

· UNIVERSAL-EDITION ·

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**ROBERT
FUCHS**

QUARTETT EDUR

OP. 58

2 VIOLINEN, VIOLA U. VIOLONCELL

PARTITUR

Herrn Dr. Josef Stern, Hof- u. Gerichtsadvokat

zugeeignet.

Quartett

(E dur)
für

2 Violinen, Viola und Cello

von
Robert Fuchs

Op. 58.

Partitur — Stimmen

Klav. Auszug 4ⁿ/s.
(Arrangement vom Komponisten.)

Eigentum des Verlegers für alle Länder

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Quartett.

I.

Robert Fuchs, Op. 58.

Allegro passionato.

Violino I. *p molto espress.*

Violino II. *p*

Viola. *p espress.*

Cello.

dim.

dim.

dim.

dim.

pp

p

pp

p

pp

p

pp

p

mf pp p mp molto espress.

pp mp

pp mp espress.

A

cresc. f

cresc. f

cresc. f

cresc. f

passionato

passionato

mf dim. pp

mf dim. pp

B

p dolce

dim. p tranquillo

dim. p tranquillo

dim. p tranquillo

dim. p tranquillo

U. E. 2647.

mp molto espress.

espress.

cresc. molto cresc. ff

cresc. molto cresc. ff

cresc. molto cresc. ff

cresc. molto cresc. ff

C

pp espress.

mf dim. pp espress.

mf dim. pp

sf dim. pp

pp mp espress.

pp mp espress.

pp mp espress.

pp mp espress.

C. H. 444

p dolce *poco rit.* *sul G.*

a tempo *press.* *p dolciss.*

pp

2. *pp* *pp* *mp* *mp* *passionato*

mp *cresc.* *cresc.* *fp* *mf dim.*

p *mp* *passionato* *mp* *passionato*

cresc. *cresc.* *mf* *cresc.* *f espress.* *f espress.* *f espress.* *f espress.*

molto espress.
molto espress.
molto espress.

fp
fp
fp

F sempre pp
pp espress.
pp espress.
pp espress.
pp espress.

p
p

mp
risvegliato
mp
mp

G
p espress.
cresc.
p espress.
cresc.
p espress.
cresc.

f
p espress.
f
p espress.
f
p espress.
p

H

pp

dim.

pp

dim.

pp

dim.

pp

dim.

pp

cresc.

mf espress.

cresc.

mf espress.

cresc.

mf espress.

cresc.

mf espress.

p

dim.

pp

dim.

dim.

dim.

dim.

dim.

pp

I

pp

p molto espress.

pp

p molto espress.

pp

p molto espress.

p molto espress.

K

dim.

pp

dim.

pp

dim.

pp

dim.

pp

pp

pp

cresc. molto
f
cresc. molto
f
cresc. molto
f

L
fp dim.
pp
pp dim.
pp
fp dim.
pp
fp dim.
pp

espress.
pp
espress.
pp
pp
pp

mp espress.
mp espress.
mp espress.
mp espress.

p dolce
p dolce
p dolce
pp

M
poco rit. sul D a tempo
espress.
espress.

p dolciss.
espress. molto
pp
pp
pp

cresc.
f
mf
cresc.
espress. molto
f
mf
cresc.
f
mf
cresc.
f
mf

passionato *f*

N
più *f* *ff* *larg.*

dim. *pp*
dim. *pp*
dim. *pp espress.*
mp dim. *pp* *espress.*

poco riten.
pp espress. *pp* *pizz.*
pp *pizz.*
pp *pizz.*

II.

Allegretto scherzando.

p *pp*
pp
pp

p *pp*

pp *pp* *pp*

espress. *espress.* *espress.* *espress.*

p
p
espress.

cresc. *f espress. molto*
f
cresc. *f espress. molto*

molto espress.

dim. *p*
dim. *p*
dim. *p*
dim. *p*

p *pp*
pp
p *pp*

Trio

p dolce

p dolce

p

p dolce

D

dolciss.

dolciss.

dolciss.

dolciss.

cresc.

cresc.

cresc.

dolciss.

cresc.

dolciss.

cresc.

dim.

dim.

dim.

dim.

1.

rin fz.

rin fz.

rin fz.

rin fz.

rin fz.

rin fz.

rin fz.

rin fz.

rin fz.

rin fz.

2.

rin fz.

rin fz.

rin fz.

rin fz.

rin fz.

rin fz.

rin fz.

rin fz.

cresc.

f espr.

espr.

f

p

f espr.

p

pizz.

pizz.

dim.

Da capo dal segno.

III.

Andante grazioso.

Musical score for the first system of page 22. It consists of four staves: two treble clefs and two bass clefs. The music is in 2/4 time. The first staff has a piano (*p*) dynamic and a triplet of eighth notes. The second staff also has a piano (*p*) dynamic. The third and fourth staves have piano (*p*) dynamics. The key signature has one sharp (F#).

Musical score for the second system of page 22. It consists of four staves. The music continues with piano (*p*) dynamics across all staves. The key signature remains one sharp (F#).

Musical score for the third system of page 22. It consists of four staves. The first two staves have a crescendo (*cresc.*) and then *espress.* dynamic. The third and fourth staves also have a crescendo (*cresc.*) and then *espress.* dynamic. The key signature remains one sharp (F#).

Musical score for the fourth system of page 22. It consists of four staves. The first staff has a piano (*p*) dynamic and a *sul G* instruction. The second and third staves have piano (*p*) dynamics. The fourth staff has an *espress.* dynamic. The key signature changes to two sharps (F# and C#).

Musical score for the first system of page 23. It consists of four staves. The first two staves have a crescendo (*cresc.*) and then a forte (*f*) dynamic. The third and fourth staves also have a crescendo (*cresc.*) and then a forte (*f*) dynamic. The key signature has two sharps (F# and C#).

Musical score for the second system of page 23. It consists of four staves. The first staff has a piano (*p*) dynamic and a *sul D* instruction. The second and third staves have a piano (*p*) dynamic and a *dim.* dynamic. The fourth staff has a piano (*p*) dynamic and a *pp dolciss.* dynamic. The key signature has two sharps (F# and C#).

Musical score for the third system of page 23. It consists of four staves. The first two staves have a piano (*p*) dynamic. The third and fourth staves have a piano (*p*) dynamic and a *pp* dynamic. The key signature has two sharps (F# and C#).

Musical score for the fourth system of page 23. It consists of four staves. The first two staves have a piano (*p*) dynamic. The third and fourth staves have a piano (*p*) dynamic and a *dim.* dynamic. The key signature has two sharps (F# and C#).

C
pp
pp espress.
pp
espress.
pp
pp

poco cresc.
espress. molto
poco cresc.
poco cresc.
poco cresc.
poco cresc.

D
pp
pp
pp
pp
espress.
espress.
espress.
espress.

poco cresc.
p
p
p
poco cresc.
p

E
p
cresc.
espr.
p
cresc.
espr.
cresc.
espr.
cresc.
espr.

F
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f

sul G.
 mp dim. pp dolceiss.
 dim. pp dolceiss.
 dim. pp dolceiss.
 dim. pp dolceiss.

p espress.
 p espress.
 p espress.
 p espress.

cresc. mf p
 mf p
 mf p
 mf p

mf espress. dim. pp
 mf espress. dim. pp
 mf espress. dim. pp
 mf espress. dim. pp

IV.
 Allegro con fuoco. Finale.

f
 f
 f
 f
 decresc.

mp cresc.
 mp cresc.
 mp pizz. arco cresc.
 mp cresc.

sf mf
 sf mf
 sf mf

cresc. f sf mf
 cresc. f sf mf
 cresc. f sf mf
 cresc. f sf mf

First system of musical notation on page 28, consisting of four staves. The music is marked with a piano (*p*) dynamic throughout.

Second system of musical notation on page 28, consisting of four staves. The first three staves are marked *mf*, while the fourth staff is marked *p*.

Third system of musical notation on page 28, consisting of four staves. The first three staves are marked *cresc.*, and the fourth staff is marked *p*.

Fourth system of musical notation on page 28, consisting of four staves. It includes a section marker 'B' and features *sf* and *p* dynamics.

First system of musical notation on page 29, consisting of four staves. Dynamics include *sf* and *p dolce*.

Second system of musical notation on page 29, consisting of four staves. Dynamics include *sf dolce* and *p dolce*.

Third system of musical notation on page 29, consisting of four staves. It includes a section marker 'C' and dynamics *p*, *p ben marc.*, *pizz.*, and *arco*.

Fourth system of musical notation on page 29, consisting of four staves. Dynamics include *cresc.* and *mf*.

cresc.
f
cresc.
f
cresc.
f
cresc.
f

ff
p dolce
ff
p dolce
ff
p dolce
ff
p dolce

espress.
espress.
espress.

espress.
molto espress.
molto espress.

espress.
1.

dim.
pizz.
mp ben marc. arco
dim.
dim.
dim.
pizz.
p

arco.
cresc.
cresc.
cresc.
pizz.
cresc.
cresc.

arco
f mf

cresc. f sf

F
mf p

mf p

cresc. p

G
f sf f

p dolce
p dolce
fp dolce

poco cresc. decresc.
poco cresc. decresc.
poco cresc. decresc.
poco cresc. decresc.

mp
mp
mp
mp ben marc.

cresc.
cresc.
cresc.
cresc.

mf
mf
mf
rinfz.
rinfz.
rinfz.

f
f
f

mf
mf
mf

cresc.
cresc.
cresc.
cresc.

f passionato
f passionato
f passionato
f passionato

cresc. molto
cresc. molto
cresc. molto
ff
ff
ff