

Quartett

NO 3

—> C DUR <—
FÜR

2 Violinen Viola u. Violoncello

— von —

ROBERT FUCHS.

OP. 71.



Partitur in 16° Format: M. 2 __ netto

Stimmen: M. 5 __ netto

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ADOLF ROBITSCHKE

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LEIPZIG,
Salomonstr. 16.

Musikalien-Druckerei v. Jos. Eberle & Co. Wien, VII

Quartett N^o 3.

C dur.

Violino I.

Allegro molto moderato e grazioso.

Robert Fuchs, Op. 71.

Aufführungsrecht vorbehalten.

p *espress.*
mf *mp*
espress. *cresc.* *f*
f *dim.* *mf* *espress.* *p*
mf *cresc.* *ff* *dim.* *p* *espress.*
B *cresc.* *ff* *dim.* *mp* *espress.*
p subito
C *cresc.* *f* *pesante* *p dolce*
mf *passionato* *cresc.* *ff* *dim.* *pp* *dolciss.*

Violino I.

espress. *cresc.*
f *dim.* *p* *cresc.* *f*
molto espress.
mp *cresc.*
più cresc. *ff* *sf* *sf* *sf* *sf* *sf* *sf* *mp* *cresc.*
f *sf* *p* *sempre*
pp
p *cresc.*
più cresc.
ff

Violino I.

H
pp
cresc. f p mp
cresc. f
cresc. ff
K p dolce
Sul G. espress.
cresc.
L p pp dolciss.

Violino I.

hervortretend
1.
D p cresc. f dim. p passionato cresc. ff
dim. E pp dolce p
mf molto espress.
F dim. p cresc. larg.
ff
G sf dim. p espress. p
pp
3 3 3 3 3 3 2

Violino I.

pp *p* *cresc.* *f* *espress.*
mf *cresc.* *f* *dim.* *p* *poco rit.* *p*
mp *espress.* *p subito* *p dolce*
cresc. *f pesante* *mf passionato* *cresc.* *fz* *dim. pp dolciss.*
pp *hervortretend* *p*
p *M* *cresc.* *f* *dim.*
p *cresc.* *f largamento*

Violino I.

p *cresc.* *f* *passionato*
p *f* *p*
f *p*
f *p* *G* *molto espressivo*
f *p* *ff* *p*
1

Violino I.

a tempo

p *cresc.* *f*

f *molto espress.* *cresc.*

P *teneramente*

pp

2

pizz. *D* *1* *arco* *1*

p

cresc. *mf* *1* *arco* *p espress.*

dolce *f* *p*

E *f* *plagg.* *espress.* *espress.* *F* *pp* *f*

passionato *mp* *p*

cresc. molto *f* *ff*

ff sempre

Violino I.

dim. *ppp* *E* *p espress*

pp

pp

pp

poco cresc.

F *mp espress. molto* *cresc.* *f*

G *dim.* *p* *dim.* *pp ma espress.*

pp

pp

Violino I.

Adagio molto e con sentimento.

p *cresc.*
pp
pp *poco cresc.*
B *p molto espr.* *cresc.*
f *dim.* *p*
C *mf passionato* *f*
f *mf* *f*
D *f* *pp mu espress.* *cresc.* *molto cresc.*
f *ff*
p espress.

TRIO.

Violino I.

Un poco meno mosso.

pp
espress.
1. *2.* *dim.*
2. *1.* *p* *pp* *mp*
G *pp* *mp*
2. *pp*
1.
espress.
dim.
a tempo *p dolce* *legg.*
espress. *cresc.* *f* *p*
J *mp* *p* *mp* *p* *poco rit.* *1.*

Violino I.

p dolce *a tempo* *cresc.* *f* *poco rit. - p* *2* *1*

a tempo *cresc.* *f* *f*

molto espress. *cresc.*

K *p teneramente*

pp *2*

2 *2*

pizz. **L** *arco* *1* *1*

cresc. *mf* *pizz.* *1*

arco *p espress.* *dolce* *f*

M *p* *f* *p legg.*

Violino I.

espress

espress. *pp* *f* **N**

passionato *mp*

p *cresc. molto* *f*

ff *ff sempre* *1*

ff *sf* *2*

Poco meno mosso. *p* *mp* *ritard.* *1*

a tempo *mp passionato* *cresc.* *più cresc.*

ff *1*

Violino II.

2

M

p *cresc.* *f* *dim.*

pespress. *cresc.* *f* *mp* *3* *3* *cresc.*

più cresc.

N

ff *sf* *sf* *sf* *sf* *sf* *mp* *cresc.*

3 *f* *sf* *p sempre*

O

pp

p *cresc.*

più cresc.

ff *ff*

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Quartett N° 3.

C dur.

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Violino II.

Allegro molto moderato e grazioso.

Robert Fuchs, Op. 71.

p

mf *sf* *mp*

cresc. *cresc.* *f*

A

f *dim.* *mf espress.* *p* *mf* *p*

cresc. *f* *3* *3* *dim.*

B

p *poco rit. p* *espress.*

p *mp espress.* *psu.*

C

bito *cresc.* *f* *f* *mf passionato*

pdolce *dolciss.* *mf* *cresc.*

f *dim.* *pp*

1. 1. 2.

p

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Violino II.

D

E

F

G

H

J

p *f* *mf* *ff* *passionato* *espress.* *largo* *sf* *dim.* *espress.* *cresc.* *pp* *pp* *p* *pp* *p* *espress.* *f* *dim.* *mf* *espress.* *p*

Violino II.

G

H

J

K

L

p *f* *p* *ff* *molto espress.* *mf* *ff* *dim.* *pp* *cresc.* *f* *p* *cresc.* *f* *mp* *cresc.* *ff* *1* *ff* *1 K dolce* *p* *espress.* *cresc.* *pp* *pp dolciss.* *2* *pp*

Violino II. Finale.

Allegro con brio.

f *ff* *p* *cresc.* *f* *ff* *sf*
p *cresc.* *f* *ff* *sf*
f *sf* *sf* *ff*
p dolce
espress. *cresc.*
p *ppdolciss.*
pp *p*
cresc.
f *pp* *pp* *pp* *p*
f *pp* *pp* *pp* *p*
f *pp* *pp* *pp* *p* *f*

A **B** **C** **D** **E**

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Violino II.

cresc. *f* *dim.*
p *poco rit.* *espress.*
p *mp espress.*
p subito *cresc.* *f* *f*
mf *passionato* *p dolce* *mf*
cresc. *f* *dim.* *ppdolciss.*
pp
p *cresc.*
f *dim.* *p* *cresc.*
f *argamente* *dim.* *p* *espress.*
ppdolciss. *ppp* *mf*

K **L** **M** **N**

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Violino II.

Allegro vivace.

1 pizz. arco
f dim. p
1 cresc mf
arco p f p
f leggiere
espr. pp f
1.4 | 2. mf dim. p dolce
1 p f p mp
poco rit. p a tempo cresc.
poco rit. p dolce a tempo cresc. f
cresc. p

A B C

Violino II.

p dim. ppp
p espres.
cresc.
pp
poco cresc.
mp espres. molto
cresc. f dim. p
ppma espres.
pp
pp

E F G

Violino II.

Adagio molto e con sentimento.

p

cresc.

pp

pp

poco cresc.

p molto espress.

cresc.

f

dim.

p

C
passionato

mf

f

f

mf

f

D

pp ma espress.

espress.

cresc.

molto cresc.

f

ff

Violino II.

pp

pizz.

D

p

arco

cresc.

mf

pizz.

arco

f

f

p

E

arco

espress.

F

mp

f

mp

p

cresc. molto

f

ff

sempre

ff

fp

dim.

TRIO.
Un poco meno mosso.

pp

espress.

dim.

Viola.

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Quartett N° 3.

C dur.

Viola.

Allegro molto moderato e grazioso.

Robert Fuchs, Op. 71.

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Viola.

D *p* *cresc.*
f *dimin.* *cresc.*
f *passionato* *ff* *p dim. pp dolce*
molto espressivo *mf*
pespressivo
 F *dim.* *p passionato*
cresc. *larg.* *f* *f* *ff*
 G *ff* *dim.* *p espress.*
p *pp*
 H *p*
cresc. *f*
 J *dim.* *mf* *3* *p*

Viola.

pizz. *p* *arco* *f* *p* *pizz.* *arco* *f*
 G *p* *f molto espress.* *p* *f*
mf. *3* *3* *3* *3* *3* *1* *ff* *p*
 H *pp* *p*
cresc. *f* *p*
cresc. *f* *mp*
 J *cresc.* *ff*
ff
 K *fp*
espress. *cresc.*
 L *p* *mp dolciss.*
mp *2*

Viola.

Finale.
Allegro con brio.

A

f *sf* *p*

p *cresc.* *f*

B

ff *f* *f* *f* *f* *ff*

C

fp *cresc.*

espress. *cresc.*

D

p *pp dolciss.*

pp

E

p *cresc.*

F

f *passionato* *pizz.* *p*

arco *f* *pizz.* *p* *arco* *f*

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Viola.

cresc. *f* *dim.* *p*

poco rit. **K** *espress.*

espress. *fp dim.* *mp espress.*

p subito *cresc.*

L *f* *f* *mf passionato* *p dolce*

mf *cresc.* *f* *dim. pp dolciss.*

pp

M *p* *cresc.*

f *dim.* *p*

cresc. *f largamente* *dimin.* **N** *p* *espress.*

tranquillo *dim.* *p*

pp dolciss. *ppp* *mf*

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Viola.

Allegro vivace.

Musical score for Viola, page 4, measures 1-24. The score is in 3/4 time and features various dynamics and articulations. It includes markings for pizzicato (pizz.), arco, and dynamic changes from *f* to *p* and back to *f*. There are first and second endings, and a section marked *dolce*.

Viola.

Musical score for Viola, page 9, measures 25-48. The score continues in 3/4 time with complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *p* to *f*, with markings for *espress.* and *molto espress.*.

Viola.

Adagio molto e con sentimento.

p
cresc.
pp
pp
poco cresc.
B
p molto espress.
cresc.
f
dim.
C passionato
p
mf
f
f
mf
f
f
D
pp ma espress.
cresc.
molto cresc.
f
ff

Viola.

f
espress.
f
cresc.
pp
p
pp
2
2
D
p
cresc.
mf
p espress.
f
p
f
p
espress.
F
pp
f
mf
p
cresc. molto
f
1
ff
ff sempre
ff
1
2

Trio.
Un poco meno mosso.

Viola.

pp
1 1 *espress.*
1. 2. *espress.*
dim. p
p pp mp
pp
1 1 *espress.*
dim.
H 1
a tempo p *leggiere*
1
dolce
J
espress. *cresc.* f p mp
poco ritenuto
p mp p
a tempo 1
cresc. f *poco rit. p* *a tempo* *cresc.*

Viola.

f f *molto espress.*
cresc. p pp
2 2
p
2 L
p
cresc. mf p *espress.*
f p f p M
N
pp f mp
p *cresc. molto* f ff ff sempre
poco meno mosso
1 O
ff ff *a tempo* ff *dim.* p *espress.*
ritard. mp passionato *cresc.* *più cresc.*
1
ff ff

Quartett N^o 3.

C dur.

Cello.

Aufführungsrecht
vorbehalten.

Allegro molto moderato e grazioso.

Robert Fuchs, Op.71.

The musical score for the Cello part of Quartet No. 3 by Robert Fuchs is written in bass clef with a common time signature. The tempo is marked 'Allegro molto moderato e grazioso'. The score consists of 11 staves of music. It begins with a dynamic of *p* and includes various performance instructions such as *espress.*, *mf*, *fz*, *mp*, *cresc.*, *f*, *dim.*, *p*, *poco rit.*, *mp*, *espress.*, *p subito*, *cresc.*, *f*, *mf*, *passionato*, *pp*, and *mf p*. The score is divided into sections A, B, and C, and includes first and second endings. The key signature is C major.

Cello.

D

First line of musical notation for measure D, starting with a bass clef and a key signature of one flat. The dynamics are *p* (piano) and *cresc.* (crescendo), leading to a fortissimo *f* dynamic.

Second line of musical notation for measure D, continuing the melodic line with dynamics *dim.* (diminuendo), *p*, *cresc.*, and *f*.

E

First line of musical notation for measure E, featuring a *passionato* (passionate) and *ff* (fortissimo) dynamic, followed by a *ppdolce* (pianissimo dolce) dynamic and a *p* dynamic.

Second line of musical notation for measure E, marked *molto espress.* (molto espressivo) and *mf* (mezzo-forte), ending with a *dim.* dynamic.

F

First line of musical notation for measure F, marked *ppassionato* and *cresc.*, leading to a fortissimo *f* dynamic. The tempo marking *larg.* (largo) is present.

Second line of musical notation for measure F, featuring a fortissimo *f* dynamic and a fortissimo *ff* dynamic.

G

First line of musical notation for measure G, starting with a *dim. p* dynamic, followed by *p* and *pp* dynamics.

Second line of musical notation for measure G, featuring a triplet of eighth notes.

Third line of musical notation for measure G, continuing the melodic line with a *cresc.* dynamic.

H

First line of musical notation for measure H, marked *f*, *dim.*, *pp*, and *p*, ending with *espress.* (espressivo).

Second line of musical notation for measure H, featuring a *cresc.* dynamic.

J

First line of musical notation for measure J, marked *f*, *dim.*, and *p*.

Second line of musical notation for measure J, marked *mf* (mezzo-forte).

Cello.

cresc. *f* *dim.* *p* *poco rit.*

K

p *p*

mp espress. *p subito*

cresc. *f*

L

f *mf passionato* *p* *cresc.*

cresc. *f* *dim.* *pp*

M

pp *p*

cresc.

f *dim.* *p*

largamente

1 N

espress.

cresc. *f* *dim.* *p*

dim. *tranquillo* *p*

ppdolciss. *ppp* *mf*

Cello.

Allegro vivace.

Musical score for Cello, page 4. The piece is in 3/4 time and marked "Allegro vivace". The score consists of 18 staves of music. Dynamics include *f*, *dim.*, *mf*, *pizz.*, *p*, *arco*, *cresc.*, *mf*, *pp*, *f*, *pp*, *f*, *mf*, *dim.*, *piogg.*, *espress.*, *cresc.*, *f*, *p*, *mp*, *a tempo*, *p*, *mp*, *p*, *poco rit.*, *a tempo*, *cresc.*, *f*, *molto espress.*, *cresc.*, *p*, *pp*, *pizz.*, *p*, *arco*, *p*.

Cello.

Musical score for Cello, page 9. The piece is in 3/4 time. The score consists of 18 staves of music. Dynamics include *dim.*, *pp*, *p*, *cresc.*, *f*, *mp*, *cresc.*, *f*, *mp*, *cresc.*, *ff*, *ff*, *p*, *espressivo*, *cresc.*, *p*, *pp*, *pp*, *2*, *arco*, *pizz.*, *M*, *p*, *cresc.*, *f*, *dim.*, *p*, *cresc.*, *espress.*, *f*, *mp*, *espress.*, *cresc.*, *N*, *più cresc.*, *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *mp*, *cresc.*, *0*, *f*, *sf*, *p sempre*, *pp*, *cresc.*, *più cresc.*, *ff*, *ff*.

Cello. Finale.

Allegro con brio.

A *sf* *p* *cresc.* *f* *ff*

B *sf* *f* *sf* *sf* *ff*

C *p* *espress.*

D *cresc.* *p* *pp* *dolciss.*

E *cresc.* *p*

F *passionato* *f* *arco* *pizz.* *f* *arco* *f* *arco* *pizz.* *f* *arco* *pizz.* *p*

G *f* *molto espress.* *ff* *fp*

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Cello.

p *1* *pizz.* *p* *arco* *espress.*

F *pp* *f* *cresc. molto* *f*

TRIO. *ff* *ff* *sempre* *ff* *fp* *dim.*

Un poco meno mosso.

pp *espress.*

G *1.* *2.* *p* *espress.* *pp* *mp* *molto* *espress.*

pp *espress.* *dim.*

H *a tempo* *1* *1* *1* *p* *legg.* *espress.*

J *cresc.* *f* *p* *mp* *p* *mp* *p* *1* *poco rit.*

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Cello.

poco rit.

a tempo cresc.

f *p*

a tempo cresc.

f *f* *molto*

espress. *cresc.* *p* **K**

pp

L *pizz.* *p* *1*

cresc. *mf* *arco* *p* *1*

1 *M* *pizz.* *p*

arco *espress.* *pp* *f* **N**

mp *p* *molto cresc.*

1 *f* *ff* *ff sempre* *sff*

ff *sff* *Poco meno mosso.* *dim.* *pespress.*

rit. *a tempo* *mp* *passionato* *cresc.* *piu cresc.*

ff *1* *ff*

Cello.

Adagio molto e con sentimento.

p *cresc.*

A *pp* *pp* *poco cresc.* *p* *molto espress.* **B**

cresc. *f* *dim.* *p*

C *cresc.* *mf* *passionato*

f *f* *mf* *f*

D *f* *dim.* *pp* *cresc.* *molto cresc.*

f *ff* *dim.* *p*

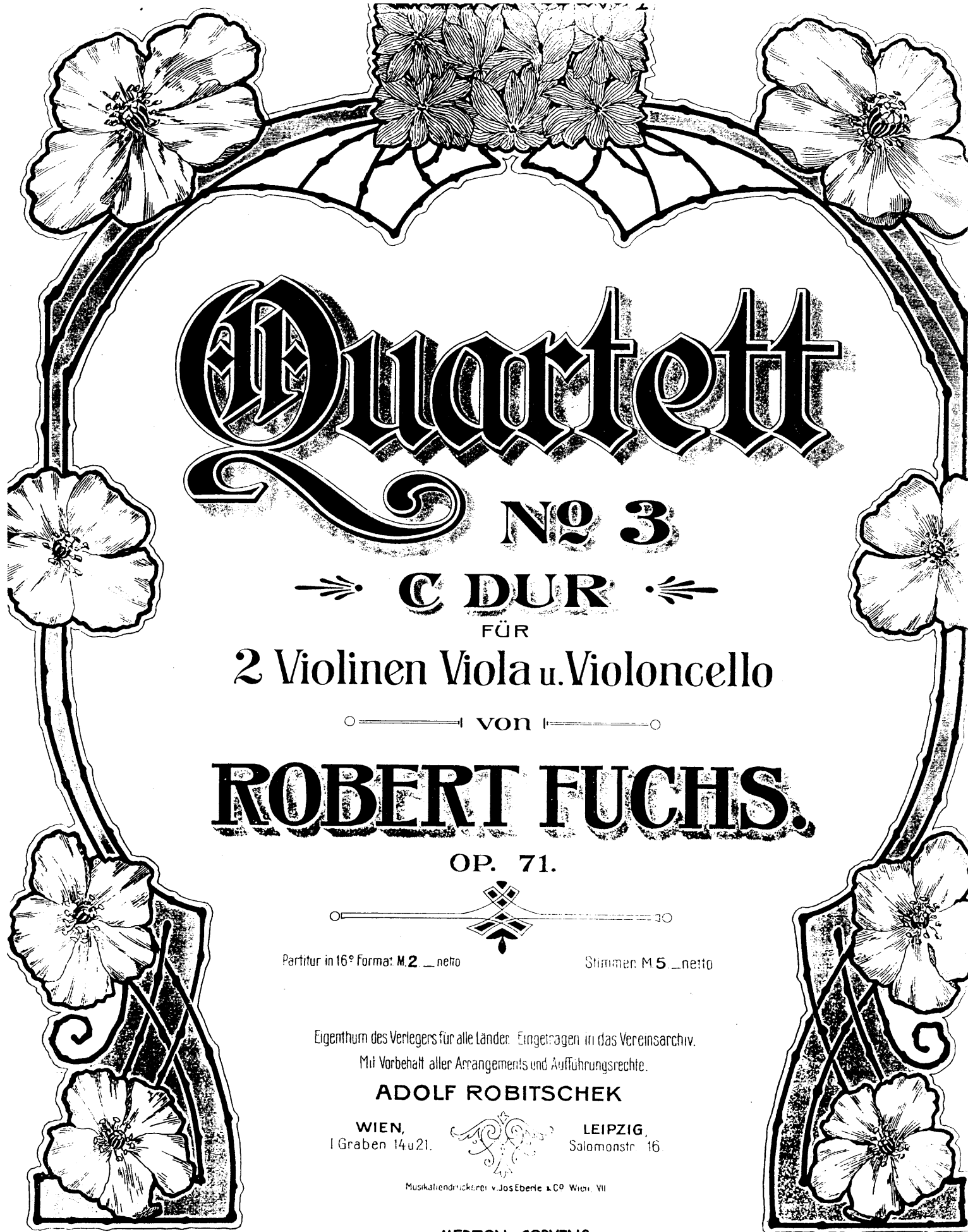
E *dim.* *ppp* *p* *espress.*

cresc. *pp* *pp* *poco cresc.*

F *mp* *espress. molto* *cresc.* *f*

G *dim.* *p* *dim.* *pp* *dim.*

pp *pp* *pp*



Quartett

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