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No. 11

SERENADE No IV

für
STREICHORCHESTER
und
2 HÖRNER
von

Robert Fuchs.

OP 51

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Serenade N^o 4.

Für Streich-Orchester und zwei Hörner.

Robert Fuchs, Op. 51.

I. Andante sostenuto.

1. Horn in G.

2. Horn in C.

1. Violine.

2. Violine.

Viola.

Violoncello.

Basso.



Invent. unter Abteilg. D. No. 11

First system of musical notation, featuring six staves. Dynamics include *p*, *espress.*, and *p espress.*

Second system of musical notation, featuring six staves. Dynamics include *p*, *mp*, *mp passionato*, *f*, and *p dolce*. A section marker 'A' is present.

Third system of musical notation, featuring six staves. Dynamics include *dim.*, *espress.*, *molto*, and *pp*.

B

pp cresc. molto f dim. p piaz.

cresc. p cresc. p cresc. p cresc. p cresc. p cresc.

C

f fesspress. molto arca. f fesspress. molto p f fesspress. molto fesspress. molto

D

p *cresc.* *f* *espress.* *p*

p *cresc.* *f* *espress.* *p*

div. *cresc.* *f* *espress.* *p*

espress. *f* *espress.* *p*

p *espress. cresc.* *f* *espress.* *p*

div. *p* *cresc.* *f* *espress.* *p*

p *cresc.* *f* *espress.* *p*

p *cresc.* *f* *espress.* *p*

D

dim. *pp* *mf* *pp* *pp*

dim. *pp* *mf* *pp* *pp*

dim. *pp* *mf* *pp* *pp*

dim. *pp* *mf* *pp* *pp*

pp *pp* *mf* *pp* *pp*

dim. *pp* *mf* *pp* *pp*

dim. *pp* *mf* *pp* *pp*

pp *mf* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp*

II. Allegretto grazioso.

1. Horn in Es.

2. Horn in Es.

1. Violine.

2. Violine.

Viola.

Violoncello.

Basso.

A

B

Musical score for section B, measures 1-8. The score consists of six staves. The first two staves are treble clef, and the last four are bass clef. Dynamics include *cresc.*, *sf*, *ff*, *p*, and *p dol.* The music features complex rhythmic patterns and melodic lines.

BII

Musical score for section BII, measures 9-16. The score consists of six staves. The first two staves are treble clef, and the last four are bass clef. Dynamics include *dim.*, *p*, and *p piz.* The music continues with complex rhythmic patterns and melodic lines.

C

Musical score for section C, measures 17-24. The score consists of six staves. The first two staves are treble clef, and the last four are bass clef. Dynamics include *p*, *cresc.*, and *piz.* The music continues with complex rhythmic patterns and melodic lines.

Musical score for the first system, featuring five staves. The notation includes various dynamics and markings: *p*, *cresc.*, *sf*, *pp*, *ppizz.*, and *Fine.* The music is written in a complex rhythmic style with many sixteenth and thirty-second notes.

D

Musical score for the second system, marked **D**. It features five staves with the marking *p espress.* repeated across the system. The notation is dense with sixteenth notes and includes some rests in the upper staves.

Musical score for the third system, featuring five staves. The notation includes markings for *mf* and *p*. The music continues with intricate rhythmic patterns and some rests in the upper staves.

E

p *espress.* *pp* *dim.*

VI. I.
VI. II.

p *espress.* *pp* *dim.*

E

F

p *espress.* *pp* *cresc.*

VI. I.
VI. II.

p *espress.* *pp* *cresc.*

F *pp* *espress.* *cresc.*

fp *pp* *dim.* *cresc.* *p*

fp *dim.* *cresc.*

fp *dim.* *cresc.*

fp *dim.* *cresc.*

III. Menuett. (Moderato amabile)

1. Horn in G.

2. Horn in F.

1. Violine.

2. Violine.

Viola.

Violoncello.

Basso.

A

A

Musical score system 1, featuring five staves. The top staff is marked with *mf* and *p*. The second staff is marked with *mf* and *p*. The third staff is marked with *p* and *mf*. The fourth staff is marked with *p* and *mf*. The fifth staff is marked with *p* and *mf*. The system concludes with a *dim.* marking and a section labeled **B** marked *p dolce*.

Musical score system 2, featuring five staves. The system begins with a *cresc.* marking. The second staff includes *espress.* markings. The third staff includes *espress.* markings. The fourth staff includes *arco* markings. The system concludes with a *cresc.* marking and a section labeled **B** marked *cresc.*

Musical score system 3, featuring five staves. The system begins with a *f* marking. The bottom staff is marked *Colla*. The system concludes with a *f* marking.

C

p dolciss.

dim.

pp

p

p dolciss.

dim.

pp

p

p dolciss.

dim.

pp

p dolciss.

dim.

pp

pizz.

Fine.

Trio.

In E.

In E.

p *passionato*

cresc.

f

p *passionato*

cresc.

f

p *passionato* *arco.*

cresc.

f

p *arco*

cresc.

f

D

p dolce

p dolce

dim.

p dolce

p

p dolce

cresc.

p

cresc.

cresc.

cresc.

espress.

espress.

cresc.

cresc.

espress.

espress.

D

Musical score for the first system, featuring five staves. The top two staves are vocal parts, and the bottom three are instrumental parts (Cello and Bass). Dynamics include *dim.* and *espress.*. The word *passion.* is written above the vocal staves.

Musical score for the second system, starting with a section marked **E** and *a tempo*. It features five staves. Performance markings include *rit.*, *a tempo*, *p espress.*, *p*, and *pp*.

Musical score for the third system, including first and second endings. It features five staves. Performance markings include *pizz.* and *arco*.

IV. Adagio.

1. Horn in D. *p espress.* *mf molto espress.*

2. Horn in D. *p espress.* *mf molto espress.*

1. Violine. *p espress.* *mf molto espress.*

2. Violine. *p espress.* *mf molto espress.*

Viola. *p espress.* *mf molto espress.*

Cello. *p espr.* *mf*

Basso. *mf*

The first system of the musical score is for the instruments: 1. Horn in D, 2. Horn in D, 1. Violine, 2. Violine, Viola, Cello, and Basso. The music is in 3/4 time and D major. The first part of the system is marked *p espress.* and the second part is marked *mf molto espress.*

A

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

mp

The second system of the musical score is marked with a large 'A' at the beginning. It features a crescendo from *p* to *f* across all instruments. The Cello and Basso parts are marked *mp* at the end of the system.

B

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

B

J. W. 631.

The third system of the musical score is marked with a large 'B' at the beginning. It features a decrescendo from *p* to *dim.* across all instruments. The system concludes with another large 'B' and the publisher's number 'J. W. 631.'

mf molto espress. *mf* *mf molto espress.* *mf molto espress.* *mf molto espress.* *mf* *p*

C *mf* *mf* *mf* *mf* *mf* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

Cmf **D** *dim.* *dim.* *dim.* *dim.* *dim.* *p* *dolce* *dolce* *dolce* *dolce* *p* *dolce* *arco.* *arco.* *arco.* *arco.* *arco.* *arco.* *Dp dolce*

Musical score for the first system, measures 1-8. The score is written for five staves. The key signature has two sharps (F# and C#). The dynamics and articulations are as follows:

- Staff 1: *espress.*, *p*, *cresc.*, *dim.*, *p*, *Espr.*
- Staff 2: *p*, *cresc.*, *espress.*, *dim.*, *p*, *espr.*
- Staff 3: *p*, *cresc.*, *espress.*, *dim.*, *p*, *espr.*
- Staff 4: *p*, *cresc.*, *espress.*, *dim.*, *p*, *espr.*
- Staff 5: *p*, *cresc.*, *espress.*, *dim.*, *p*, *espr.*

The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff has a treble clef, while the others have bass clefs. The music is in a 3/4 time signature.

Musical score for the second system, measures 9-16. The score is written for five staves. The key signature has two sharps (F# and C#). The dynamics and articulations are as follows:

- Staff 1: *mf*, *fp*, *p*
- Staff 2: *cresc.*, *f*, *dim.*, *p*
- Staff 3: *cresc.*, *f*, *dim.*, *p*
- Staff 4: *cresc.*, *f*, *dim.*, *p*
- Staff 5: *cresc.*, *f*, *dim.*, *p*

The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff has a treble clef, while the others have bass clefs. The music is in a 3/4 time signature.

Musical score for the third system, measures 17-24. The score is written for five staves. The key signature has two sharps (F# and C#). The dynamics and articulations are as follows:

- Staff 1: *mf*
- Staff 2: *mf*, *mf*, *mf*
- Staff 3: *p*, *mf*, *mf*, *mf*
- Staff 4: *mf*, *mf*, *mf*, *mf*
- Staff 5: *mf*, *mf*, *mf*, *mf*

The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff has a treble clef, while the others have bass clefs. The music is in a 3/4 time signature.



First system of musical notation, featuring five staves. The music is marked with a forte **F** dynamic. The first staff has a *p* marking. The second staff has a *cresc.* marking. The third, fourth, and fifth staves also have *cresc.* markings. The system concludes with a final **F** dynamic marking.

Second system of musical notation, featuring five staves. The music is marked with a forte **F** dynamic. The first staff has a *cresc.* marking. The second staff has a *cresc.* marking. The third staff has a *cresc.* marking. The fourth staff has a *cresc.* marking. The fifth staff has a *cresc.* marking. The system concludes with a *mp* marking.

Third system of musical notation, featuring five staves. The music is marked with a forte **F** dynamic. The first staff has a *pp* marking. The second staff has a *pp* marking. The third staff has a *pp* marking. The fourth staff has a *pp* marking. The fifth staff has a *pp* marking. The system concludes with a *pp* marking.

Musical score for the first system, featuring five staves. The music is marked with *cresc.* (crescendo) and *f* (forte) dynamics. The tempo is marked *a tempo*. The score includes markings for *f* *molto espress.* and *p* (piano). The bottom staff has markings for *lary* and *larg.* (larghetto).

Musical score for the second system, featuring five staves. The music is marked with *mf* (mezzo-forte) and *passionato* (passionate). The score includes markings for *cresc.* (crescendo) and *f* (forte).

Musical score for the third system, featuring five staves. The music is marked with *p* (piano) and *cresc.* (crescendo). The score includes markings for *dim.* (diminuendo) and *pp* (pianissimo). The bottom staff has markings for *Sul G* and *Fingercello*.

V. Finale. Allegro con fuoco.

1. Horn in G.

2. Horn in C.

1. Violine.

2. Violine.

Viola.

Cello.

Basso.

A

A

Musical score for the first system, featuring five staves. The top staff is marked with *f*. The second staff is marked with *f* and *sf*. The third staff (Vi. II) is marked with *f* and *sf*. The fourth staff (Vla.) is marked with *f* and *sf*. The bottom staff is marked with *f* and *sf*. The system concludes with *dim.* and *p dolce* markings.

B *a tempo*

Musical score for the second system, featuring five staves. The top staff is marked with *rit.* and *pp*. The second staff is marked with *rit.* and *a tempo*. The third staff (Vi. II) is marked with *rit.* and *a tempo*. The fourth staff (Vla.) is marked with *rit.* and *a tempo*. The bottom staff is marked with *rit.* and *a tempo*. The system concludes with *p* and *pizz.* markings.

B

Musical score for the third system, featuring five staves. The system concludes with *p* and *pizz.* markings.

System C: This system contains five staves of music. The top two staves are vocal parts with lyrics. The bottom three staves are instrumental parts. The key signature has one flat (B-flat). The system is marked with a 'C' at the top right and a 'C' at the bottom right. There are 'arco' markings on the third and fourth staves.

System D: This system contains five staves of music. The top two staves are vocal parts with lyrics. The bottom three staves are instrumental parts. The system is marked with a 'D' at the top right and a 'D' at the bottom right. Dynamics include *cresc.*, *f*, *p*, and *cresc. molto*. There are *arco* markings on the third and fourth staves.

System E: This system contains five staves of music. The top two staves are vocal parts with lyrics. The bottom three staves are instrumental parts. The system is marked with a 'D' at the top right and a 'D' at the bottom right. Dynamics include *p*, *plizz.*, and *ff ben marc.*. There are *arco* markings on the third and fourth staves.



E

p
pp
pp
pp
pp arco

E

F

mf molto espress.
f
mf
mf arco

F

VI.I
VI.II

G

pp
p
pizz.
p
p legg.
p legg.
p legg.

G

ff ben marc.
ff ben marc.
ff ben marc.
ff ben marc.
ff ben marc.

p
p
pizz.
p
mf
mf
mf
mf
mf
mf

arco
arco
arco

H

mf
mf
mf
mf
mf

cresc.
cresc.
cresc.
cresc.
cresc.

f
f
f
f
f

dim.
dim.
dim.
dim.
dim.

H
mf dim.



Musical score system 1, featuring five staves. Dynamics include *pp* and *cresc.*.



Musical score system 2, featuring five staves. Dynamics include *f*, *mp*, and *ff*. Performance markings include *f*, *ff*, *f*, *f*, *ff*, *f*, and *ff*. The word *Jespress.* is written in two places.



Musical score system 3, featuring five staves. Dynamics include *pp*, *p*, and *fp*. Performance markings include *arco*, *pizz.*, *arco*, *pizz.*, and *arco*. A section marker 'I' is present at the beginning of the system.

Musical score for the first system, featuring five staves. The top staff is marked *pp* and includes *rit.* and *a tempo*. The second staff includes *rit.* and *Da tempo*. The third staff includes *rit.* and *a tempo*. The fourth staff includes *rit.* and *a tempo*. The fifth staff includes *rit.* and *Da tempo*.

Musical score for the second system, featuring five staves. The top staff is marked *L* and includes *sf* and *sf*. The second staff includes *sf* and *sf*. The third staff includes *sf* and *sf*. The fourth staff includes *sf* and *sf*. The fifth staff includes *sf* and *sf*.

Musical score for the third system, featuring five staves. The top staff includes *più cresc.* and *cresc.*. The second staff includes *più cresc.* and *cresc.*. The third staff includes *più cresc.* and *cresc.*. The fourth staff includes *più cresc.* and *cresc.*. The fifth staff includes *più cresc.* and *cresc.*.

Più Allegro.

First system of musical notation, featuring five staves. Dynamics include *f*, *sf*, and *mf*. The notation includes various rhythmic patterns and articulations.

Second system of musical notation, continuing the piece. Dynamics include *f* and *sf*. The notation includes various rhythmic patterns and articulations.

Third system of musical notation, featuring dynamic markings such as *accel.*, *cresc.*, and *sf*. The notation includes various rhythmic patterns and articulations.



