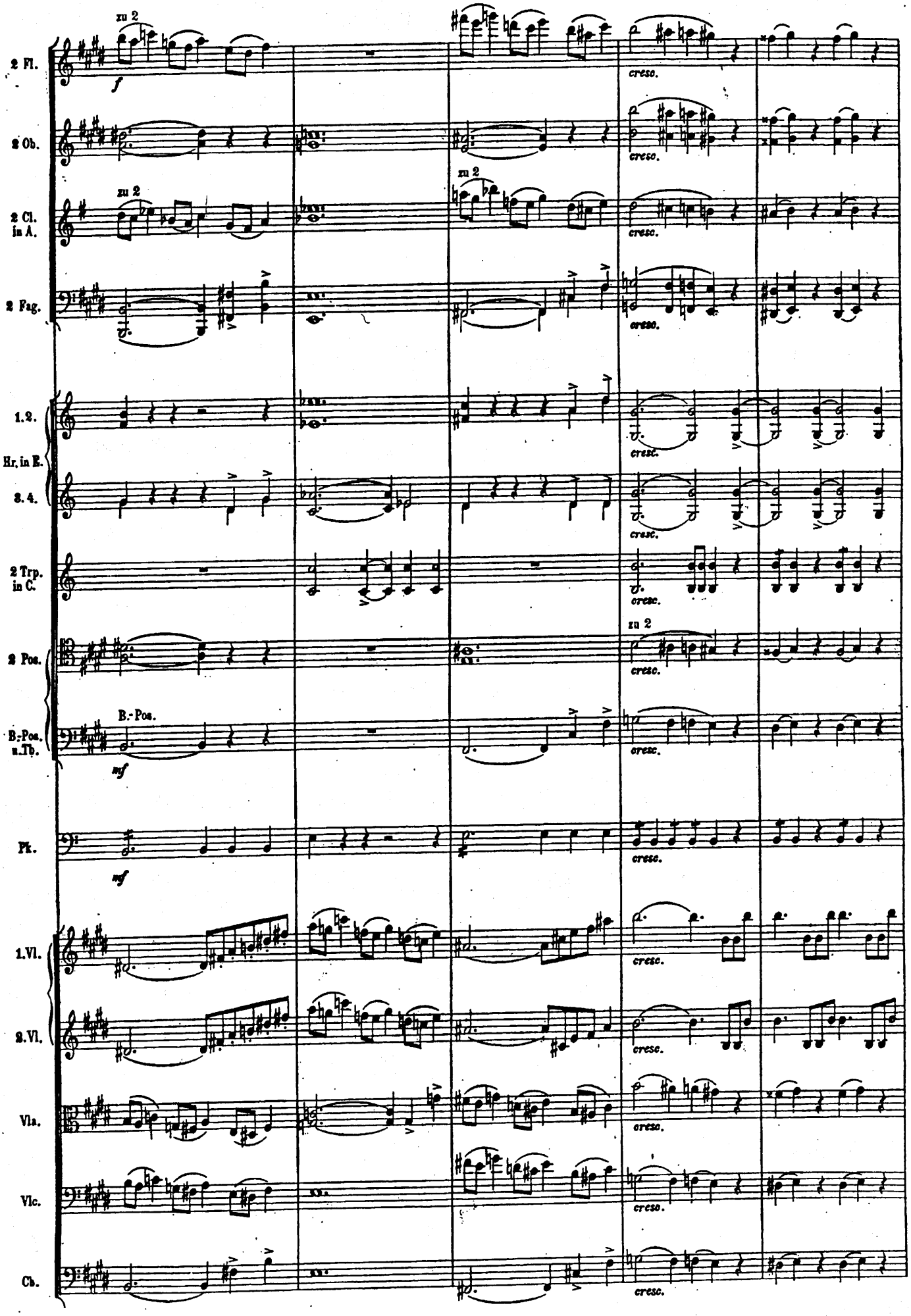
2 Ob.
2 Cl. in A.
2 Fag.
1.2. Hr. in E.
3.4.
2 Trp. in C.
2 Pos.
B.-Pos. u. Tb.
Pk.
1. Vl.
2. Vl.
Vla.
Vlc.
Cb.
N
zu 2
p cresc.
fp
mfp
f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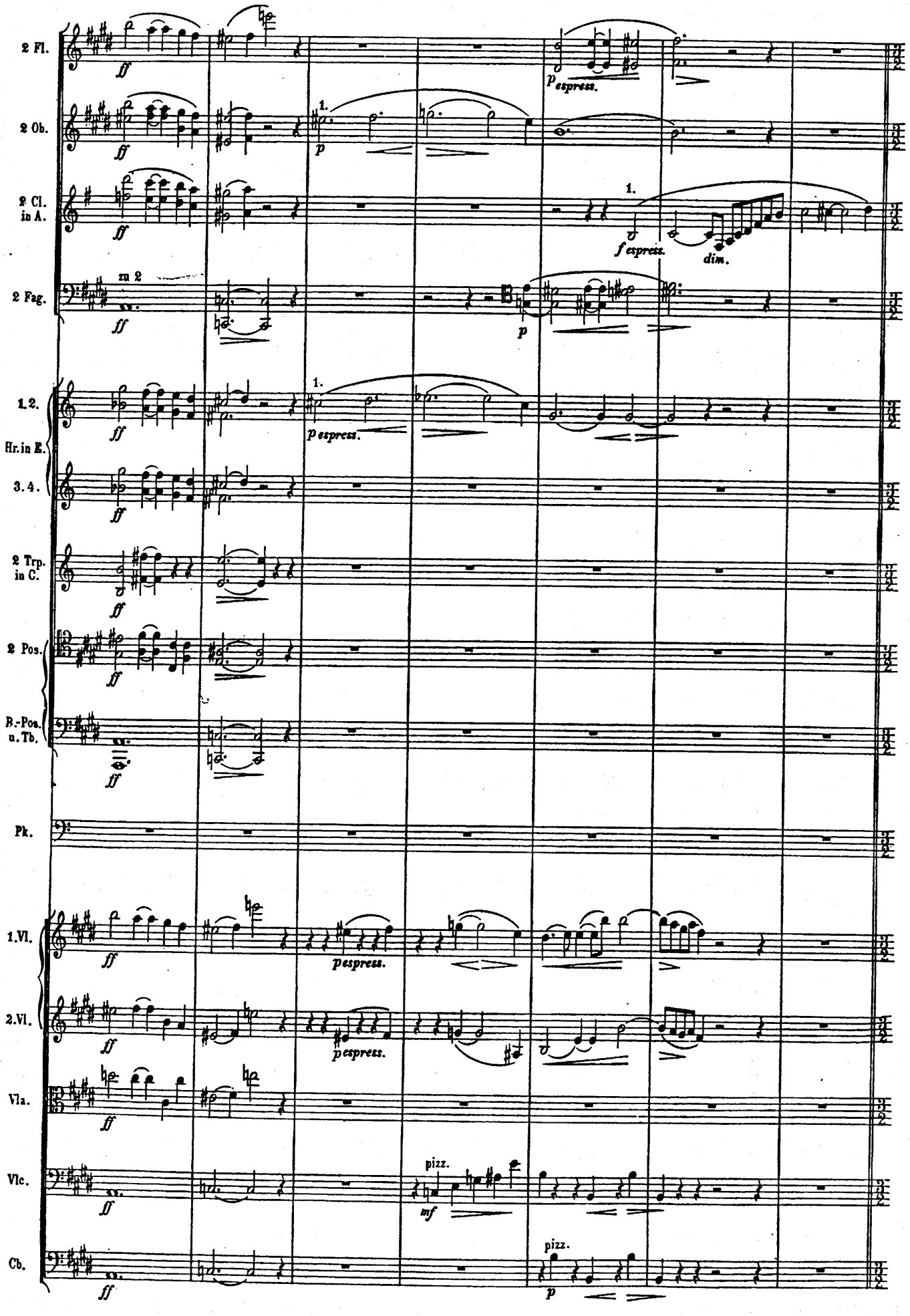
2 Ob.
2 Cl. in A.
2 Fag.
1.2. Hr. in E.
3.4.
2 Trp. in C.
2 Pos.
B.-Pos. u. Tb.
Pk.
1. Vl.
2. Vl.
Vla.
Vlc.
Cb.
zu 2
B.-Pos.
f
mf
cresc.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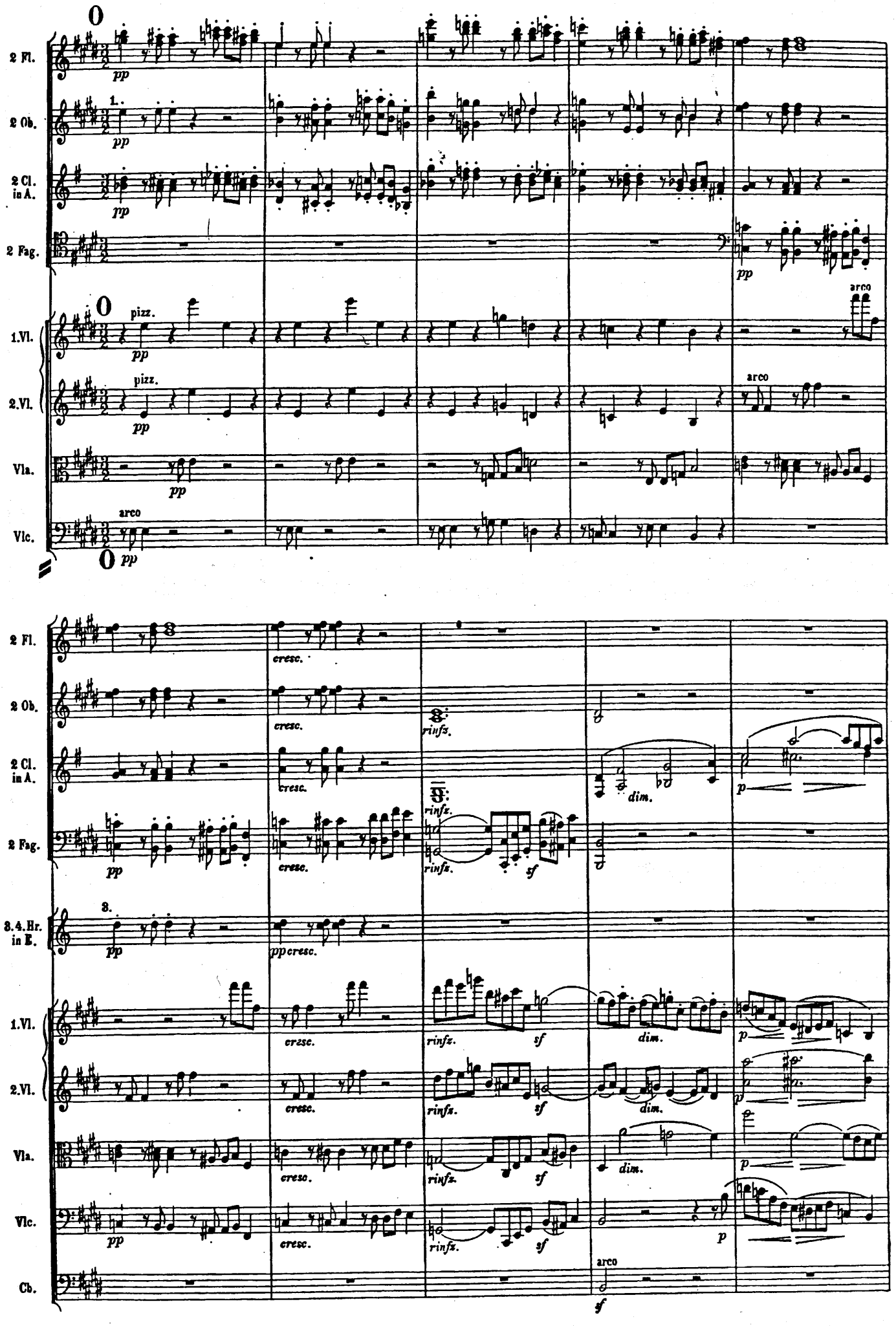
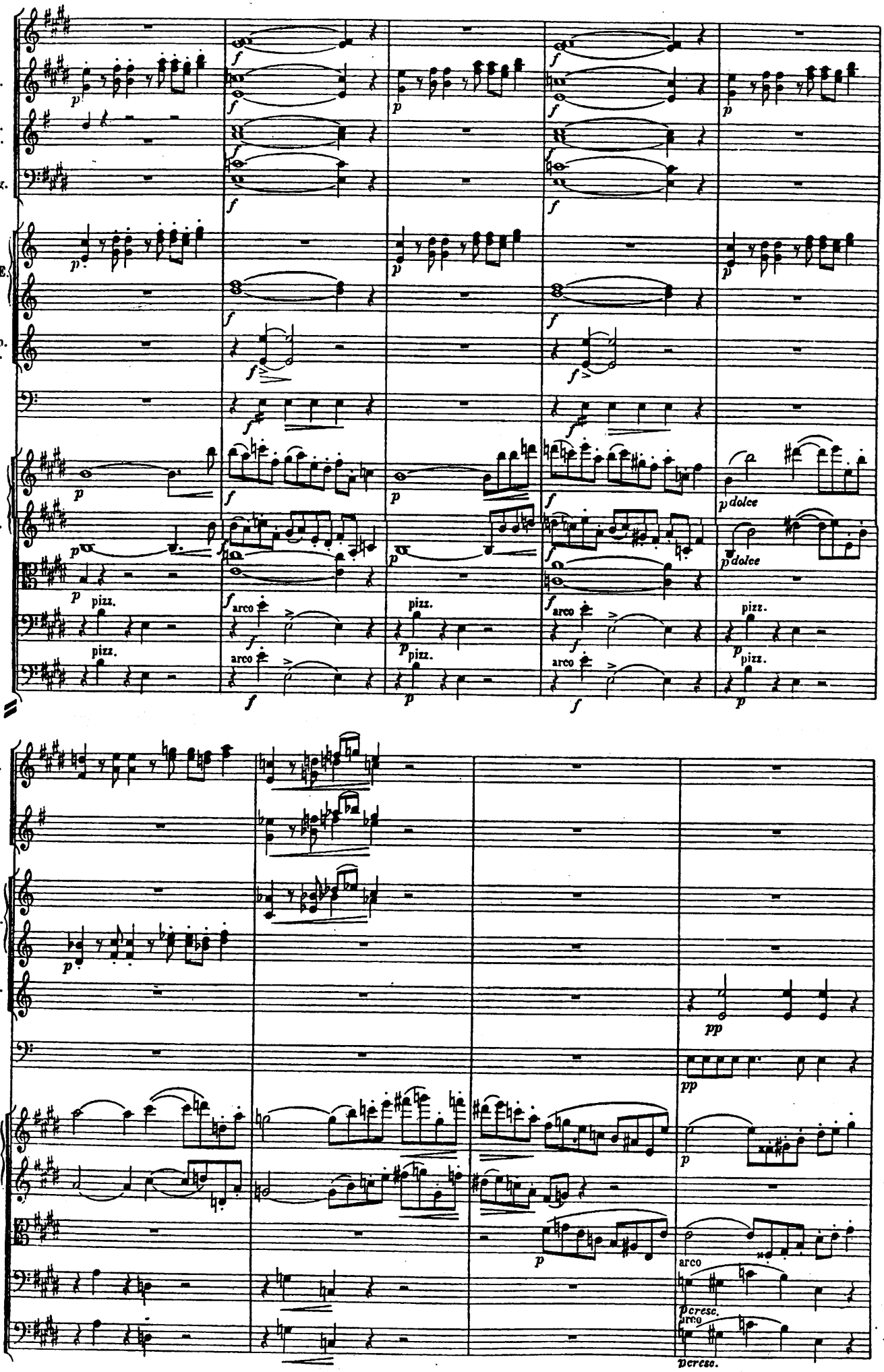
2 Ob.
2 Cl. in A.
2 Fag.
zu 2
1.2. Hr. in E.
3.4.
2 Trp. in C.
2 Pos.
B.-Pos. u. Tb.
Pk.
1.Vl.
2.Vl.
Vla.
Vlc.
Cb.
ff
p espress.
f espress.
dim.
pespress.
pizz.
mf
p


2 Fl.
2 Ob.
2 Cl. in A.
2 Fag.
1.Vl.
2.Vl.
Vla.
Vlc.
Cb.
3.4.Hr. in E.
pp
pizz.
arco
cresc.
rinfz.
sf
dim.
p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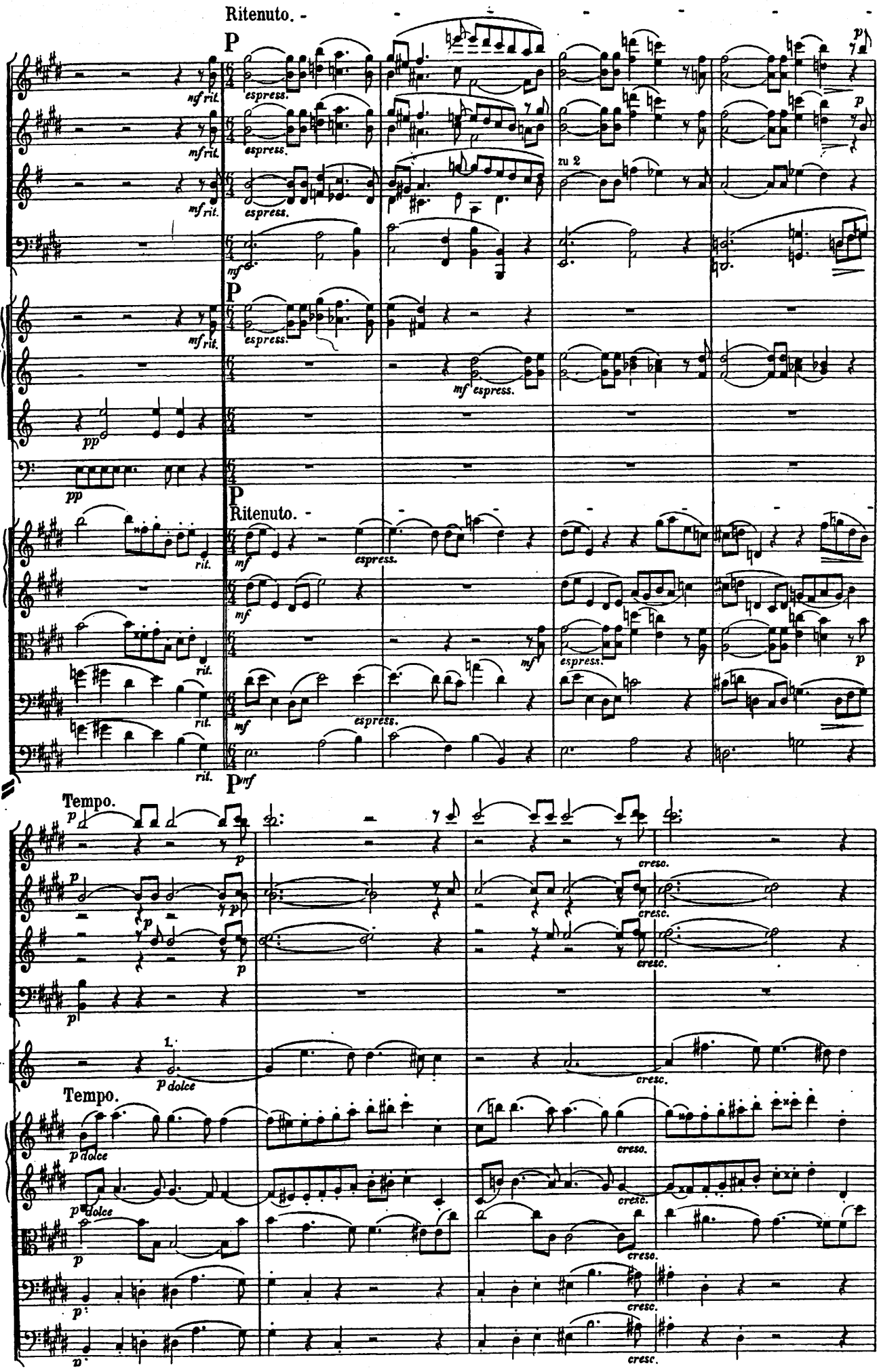
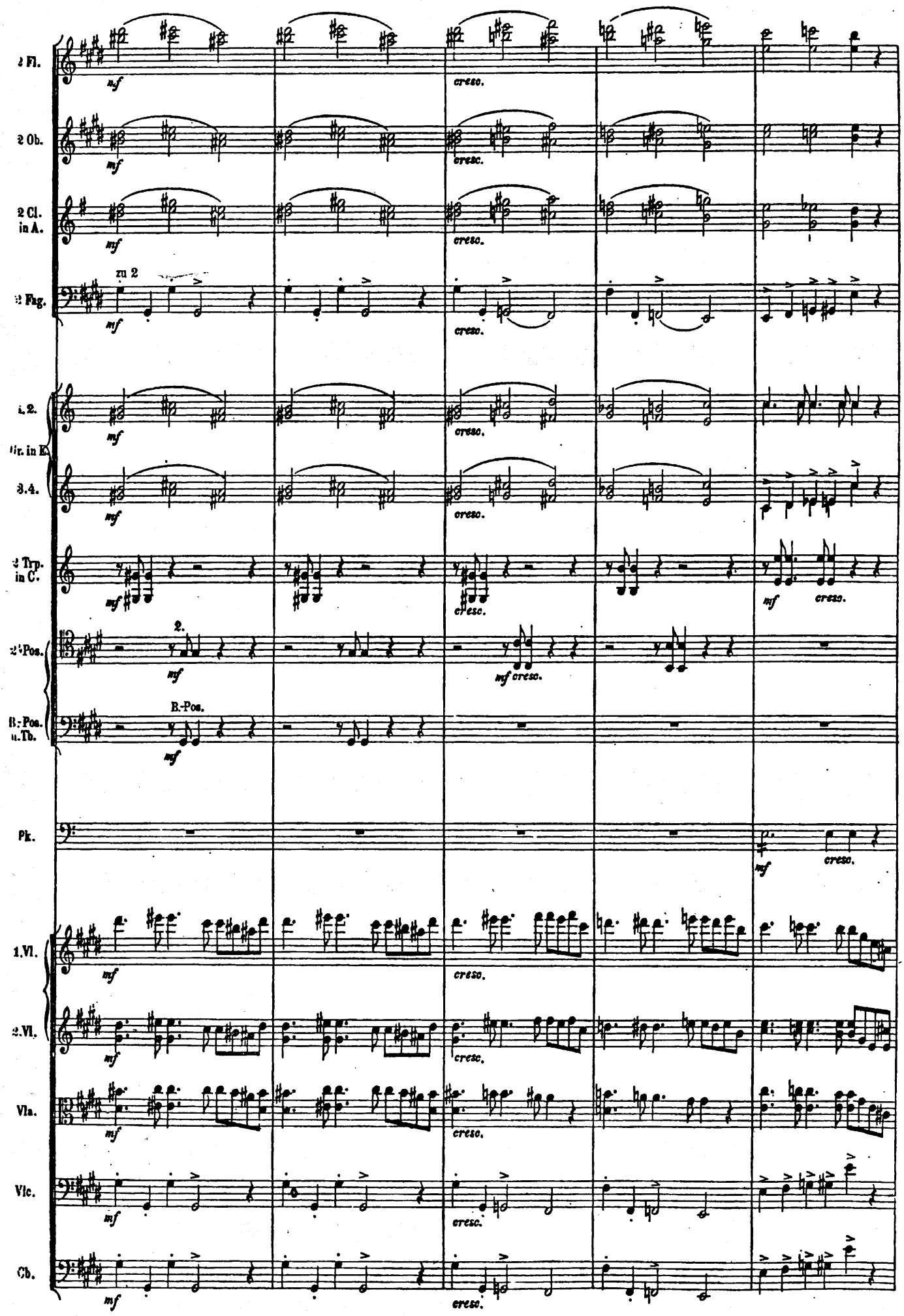
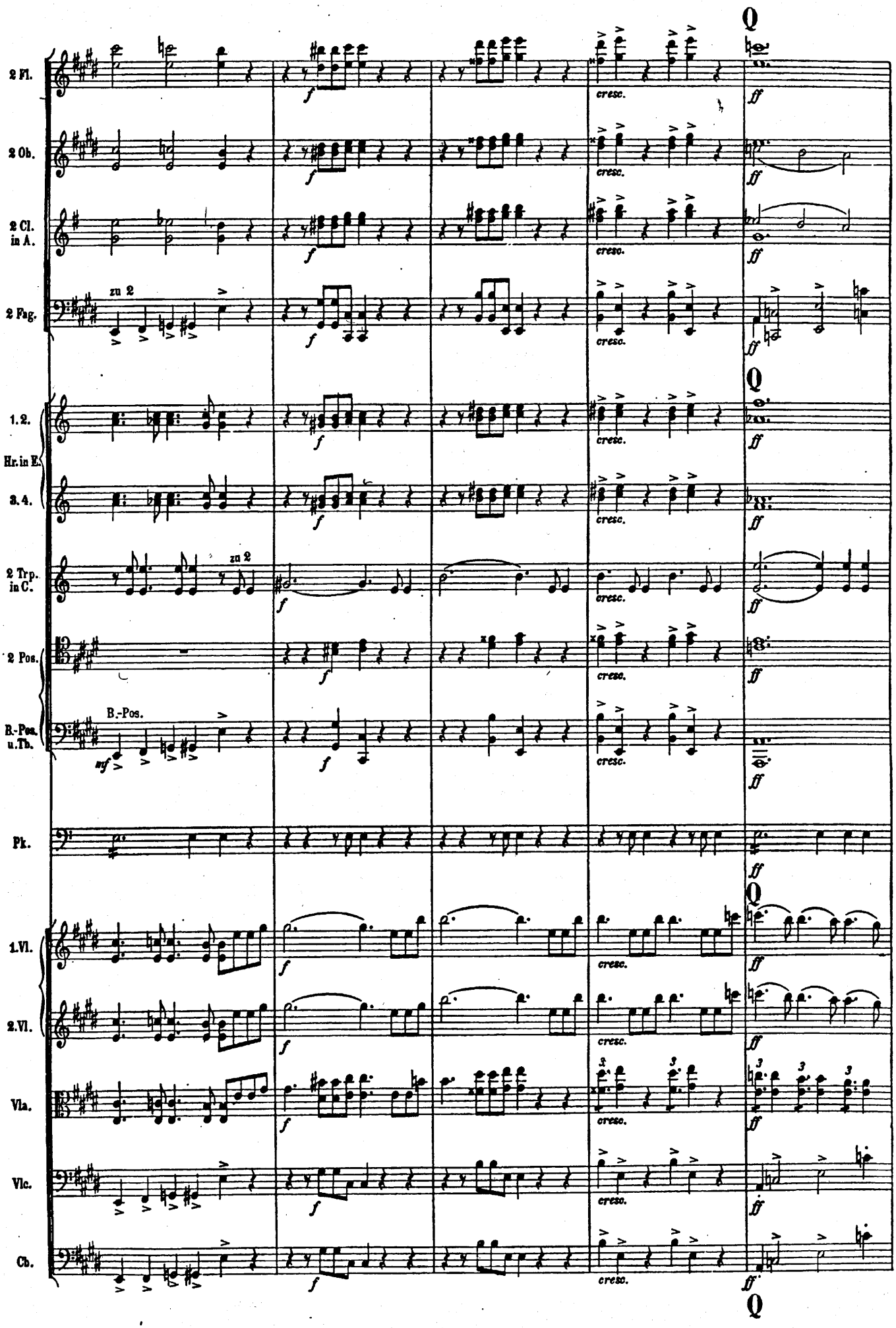
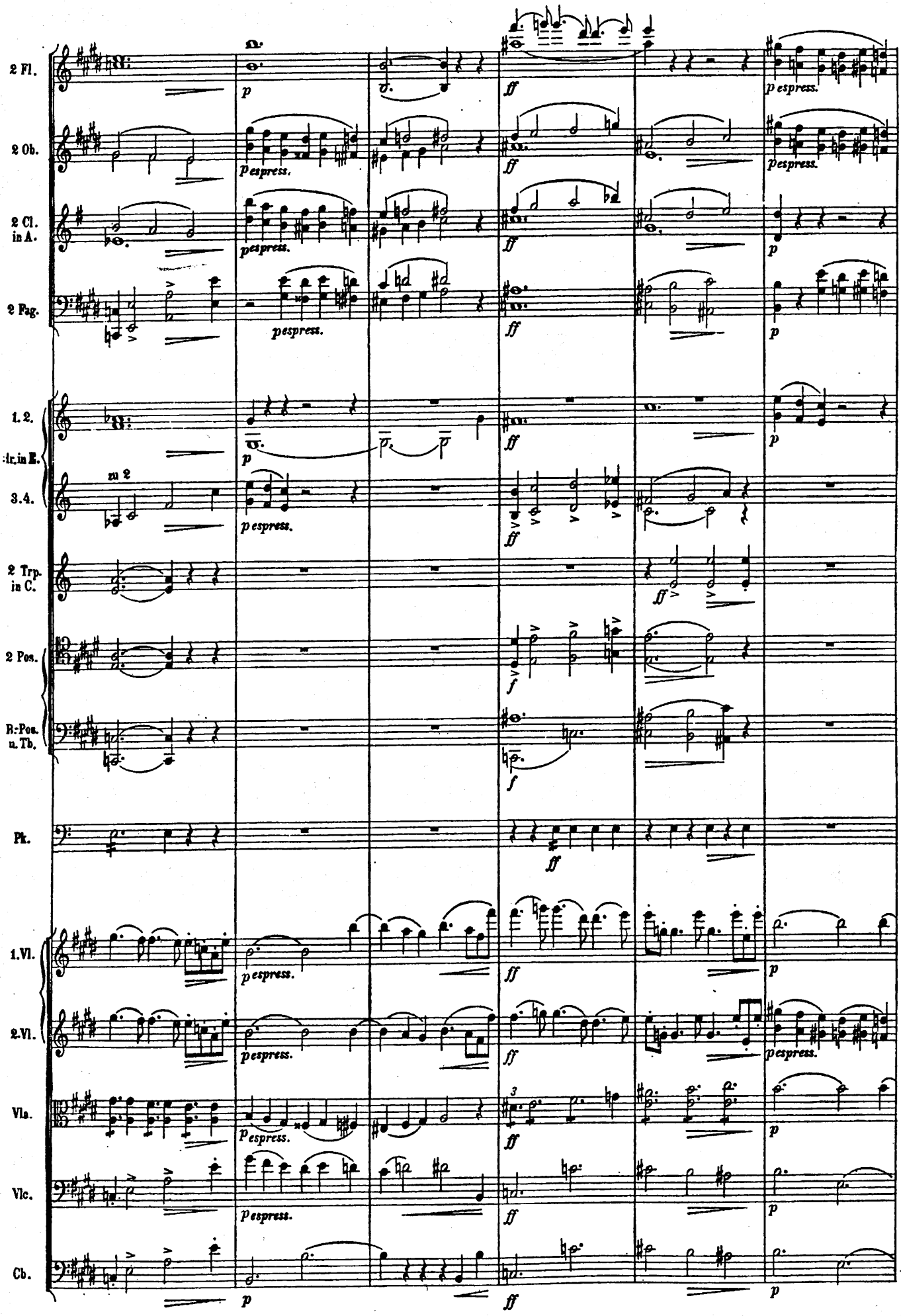
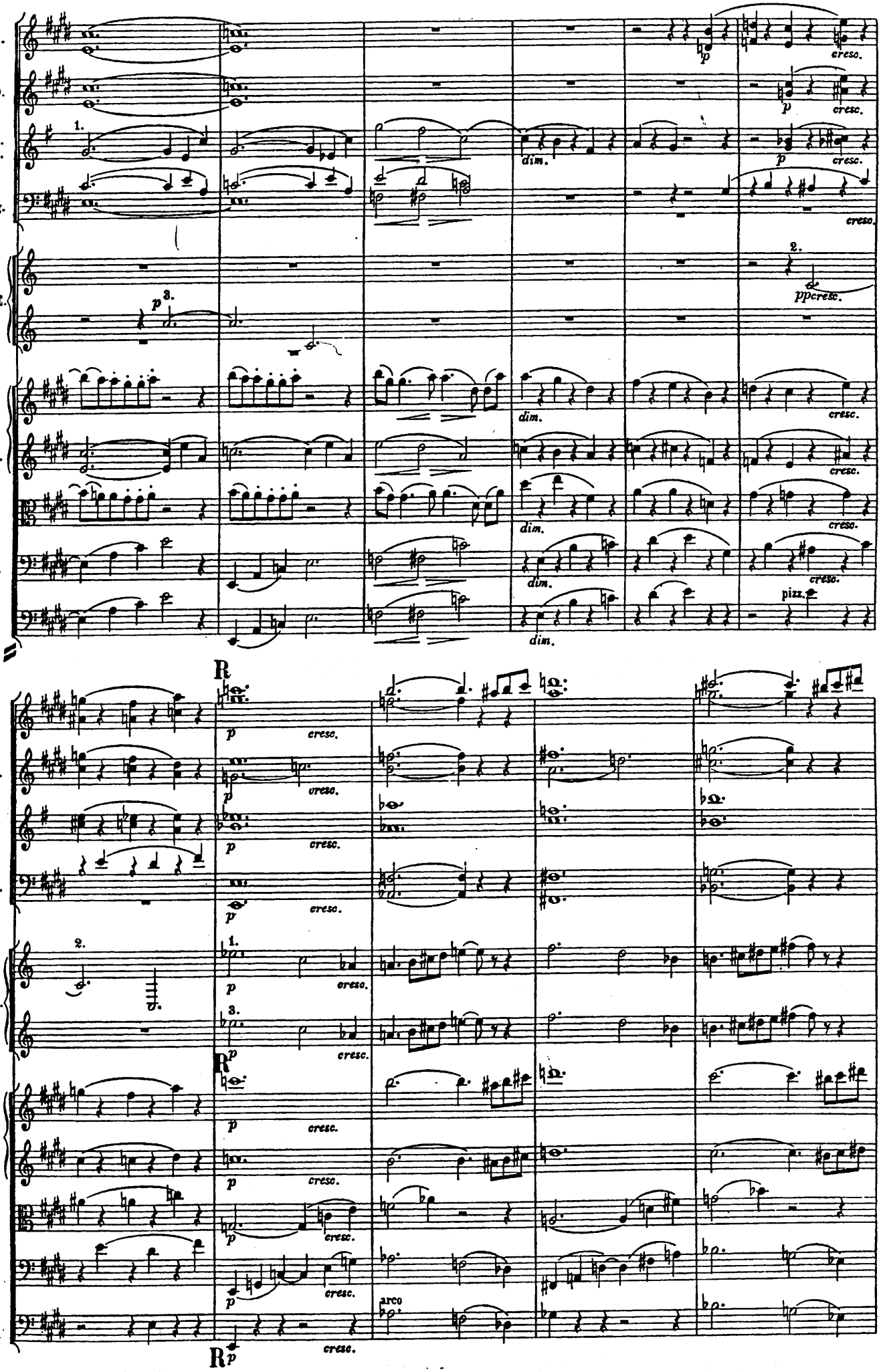
2 Ob.
2 Cl. in A.
2 Fag.
1.2. Hr. in E.
3.4.
2 Trp. in C.
Pk.
1.Vl.
2.Vl.
Vla.
Vlc.
Cb.
pizz.
arco
dolce
pp
cresc.

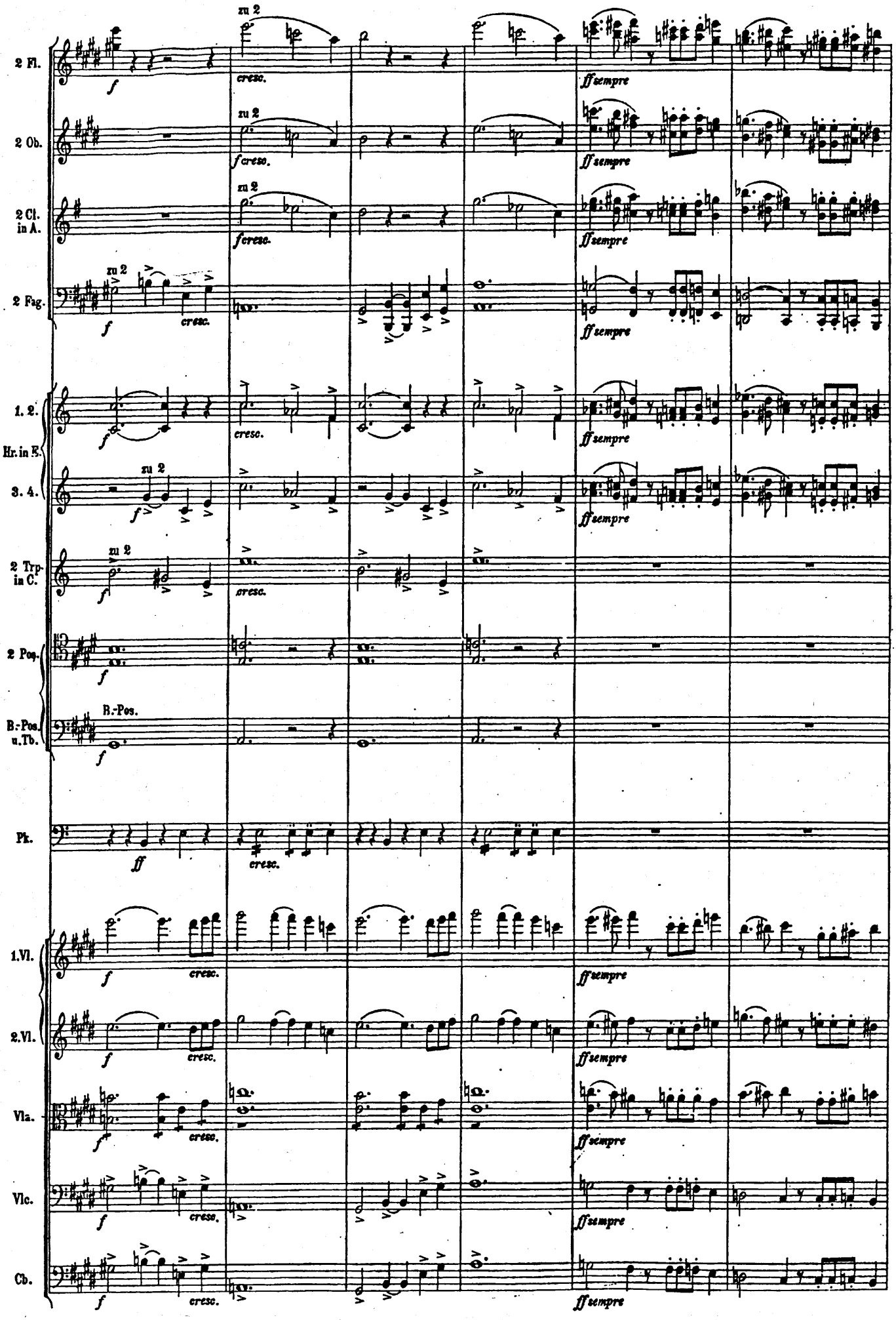

Ritenuto.
P
2 Fl.
2 Ob.
2 Cl. in A.
2 Fag.
1. 2. Hr. in E.
3. 4.
2 Trp. in C.
Pk.
1. Vl.
2. Vl.
Vla.
Vlc.
Cb.
espress.
zu 2
Ritenuto.
Tempo.
p dolce
cresc.

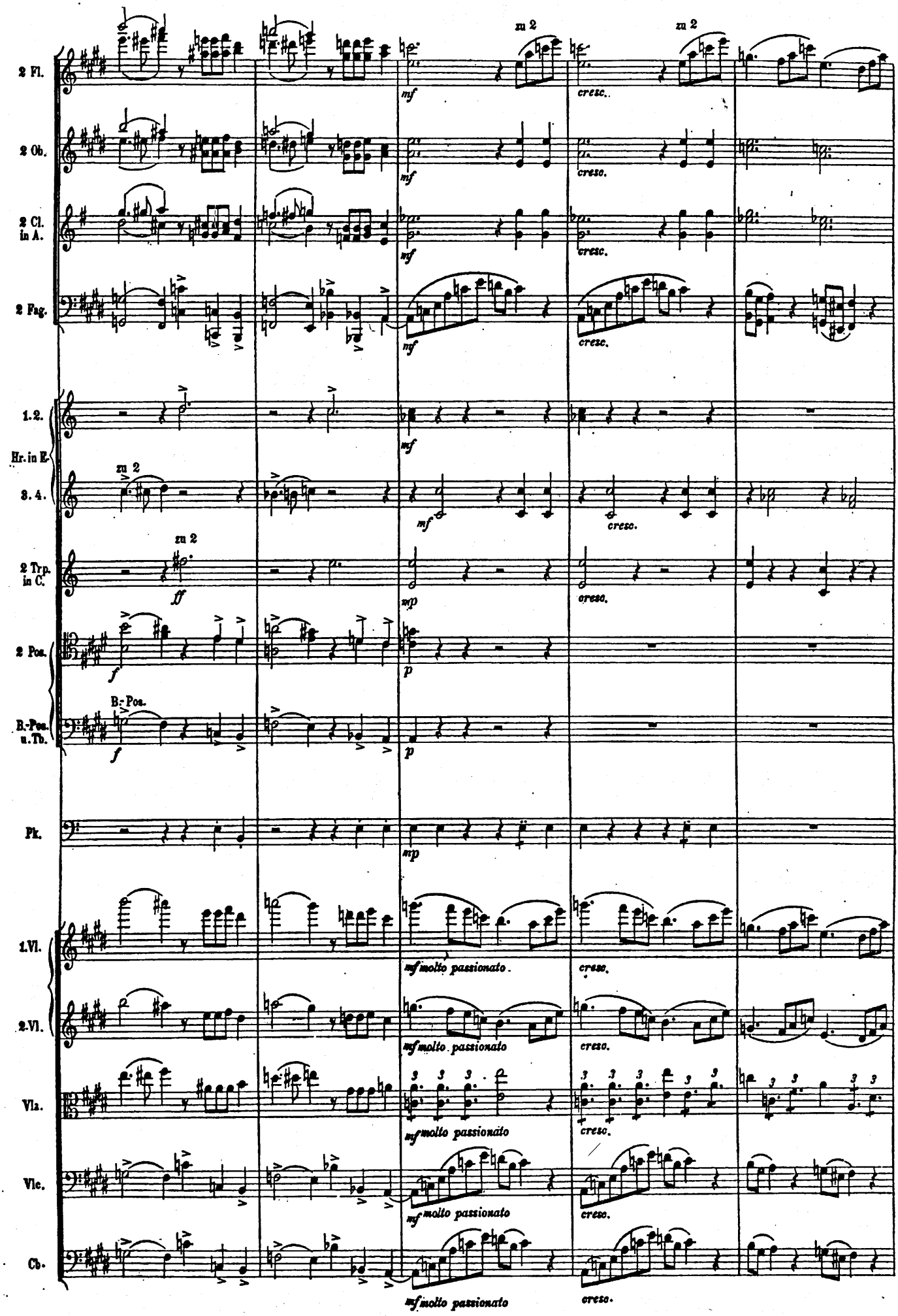

2 Fl.
mf
cresc.
2 Ob.
mf
cresc.
2 Cl. in A.
mf
cresc.
zu 2
2 Fag.
mf
cresc.
1.2.
Hr. in E
3.4.
mf
cresc.
2 Trp. in C.
mf
cresc.
mf
cresc.
2. Pos.
2.
mf
mf cresc.
B.-Pos.
B.-Pos. u. Tb.
mf
Pk.
mf
cresc.
1.Vl.
mf
cresc.
2.Vl.
mf
cresc.
Vla.
mf
cresc.
Vlc.
mf
cresc.
Cb.
mf
cresc.

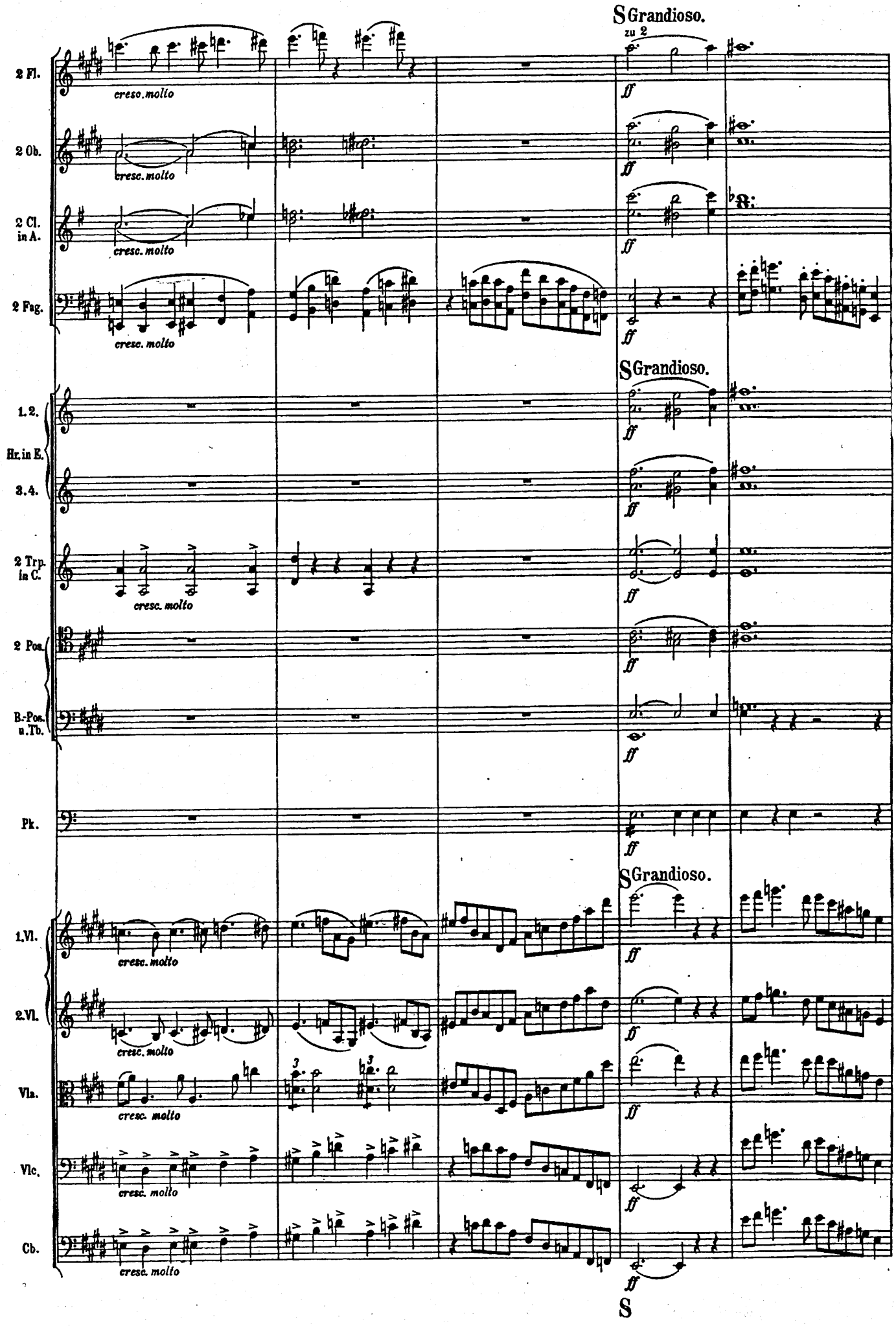

2 Fl.
2 Ob.
2 Cl. in A.
2 Fag.
zu 2
1.2. Hr. in E.
3.4.
2 Trp. in C.
zu 2
2 Pos.
B.-Pos.
B.-Pos. u. Th.
Pk.
1. Vl.
2. Vl.
Vla.
Vlc.
Cb.
f
cresc.
ff
mf

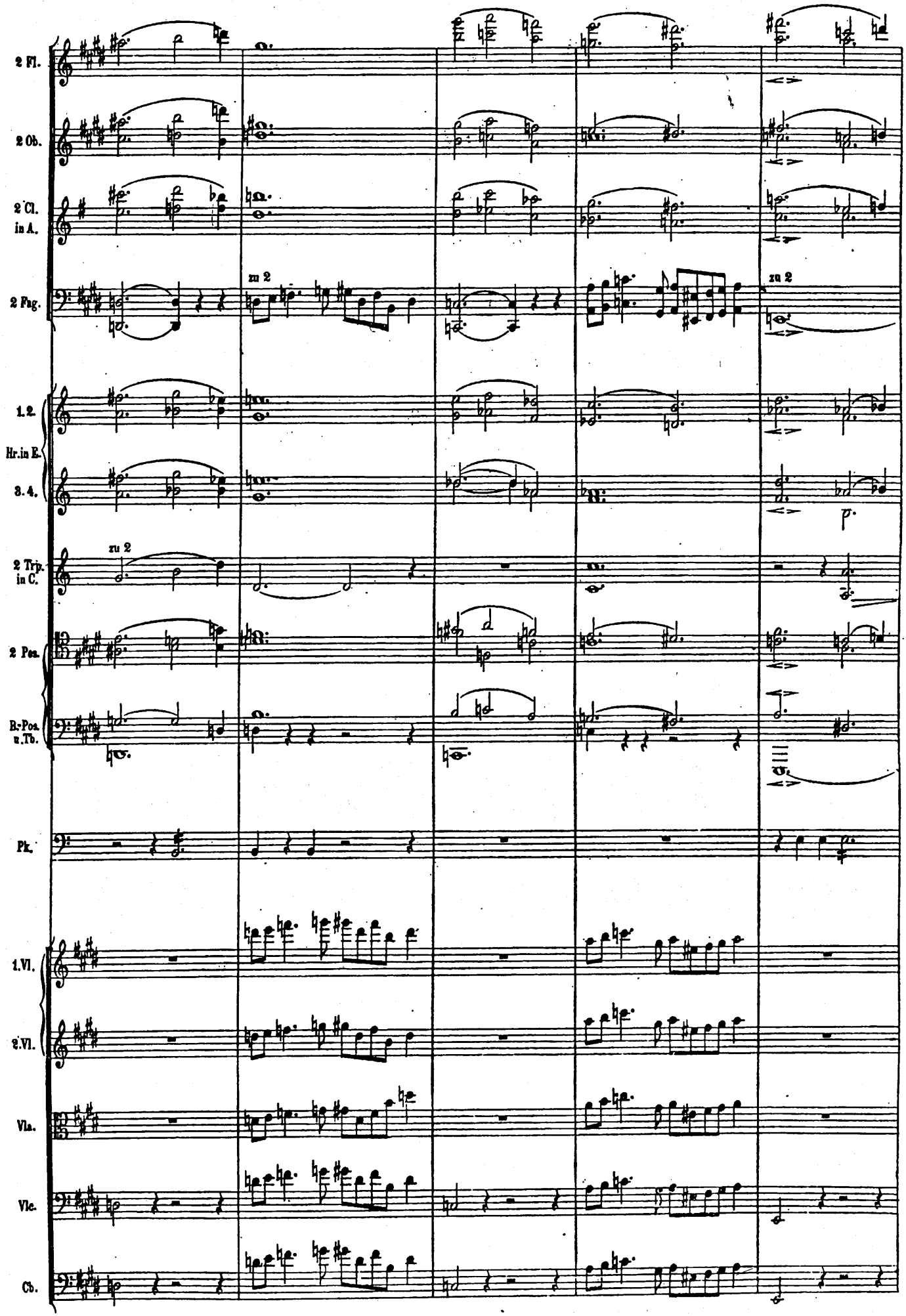

2 Fl.
2 Ob.
2 Cl. in A.
2 Fag.
1. 2. Hr. in E.
3. 4.
zu 2
2 Trp. in C.
2 Pos.
B.-Pos. u. Tb.
Pk.
1. Vl.
2. Vl.
Vla.
Vlc.
Cb.
p
pespress.
ff
f

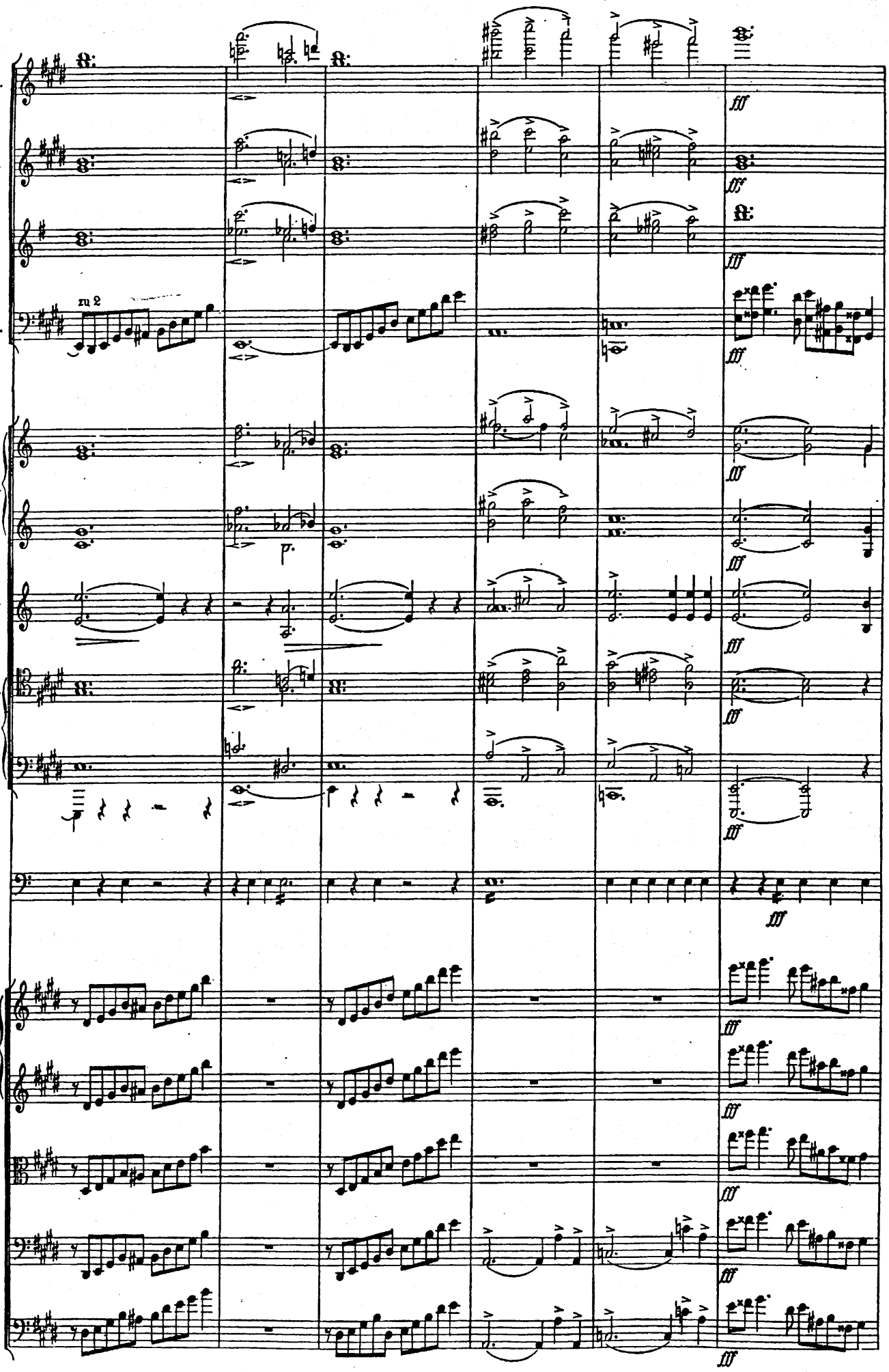

2 Fl.
2 Ob.
2 Cl. in A.
2 Fag.
1.2. Hr.in E.
3.4.
1.Vl.
2.Vl.
Vla.
Vlc.
Cb.
cresc.
dim.
ppcresc.
pizz.
arco
R


2 Fl.
2 Ob.
2 Cl. in A.
2 Fag.
1. 2. Hr. in E.
3. 4.
2 Trp. in C.
2 Pos.
B.-Pos. u. Tb.
Pk.
1. Vl.
2. Vl.
Vla.
Vlc.
Cb.
zu 2
B.-Pos.
f
cresc.
ff sempre


2 Fl.
2 Ob.
2 Cl. in A.
2 Fag.
1.2. Hr. in E.
3. 4.
2 Trp. in C.
2 Pos.
B.-Pos. u. Tb.
Pk.
1. Vl.
2. Vl.
Vla.
Vlc.
Cb.
zu 2
mf
cresc.
ff
mp
p
molto passionato


S Grandioso.
zu 2
2 Fl.
cresc. molto
2 Ob.
cresc. molto
2 Cl. in A.
cresc. molto
2 Fag.
cresc. molto
S Grandioso.
1. 2. Hr. in E.
3. 4.
2 Trp. in C.
cresc. molto
2 Pos.
B.-Pos. u. Tb.
Pk.
S Grandioso.
1. Vl.
cresc. molto
2. Vl.
cresc. molto
Vla.
cresc. molto
Vlc.
cresc. molto
Cb.
cresc. molto
ff
S


2 Fl.
2 Ob.
2 Cl. in A.
2 Fag.
zu 2
zu 2
1.2. Hr. in E.
3.4.
2 Trp. in C.
zu 2
2 Pos.
B.-Pos. u. Tb.
Pk.
1. Vl.
2. Vl.
Vla.
Vlc.
Cb.


2 Fl.
2 Ob.
2 Cl. in A.
2 Fag.
zu 2
1. 2. Hr. in E.
3. 4.
2 Trp. in C.
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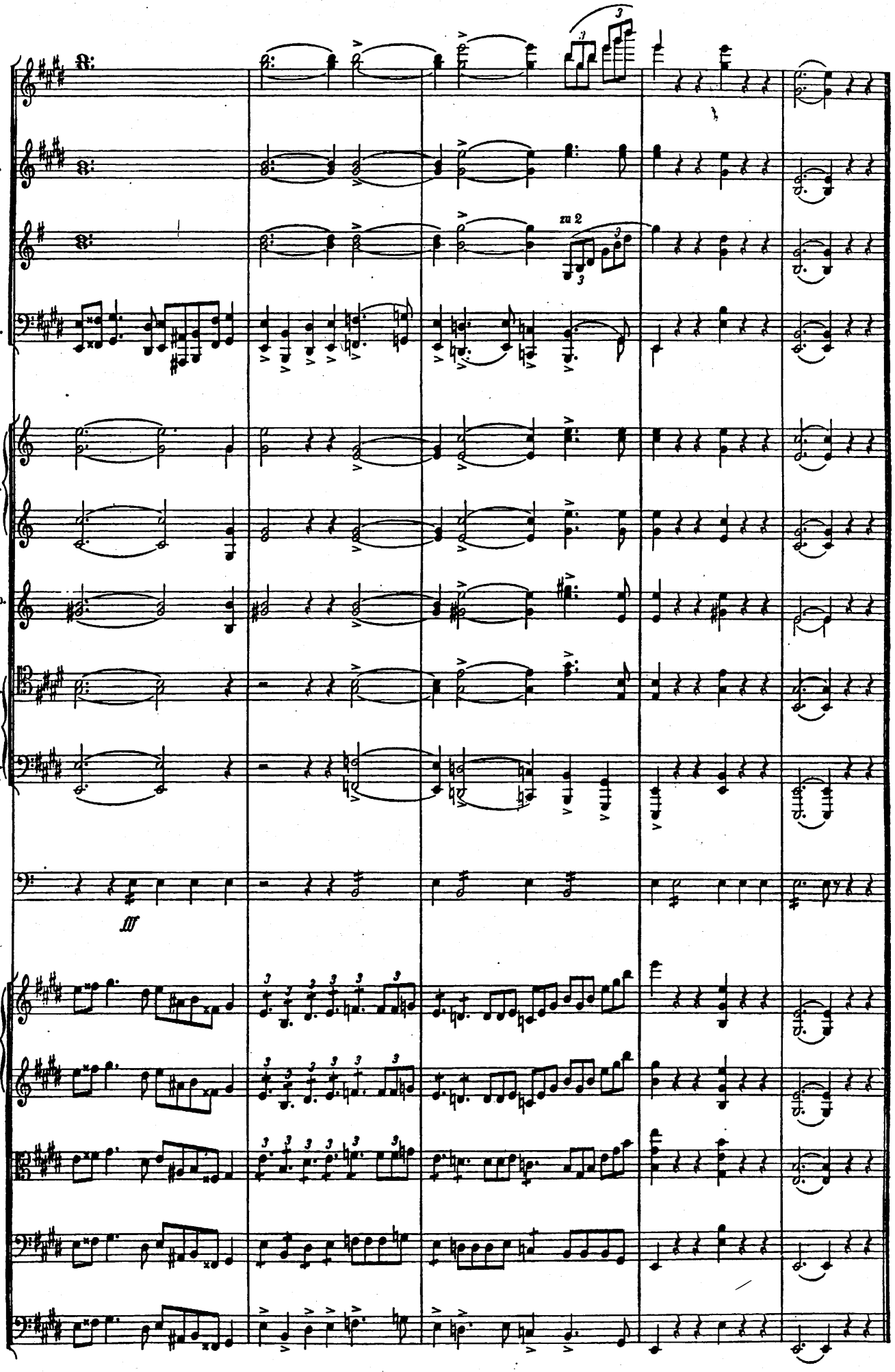
B.-Pos. u. Tb.
Pk.
1. Vl.
2. Vl.
Vla.
Vlc.
Cb.
fff
p.


2 Fl.
2 Ob.
2 Cl. in A.
zu 2
2 Fag.
1.2. Hr. in E.
3.4.
2 Trp. in C.
2 Pos.
B.-Pos. u. Tb.
Pk.
fff
1.Vl.
2.Vl.
Vla.
Vlc.
Cb.